

Mod. 29.

2
SIMFONIA
I. *Andante* Violino Primo

The musical score is written for Violino Primo and consists of 15 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *Andante*. The first staff contains a melodic line with dynamic markings *p* (piano) and *f* (forte). The second staff continues the melody. The third staff is marked *Adagio* and features a change to common time (C). The fourth staff is marked *Allegro* and returns to 3/4 time, showing a more rhythmic and technically demanding passage. The fifth and sixth staves continue the fast-paced *Allegro* section. The seventh staff introduces a new melodic line. The eighth staff continues this line. The ninth staff is marked *dolce* (sweetly) and features a more lyrical melody. The tenth staff continues the *dolce* section. The eleventh staff shows a change in dynamics with *p*, *f*, and *p* markings. The twelfth staff continues with a melodic line. The thirteenth staff features a series of chords or sustained notes. The fourteenth and fifteenth staves conclude the page with a final melodic line.

Violino Primo

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Adagio *Allegro*

This page of a musical score for Violino Primo, page 3, features 14 staves of music. The tempo changes from *Adagio* to *Allegro* at the top right. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures (mostly 4/4), notes, rests, and dynamic markings. Dynamics include *F* (forte), *PP* (pianissimo), *FF* (fortissimo), and *P* (piano). Performance instructions like *Oboe solo* and *dolce* are present. The music consists of complex melodic lines with many sixteenth and thirty-second notes, as well as some rests and repeat signs. The page ends with a double bar line on the final staff.

F *PP* *FF*

Oboe solo *dolce* *P*

F *P* *F* *P*

F *P* *F* *P* *F* *P*

FF

*Andante**Violino Primo*

Violino Primo, *Andante* section. The score consists of 10 staves of music in G major (one sharp) and 4/4 time. The tempo is marked *Andante*. The music features a variety of dynamics including *dolce*, *pp*, *p*, and *f*. The notation includes many slurs, ties, and grace notes, indicating a lyrical and flowing character. The section concludes with a double bar line.

Allegro

Violino Primo, *Allegro* section. The score consists of 6 staves of music in G major (one sharp) and 3/4 time. The tempo is marked *Allegro*. The music is characterized by a more rhythmic and energetic feel, with frequent slurs and ties. Dynamics include *dolce*, *f*, and *p*. The section concludes with a double bar line.

Violino Primo

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This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings including *p*, *ff*, *dolce*, *pp*, and *f*. The music features a mix of melodic lines and dense chordal textures. A first ending bracket labeled 'I' is present on the fifth staff. The page concludes with a double bar line and repeat signs on the final staff.

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SIMFONIA
II.

Allegro

Violino Primo

The musical score for Violino Primo consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1:** Starts with a half note F (Forte), followed by a half note P (Piano). Dynamics: F, P, F, P.
- Staff 2:** Dynamics: P, F, P.
- Staff 3:** Dynamics: F, PP (Pianissimo).
- Staff 4:** Dynamics: P, FF (Fortissimo), F.
- Staff 5:** Dynamics: F.
- Staff 6:** Dynamics: dolce, F.
- Staff 7:** Dynamics: dolce.
- Staff 8:** Dynamics: P.
- Staff 9:** Dynamics: FF, P, FF.
- Staff 10:** Dynamics: P, F, P, P.
- Staff 11:** Dynamics: F, P, P.
- Staff 12:** Dynamics: F, dolce.

Violino Primo

7

This page of a musical score for Violino Primo contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *F* (forte), *pp* (pianissimo), *crescendo*, *dolce* (sweetly), *dol.* (dolce), *P* (piano), *FF* (fortissimo), and *pp* (pianissimo). The score concludes with a double bar line at the end of the 15th staff.

Andante

Violino Primo

Violino Primo

Andante

dolce

P

dol.

dol.

F

dol.

F

PP

dol.

dol.

F

dol.

F

PP

Allegro

F

dol.

F

dol.

dol.

dol.

PP

F

P

F

The musical score is written for Violino Primo in G major (one sharp) and common time. The first section, marked 'Andante', begins with a 'dolce' instruction. The notation features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include piano (P), fortissimo (F), pianissimo (PP), and crescendo/decrescendo hairpins. The second section, marked 'Allegro', shows a change in tempo and features more complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a series of dynamic markings: PP, F, P, and F.

Violino Primo

9

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings are placed throughout the score, including *F* (forte), *PP* (pianissimo), *P* (piano), *FF* (fortissimo), and *dol.* (dolce). Some staves include articulation marks such as accents (^) and slurs. A repeat sign with first and second endings is visible on the third staff. The page number '9' is located in the top right corner.

W. L. I.

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SIMFONIA
III.

Majestoso Violino Primo

The musical score is written for Violino Primo in the key of D major (two sharps) and common time (C). It consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo and mood are indicated as "Majestoso". The score includes several dynamic markings: *F* (forte), *P* (piano), and *FF* (fortissimo). A tempo instruction, "Crescendo e stringendo il tempo", is written across the first two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final *F* marking on the last staff.

F *P* *F* *P* *FF*

Crescendo e stringendo il tempo

P *F* *P* *F* *FF*

dol.

P *F*

F

Violino Primo

II

dol. *F*

dol. *cres.* *P*

F *P* *FF* *P* *F*

P *F*

dol.

F

*Larghetto**Violino Primo*

The score for the Violino Primo part on page 12 is divided into two main sections: *Larghetto* and *Allegro*.

Larghetto Section: This section begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *Larghetto* is placed above the first staff. The music is characterized by a slow, expressive feel. The first staff starts with a *dolce* marking. The second staff includes dynamic markings *P*, *FF*, *P*, and *F*, along with a *dol.* marking. The third staff has *F*, *P*, and *PP* markings. The fourth staff features *PP* and *P* markings. The fifth staff has a *P* marking. The sixth staff includes *FF* and *P* markings. The seventh staff has *F* and *P* markings, with a *dol.* marking. The eighth staff has *P* and *PP* markings. The section concludes with a double bar line.

Allegro Section: This section begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking *Allegro* is placed above the first staff. The music is characterized by a faster, more rhythmic feel. The first staff starts with a *F* marking and a *dol.* marking. The second staff has *F* and *dol.* markings. The third staff has *F* markings. The fourth staff has *P* markings. The fifth staff has *F* and *P* markings. The sixth staff has *P* markings. The section concludes with a double bar line.

Violino Primo

13

The musical score for Violino Primo on page 13 is written in G major (one sharp). It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The dynamics include 'F' (forte), 'P' (piano), and 'dol.' (dolce). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The score ends with a double bar line on the final staff.