

PRELUDE and FUGUE

(from: Musikabteilung, IJP1, Mus.ms. 1220 - RW 1-2)

Score (03':00")

for String Ensemble

Johann Baptist Peyer (1678 - 1733)

Arr. Michel Rondeau

1. Moderato ♩ = 90

Violin I

Violin II

Viola

Cello

Double Bass

f *mf* *f* *mf* *f* *mf*

4

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *f* *f* *f* *f*

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

rit.

f

f

f

f

cresc.

f

cresc.

f

2. Allegro moderato

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE and FUGUE - Peyer - Score

5

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 29-31. Vln. I and Vln. II play a melodic line with eighth and sixteenth notes. Vla. plays a rhythmic accompaniment with eighth and sixteenth notes. Vc. and D.B. are mostly silent, with Vc. having a few notes at the end of measure 31.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 32-34. Vln. I has a long note in measure 32. Vln. II plays a melodic line. Vla. plays a rhythmic accompaniment. Vc. and D.B. play a bass line with eighth and sixteenth notes.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 35-38. Vln. I and II have rests in measures 35 and 36. Vln. I enters in measure 37 with a sixteenth-note melody. Vln. II enters in measure 37 with a sixteenth-note accompaniment. Vla. and Vc. have a continuous sixteenth-note pattern. D.B. has a continuous sixteenth-note pattern.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 39-42. Vln. I has a melodic line with slurs. Vln. II has a sixteenth-note accompaniment. Vla. has a sixteenth-note pattern. Vc. and D.B. have rests.

7

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 50-52. Vln. I and II play rapid sixteenth-note passages. Vla. has a melodic line with rests. Vc. and D.B. provide harmonic support with longer notes and rests.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 53-55. Vln. I and II continue with melodic and rhythmic patterns. Vla. has a melodic line with rests. Vc. and D.B. provide harmonic support with longer notes and rests.

PRELUDE and FUGUE - Peyer - Score

9

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 56: Vln. I plays a series of eighth and sixteenth notes, including a key signature change from one sharp to one flat. Vln. II plays a rhythmic pattern of eighth notes. Vla., Vc., and D.B. are silent.

Measure 57: Vln. I continues the melodic line. Vln. II continues the rhythmic pattern. Vla., Vc., and D.B. are silent.

Measure 58: Vln. I continues the melodic line. Vln. II continues the rhythmic pattern. Vla. enters with a melodic line. Vc. and D.B. are silent.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 59: Vln. I plays a melodic line. Vln. II is silent. Vla. plays a melodic line. Vc. plays a rhythmic pattern. D.B. is silent.

Measure 60: Vln. I continues the melodic line. Vln. II is silent. Vla. continues the melodic line. Vc. continues the rhythmic pattern. D.B. is silent.

Measure 61: Vln. I continues the melodic line. Vln. II is silent. Vla. continues the melodic line. Vc. continues the rhythmic pattern. D.B. is silent.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 62-64. Vln. I and II play eighth-note patterns. Vla. has a half note and a quarter note. Vc. and D.B. play eighth-note patterns. Measure 64 ends with a double bar line.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 65-66. Vln. I and II play eighth-note patterns. Vla. has a half note and a quarter note. Vc. and D.B. play eighth-note patterns. Measure 66 ends with a double bar line.

PRELUDE and FUGUE

(from: Musikabteilung, IJP1, Mus.ms. 1220 - RW 1-2)

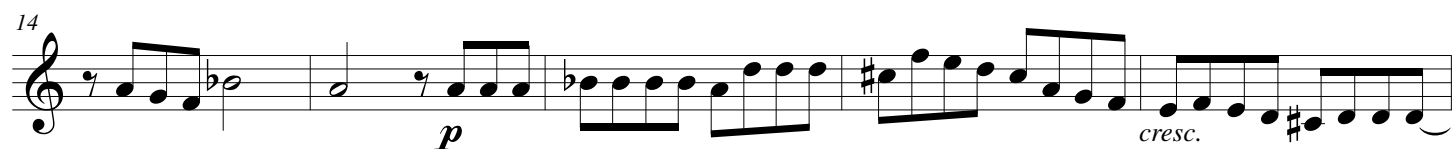
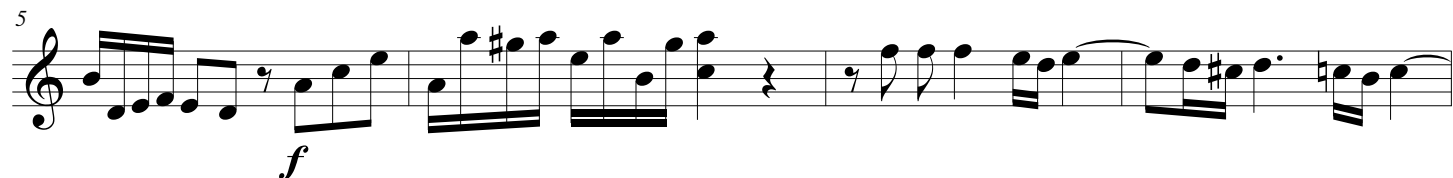
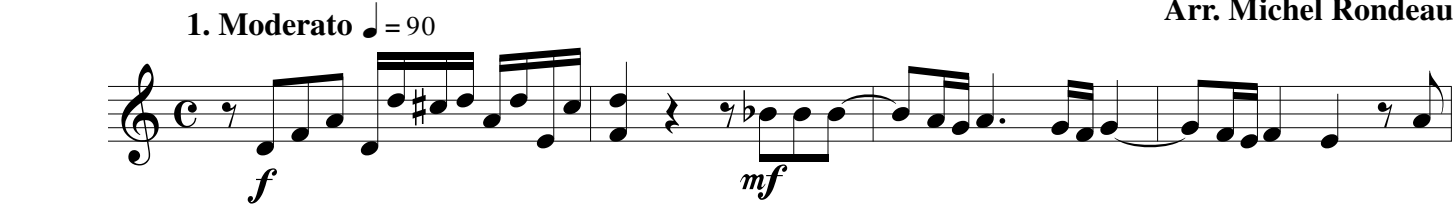
Violin I

