

CANTVS  
Primi Chori

MOTETTI  
A OTTO VOCI  
DEL R. D. GIOVANNI CROCE  
CHIOZZOTTO

*Mastro di Capella della Serenissima Signoria  
di Venetia, in San Marco.*

Comodi per le Voci, e per Cantar con ogni Stromento.  
Nuouamente Ristampati, & Corretti.

CON PRIVILEGIO.



IN VENETIA, Appresso Giacomo Vincenti. 1607. A



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BIBLIOTHECA  
REGIA  
MONACENSIS



IN VENETIA, Appresso Giacomo Vincenti. 1607. A

189/13

85 A

GANTVS  
1711

M O T E T T I  
A O T T O V O C I  
DEL R. D. GIOVANNI GROCE  
CHIOZZOTTO

Stretto di Capella della Serenissima Signoria  
di Venezia, in 2.ª ed. 1711.  
Composto per le Voci, e per l'Organo di S. Marco.  
N.º 1.º. 1711. in Venezia, & Padova.

CON PRIVILEGIO



IN VENEZIA, Appresso Giacomo Vicentini, 1711.



Musical staff with notes and clef.

Mnes gen tes plaudite plaudite manibus Iubilare

Musical staff with notes and clef.

Deo Iubilare Deo Quoniam Dominus excelsus terribilis Subiecit

Musical staff with notes and clef.

populos nobis & gentes Ascendit Deus in iu bilo & Dominus in

Musical staff with notes and clef.

voce tu bz in voce tu us bz ij monij ai ij &

Musical staff with notes and clef.

Dominus in voce tu bz in voce tu bz ij ij ij

Musical staff with notes and clef.

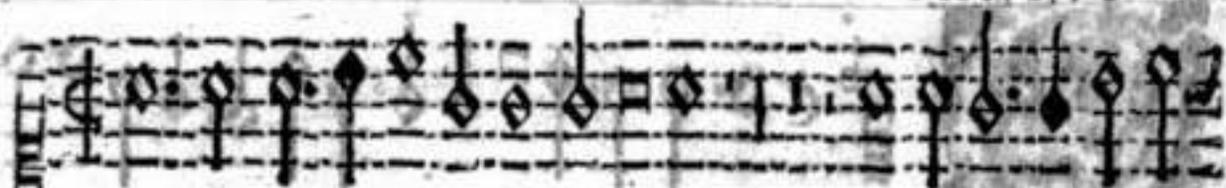
Pfallite Deo nostro pfallite pfallite pfallite pfallite

Musical staff with notes and clef.

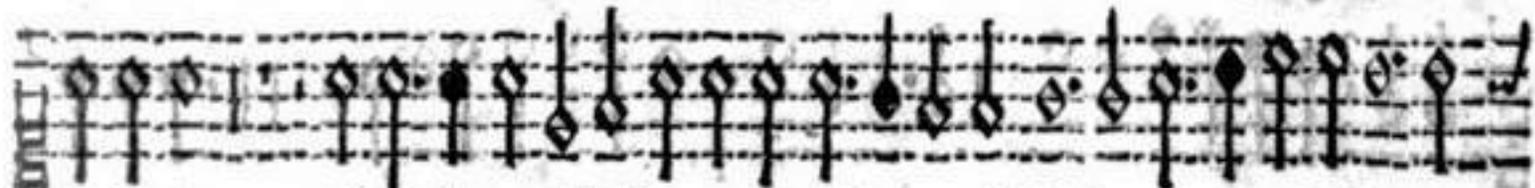
fa pien ter Quoniam regnabit Deus in zternum Alleluia ij

Musical staff with notes and clef.

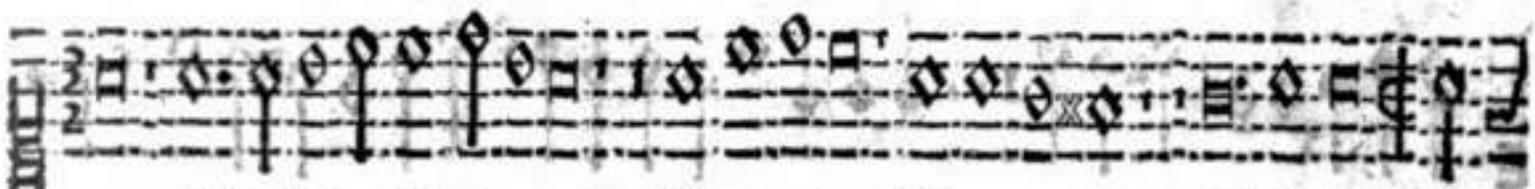
Allelu ia ij ij ij ij ij ij A B



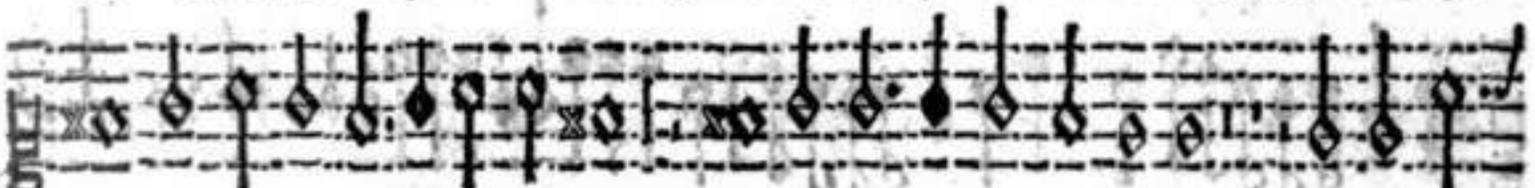
Ve Vir go sponſa Dei ſancti Spiritus ſa-



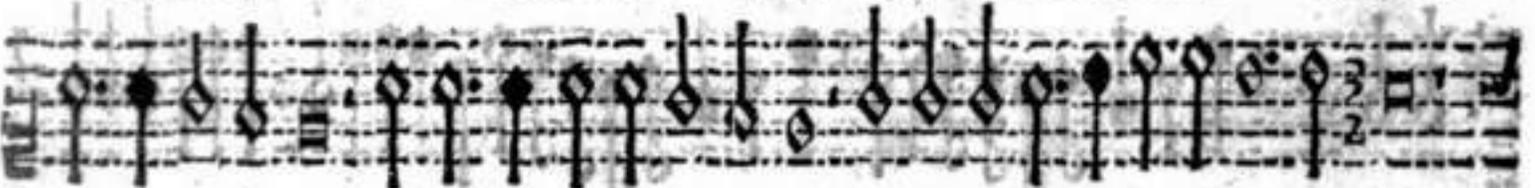
crarium mirabili miſterio mirabili mirabili miſteri-



o Alleluia ij Alleluia ij Alleluia ia



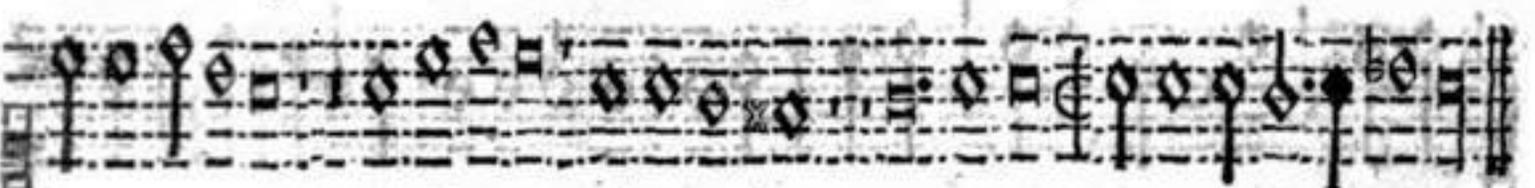
Verbū caro factum eſt & tu Chriſti Redemptoris immacu-



lata genitrix ij immaculata genitrix



Alleluia ij Alleluia ij ij ij



ij ij ij ij ij





First musical staff with notes and rests.

Varamus cū pastoribus Verbū incarna tum

Second musical staff with notes and rests.

incarna tum Cātemus cū hominibus Regi saeculo rum

Third musical staff with notes and rests.

Noe ij Noe ij Noe ij Noe ij Quid tu vides instabu

Fourth musical staff with notes and rests.

Iesum na tū Iesum na tū de Vir gine

Fifth musical staff with notes and rests.

Iesum na tū de Vir gine Quid audis In Præsepio

Sixth musical staff with notes and rests.

Angelos cū carmine Angelos cū carmine cū carmine

Seventh musical staff with notes and rests.

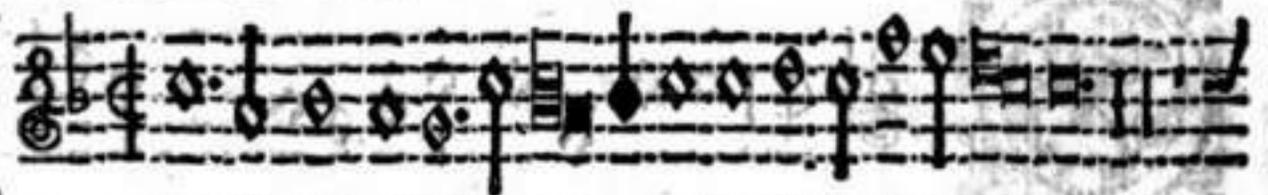
& pasto res & pastores ij dicentes No

Eighth musical staff with notes and rests.

e Noe ij Noe ij Noe ij Noe ij Noe ij ij

a. Pars Primi Chori

CANTUS



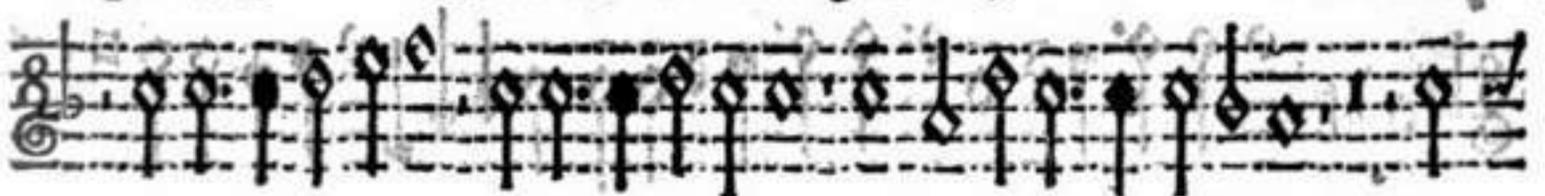
Bi pascas vbi in cubas vbi vbi cubes



Dic si ploras aut si rides aut si ri des Te ro-



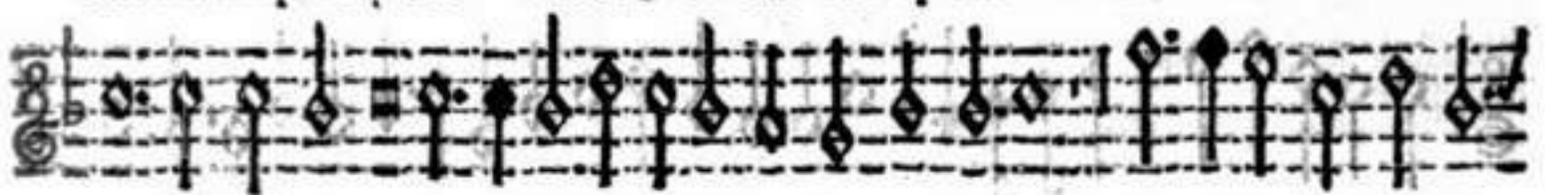
gamus ij Rex Chri ste Te rogamus ij Rex Chri ste



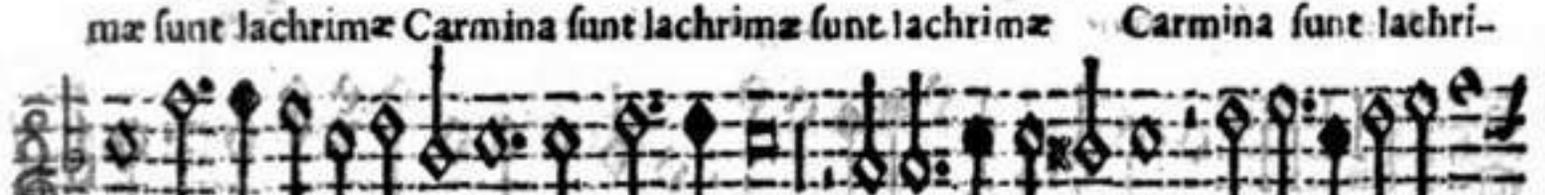
Noe Noe Noe Noe Noe Noe Cibus est lac virgineum ille-



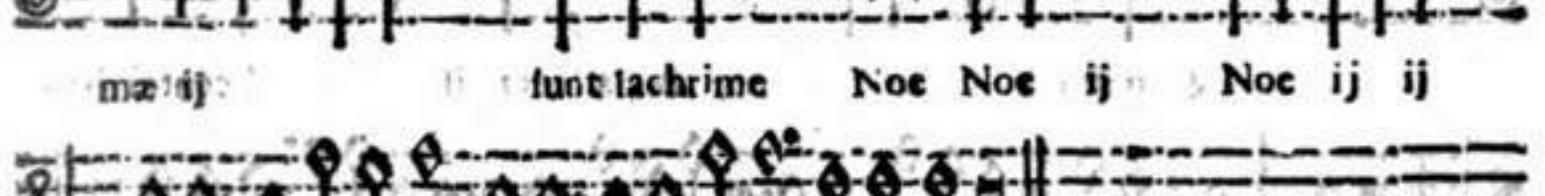
lus durum praecepium lectus durum Praecepium Carmina sunt lachri-



mae sunt lachrimae Carmina sunt lachrimae sunt lachrimae Carmina sunt lachri-



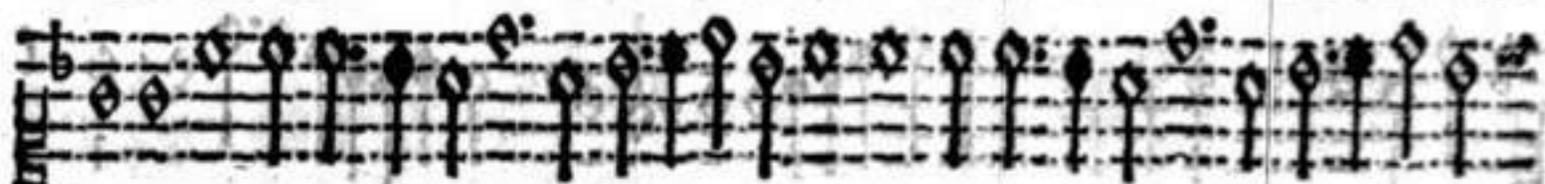
mae ij sunt lachrime Noe Noe ij Noe ij ij



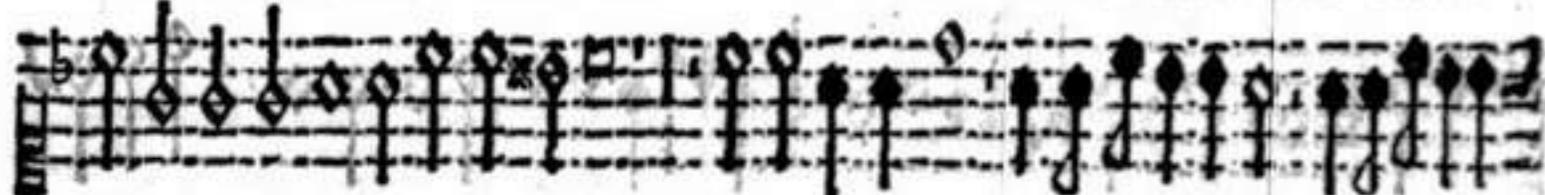
Noe ij ij Noe ij ij ij Noe



A&um est silentium silentium in caelo silentium in



caelo dum comitteret bellu dra co dum comitteret bellu dra-



co cu Michael: Archangelo Audita est vox millia millium ij



Salus honor & virtus omnipoten ti De o omnipotenti



Deo millia millium ij ministrabāt ei & decies cen-



tena millia ij afflite bant e-



ij Audita est vox millia millium ij Salus



honor & virtus omnipoten ti De o omnipoten ti Deo. A 4



Musical staff with notes and stems, corresponding to the lyrics below.

Ecantabat populus populus I srael populus

Musical staff with notes and stems, corresponding to the lyrics below.

Israei Alleluia Alle luia Alle luia &

Musical staff with notes and stems, corresponding to the lyrics below.

vniuersa cane bat cane bat legitime Allelu-

Musical staff with notes and stems, corresponding to the lyrics below.

ia Alle luia Alle luia Et Da uid cum cantoribus

Musical staff with notes and stems, corresponding to the lyrics below.

citharam citharam ij percutie bat in domo Domini Allelu-

Musical staff with notes and stems, corresponding to the lyrics below.

ia Alle luia ij & laudes Deo cane bat

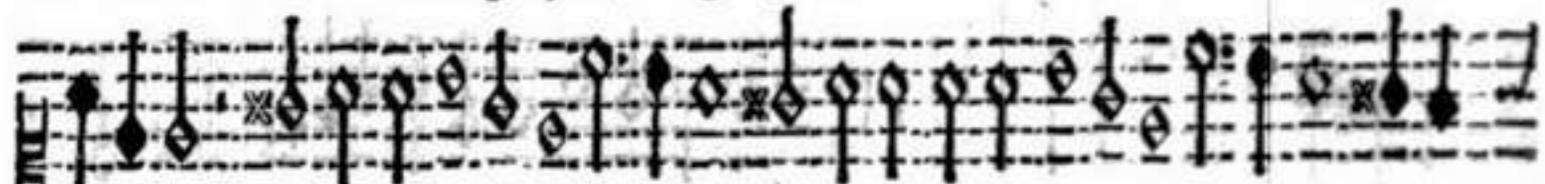
Musical staff with notes and stems, corresponding to the lyrics below.

