

UNGARISCHE TÄNZE.

1

BÁRTFAI EMLÉK, CSÁRDÁS.

(Erinnerung an Bartfeld.)

CLARINETTO I in C.

Kéler Béla, Op. 31.

Andante.

Nº 1.

la ripetizione in tempo più animato.

Allegro vivo.

CLARINETTO I in C.

Musical score for Clarinet I in C, featuring eight staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), and *ritenuto* (ritardando), as well as articulations like *a tempo* and *più mosso*. The music is written in treble clef and includes a key signature change to two sharps (F# and C#) in the final staff.

ÜSTÖKÖS CSÁRDÁS.

(Komet - Csárdás.)

Kéler Béla, Op. 49.

Andante.

Nº 2.

Musical score for Üstökös Csárdás, featuring three staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulations like *Andante*. The music is written in treble clef and includes a key signature change to two sharps (F# and C#) in the final staff.

1

(Erinnerung an Bartfeld.)

Kéler Béla, Op. 81.

¶ Verag v. Joh. André in Offenbach a. M.

CLARINETTO II in C.

p *f* *p* *f* *p* *rit.*
a tempo. *f* *p* *f*
più mosso.

ÜSTÖKÖS CSÁRDÁS.

(Komet - Csárdás.)

Kéler Béla, Op. 49.

Andante.

Nº 2.

p *ff* *p* *p* *f* *ff*
cifra. *p*