

Septetto.

CORNO in Es.

Adagio.

Adagio section, measures 1-9. The music is in 3/4 time. Measure 1 starts with a forte (ff) dynamic. Measures 2-4 show a crescendo leading to a piano (p) dynamic in measure 5. Measures 6-9 continue with a crescendo (cres) leading to a forte (ff) dynamic in measure 9. Fingerings 1 and 7 are indicated above measures 2 and 6 respectively.

Allegro.

Allegro section, measures 10-19. The music is in 2/4 time. Measure 10 starts with a piano (p) dynamic. Measures 11-13 show a crescendo leading to a forte (ff) dynamic in measure 13. Measures 14-16 continue with a crescendo (cres) leading to a forte (f) dynamic in measure 16. Measures 17-19 show a crescendo (cres) leading to a forte (ff) dynamic in measure 19. Fingerings 10, 12, and 8 are indicated above measures 10, 12, and 18 respectively.

A. P. 196.



f *p* *cres*

ff *fz* *fz* *fz* *f*

f *f*

p

fz *fz* *fz* *fz*

Solo *dol*

p *f* *fz*

pp *cres* *p*

cres *fz* *pp*

CORNO

Musical score for Horn (Corno). The score is written on ten staves. The first staff is in bass clef, and the subsequent staves are in treble clef. The tempo is marked "Adagio." and the key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *cres*, *f*, *p*, *mf*, *fz*, *pp*, *Solo*, and *pp*. There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines.

Moderato.

Menuetto. *p* *fz* *p* *o. o. o. o.*

fz *f* *10*

Trio. *Solo*

fz *7*

Mto Da Capo.

Andante. *1* *2* *p* *mp*

2 *p* *f* *sf*

1 *Majore.* *1* *9*

1 *2* *p* *f* *sf*

fz *p* *6* *sf* *cres*

3 *p*

1 *mp* *deper.*

A. P. 196.

5

Prestissimo.

Trio.

sempre p

A. P. 196.

Scherzo Da Capo

CORNO

Allegro vivace.

Finale.

8

1

f

p

cres

f

12

1

p

f

6

1

p

f

1

f

p

3

2

1

p

cres

f

pp

f

CORNO

7

8

2

5

fp

fz

cres

ff

p

pp

cres

ff

f

pp

poco a poco

a tempo.

ff

ca lan-----do.