

UNGARISCHE, TÄNZE.
BÁRTFAI EMLÉK, CSÁRDÁS.
(Erinnerung an Bartfeld.)

PICOLO.

Kéler Béla, Op. 30.

Nº 1. *Andante.*

la repetizione in tempo più animato.

Allegro vivo.

2 a tempo.

rit.

più mosso.

UNGARISCHE TÄNZE.

BÁRTFAI EMLÉK, CSÁRDÁS.

(Erinnerung an Bartfeld.)

FLAUTO.

Andante.

Kéler Béla, Op. 31.

Nº 1.

la ripetizione in tempo più animato.

p rit.

Nº 2.

p riten.

a tempo.

uto.

f p f

f p f

f p f

FLAUTO.

Musical score for Flauto, Op. 49, No. 2 by Béla Kéler. The score consists of six staves of music in 2/8 time. It features various dynamics including *f*, *p*, and *rit.*, and includes tempo markings *a tempo.* and *piu mosso.*

ÜSTÖKÖS CSÁRDÁS.

(Komet-Csárdás.)

Kéler Béla, Op. 49

Musical score for Üstökös Csárdás, Op. 49, No. 2 by Béla Kéler. The score consists of three staves of music in 2/8 time. It features various dynamics including *p*, *ff*, and *f*, and includes the tempo marking *Andante.*

UNGARISCHE TÄNZE.

1

BÁRTFAI EMLÉK, CSÁRDÁS.

(Erinnerung an Bartfeld.)

OBOE I.

Kéler Béla, Op. 31.

Nº 1. *Andante.*

f *p* *f* *a due.* *p* *la repetizione in **p** rit. tempo più animato.*

Allegro vivo.

p *f* *f*

a tempo. *p riten.* *f* *f*

p *f* *p* *f* *f*

f *p* *f* *f*

a tempo. *p rit.*

f *f* *f più mosso.*

1

(Erinnerung an Bartfeld.)

Kéler Béla, Op. 31.

Andante.

№ 1.

[9] Verlag v. Joh. André in Offenbach a. M.

UNGARISCHE TÄNZE.

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BÁRTFAI EMLÉK, CSÁRDÁS.

(Erinnerung an Bartfeld.)

CLARINETTO I in C.

Kéler Béla, Op. 31.

Andante.

Nº 1.

la ripetizione in tempo più animato.

Allegro vivo.

p ritenuto . . . a tempo.

CLARINETTO I in C.

Musical score for Clarinet I in C, featuring eight staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), and *ritenuto* (ritardando), as well as *a tempo* and *più mosso* (faster). The music is written in treble clef and includes many slurs and accents.

ÜSTÖKÖS CSÁRDÁS.

(Komet - Csárdás.)

Kéler Béla, Op. 49.

Andante.

Nº 2.

Musical score for Üstökös Csárdás, featuring three staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). The music is written in treble clef and includes many slurs and accents.

1

(Erinnerung an Bartfeld.)

Andante

CLARINETTO II in C.

Kéler Béla, Op. 31.

¶ Verag v. Joh. André in Offenbach a. M.

CLARINETTO II in C.

p *f* *p* *f* *p* *rit.* *a tempo.* *f* *p* *f* *più mosso.*

ÜSTÖKÖS CSÁRDÁS.

(Komet - Csárdás.)

Kéler Béla, Op. 49.

Andante.

Nº 2.

p *ff* *p* *p* *f* *ff* *cifra.* *p*

UNGARISCHE TÄNZE.
BÁRTFAI EMLÉK CSÁRDÁS.
(Erinnerung an Bartfeld)

1

FAGOTTO I.

Kéler Béla, Op. 31.

Andante.

Nº 1.

*la ripetizione in rit.
tempo più animato.*

Allegro vivo.

a tempo

UNGARISCHE TÄNZE.

1

BÁRTFAI EMLÉK, CSÁRDÁS.

(Erinnerung an Bartfeld.)

FAGOTTO II.

Kéler Béla, Op. 31

Nº 1. *Andante*

p *f* *p* *pp* *f*

f *p* *f* *p* *la ripetizione* *p* *rit.* *in tempo più animato.*

Allegro vivo.

p *f* *p*

f *p* *f* *riten.*

a tempo. *f* *p* *f*

p *f* *p* *f*

f *p* *f* *p*

f *p* *f* *p*

a tempo. *rit.* *p* *f* *p*

più mosso. *f* *p* *f* *p*

UNGARISCHE TÄNZE.

1

BÁRTFAI EMLÉK; CSÁRDÁS.

(Erinnerung an Bartfeld.)

TROMBONE 1.

Andante.

Kéler Béla, Op. 31

Nº 1.

la ripetizione in tempo più animato.

Allegro vivo. Solo.

rit. a tempo

rit. a tempo.

UNGARISCHE TÄNZE.
BÁRTFAI EMLÉK, CSÁRDÁS.
 (Erinnerung an Bartfeld.)

TROMBONE II.

Kéler Béla, Op. 31.

Nº 1. *Andante.*

Allegro vivo.

rit. a tempo.

rit. a tempo.

UNGARISCHE TÄNZE.

BÁRTFAI EMLÉK, CSÁRDÁS.

(Erinnerung an Bartfeld.)

TROMBONE III.

Kéler Béla, Op. 31.

Nº 1. *Andante.*

la ripetizione in tempo più animato.

Allegro vivo.

rit. a tempo.

più mosso.

UNGARISCHE TÄNZE.

