

GLORIA

Gloria
à 4.° Con:

BurG I/26

BALDASSARE
GALUPPI

S, A (Solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor, 2 vl, vla, b, org

VIOLA



Wolfgang Esser-Skala, 2018

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1 GLORIA

[Tempo deest]

Viola

Musical staff 1: Viola part, measures 1-9. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a forte (*f*) dynamic. Measures 1-3 contain quarter notes with a fermata over the second measure, with a fingering of 2. Measures 4-9 contain eighth notes, with a piano (*p*) dynamic starting in measure 4.

Musical staff 2: Viola part, measures 10-15. The staff continues with eighth notes. A *rfz* (ritardando) dynamic is indicated in measure 10, and a forte (*f*) dynamic is indicated in measure 15.

Musical staff 3: Viola part, measures 16-21. The staff continues with eighth notes and some sixteenth notes. A piano (*p*) dynamic is indicated in measure 16, and a forte (*f*) dynamic is indicated in measure 21.

Musical staff 4: Viola part, measures 22-27. The staff continues with eighth notes. A piano (*p*) dynamic is indicated in measure 22, and a forte (*f*) dynamic is indicated in measure 27.

Musical staff 5: Viola part, measures 28-33. The staff continues with eighth notes. A piano (*p*) dynamic is indicated in measure 28, and a forte (*f*) dynamic is indicated in measure 33.

Musical staff 6: Viola part, measures 34-39. The staff continues with eighth notes and some sixteenth notes. A piano (*p*) dynamic is indicated in measure 34, and a forte (*f*) dynamic is indicated in measure 39.

Musical staff 7: Viola part, measures 40-45. The staff continues with eighth notes and some sixteenth notes. A piano (*p*) dynamic is indicated in measure 40, and a forte (*f*) dynamic is indicated in measure 45.

Musical staff 8: Viola part, measures 46-52. The staff continues with eighth notes and some sixteenth notes. A piano (*p*) dynamic is indicated in measure 46, and a forte (*f*) dynamic is indicated in measure 52.

Musical staff 9: Viola part, measures 53-59. The staff begins with quarter notes and eighth notes, with a piano (*p*) dynamic. Measures 53-55 contain quarter notes with a fermata over the second measure, with a fingering of 2. Measures 56-59 contain eighth notes, with a forte (*f*) dynamic starting in measure 56.

63 

69 

75 

84 

90 

96 

102 

109 

117 

126

f

133

f 2 2 *p*

145

p

151

f

157

f *p*

163

p *f*

169

p *f* *p*

175

f

181

f

2 LAUDAMUS TE

Viola *Andante spiritoso*

f *p*

194

f *p*

201

f *p*

208

f

215

p *f* *p*

222

*

229

236

f *p*

243

f

3 GRATIAS

Viola *Andante*

f p f p f p f p f p

313

f

318 *Allegro*

323

330

336

342

347

352

4 DOMINE DEUS

Viola [Tempo deest]
p staccato

362 *f*

366 *p*

370 *f* *p*

374 *f*

378 *p* *f*

383 *p*

388

392

396

438

p *f* 3

442

p

447

452

f *p*

457

f *p*

461

f *p*

466

f *p*

471

f

476

f

5 QUI TOLLIS

Viola [Tempo deest]

6 QUI SEDES

Viola [Tempo deest]

p *f* *p* *f*

526

prima
p *seconda*

534

f *p* *f* *p*

540

f *p* *f*

546

p *f* *p*

551

f

556

p

561

566

571

f p f p f p

577

f

583

p

589

f p f p

595

601

f p

607

613

f

618

7 QUONIAM

Viola *Andante*
p

632
f *p* *f*

640
p *f* *p*

649

658

667

676

685
f

694

702

p

710

718

727

f

735

743

p

753

f

762

769

Viola *Recitativo*

f *p*

785 *Spirotoso*

f

796

803

812

819

827

835

843