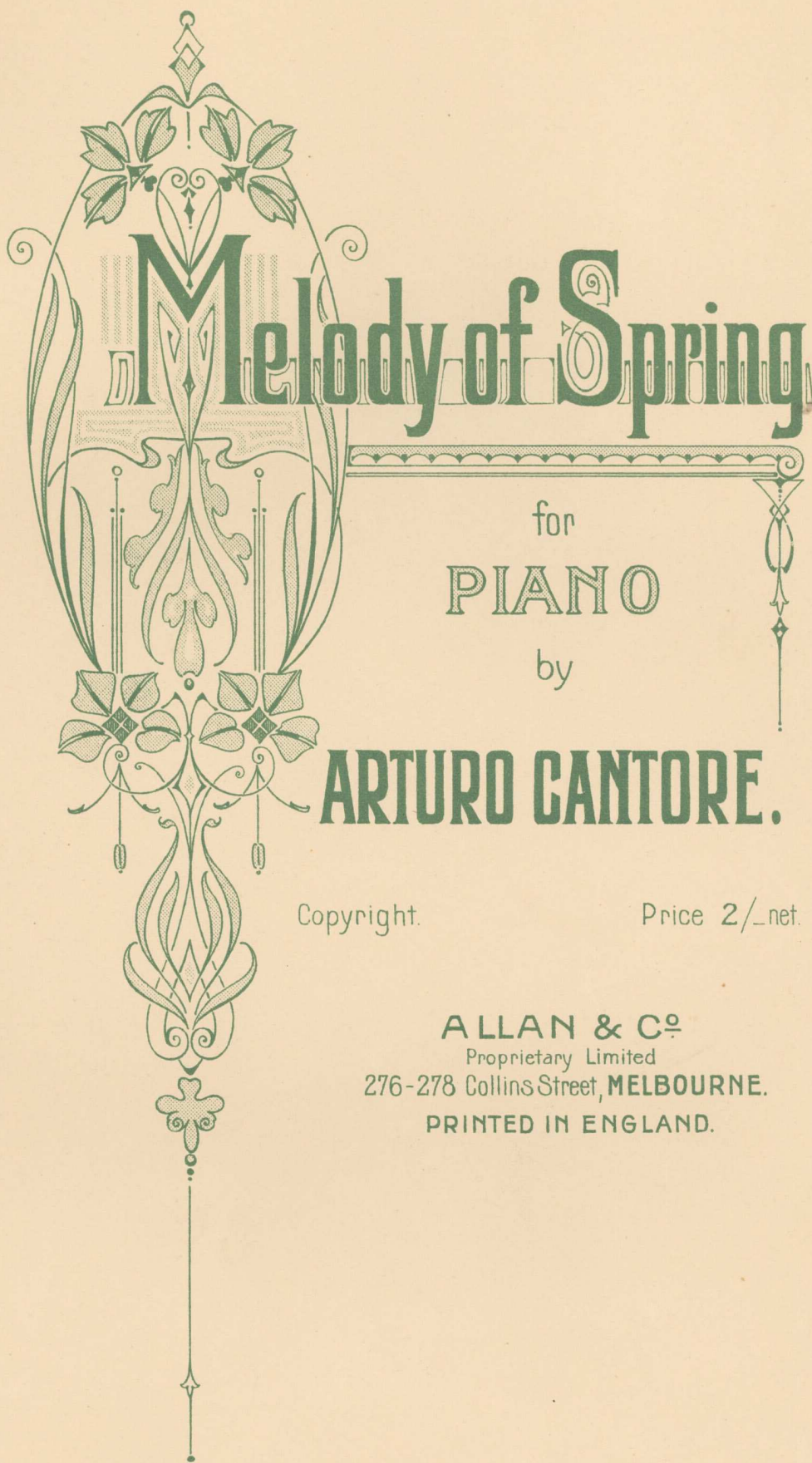




Melody of Spring

for
PIANO
by

ARTURO CANTORE.

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Price 2/-net.

ALLAN & C^o

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(Melodie de Printemps.)

Moderato.

8

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The first system of the musical score is written for piano. It features a treble and bass staff in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Moderato.' and the dynamics range from *mf* (mezzo-forte) to *p* (piano). The melody in the treble staff begins with a series of eighth notes, followed by a crescendo marked 'cresc.' leading to a half note. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a repeat sign and a final note.

The second system continues the musical piece. It maintains the same key and time signature. The melody in the treble staff is characterized by a series of eighth notes, creating a rhythmic pattern. The bass staff continues with a steady accompaniment. The system ends with a repeat sign and a final note.

The third system of the score shows the continuation of the melody and accompaniment. The treble staff features a series of eighth notes, while the bass staff provides a consistent harmonic support. The system concludes with a repeat sign and a final note.

The fourth system introduces some harmonic changes, with the treble staff showing a series of eighth notes and the bass staff featuring a more complex accompaniment. The system ends with a repeat sign and a final note.

The fifth system continues the musical development. The treble staff has a series of eighth notes, and the bass staff provides a steady accompaniment. The system concludes with a repeat sign and a final note.

The sixth and final system of the score concludes the piece. It features a series of eighth notes in the treble staff and a steady accompaniment in the bass staff. The system ends with a repeat sign and a final note.