Alleluia Alleluia Alle luia Alle luia Alle luia

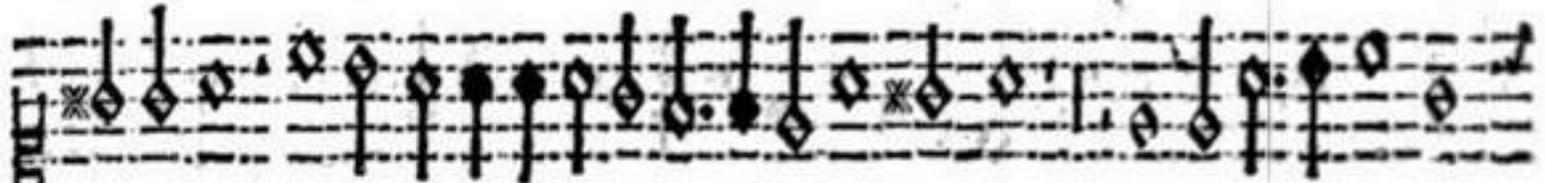
Empty musical staves at the bottom of the page.



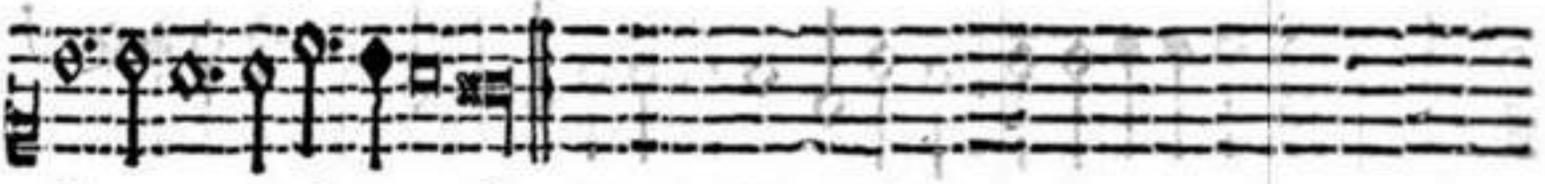
Lange quasi Virgo plebs mea ululate ululate pa-



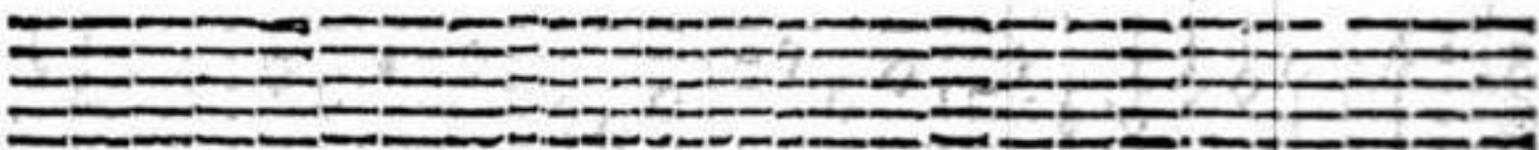
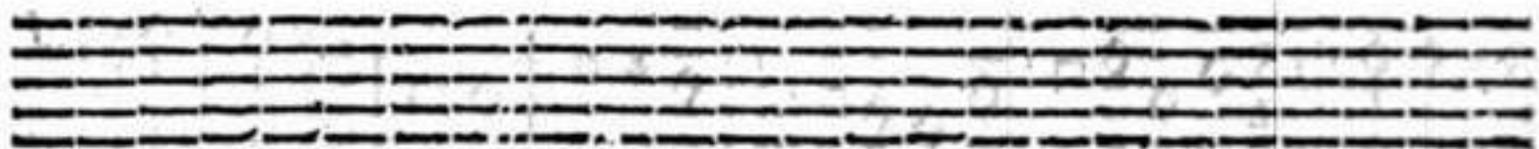
sto res in cinere & cili clo in cinere & cili-



clo quia veniet dies Domini ma gna & ama ra



ij val: de. flo





First musical staff with notes and rests.

Rnauerunt faciem Templi coronis aureis coronis

Second musical staff with notes and rests.

aureis ij & dedicauerunt alta re Domi-

Third musical staff with notes and rests.

ni Alleluia ij & facta est laetitia

Fourth musical staff with notes and rests.

magna ij & facta est laetitia magna ij

Fifth musical staff with notes and rests.

Alleluia ij ij benedicebant

Sixth musical staff with notes and rests.

benedicebant Domi num Alleluia ij ij & facta

Seventh musical staff with notes and rests.

est laetitia magna ij & facta est laetitia magna

Eighth musical staff with notes and rests.

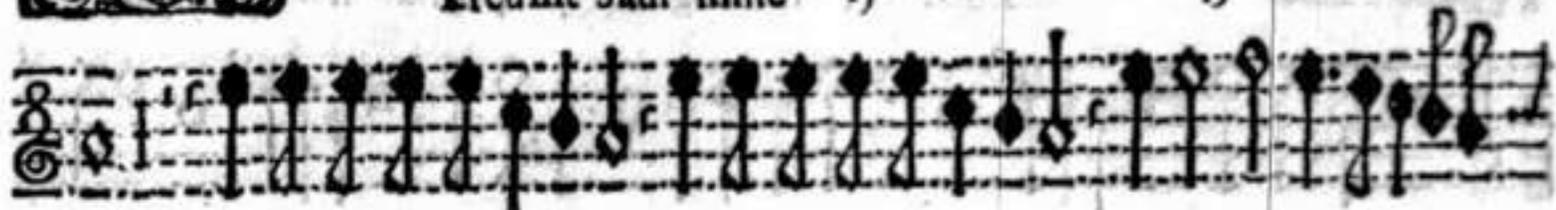
ij Alleluia ij

Primi Chori

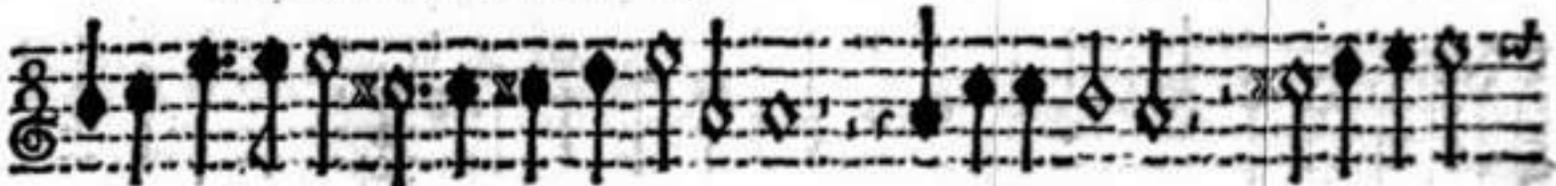
CANTVS



Percussit Saul mille ij



& David decem millia ij & David de-



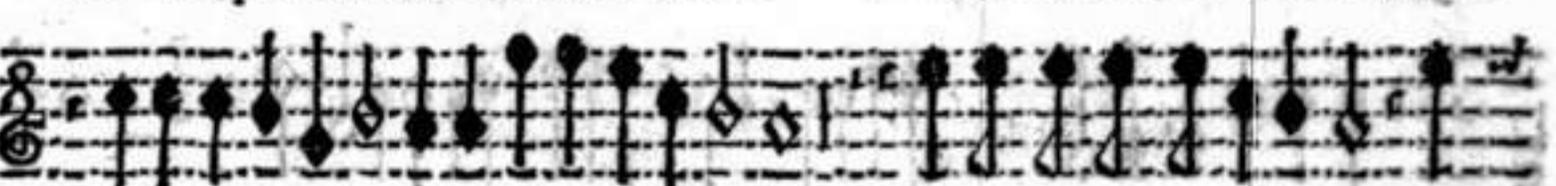
cem millia quia manus Domini erat cum illo ij



Percussit Philistzum & abstulit opprobrium Nonne iste Da-



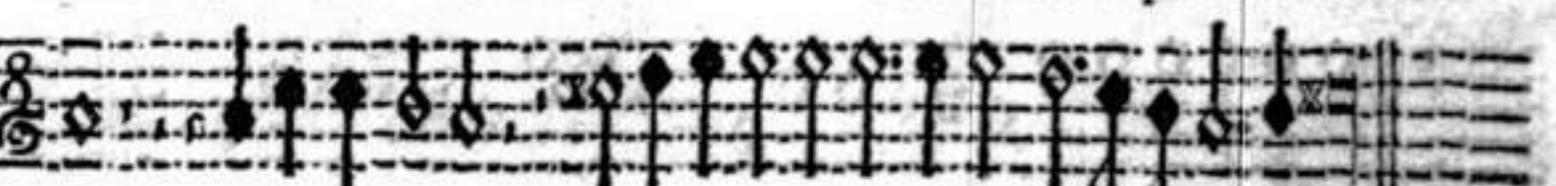
uid de quo canebat in choro dicen tes Percussit Saul mille



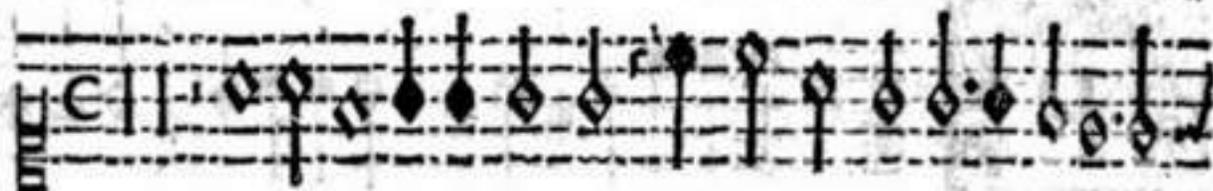
ij & David decem millia &



David decem millia & David de cem millia quia manus Domi-



ni erat cum illo ij erat cum il lo.



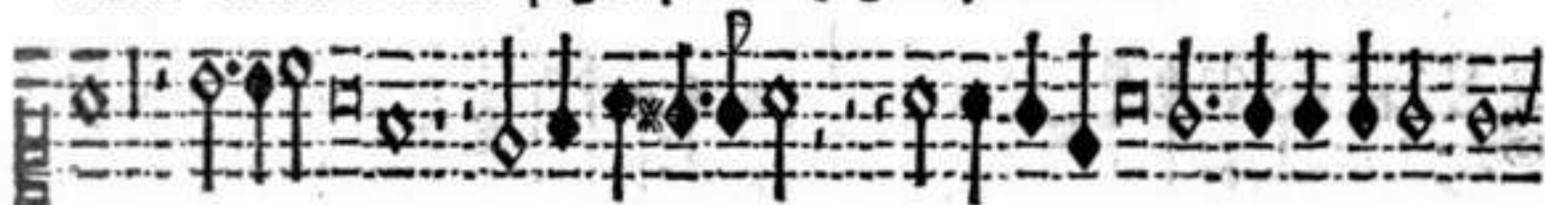
Enedi&i qui pugnant qui pugnat in nomine Domi-



ni Manus enim for tis & terribil's Manus enim for tis & ter-



ribilis Manus Domini pugnat pro eis pugnat pro e is Manus Domi-



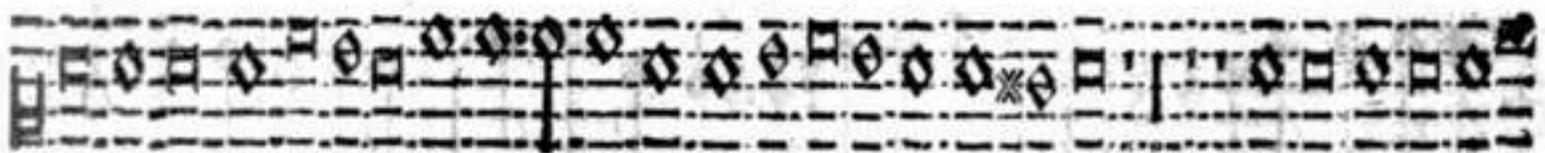
ni protegit illos Pugnavit Gedeon Vicit Gedeon Pugnaverunt nostri



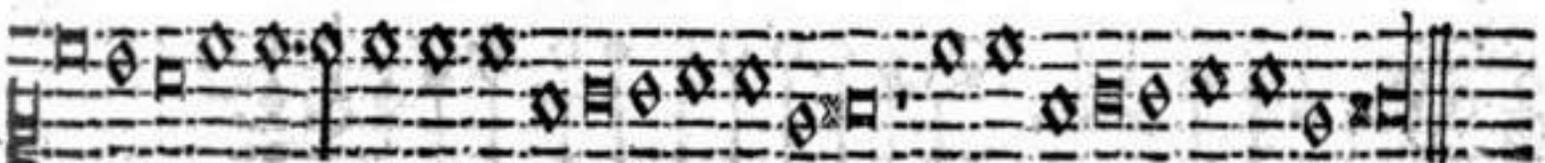
Pugnaverunt nostri in nomine Do mini Pugnavit Dominus pro no-



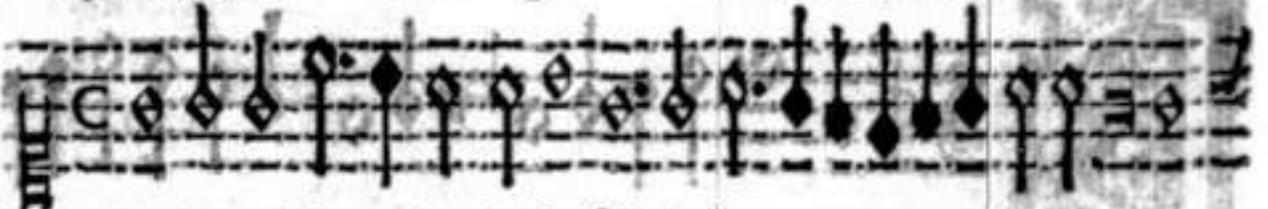
bis & vicit Dominus ij ij inimicos e ius Lx-



tamini Latamini ij & exultate & psallite Latamini ij



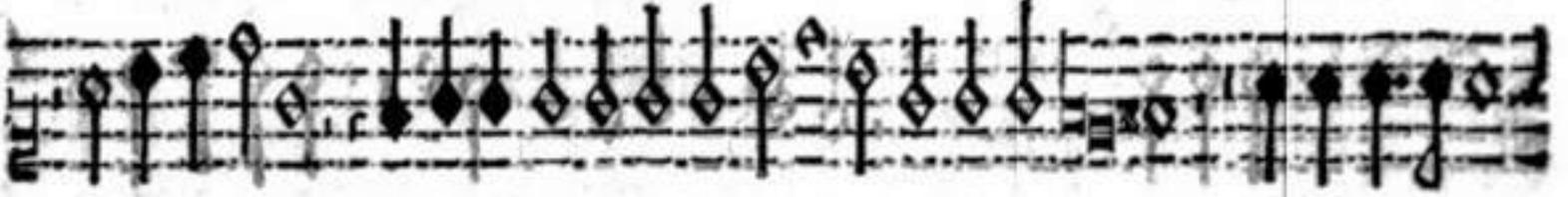
ij & exultate & psallite & exultate & psallite.



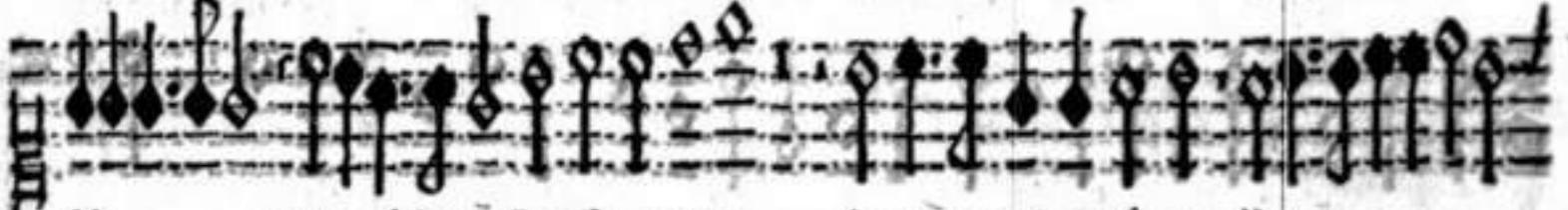
Audate Dominum in sanctis in sanctis etis eius



in sanctis etis eius Laudate eum in firmamento virtutis eius



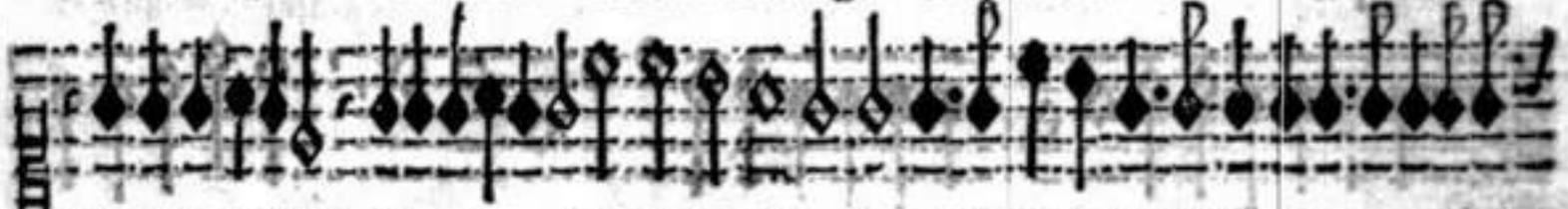
Laudate eum in sono tubae in sono tubae Laudate eum in psalterio



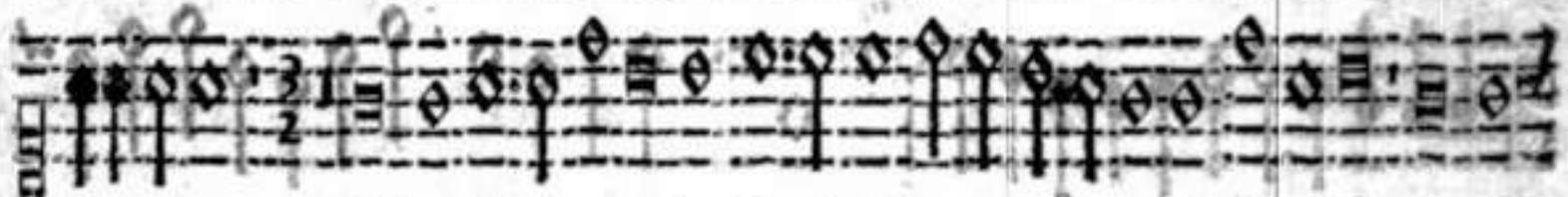
et cithara Laudate eum in tympano & choro



