

Magnificat octavi toni (1614)

Giovanni Francesco Anerio
(c.1567-1630)

SOPRANO

ALTO

TENORE

BASSO

BASSO
CONTINUO

Ma - gni - fi - cat a - ni-ma me - a Do - mi - num, a - ni-ma me - a Do -

a - ni-ma me - a Do - mi - num,

6 #

The musical score consists of five staves. The soprano, alto, tenor, and basso staves are in treble clef, while the basso continuo staff is in bass clef. The soprano and basso continuo staves begin with a common time signature, followed by a change to 4/4. The alto and tenor staves remain in common time throughout. The soprano and basso continuo sing the same melody, with the basso continuo providing harmonic support. The basso continuo staff includes a basso continuo part with a cello-like line and a harpsichord-like line.

5

mi-num. Et e-xul - ta-vit, et e-xul - ta - vit spi - ri-tus me - us in De -

Et e-xul - ta-vit, et e-xul - ta - vit spi - ri-tus me - us in De -

Do - - - - mi-num. Et e-xul - ta-vit, et e-xul - ta - vit spi - ri-tus me - us in De - o

Et e-xul - ta-vit, et e-xul - ta - vit spi - ri-tus me - us in De -

6 3 #6 6 7 6 4 3

This section of the score continues the musical piece. It features a soprano line with eighth-note patterns and sustained notes. The basso continuo provides harmonic support with a basso continuo part. The music concludes with a final cadence on a dominant seventh chord (7/6) followed by a half-cadence (4/3).

11

o sa - lu-ta - ri me - o. ec - ce e -

- o sa - lu - ta - ri me - o. ec - ce e -

— sa - lu - ta - ri me - o. ec - ce e -

- o sa - lu - ta - ri me - o. Qui a res-pe - xit hu-mi-li-ta - tem an - cil - læ su - - æ:

6 #6 4 #3 # 6 7 6 ##

19

nim ex hoc om - nes ge - ne - ra - ti - o - nes. Qui - a fe -

- nim ex hoc om - nes ge - ne - ra - ti - o - nes.

nim ex hoc om - nes ge - ne - ra - ti - o - nes.

be - a - tam me - di - cent om - nes ge - ne - ra - ti - o - nes.

27

cit mi - hi ma - gna qui po - tens est: et sanc-tum no-men e -

et sanc - tum no - men e - - - - - jus et

et sanc - tum no - men e - - - - - jus

et

7 6 # 7 6

31

31

amus no - men e - jus Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e

sanc - tum no - men ei - us. Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e

et sanc-tum no-men ei - us. Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e

sanc-tum no-men e - - - - - jus. Et mi - se - ri - cor - di - a e - jus

6 **7 6** **6** **#** **#**

39

in pro - ge - ni-es ti-men - ti-bus e - um. dis-per -

in pro - ge - ni-es ti-men - ti-bus e - um.

8 in pro - ge - ni-es ti-men - ti-bus e - um. Fe - cit po - ten - ti-am in bra - chi-o su - o.

ti-men - ti-bus e - um. dis-per -

**7** **#6** **#6** **4#3**

45

si - sit su - per-bos men-te cor - - - - dis su - i. De - po-su-it po-ten - tes

De - po-su-it po-ten - tes

8 De - po-su-it po-ten - tes

si - sit su - per-bos men-te cor - - - - dis su - i. De - po-su-it po-ten - tes de

7#6 **#**

50

et e - - - - xal-ta-vit hu - mi-les.

E - su - ri - en - - -

E - su-ri-en - tes im-ple - - -

se - - - de:

E - su - ri - en - - tes im - -

#

4 #3

6 5 6 6 5 6

54

et di - vi-tes di - mi-sit i-na - - - nes. Sus-ce-pit Is - ra-el pu - e - rum

tes im-ple-vit bo - - nis; Sus-ce-pit Is - ra-el pu - e - rum

Sus-ce-pit Is - ra-el pu - e - rum

ple - - vit bo - - nis; et di - vi-tes di - mi - sit i-na - - nes. Sus-ce-pit Is - ra-el pu - e - rum

Sus-ce-pit Is - ra-el pu - e - rum

3 4 3

6

4 3

6

A musical score for four voices and basso continuo. The score consists of five systems of music. The top three systems feature soprano, alto, and tenor voices in treble clef, with the tenor voice starting in G clef at the bottom of the page. The basso continuo part is provided by a cello-like instrument in bass clef. The vocal parts sing in homophony, with lyrics in Latin. The music includes various time signatures: common time, 4/4, and 3/4. The key signature changes from C major to G major. Measure numbers 61, 62, 63, and 64 are indicated above the staves.

61

su - um, re - cor - da - tus mi - se - ri - cor - di - æ su - - æ.

su - um, re - cor - da - tus mi - se - ri - cor - di - æ su - - æ.

8

su - um, re - cor - da - tus mi - se - ri - cor - di - æ su - - æ.

su - um, re - cor - da - tus Si-cut lo-cu-tus est ad pa-tres nos -

3 4 3

6 6

Musical score for the first section of "A - bra-ham et se-mi-ni e - jus in sæ - su - la. Glo - ri -". The score consists of four staves:

- Top Staff:** Treble clef, key signature of one sharp (F#). Notes: rest, rest, quarter note, eighth note.
- Second Staff:** Treble clef, key signature of one sharp (F#). Notes: rest, rest, rest, rest, rest, eighth note, eighth note.
- Third Staff:** Treble clef, key signature of one sharp (F#). Notes: eighth note, eighth note.
- Bottom Staff:** Bass clef, key signature of one sharp (F#). Notes: eighth note, eighth note.

Text below the music:

A - bra-ham et se-mi-ni e - jus in sæ - su - la. Glo - ri -
Glo - ri -
A - bra-ham et se-mi-ni e - jus in sæ - cu - la. Glo - ri -
Glo - ri -
tros, Glo - ri -

74

a
et Fi - - - - li - o,
a
a et Spi - ri - tu - i Sanc -
a Pa - - - - tri
4 #3 5 6 5 6 4 3 6

81

Si - cut e - rat in prin-ci - pi-o et nunc et sem - per, et in sæ-cu-la sæ - cu-lo -
Si - cut e - rat in prin-ci - pi-o et nunc et sem - per,
- - to. Si - cut e - rat in prin-ci - pi-o et nunc et sem - per,
Si - cut e - rat in prin-ci - pi-o et nunc et sem - per, et in sæ-cu-la sæ - cu-lo - rum.
3 4 3 # b 4 3

86

rum. A - men.

Et in sæ - cu-la sæ - cu - lo - rum. A -

Et in sæ - cu-la sæ - cu - lo - rum. A -

et in sæ - cu-la sæ - cu - lo - rum. A - men.

A - men.

Et in sæ - cu-la sæ - cu - lo - rum. A -

3 4 3 5 6 6 6 5 #

90

men. Et in sæ - cu-la sæ - cu - lo - rum. A - - - - - mrn.

men. Et in sæ - cu - la sæ - cu - lo - rum. A - - - men, sæ - cu - lo - rum. A - - men.

Et in sæ - cu - la, et in sæ - cu-la sæ - cu - lo - rum. A - - - - - men.

men. Et in sæ - cu - la, et in sæ - cu-la sæ - cu - lo - rum. A - - - men.

6 6 6 #3 4 3