

UNGARISCHE TÄNZE.

BÁRTFAI EMLÉK, CSÁRDAS.

(Erinnerung an Bartfeld.)

VIOLA.

Kéler Béla, Op. 31.

Andante.

№ 2.

No. 2. *Andante.*
p *strisciato.* *f* *p*
f *p*
 1 2 *pizz. e rit.*
la ripetizione in tempo più animato.
Allegro vivo.
p *f* *p* *f* *f* *p* *rit*
a tempo. *ff* *f* *p* *f* *p* *f* *p* *f* *p*

VIOLA.

Violin part of a musical score, measures 1-6. The music is in 3/8 time, key of B-flat major. It features a variety of dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *p* (piano). The tempo changes from *p* *rit.* (piano, ritardando) to *a tempo.* (piano, at tempo) and then to *più mosso.* (piano, more motion). The piece concludes with a double bar line and repeat dots.

ÜSTÖKÖS CSÁRDÁS.

(Eötvös - Csárdás.)

Andante.

Violin part of a musical score, measures 1-4. The music is in 3/8 time, key of B-flat major. It features a variety of dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The tempo is marked *Andante.* The piece concludes with a double bar line and repeat dots.