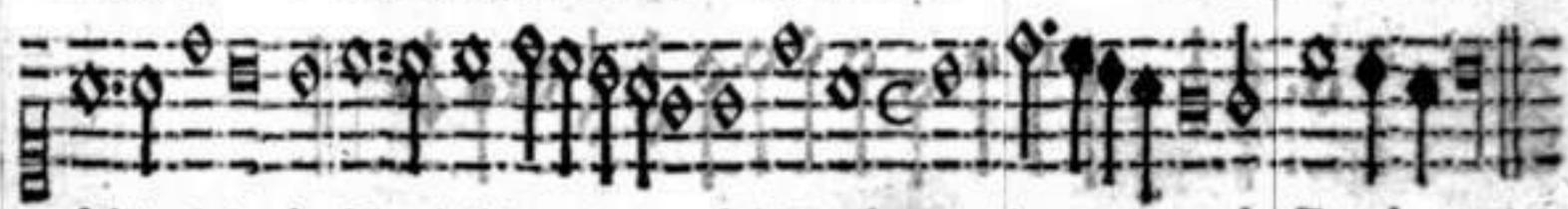
Laudate eum in cordis in cordis & organo Laudate eum in cimbali



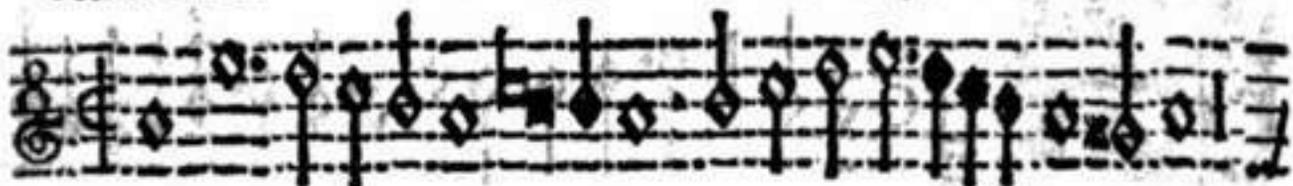
in cimbali in cimbali iubilationis



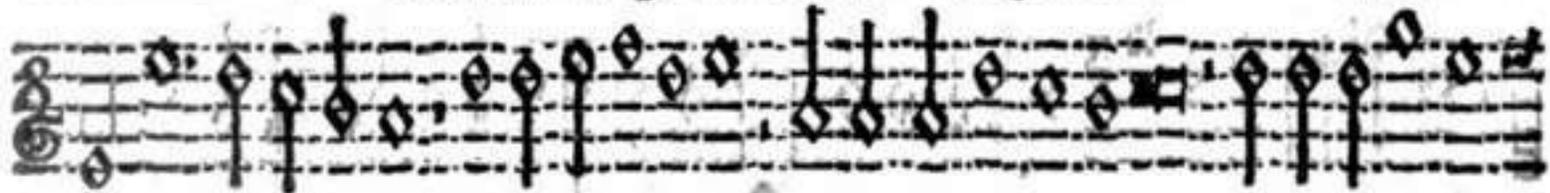
Omnis spiritus laudet Dominum laudet Dominum Omnis



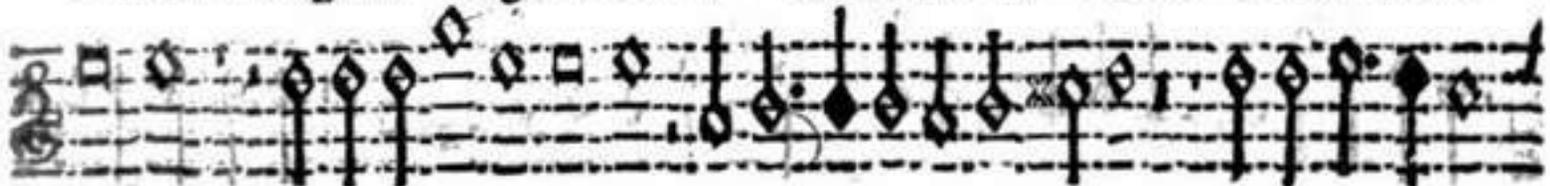
spiritus laudet Dominum laudet Dominum laudet Dominum



Ascendit Angelus Domini Angelus Do mini



Descendit Angelus Angelus Domini ad Zachariam dicens ad Zachariam



dicens ij Nascetur tibi filius & vocabitur



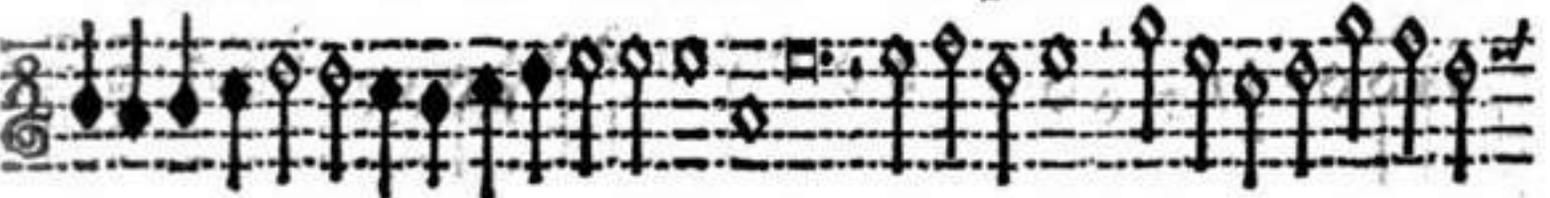
nomen eius & vocabitur nomen eius Ioannes Ioannes Baptista Ioan-



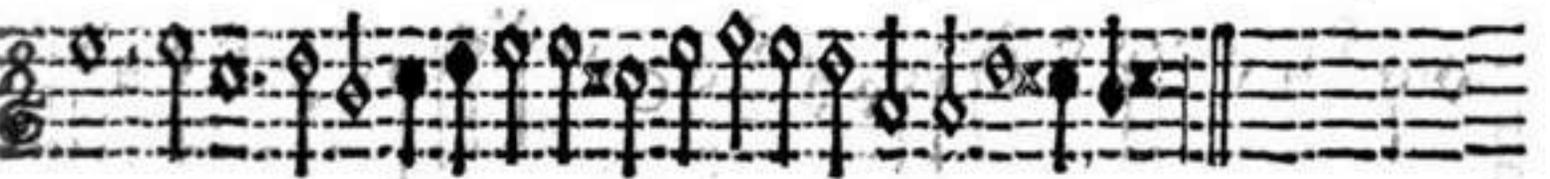
nes Bapti sta & mul ti in Natiuitate e ius & multi in



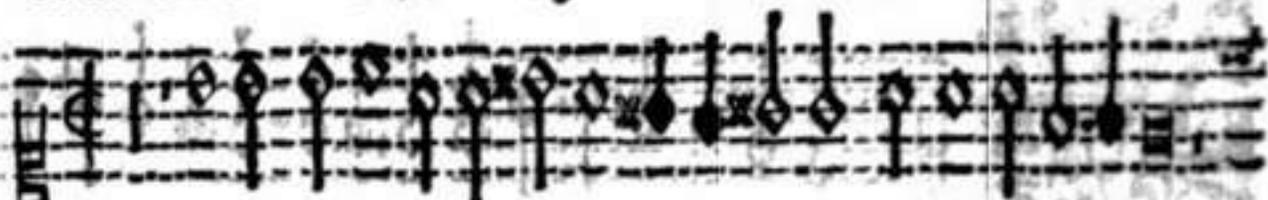
Natiuitate e ius in Natiuitate eius gaudebunt Alleluia Al-



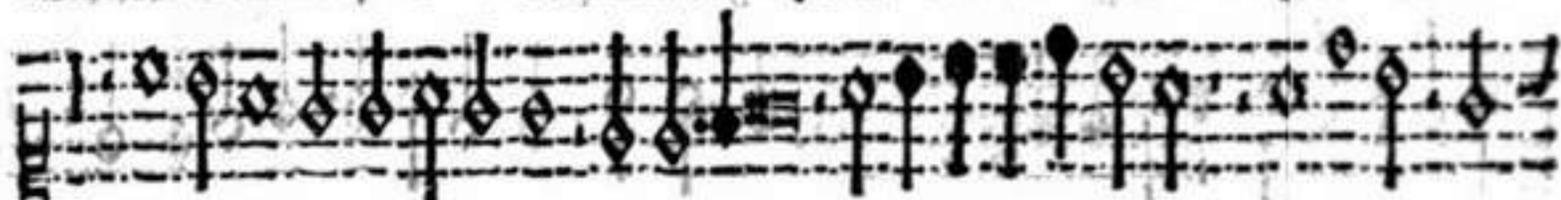
le luia Alleluia ij ij ij



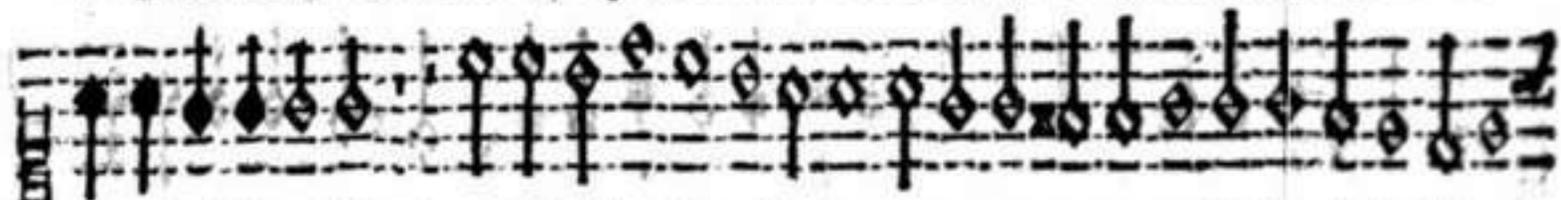
Alle luia ij Al'ela ia.



Nima mea liquefa-                      ta est liquefacta est



ut dilectus locutus est quasi ui & nō inueni illum vocaui &



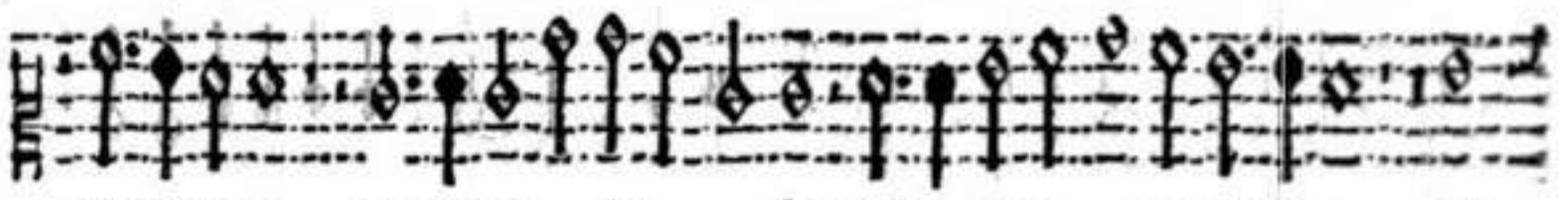
nō respōdit mihi & nō respondit mihi Inuenerunt me custodes ciuitatis



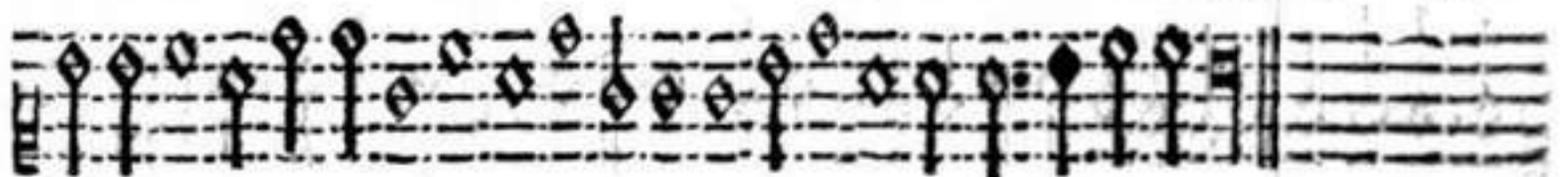
& vulnerauerunt me Tolerunt pallium meum custodes muros filie



Hieru salem Hierusalem Nuntiate Nuntiate dile cto

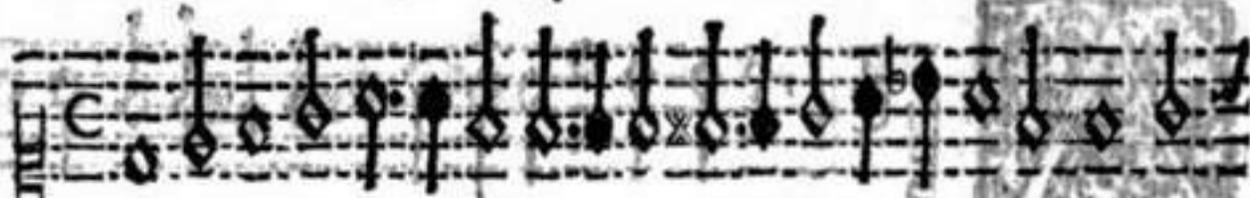


Nuntiate Nuntiate dile cto quia amo re languo qui-

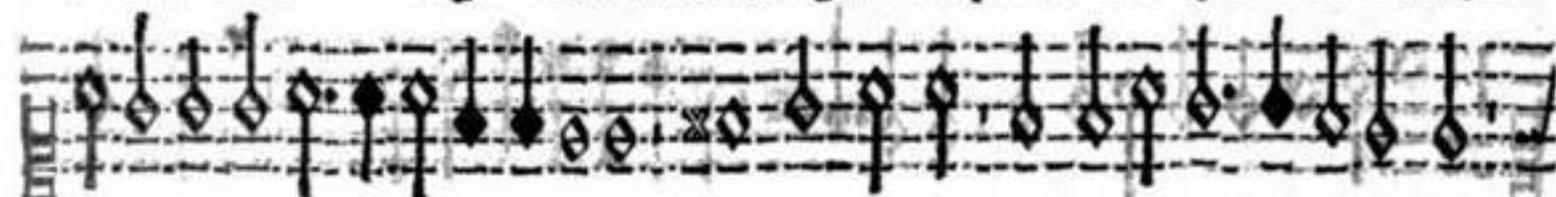


a amore quia amore languo quia amore lan guo.





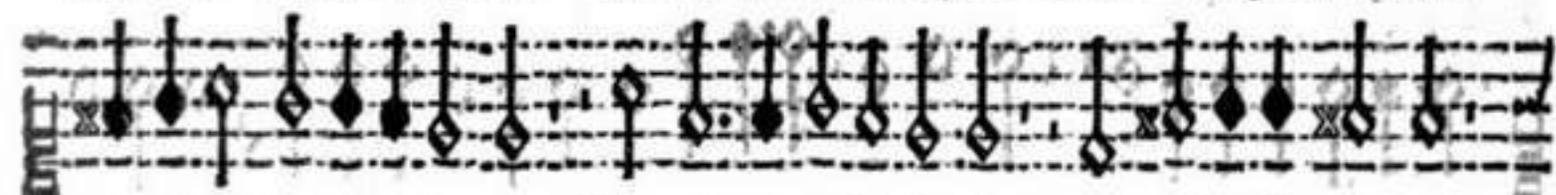
Irgo decus nemorū geminasque audita per auras Quęque



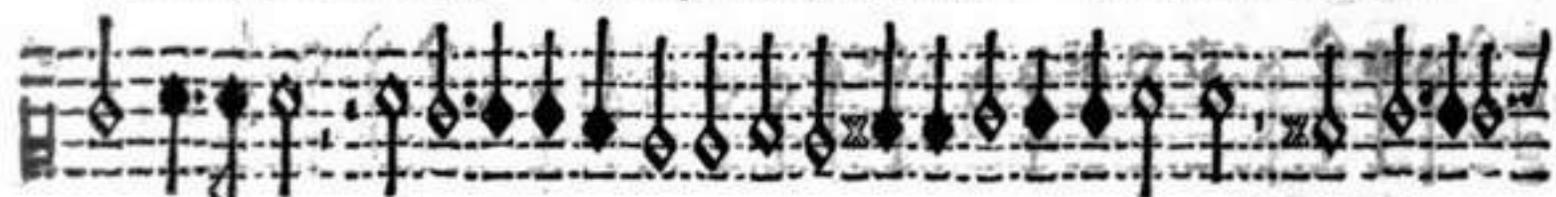
fonos ludis concaua sæpe meos Hic quis clamor quis natus Virgine magnus



Dic oro cur ita clamat Est ne totus mollis sibi stravit quępiam mater,



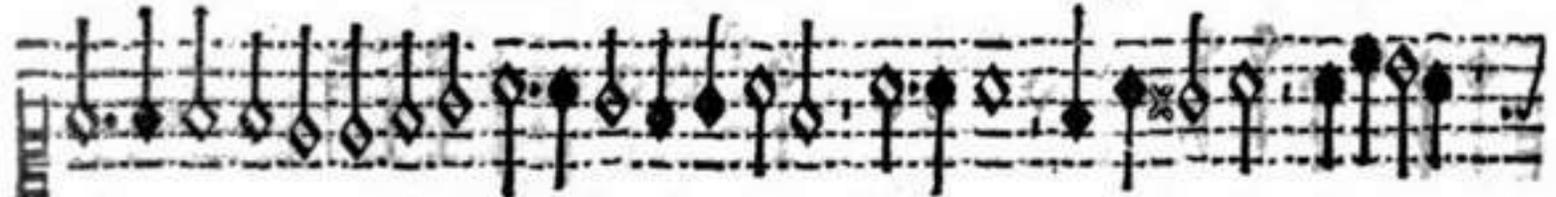
An est cęcho causa tua Hęc quis de cęlis duxit At ista die vincet,



Num moriens Diligete hęc ergo par est super omnia Christū Quid grauius



illi in amore Deflores nunc est Deus ille An gratū me fore reris



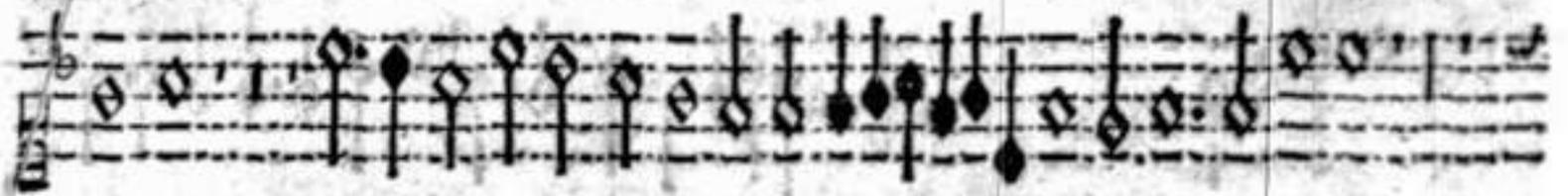
Ad Pręsepe iter ergo alacres teneamus Munera parua teram ij



Munera parua feram Munera parua parua feram Munera parua feram.



