

J. Little.

SUNG BY M^R. SANTLEY.

"THOU'RT PASSING HENCE,"
(THE HIGHLAND MESSAGE)
Song,

WRITTEN BY

MRS. HEMANS,

Composed

BY

ARTHUR SULLIVAN.

PRICE 4/-

London,
CHAPPELL & C^O. 50. NEW BOND STREET.



Also by the same Composer,
THOU ART WEARY · | TENDER AND TRUE
THE DISTANT SHORE

"THOU'RT PASSING HENCE."

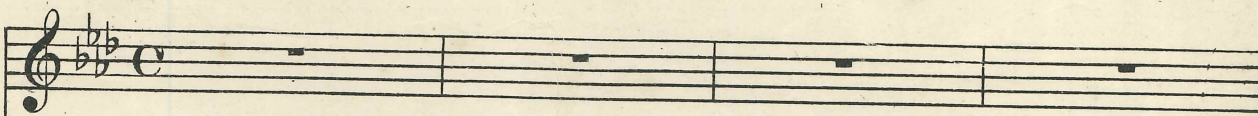
S O N G .

Written by
Mrs HEMANS.


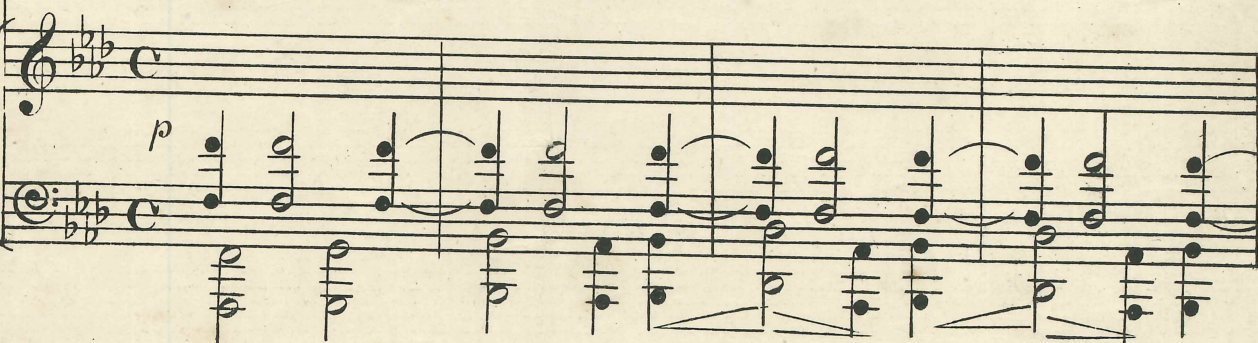
Composed by
ARTHUR SULLIVAN.

ANDANTE.

VOICE.



PIANO.



Thou'rt passing hence, my brother! Oh! my



earliest friend, fare - well! Thou'rt leav - ing me, with - out thy voice, In a

lone - ly home to dwell; And from the hills, and from the

hearth, And from the house - hold - tree, With thee departs the

ling'ring mirth, The brightness goes with thee. But

Cres. molto.

thou, my friend, my bro-ther! Thou'rt speeding to the shore Where the

Cres.....molto.

dirge-like tone of part-ing words Shall smite the soul no more! And

f
thou wilt see our ho- - ly dead, The lost on earth and main:

f sf sf sf

Dim.
In - to the sheaf of kin - dred hearts, Thou wilt be bound a -

Dim.

p cantabile.

-gain! Then tell our white-hair'd fa - - - ther, That

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a rest followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

in the paths he trod, The child he lov'd, the last on earth, Yet

The second system continues the vocal line and piano accompaniment. The lyrics are positioned below the vocal staff. The piano accompaniment maintains a consistent texture with the first system.

walks and worships God. Say, that his last fond bless - - ing yet

The third system continues the vocal line and piano accompaniment. A *Cres.* (Crescendo) marking is placed above the vocal staff and below the piano accompaniment staff. The piano accompaniment features a *Cres.* marking in the bass line.

Rests on my soul like dew, And by its hallowing might I trust Once

The fourth system continues the vocal line and piano accompaniment. A *Dim.* (Diminuendo) marking is placed above the vocal staff and below the piano accompaniment staff. The piano accompaniment features a *Dim.* marking in the bass line.

p more his face to view. *dolce.* And tell our gen-tle

p *dolce.*

pp

Ped: *

mo - - ther, That on her grave I pour The sor - - rows of my

Ped: * *Ped:* * *Ped:* *

pp

spi - rit forth, As on her breast of yore. Hap-py thou art that

Cres. *Cres.*

soon, how soon, Our good and bright will see! Oh! brother, brother!

