

Premier
QUATUOR
pour

Clarinete,
Violon, Alto & Violoncelle,

dédié à

Monsieur Boscary
à Paris

Par

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N^o 3788 ————— Prix f 2,,30.27.

A Offenbach & Co, chez J. André.

Violino

Allegro

Quartetto

ff *dim.* p

mf.

1 *rallent.*

a. Tempo. f p f

f

pp pp pp

f *sp*

mf f p

cres.

il. sp f p

Violino

1

cres. = poco =

a poco

pp mf

cadenza

a Tempo

4 6

Adagio
con
espressione.

p

f

p

cres. - -

il - - f

pp

pp

Polonoise

Violino score for Polonoise, measures 1-16. The score is written in G major (one sharp) and 3/4 time. It features a variety of musical textures and dynamics.

Measures 1-4: The piece begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes, while the second staff has a melody of eighth notes. The third staff features a triplet of eighth notes.

Measures 5-8: The dynamics shift to *ff* (fortissimo) in measure 5. The music continues with eighth notes and some slurs.

Measures 9-12: The dynamics change to *f* (forte) in measure 9. The music is characterized by rapid sixteenth-note passages.

Measures 13-16: The score includes the instruction *frapper avec l'archet* (strike with the bow) in measure 13, with a *pp* (pianissimo) dynamic. The music consists of rapid sixteenth-note patterns. In measure 15, the instruction *arco* (arco) is written. The piece concludes in measure 16 with a *rallent.* (rallentando) marking and a return to *a Tempo*.

Violino.

5

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include 'frapper avec l'archet' (strike with the bow), 'arco' (arco), 'dol.' (dol.), 'f' (forte), 'pp' (pianissimo), '1 pizz.' (first pizzicato), 'f arco' (forte arco), 'pizz.' (pizzicato), and 'arco' (arco). The piece concludes with a double bar line.