Vdite verbū Domini om nes gentes omnes



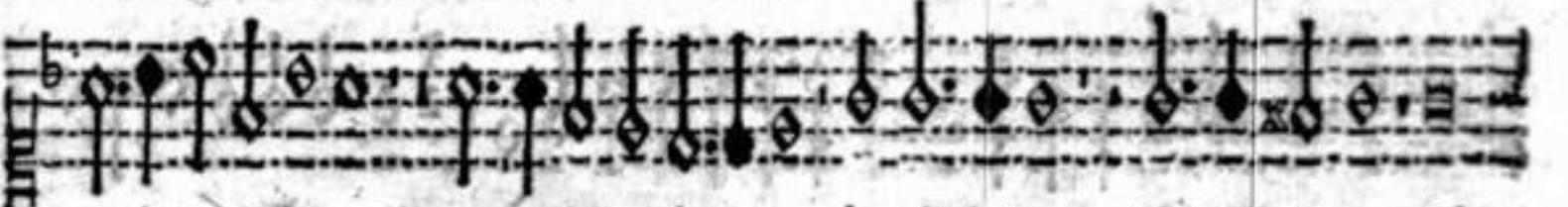
argentes & annunciate illud anuun ciate illud



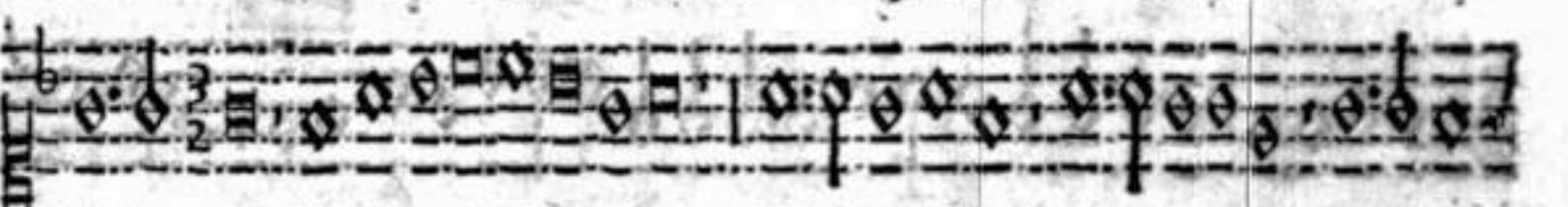
in fi lialibus ter rz Alleluia Alleluia



Alle luia Alle luia ij Alle luia An-



nun ciate & auditum facite loquimini & clamate &



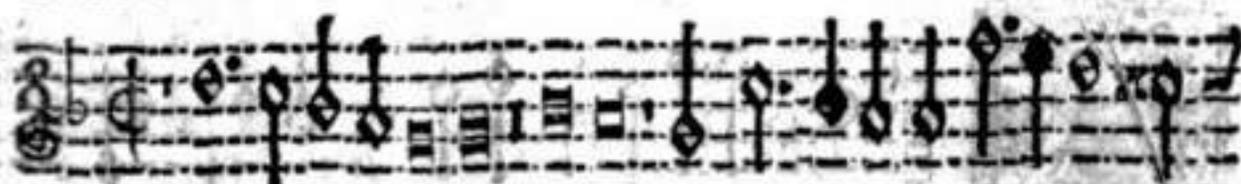
dici te Gloria tibi Domine Gloria tibi ij Gloria



tibi Domi ne Alleluia ij Alle luia



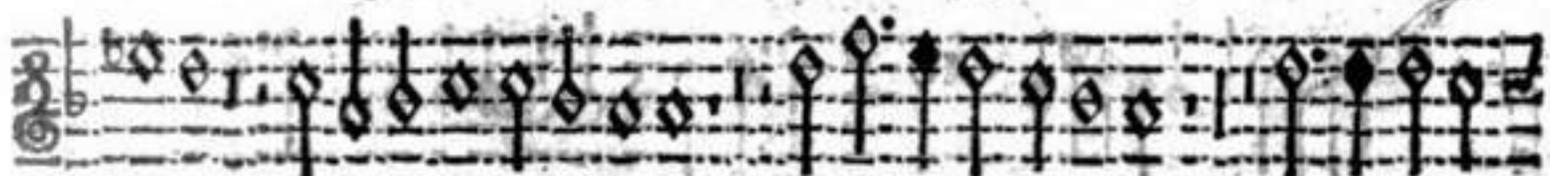
Al le luia Alle luia Alleluia.



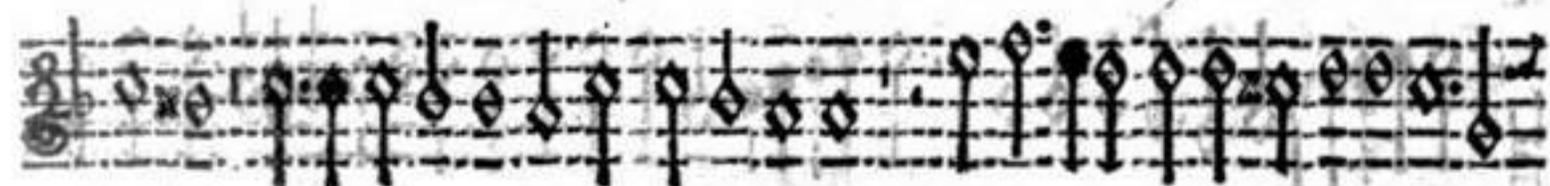
**V**eni in hor tū me-



um foror mea sponsa foror dicit a spon sa messui miram



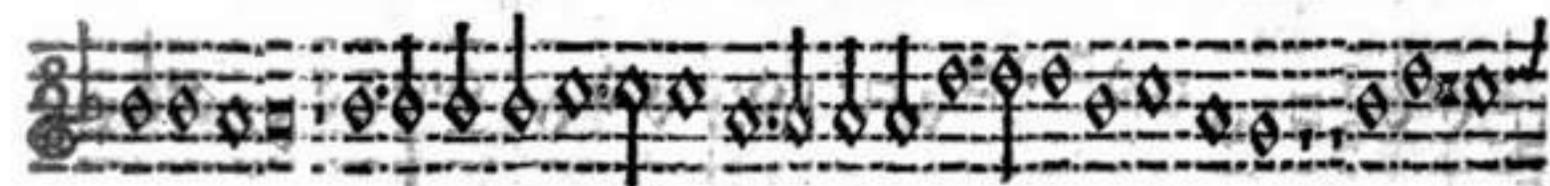
meam cū aromatibus meis Comedi fauum meum Bibi vinū



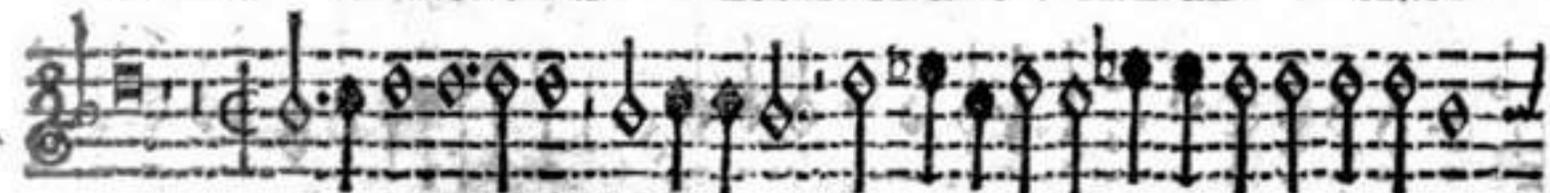
meum cum lacte meo cū la & me o cū lacte



meo Comedite amici & bibite & bibite Et inebriamini



carissimi Et inebriamini Et inebriamini carissimi carissi-



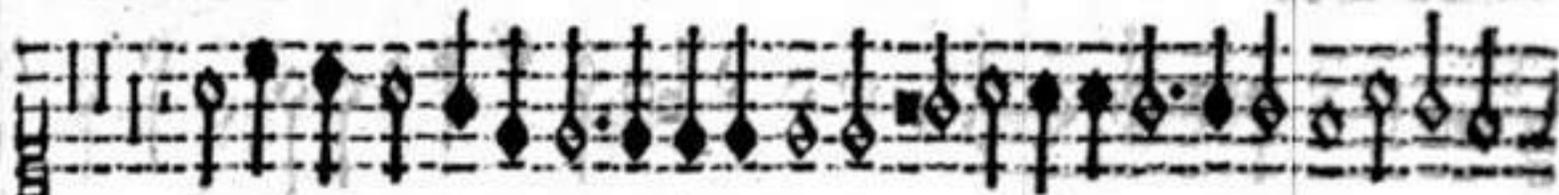
mi carissimi Alleluia ij



Alleluia ij



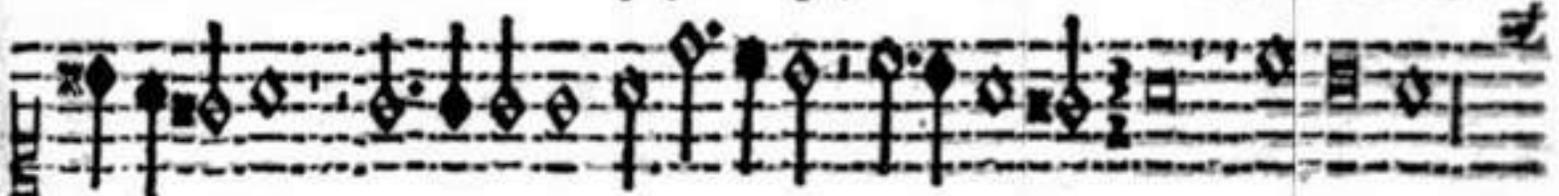
Eus misereatur nostri & benedicat nobis



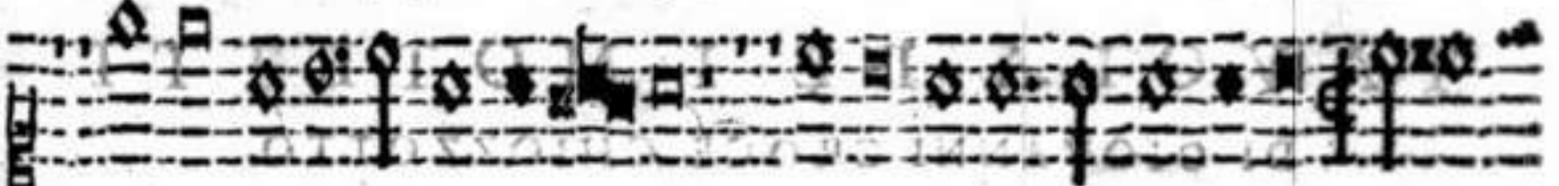
Ut cognoscamus in terra viam tuam in omnibus gentibus salutare



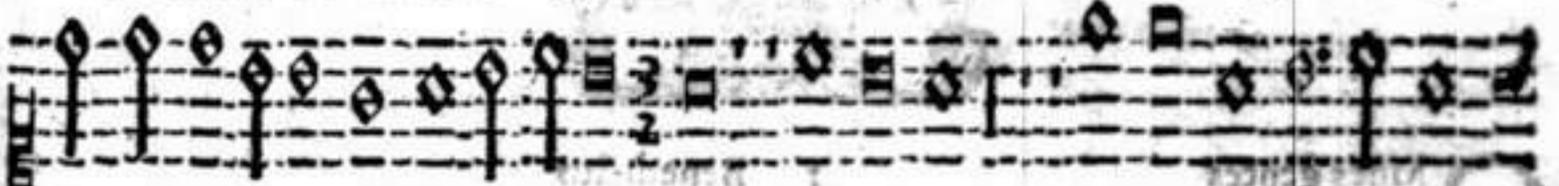
tuum Confiteantur tibi populi populi Deus Confite-



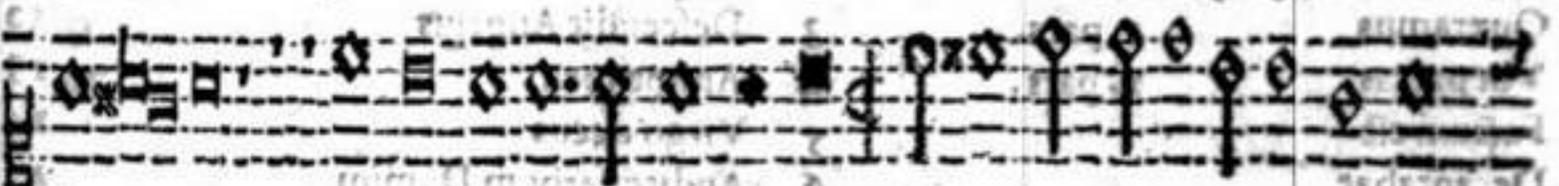
antur tibi populi omnes populi omnes Latentur



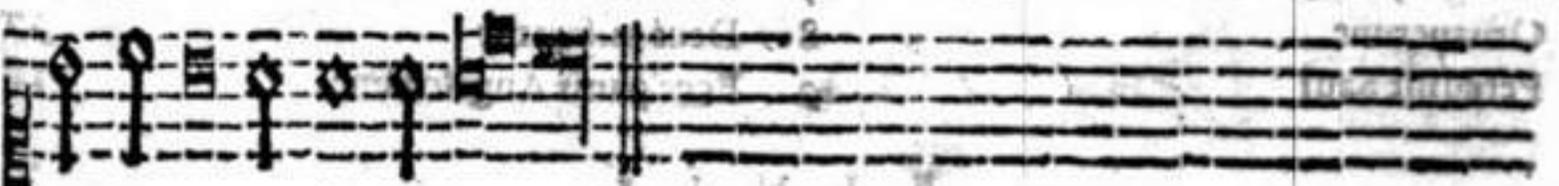
Latentur & exultent gentes Latentur & exultent gentes Quo-



niam Deus regnat in aeternum Latentur Latentur & exul-



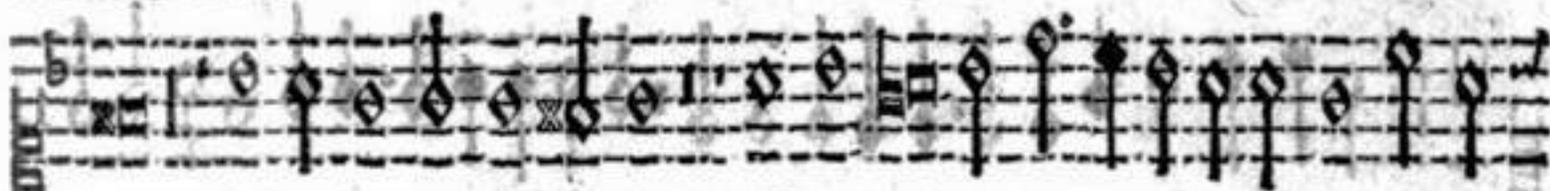
tent gentes Latentur & exultent gentes Quoniam Deus regnat in



aeternum in aeternum.



Ecce panis Angelorum factus cibus viato-



rum non mittendus canibus non mittendus canibus non mit-



tendus canibus.



## TAVOLA DEI MOTETTI

DI GIOVANNI CROCE CHIOZZOTTO.



<b>O</b> Mnes gentes	1	Benedictus	10	
Aue Virgo sponsa Dei	2	Laudate Dominum	11	
Quæramus	1. pars.	3	Descendit Angelus	12
Vbi pascas	2. pars.	4	Anima mea	13
Factum est		5	Virgo decus	14
Decantabat		6	Audite verbum Domini	15
Plange quasi		7	Veni in hortum	16
Ornauerunt		8	Deus miseratur	17
Percussit Saul		9	Ecce panis Angelorum	18

F I N I S.





530  
ALTVS  
Primi Chori

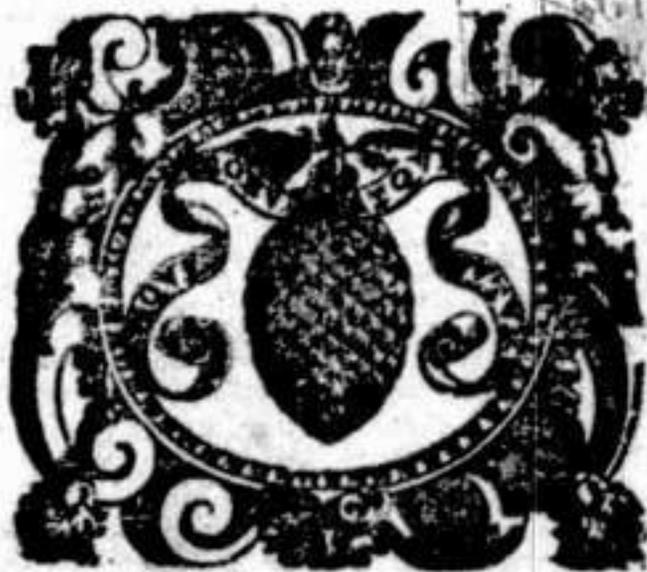
MOTETTI  
A OTTO VOCI

DEL R. D. GIOVANNI CROCE  
CHIOZZOTTO

*Maestro di Capella della Serenissima Signoria  
di Venetia, in San Marco.*

Comodi per le Voci, e per Cantar con ogni Stromento.  
Nuouamente Ristampati, & Corretti.

CON PRIVILEGIO. BIBLIOTECA  
MUSICA  
CANTATA



IN VENETIA, Appresso Giacomo Vincenti. 1607. C

189/13

85 A

Printed in

M O T E T T I

A O T T O V O C I

DEL R. D. GIOVANNI CROCE

CHIOZZOTTO

Stapero di Capella della Serenissima Signoria  
di Venezia in Venezia.