BÁRTFAI EMLÉK CSÁRDÁS.

(Erinnerung an Bartfeld.)

Kéler Béla, Op. 31.

VIOLINO I.

Andante.

Nº 1.

Allegro vivo.

la ripetizione in
tempo più animato.

a tempo.

p riten

ff p

VIOLINO I.

3

Violino I musical score page 3. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. The key signature is one sharp (F#). The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *p riten* (piano, ritenuto), *a tempo*, and *ff più mosso* (fortissimo, more motion). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score ends with a double bar line and a repeat sign.

1

(Erinnerung an Bartfeld)

Kéfer Béla, Op. 31

Andante.

№ 1.

strisciato.

la ripetizione pizzi. e riten.
in tempo più animato.

Allegro vivo.

a tempo

1111

VIOLINO II.

Musical score for "Valse Op. 10, No. 3" by Frédéric Chopin. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. It features a piano introduction, a waltz section, and a concluding section. Dynamics include *p*, *f*, and *ff*. Tempo markings include *rit.* and *a tempo.*

ÜSTÖKÖS CSÁRDÁS.

(Komet . Csárdás.)

No. 2. *Andante.* Kéler Béla, Op. 49
strisciato. *f* *p*
p *csiffu.* *f* *po* *co*
a *po* *co* *ac* *cel* *le* *rando.* *attacca.*

UNGARISCHE TÄNZE.

1

BÁRTFAI EMLÉK, CSÁRDAS.

(Erinnerung an Bartfeld.)

VIOLA.

Kéler Béla, Op. 31.

Nº 2.

Andante.

p *f* *p*

strisciato.

f *p*

1 *2*

pizz. e rit.

la repetizione in tempo più animato.

Allegro vivo.

p *f* *p* *f* *f* *p* *rit*

a tempo.

ff *f* *p* *f* *p* *f* *p*

VIOLA.

Violin part of a musical score, measures 1-6. The music is in 3/8 time, key of B-flat major. It features a variety of dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *p* (piano). The tempo changes from *p* *rit.* (piano, ritardando) to *a tempo.* (piano, at tempo) and then to *più mosso.* (piano, more motion). The piece concludes with a double bar line.

ÜSTÖKÖS CSÁRDÁS.

(Eötvös - Csárdás.)

Andante.

Violin part of a musical score, measures 1-4. The music is in 3/8 time, key of B-flat major. It features a variety of dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *p* (piano). The tempo is marked *Andante.* The piece concludes with a double bar line.

UNGARISCHE TÄNZE.

BÁRTFAI EMLÉK, CSÁRDÁS.

(Erinnerung an Bartfeld.)

VIOLONCELLO.

Kéler Béla, Op. 81

Nº 1. *Andante, strisciato.*

la ripetizione in tempo più animato. pizz. e rit.

Allegro vivo.

a tempo.

VIOLONCELLO.

Violoncello score for the first piece, featuring six staves of music in bass clef. The first staff begins with a *p* dynamic and a repeat sign. The second staff starts with *p* and ends with *f*. The third staff has *p* and *f* dynamics. The fourth staff includes *p* and *f* dynamics, with a *p riten.* marking. The fifth staff starts with *a tempo.* and includes *f* and *p* dynamics. The sixth staff begins with *più mosso.* and *ff* dynamic.

ÜSTÖKÖS CSÁRDÁS.

(Komet - Csárdás.)

Andante. Kéler Béla, Op. 49

Nº 2.

Violoncello score for the second piece, featuring three staves of music in bass clef. The first staff is marked *Andante.* and includes *p* and *ff* dynamics, with a *strisciato.* marking. The second staff starts with *p* and includes a *pizz.* marking. The third staff begins with *arco p* and *f* dynamics.

• UNGARISCHE TÄNZE.

1

BÁRTFAI EMLÉK, CSÁRDÁS.

(Erinnerung an Bartfeld.)

BASSO.

Kéler Béla, Op. 31.

Nº 1. *Andante.*

p strisciato. *f* *p* *pp* *f*

1 *2 pizz e rit.*
la repetizione in tempo più animato.

Allegro vivo.

p *f* *p* *f*

a tempo. *1*

p *rit.* *f* *f*

p *f* *p* *f*

f *p* *f* *p* *f*

p *f* *p* *f*

BASSO.

ÜSTÖKÖS CSÁRDÁS.

(Komel - Csárdás.)

Kéler Béla, Op. 49.

Andante. *strisciato.* (Homer - Csardas.) Keler Béla, Op. 49.

Nº 2.

p *ff* *p* *pizz.* *f* *arco.* *p* *cifra.* *f* *p* *attacca.*

po - co - a po - co - ac - cel - le - ran - do.

UNGARISCHE TÄNZE.

1

BÁRTFAI EMLÉK, CSÁRDÁS.

(Erinnerung an Bartfeld.)

STERN.

Kéler Béla, Op. 31

Nº 1.

Andante. *poco più.* Allegro vivo.

16 15 16 *f*

2 a tempo. *rit. ff p f*

2 4 2 2 2

f

4 16

2 a tempo. *rit. ff p*

1 2 3 4 5 *più mosso.*

f

ÜSTÖKÖS - CSÁRDÁS.

(Romet - Csárdás.)

Kéler Béla, Op. 40

Nº 2.

Andante. *esifra.*

8 8 8 *p*

allacca.

po - co a po - co ac - cel - le - ran - do.

2

Allegro vivo. *f*

6 4

f