Dim. *Dim.*

may I dwell, Ere long, with them and thee! Hap - py thou art that

Cres. *mf*

Cres. *mf*

Ped. *

soon, Our good and bright will see! Oh! brother, brother!

Cres. *ff*

Cres. *ff* *sf*

Ped. *

Ped. *

Ped. *

Ped. *

pp

pp

slower. *Oppure.* Ere long with them and thee!

may I dwell, Ere long, with them and thee!

colla voce. *sf* *sf* *fff*

Ped. *

Ped. *

Ped. *

Ped. *


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VENETIAN SONG.

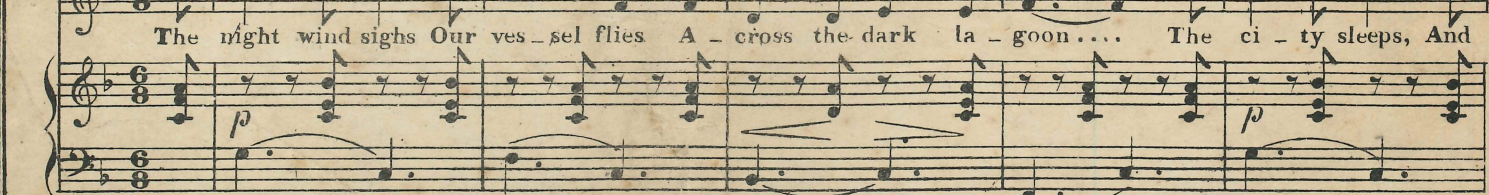
B. C. STEPHENSON.

FOR TWO VOICES.

F. PAOLO TOSTI.

1.V.  The night wind sighs Our ves-sel flies A - cross the dark la - goon.... The ci - ty sleeps, And

2.V.  The night wind sighs Our ves-sel flies A - cross the dark la - goon.... The ci - ty sleeps, And





COMPASS D TO G — ALSO IN D \flat .

TELL ME TO STAY.

CLIFTON BINGHAM.

F. PAOLO TOSTI.

 Tell me to stay; I can - not go, Nor say fare - well and leave you so, With





COMPASS D \flat TO F — ALSO IN C & F.

WINGED ECHOES.

JOHN MUIR.

F. PAOLO TOSTI.

 Hush'd is the evening hymn, The or - gan's solemn peal, While thro' the chan - cel



COMPASS D TO D — ALSO IN C & F.

BIRD OF THE GREENWOOD.

MRS. HEMANS.

EDWIN D. LLOYDS.

 Bird of the Greenwood, oh! why art thou here? Leaves dance not o'er thee,




COMPASS E TO A — ALSO IN F.

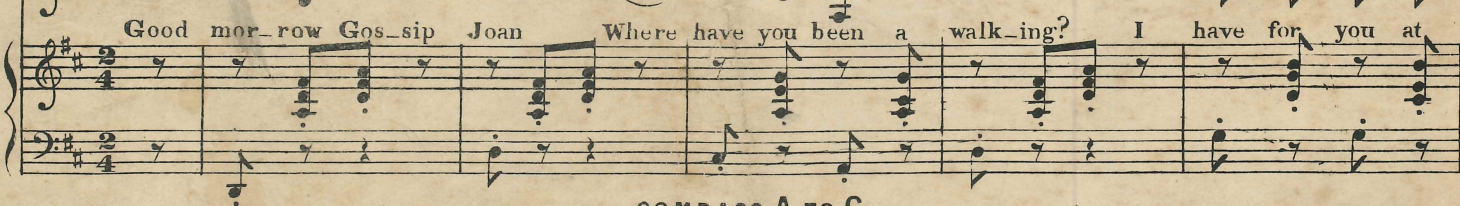
"GOOD MORROW GOSSIP JOAN!"

SET TO MUSIC

OLD ENGLISH SONG.

BY A. L.

 Good mor - row Gos - sip Joan Where have you been a walk - ing? I have for you at



COMPASS A TO G.

50, NEW BOND STREET. W.