Composti per le Voci, e per Cantar con ogni Strumento.  
Nuovamente Ristampati da Corbelli

CON PRIVILEGIO



IN VENETIA, Appresso Gio: Maria Vercellani, 1687. C.

Primi Chori

ALTUS



Musical staff with notes and rests.

Mnes gentes plaudite manibus Iubilate Deo Iubilate

Musical staff with notes and rests.

Deo Quoniam Dominus excelsus terribilis Subiecit

Musical staff with notes and rests.

populos nobis & gentes Ascendit Deus in iubilo & Dominus in

Musical staff with notes and rests.

voce tu bz in voce tu bz ij ij

Musical staff with notes and rests.

Dominus in voce tu bz ij bz ij

Musical staff with notes and rests.

Pfallite Deo nostro pfallite pfallite pfallite pfallite

Musical staff with notes and rests.

en ter Quoniã regnabit Deus in zternum Alleluia ij

Musical staff with notes and rests.

Alleluia ij ij ij ij ij ij



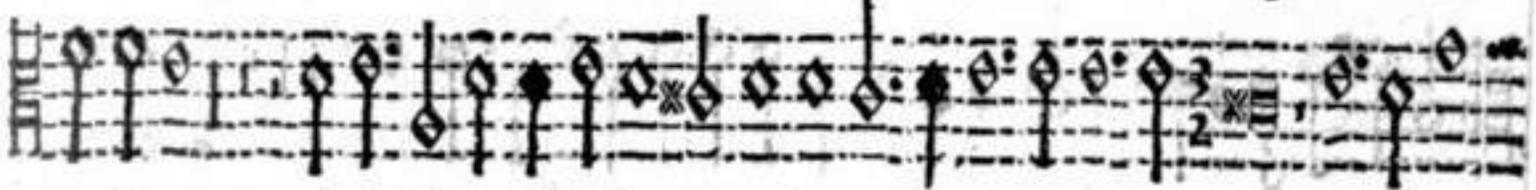
Primi Chori

2

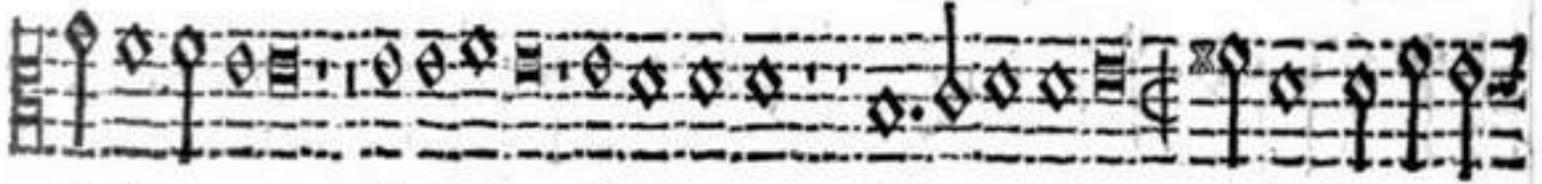
ALTVS



Ve Virgo sponfa De i sancti Spiritus sa-



crarium mirabili mistero o mirabili mistero o Allelu-



ia ij ij ij Al lelu ia Verbū caro



factum est & tu Christi Redemptoris immaculata genitrix ij



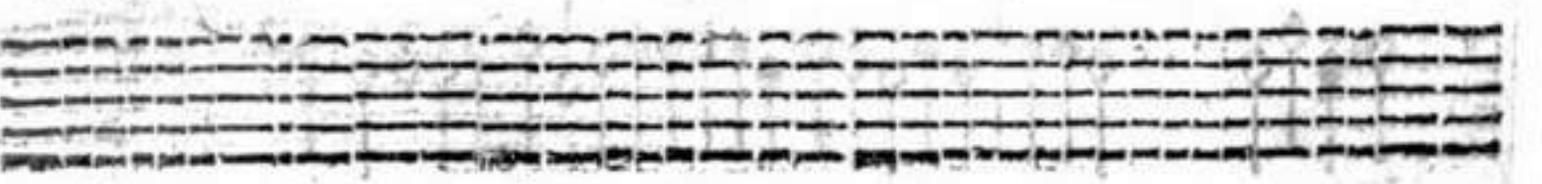
immaculata geni trix Alleluia ij

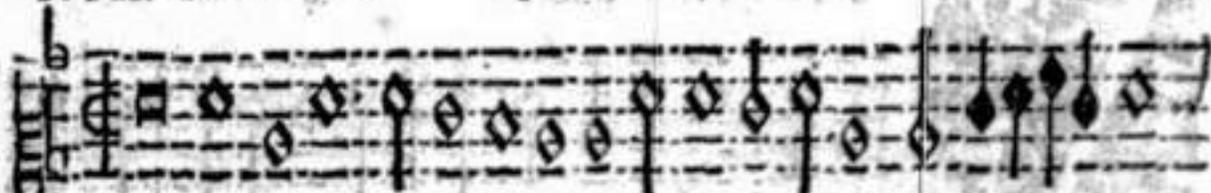


Alleluia ij Al leluia Alleluia ij

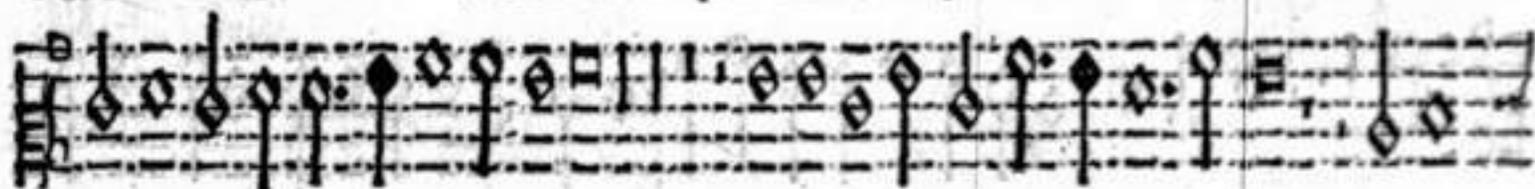


Alleluia ij Al lelu ia ij

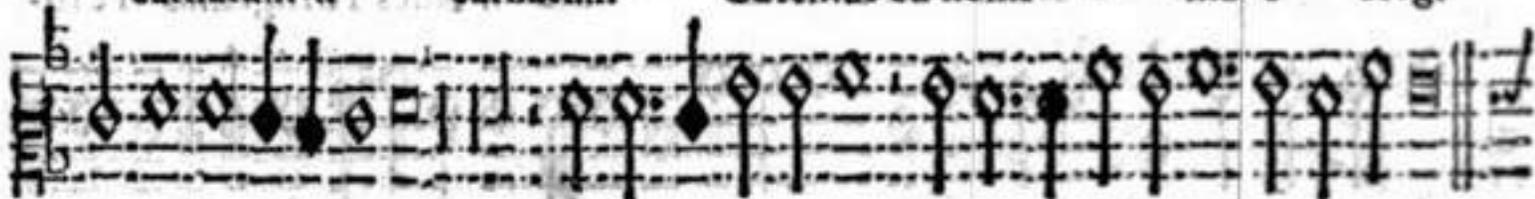




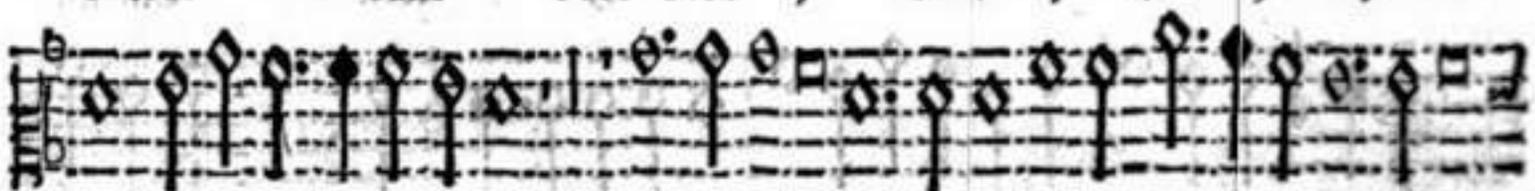
Vzramus cū pastoribus cū pastoribus Verbū in-



carnatum iu carnatum Cātemus cū homi nibus Regi



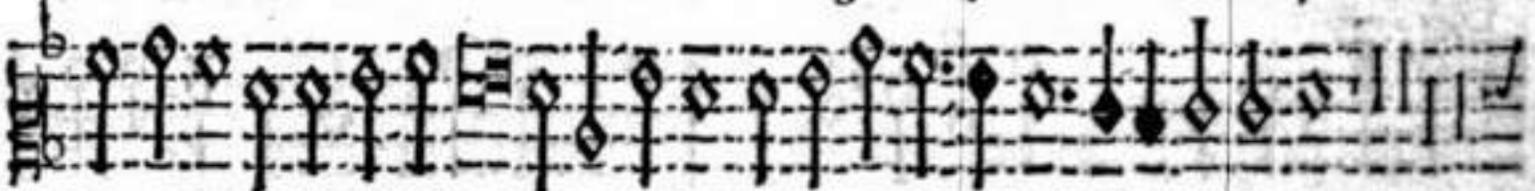
szculo rum Noe Noe ij Noe ij ij ij ij



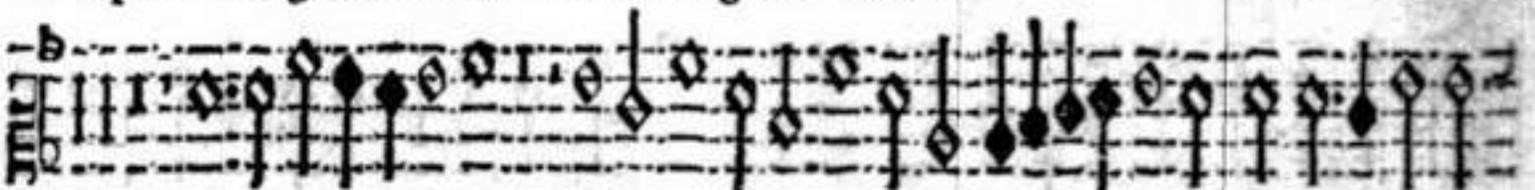
Quid tu vides instabulo Iesum natū Iesum natū de Vir gine



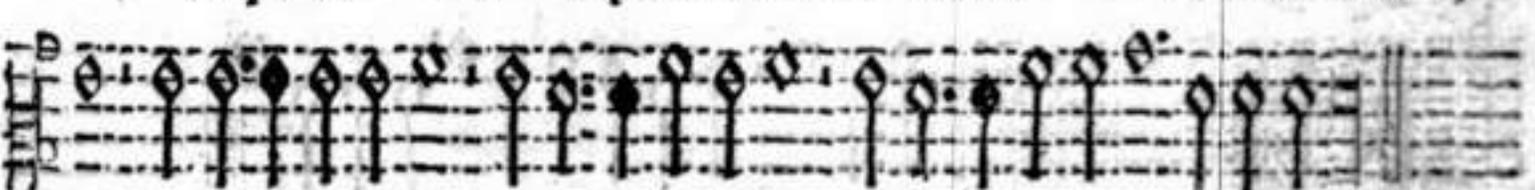
Iesum natū na tū de Virgine Quid audis In Præsepio Præ-



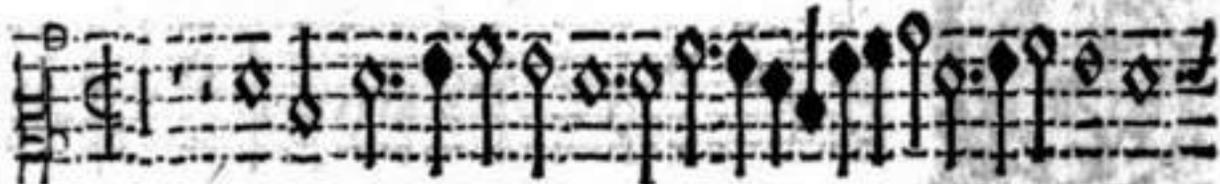
sepio Angelos cū car mine Angelos cū car mine



& pasto res & pastores dicentes dicen tes Noe Noe ij



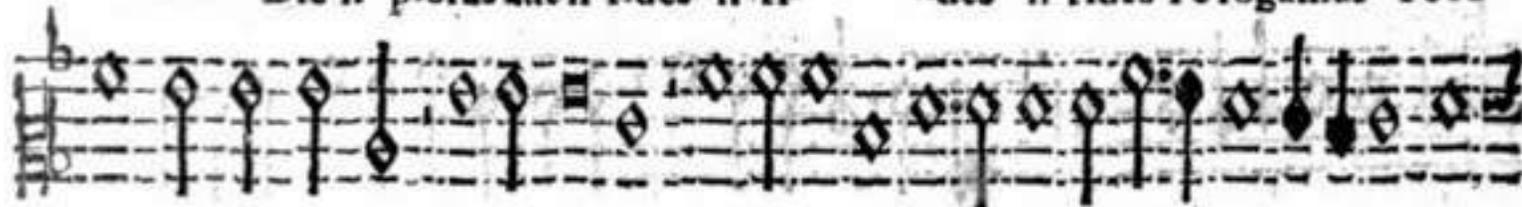
Noe ij ij Noe ij ij Noe ij ij ij ij



Bi pascas ubi i cu bes



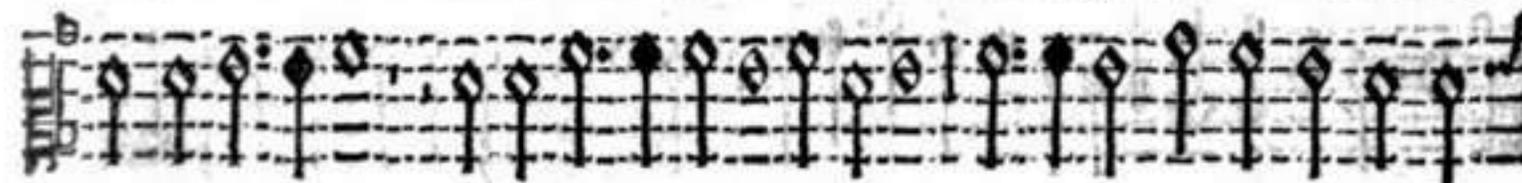
Dic si ploras aut si rides si ri des si rides Te rogamus Te ro-



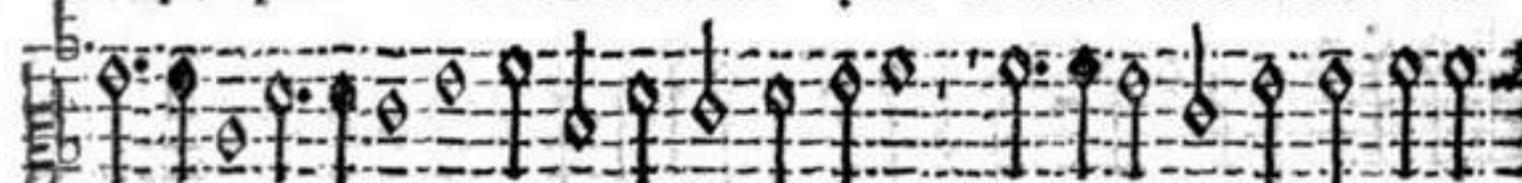
gamus Rex Christe Te rogamus ij ij Rex Christe



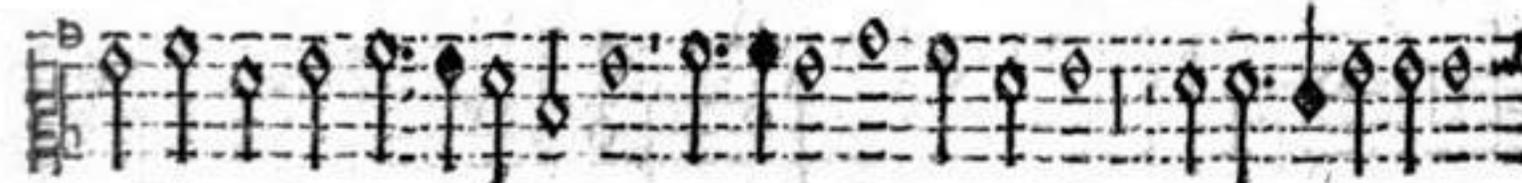
Noe Noe Noe Noe Noe Noe Cibus est lac virginum lectus du-