for String Ensemble

Johann Baptist Peyer (1678 - 1733)

Arr. Michel Rondeau

1. Moderato ♩ = 90



2. Allegro moderato



PRELUDE and FUGUE - Peyer - Violin I

39



44



49



54



58



63



PRELUDE and FUGUE

(from: Musikabteilung, IJP1, Mus.ms. 1220 - RW 1-2)

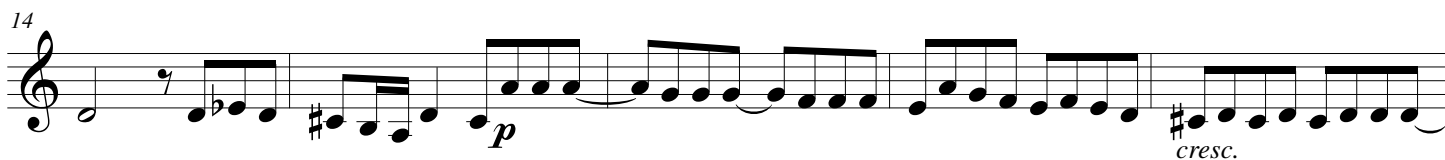
for String Ensemble

Violin II

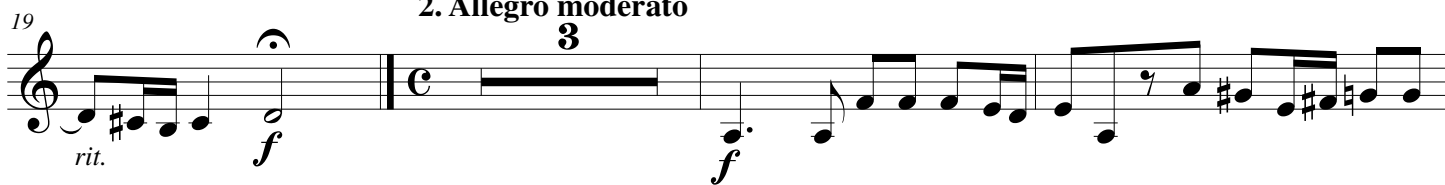
Johann Baptist Peyer (1678 - 1733)

Arr. Michel Rondeau

1. Moderato ♩ = 90



2. Allegro moderato



PRELUDE and FUGUE - Peyer - Violin II



PRELUDE and FUGUE

(from: Musikabteilung, IJP1, Mus.ms. 1220 - RW 1-2)
for String Ensemble

Viola

Johann Baptist Peyer (1678 - 1733)
Arr. Michel Rondeau

1. Moderato ♩ = 90



2. Allegro moderato



PRELUDE and FUGUE

(from: Musikabteilung, IJP1, Mus.ms. 1220 - RW 1-2)

for String Ensemble

Cello

Johann Baptist Peyer (1678 - 1733)

Arr. Michel Rondeau

1. Moderato ♩ = 90

5

10

15

f *mf* *p* *cresc.* *rit.* *f*

2. Allegro moderato

20

35

48

52

62

11 9 6 62

PRELUDE and FUGUE

(from: Musikabteilung, IJP1, Mus.ms. 1220 - RW 1-2)

Double Bass

for String Ensemble

Johann Baptist Peyer (1678 - 1733)

Arr. Michel Rondeau

1. Moderato ♩ = 90

6

11

f *mf* *p* *cresc.* *rit.* *f*

2. Allegro moderato

20

37

50

55

f *f* *f* *f*