

CHI SERVA LA BELTA'

Oratorio Maddalena ai piedi di Cristo

Antonio Caldara

Allegro

Soprano

Measures 1-4 of the first system. The Soprano part consists of whole rests. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both staves, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

S

Measures 5-8 of the second system. The Soprano part has whole rests. The Piano accompaniment continues with complex rhythmic patterns, including sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

S

Measures 9-13 of the third system. The Soprano part has whole rests. The Piano accompaniment features a mix of eighth and sixteenth notes, with a prominent sixteenth-note run in the left hand starting in measure 11.

S

Measures 14-17 of the fourth system. The Soprano part enters with the lyrics "Chi ser-va la bel-tà D'a - mor la-sci-no fà Trop - po s'in-gan - na". The Piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes. The system concludes with repeat signs in both staves.

S 20

chi ser - va la bel - tà D'a - mor la - sci - no fà Trop-po s'in - na Trop-po s'in -

S 24

gan

S 27

na Trop - po Trop-po s'in - gan - na

S 31

Pri-mo d'o-gni de - co - ro ria-ma - bi-le te-

35

S

so - ro un vas - sal - lag - gio vil em - pio il con - dan - - - -

38

S

- - - - - na D'un vas - sal - lag - gio

41

S

vil em - pio il con - dan - - - - - na

D.C. sino al punto coronato