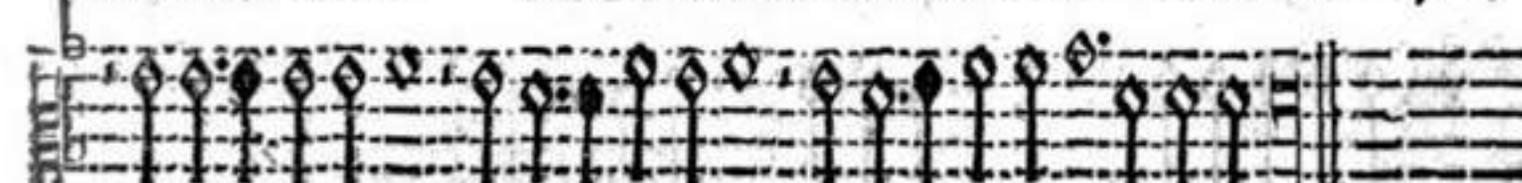
rum praesepium lectus durum Prae pium Carmina sunt lacrimae sunt



lachrimae Carmina sunt lacrimae sunt lacrimae Carmina sunt lacrimae sunt



lachrimae sunt la chrimae Carmina sunt lacrimae Noe Noe ij



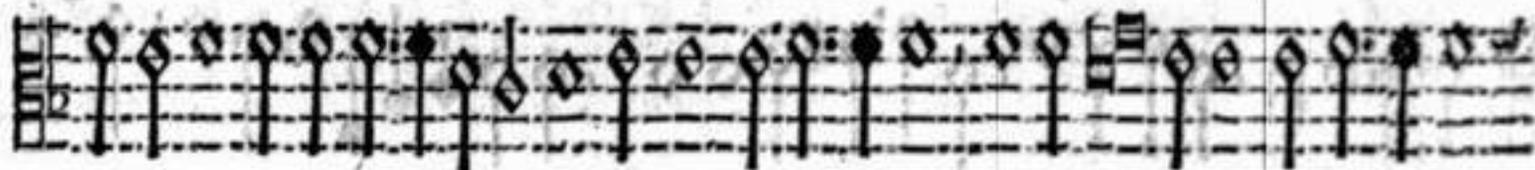
Noe ij ij Noe ij ij Noe ij ij ij Noe

## Primi Chori

## ALTUS



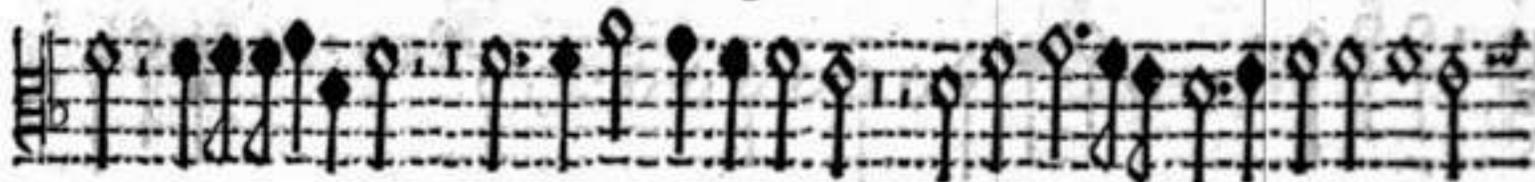
A&um est silentium silentium in caelo silenti-



um in caelo silentium in caelo dum comitteret bellu draco dum comitteret



bellu draco cu Michael e Archangelo Audita est vox millia milli-



um ij Salus honor & virtus omnipo ten ti De-



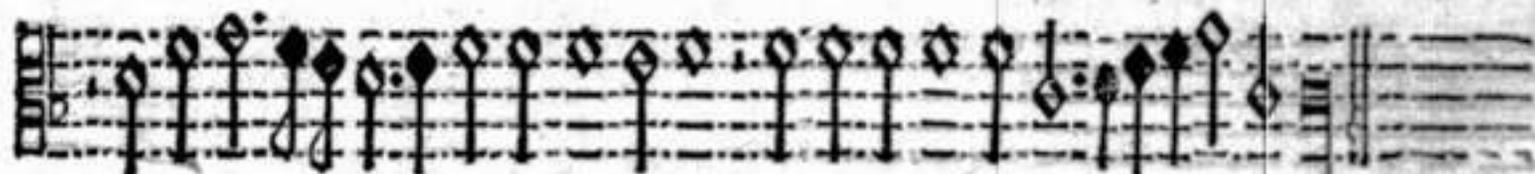
o omnipotenti De o millia millium ij ministrabāt ei



& decies centena millia ij et ei assistebant ei ij



Audita est vox millia millium ij Salus honor & virtus



omnipo ten ti De o omnipotenti De o. C 4

Primi Chori

ALTUS



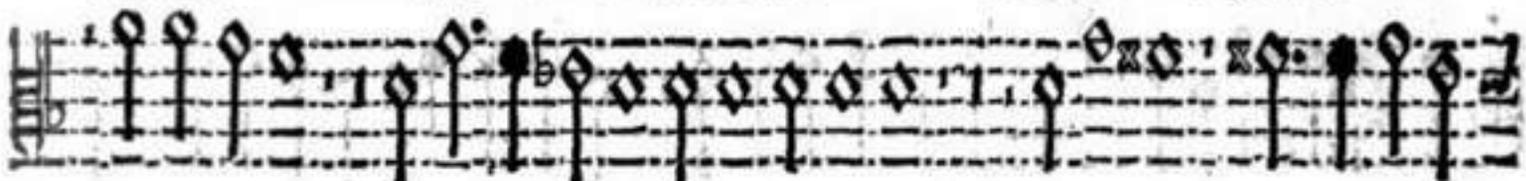
Ecantabat populus Israel Decantabat populus



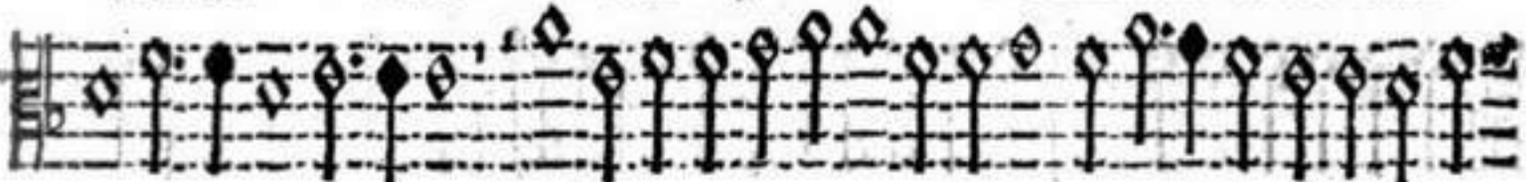
Israel Alleluia ij Alle luia &



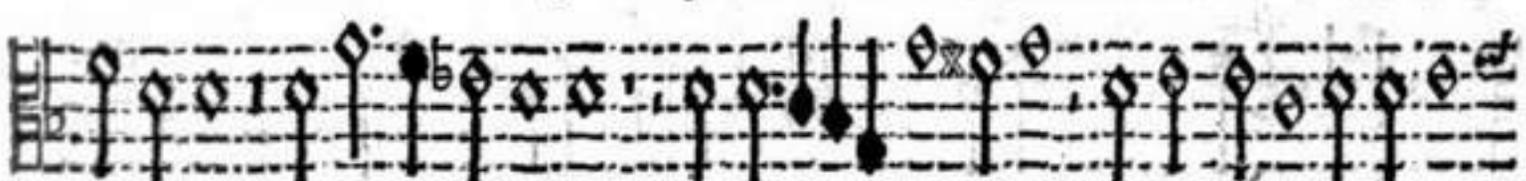
vniuersa cane bat cane bat ij legitime



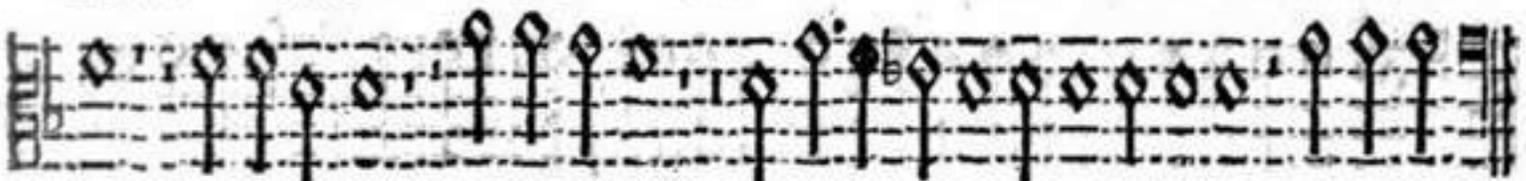
Alleluia Alle luia ij Et Dauuid cum cantori-



bus citharam citharam ij percutiebat in domo Do mini Al-



leluia Alle luia Alle luia & laudes Deo cane-



bat Alleluia Alleluia Alle luia Alleluia ij





Primi Chori

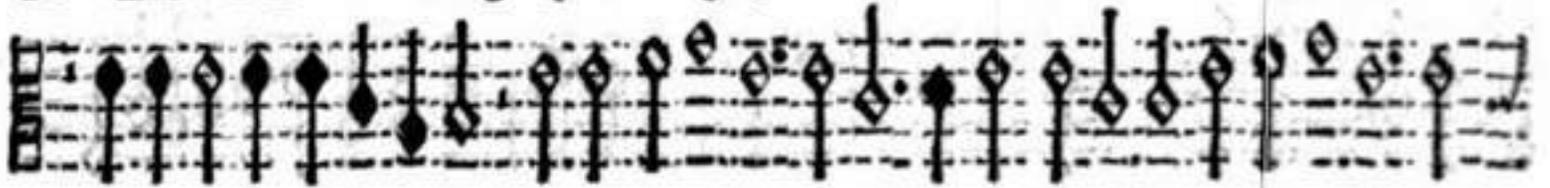
7

ALTVS



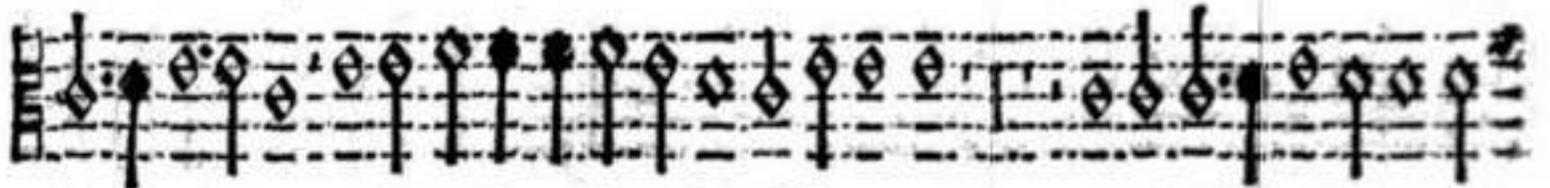
Lange quasi Virgo plebs me

a vlulate



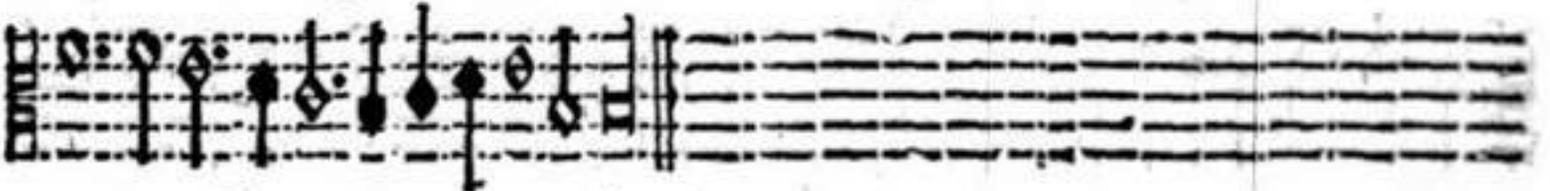
vlulate pasto res in cinere & cili

cio in cinere & ci-



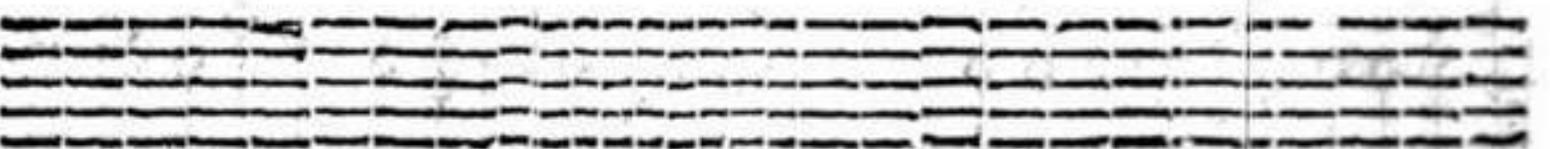
li cio quia veniet dies Domini magna

& ama ra & a-



mara val

de.

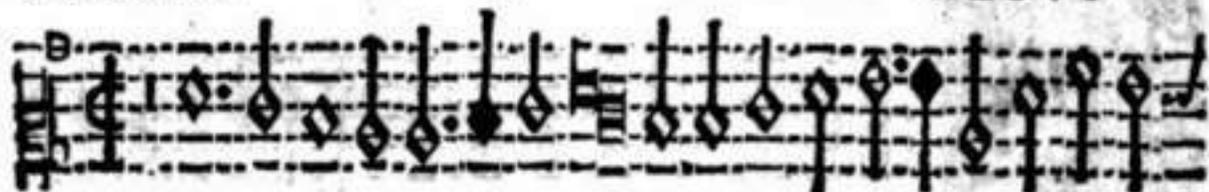




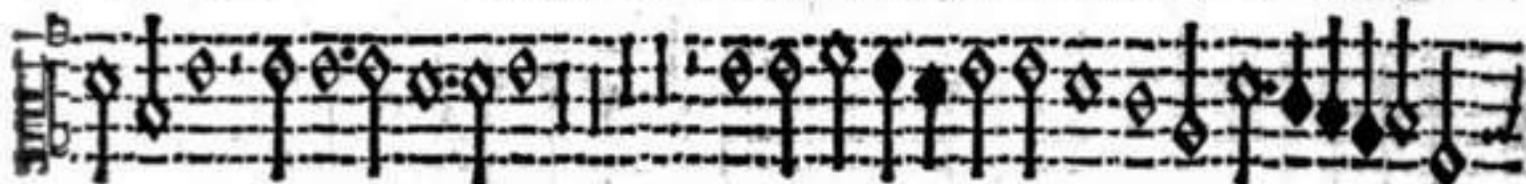
Primi Chori

8

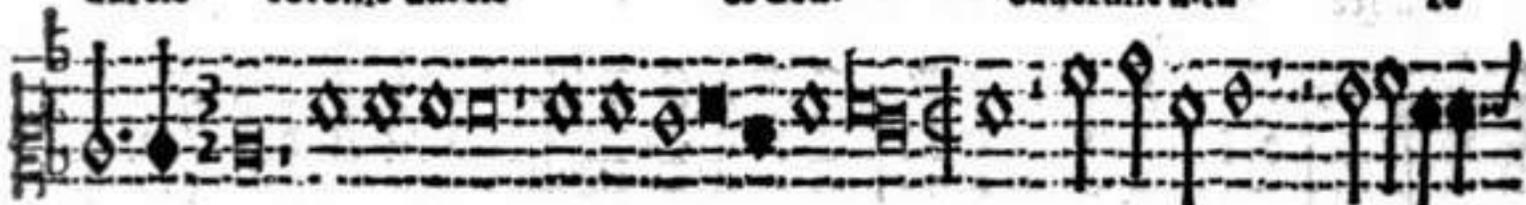
ALTVS



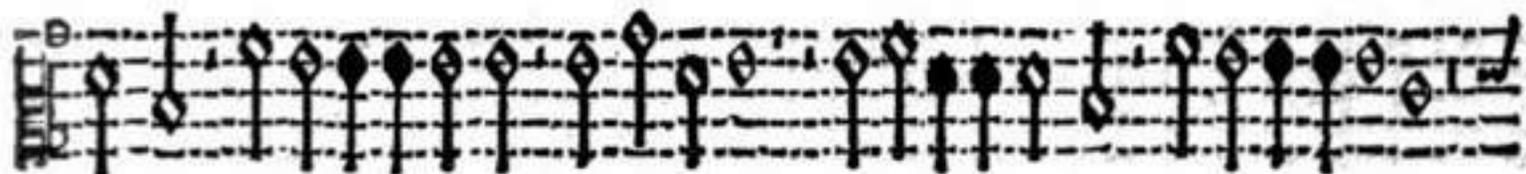
Rnauerunt faciem Templi coronis aureis coronis



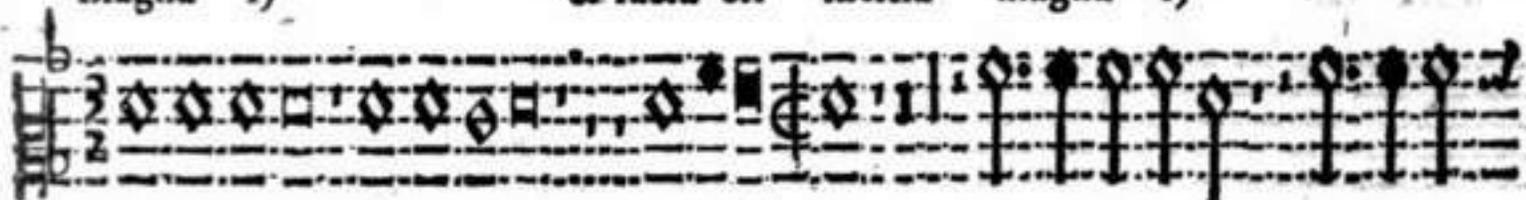
aureis coronis aureis &amp; dedi cauerunt alra re



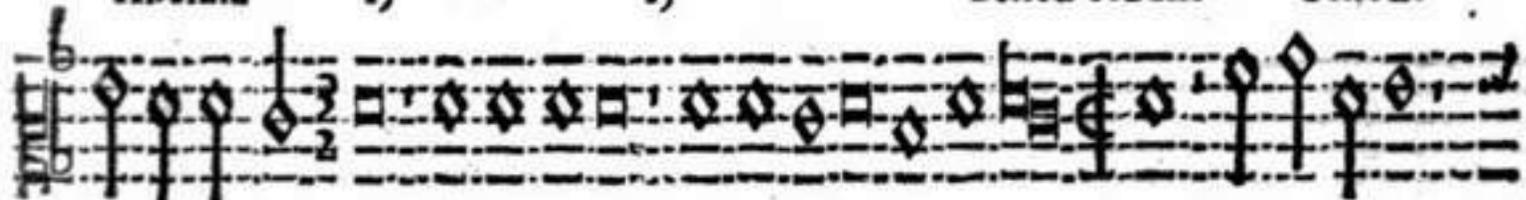
Domi no Alleluia ij ij &amp; facta est lætitia



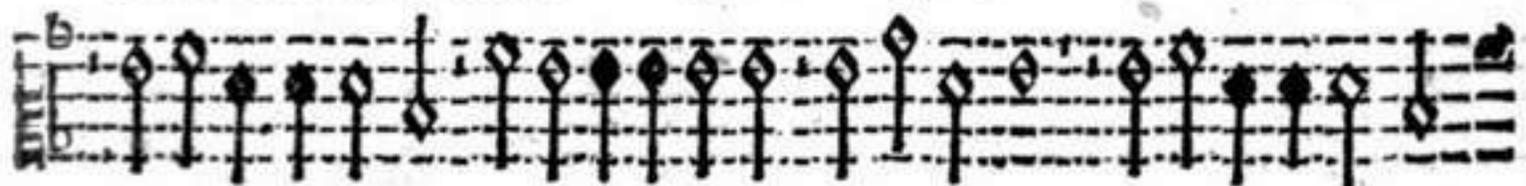
magna ij &amp; facta est lætitia magna ij



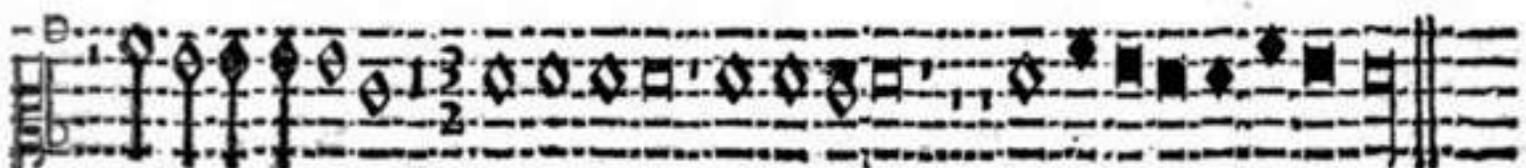
Alleluia ij Ij benedicebant benedi-



cebāt Domi num Alleluia ij ij &amp; facta est



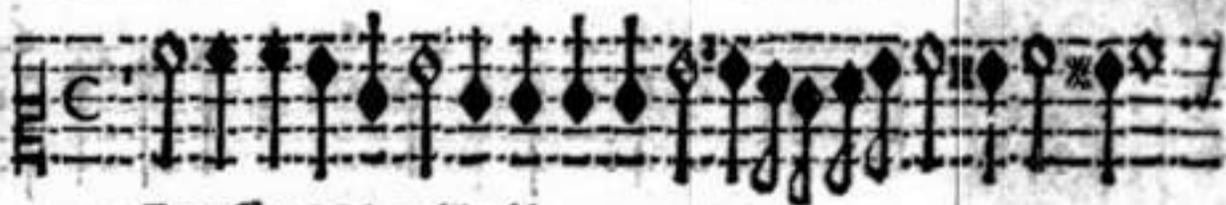
lætitia magna ij &amp; facta est lætitia magna



ij Alleluia ij ij ij

Primi Chori

ALTVS



Percussit Saul mille ij



& David decem millia

ij

& David decem



mil lia quia manus Domini

erat cum illo

ij



Percussit Philist<sup>um</sup>

& abstulit opprobrium

Nonne iste

David



de quo canebat in choro dicen

tes

Percussit Saul mille ij



& David decem millia

& David decem



millia

& David decem mil

lia

quia manus Domini

erat cum il-



lo

ij

erat cum illo.



