

Premier
QUATUOR
pour

Clarinette,
Violon, Alto & Violoncelle,

dédié à

Monsieur Bescary
à Paris

Par

JWAN MÜLLER

*Auteur de la nouvelle Clarinette et Clarinette — Alto, première Clarinette au grand
Opéra et Membre de la Société Philharmonique à Londres, Correspondant de la 4^{me}
Classe de l'Institut royal à Amsterdam &c. &c.*

N^o 3788. ————— Prix f 2,,30 Xr.

A Offenbach &c, chez J. André.

Clarinetto in B.

Quartetto *Allegro* 2

p *f* *rallent.* *dol.* *a Tempo* *pp*

3 7 8 8.

409322

Clarinetto

5

musical score for Clarinetto, page 5. The score consists of 12 staves of music in G major (one sharp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cres.*, *f*, *sp*, *dol.*, and *5*. The score ends with a double bar line and a fermata.

Clarinetto.

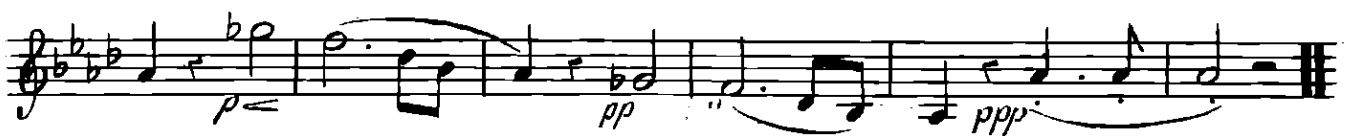
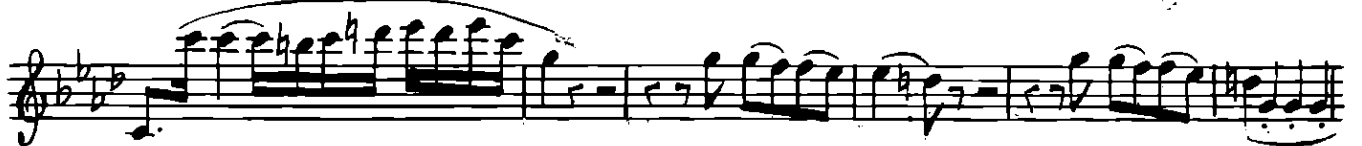
The musical score for the Clarinet part consists of ten staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff features a series of eighth notes with a slur and a '6' above it, followed by a 'pp' (pianissimo) marking. The second staff includes a 'cadenza' marking and a 'dol.' (dolce) marking. The third staff has a '4' above it. The fourth staff has a '5' above it. The fifth staff has a '3' above it. The sixth staff has a '7' above it. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'p' marking and a 'p dol.' (piano dolce) marking. The ninth staff has a 'mf' (mezzo-forte) marking. The tenth staff has a 'mf' marking. The score is written in a single system.

Clarinetto

7



*Adagio
con
espressione.*



Clarinetto

Polonoise

Polonoise

dol.

f

1

dol.

dol.

6

1

p

Clarinetto

9

4r

p

cres.

poco

1

4r

4r

rallent.

4r

4

V. G.

3788

Clarinetto.

10

Clarinetto.

dol.

f

pp

p

3 7 8 8

Detailed description: This is a musical score for a Clarinet, page 10. It consists of ten staves of music. The first staff begins with a 'dol.' (dolce) marking. The second staff continues the melodic line. The third staff features a 'f' (forte) dynamic and includes a second ending marked '2.'. The fourth through sixth staves are characterized by rapid sixteenth-note passages. The seventh staff continues these passages. The eighth staff features a 'pp' (pianissimo) dynamic. The ninth staff continues the melodic and rhythmic patterns. The tenth staff concludes the page with a 'p' (piano) dynamic and a final measure containing the numbers '3 7 8 8'.

Clarinetto

11

This musical score for Clarinetto consists of ten staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5 above the notes. The music is written in a single system, with each staff containing a line of music. The notation is clear and legible, with a focus on the melodic line of the clarinet.