Primi Chori

10

ALTVS



Benedicti qui pugnāt qui pugnāt in nomine Do-



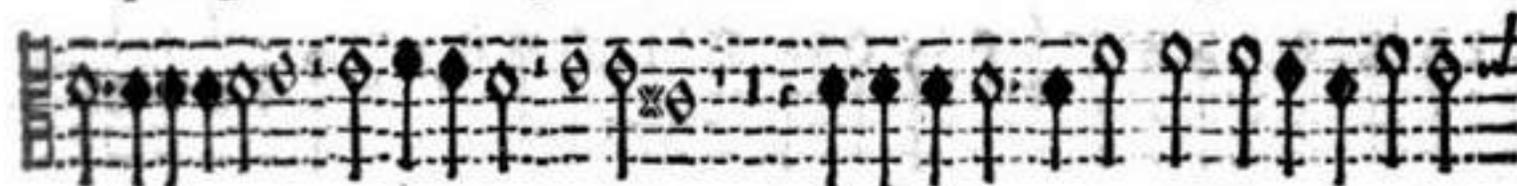
mini Manus enim for tis &amp; terribilis Manus enim for tis &amp; ter-



ribilis Manus Domini pugnāt pro eis pugnāt pro eis Manus Domini



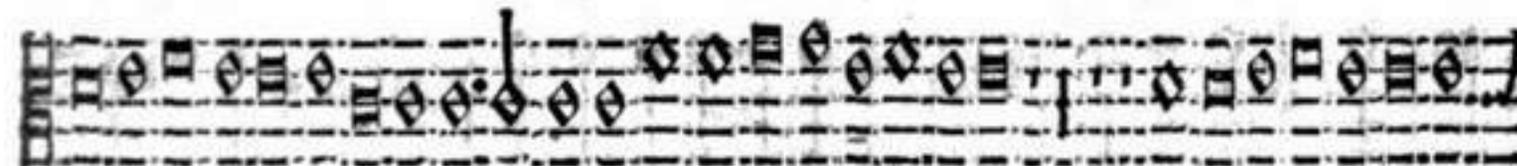
protegit illos Pugnauit Gedeon Vicit Gedeon Pugnauerūt nostri



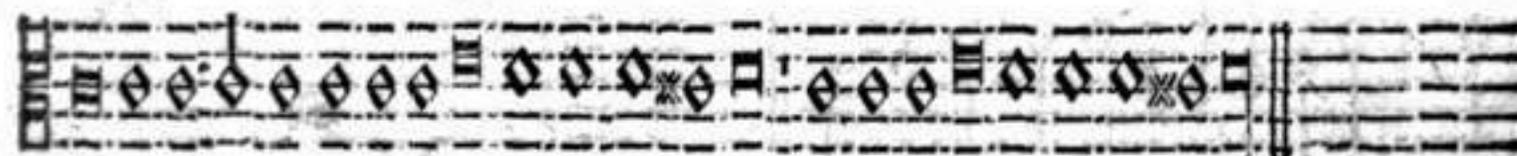
ij in nomine Domini Pugnauit Dominus pro no bis



&amp; vicit Dominus ij ij inimi cos eius Læ-



tamini Lætamini ij &amp; exultate &amp; psallite Lætamini ij



ij &amp; exultate &amp; psallite &amp; exultate &amp; psallite.

## Primi Chori

11

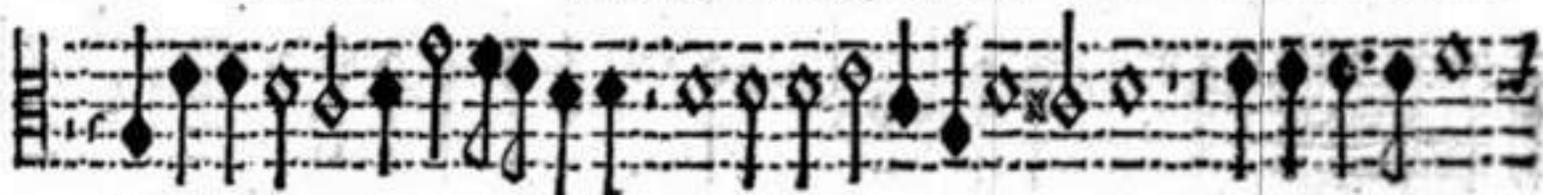
## ALTUS



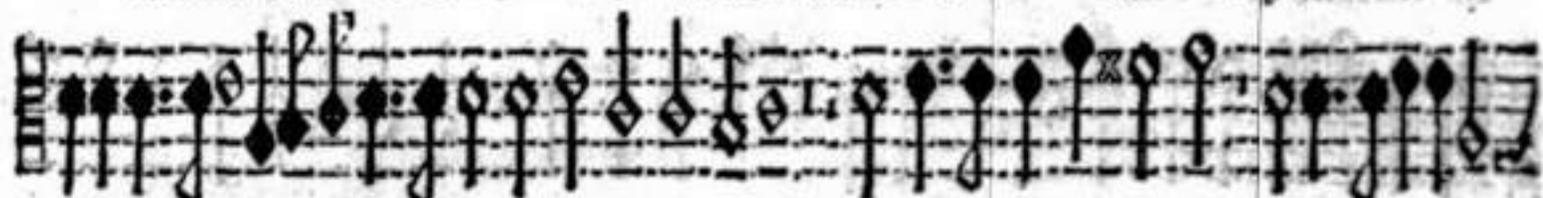
Audate Dominū in sanctis eius in sanctis eius ij



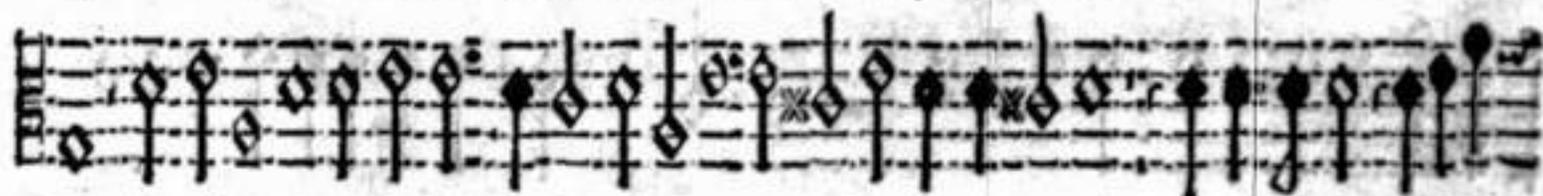
Laudate e um in firmamento virtutis eius Laudate eum



in sono tubæ in sono tubæ Laudate e um in psalterio



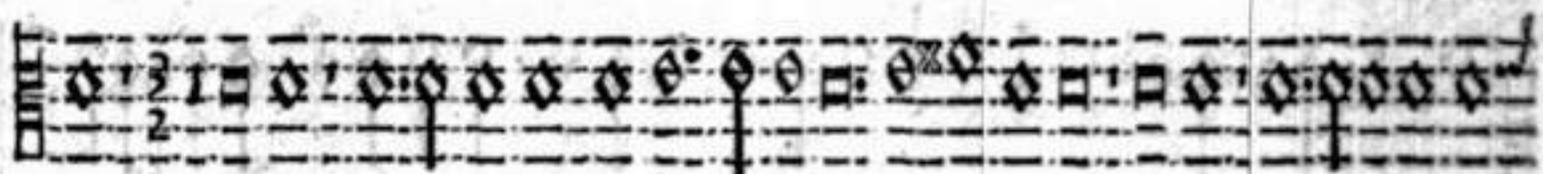
ij & cithara Laudate eum in tympano & choro ij



Laudate eum in cordis & organo Laudate eum in cimbalis benefo-



nantibus ij Laudate eum in cimbalis in cimbalis ij iubilatio-



nis Omnis spiritus laudet Dominū laudet Dominū Omnis spiritus laudet



Dominū laudet Domi num lau det Do minum.

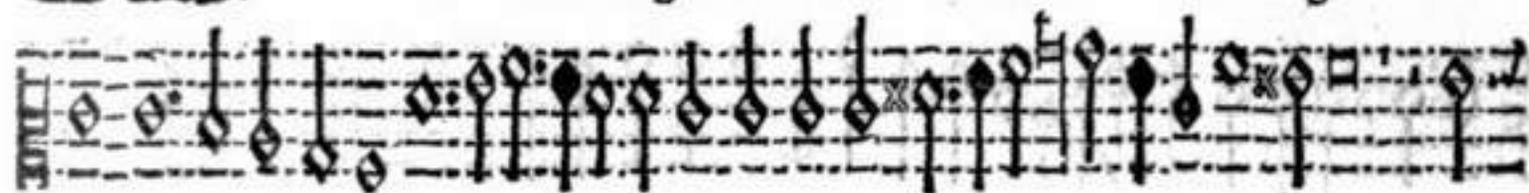
Primi Chori

12

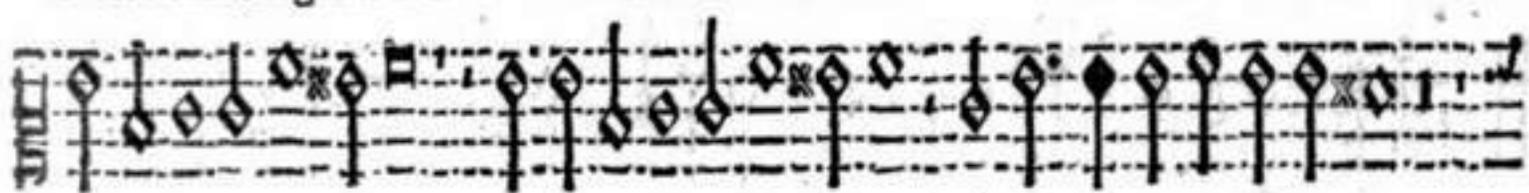
ALTUS



Escendi Angelus Domini Descen dit Angelus



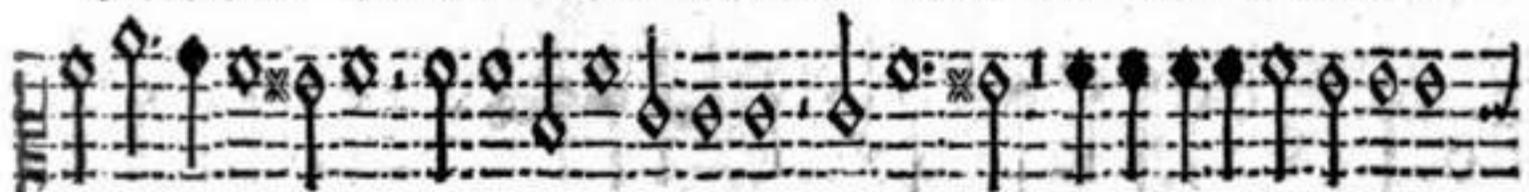
Descendit Angelus Do mini ad Zachari am di cens ad



Zachariam di cens ij Nascetur tibi filius



& vocabitur nomen eius & vocabitur nomen eius Ioannes Ioannes



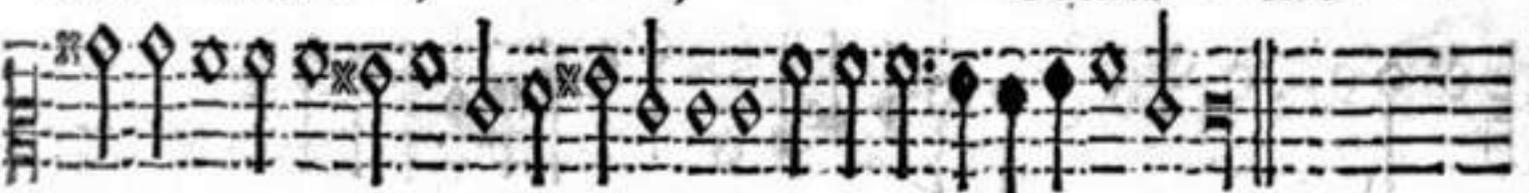
Bapti sta Ioannes Ba ptista & multi in Natiuitate eius



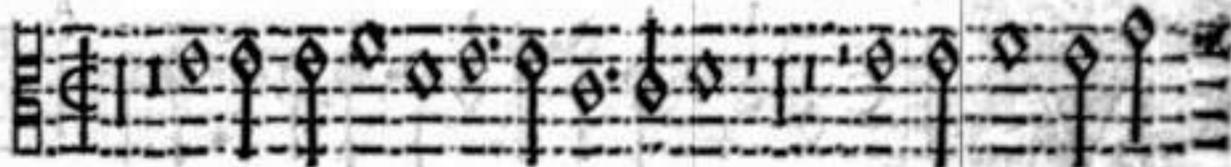
& multi in Natiuitate eius in Natiuitate eius gaude-



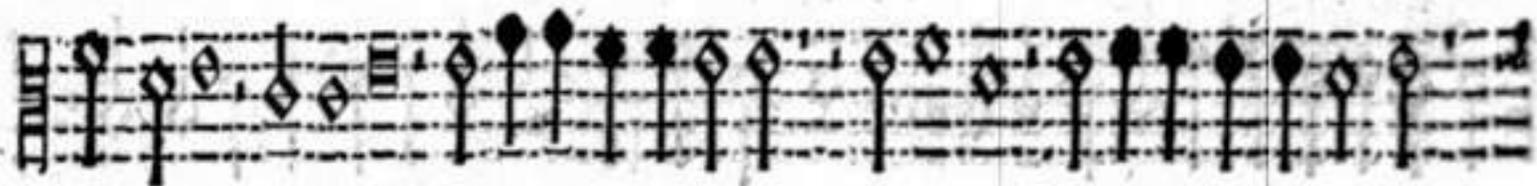
bunt Alleluia ij ij Alleluia Alle-



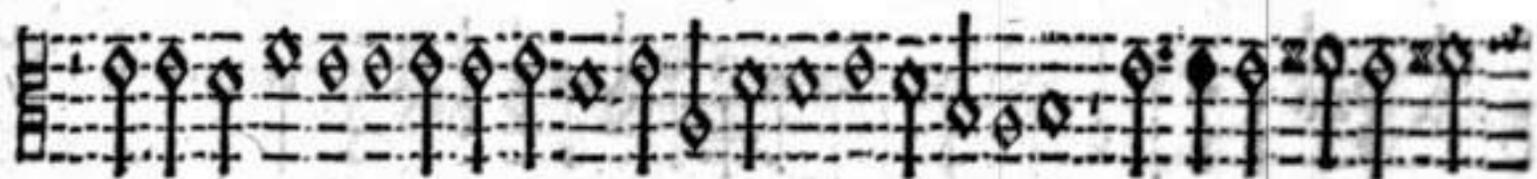
luia ij Al lelulia Alleluia



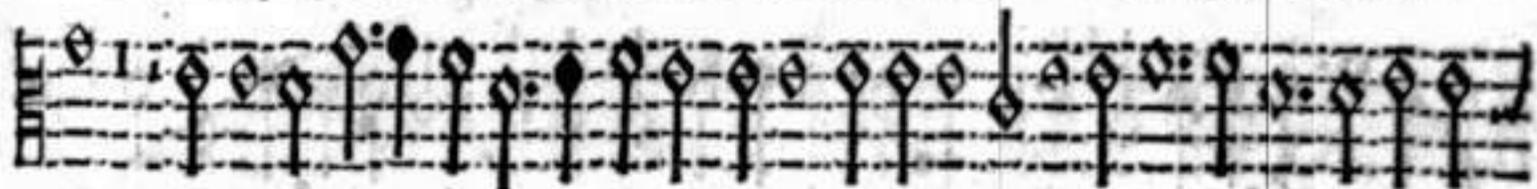
Nima mea liquefacta est vt dilectus lo-



cutus est quæsiui & nō inueni illum vocaui & nō respōdit mihi



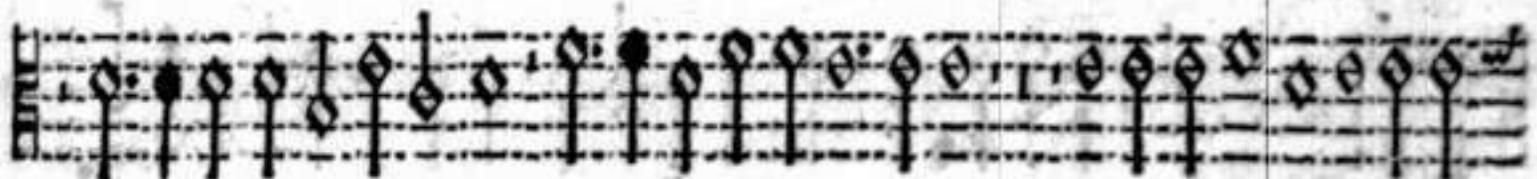
& nō respōdit mihi Inuenerunt me custodes ciuitatis & vulnerauerunt



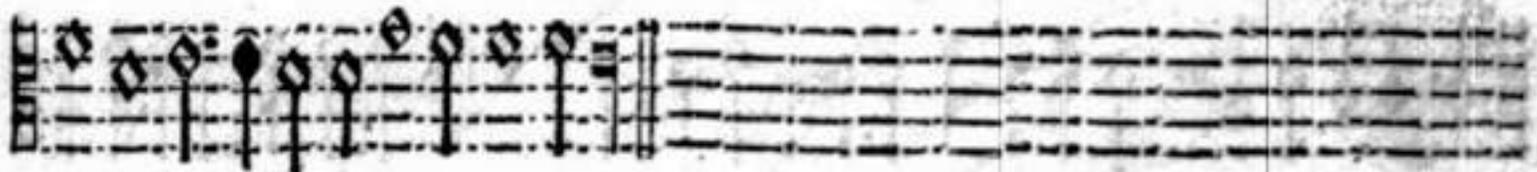
me Tulerunt pallium me um custodes murorū filiaz Hierusalem Hie-



ru salem Nuntiate Nuntiate dile cto Nuntiate

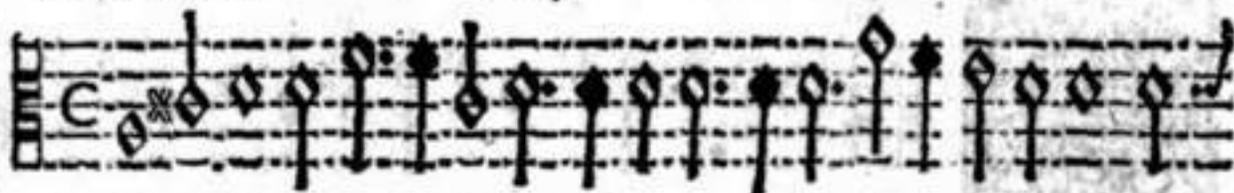


Nuntiate dile cto quia amore languo quia amore quia a-

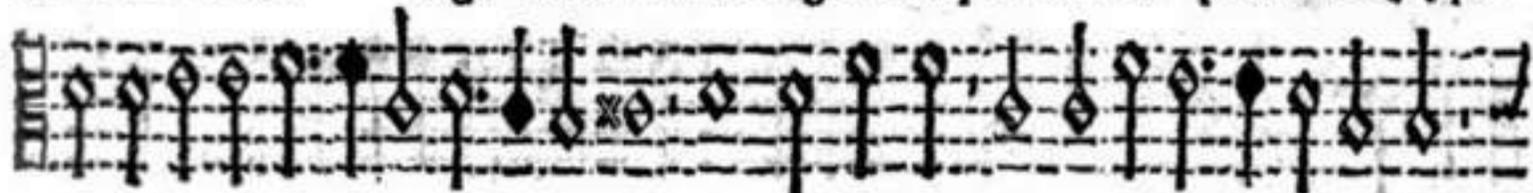


more languo amore languo.





Irgo deus nemorū geminasque audita per auras Quęque



sonos lūdis concava sæpe meos Hic quis clamor quis natus Virgine magnus



Dic oro cur ita clamat Est ne torus mollis si bi strauit quępiem mater



An est cecho causa tua Hūc quis de cælis duxit At ista die vincet



Num moriens Diligete hunc ergo par est super omnia Christū Quid graui-



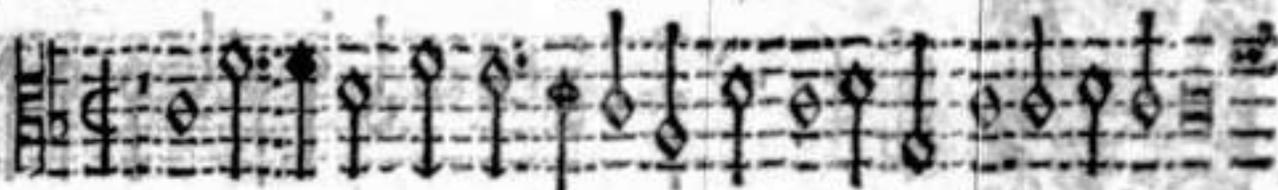
us illi in amore Deflores nunc est Deus ille An' gratv me fore reris



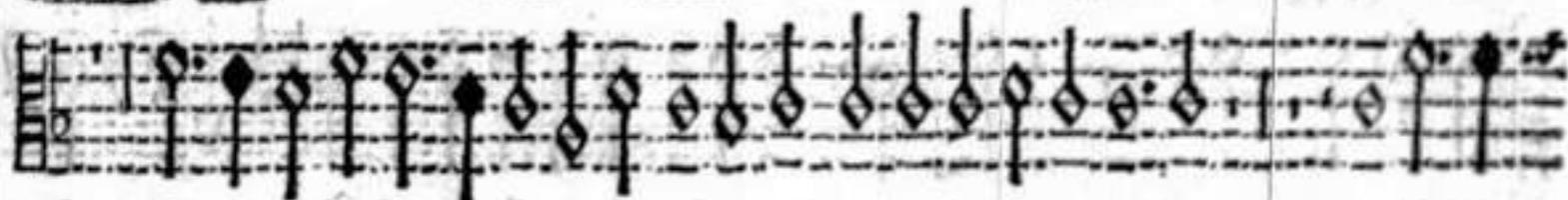
Ad Præsepe iter ergo alacres teneamus Munera paruateram ij



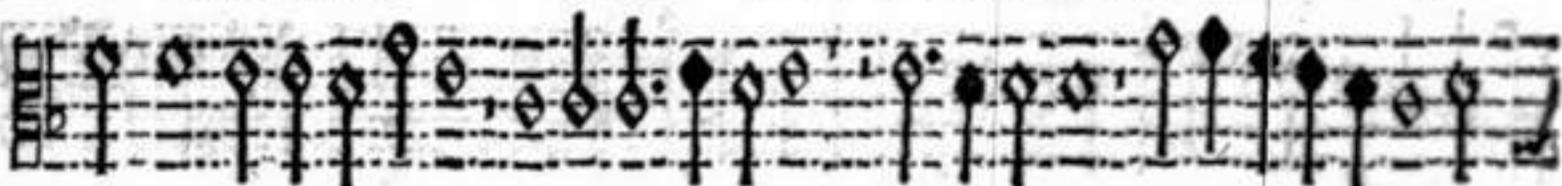
Munera parua feram Munera parua parua feram Munera parua feram.



Vdite verbū Domini omnes gen tes ij



& annuncia te il lud annunciate illud in fini-



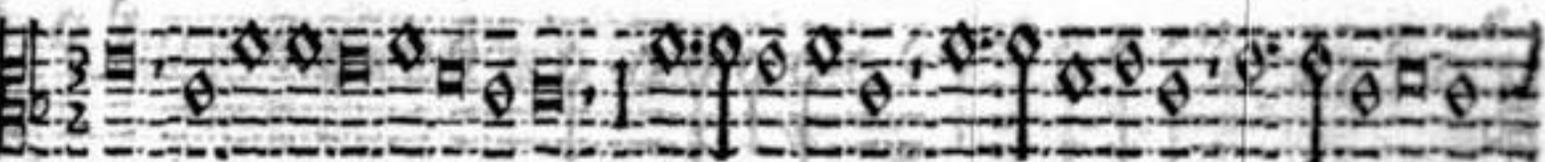
bus terræ Alleluia Alleluia Alleluia Alle lu-



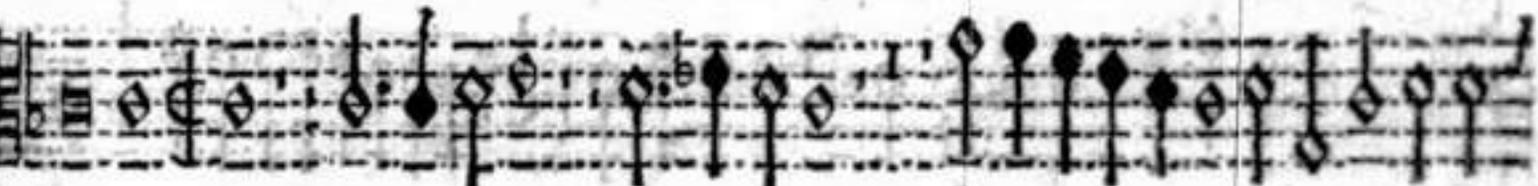
ia ij Alle luia ij Annuncia-



te & auditum facite loquimini & clamate & di-



te Gloria tibi Domine Gloria tibi ij Gloria tibi



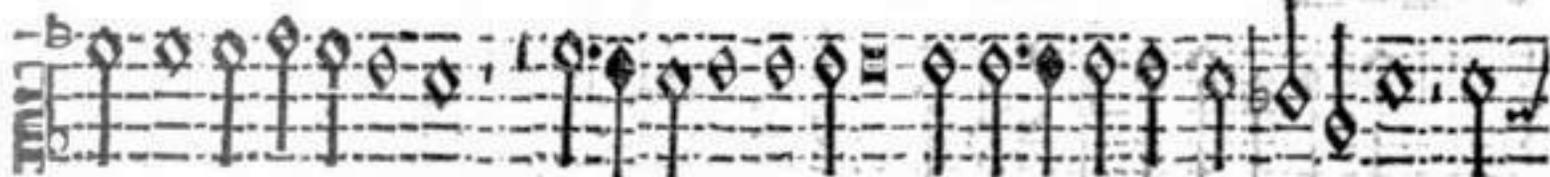
Domine Alleluia ij Alle luia ij



Alleluia ij Alle luia



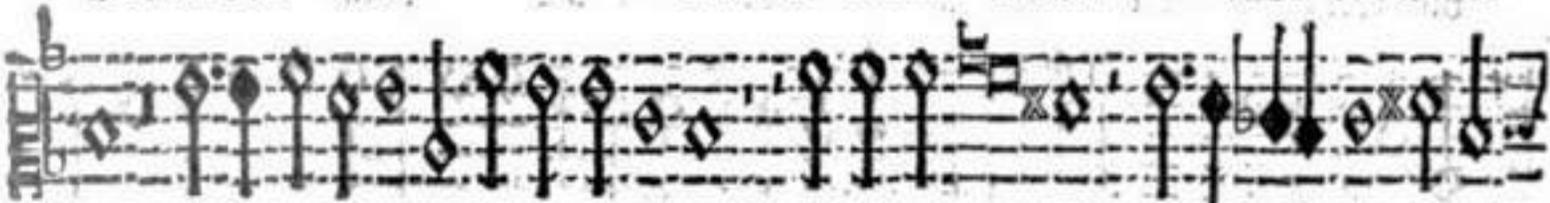
E ni Veni in hor tum in hortum me-



um foror mea sponsa so rox mea sponsa messui miram me am cū



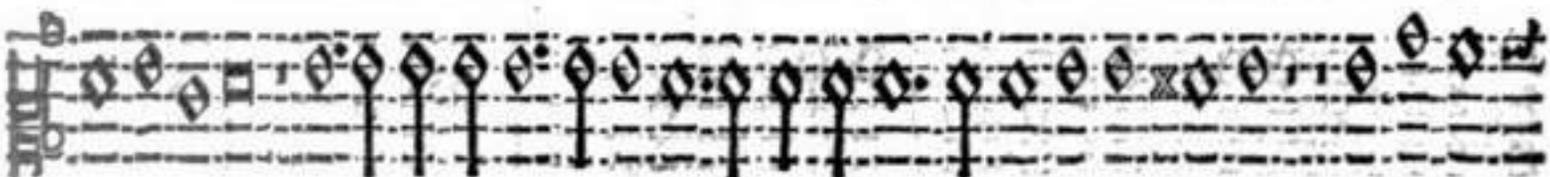
aromatibus me is Comedi fauum meum Bibi vinū me-



um ij cum lacte meo cū lacte meo cū lacte



meo Comedite amici & bibite & bibite Et inebriamini



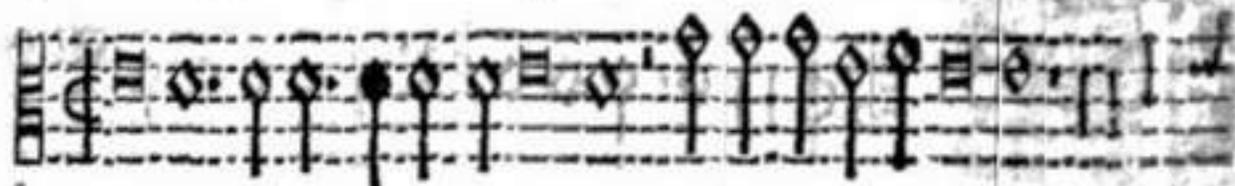
carissimi Et inebriamini Et inebriamini carissimi carissi-



mi carif fimi Alleluia ij ij ij



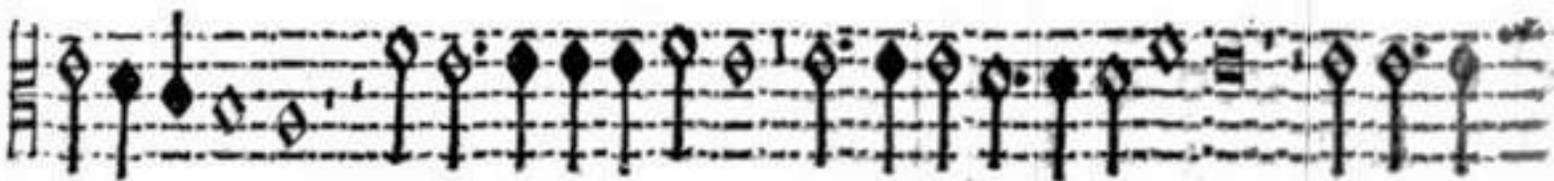
Alleluia ij ij ij ij



Eus misereatur nostri & benedicat nobis



Vt cognoscamus in terra viam tuam in omnibus gentibus salu-



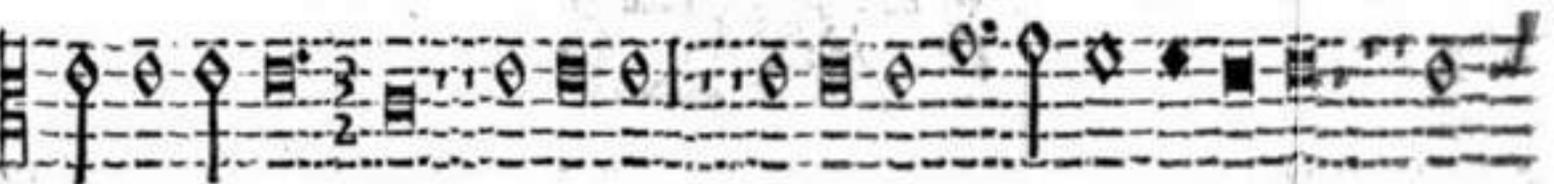
tare tuum Confiteantur tibi populi populi Deus Confite-



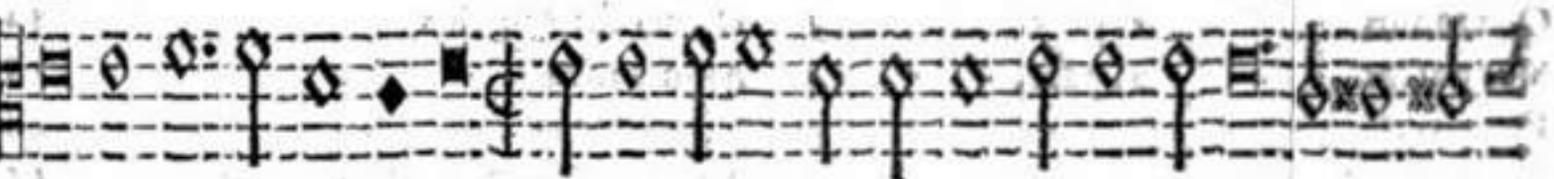
antur tibi populi omnes populi omnes Latentur Latentur



& exultent gentes Latentur & exultent gentes Quoniam Deus re-



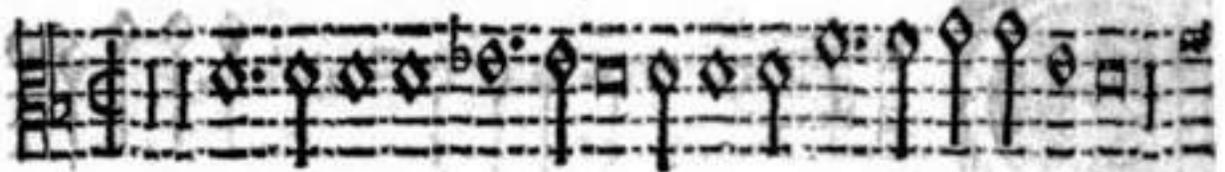
gnat in æternum Latentur Latentur & exultent gentes La-



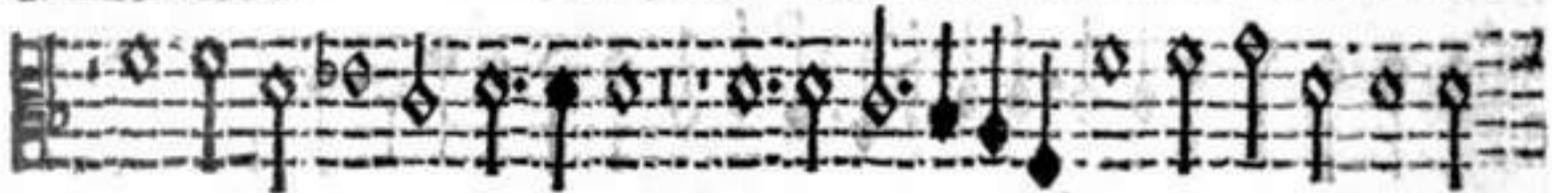
tentur & exultent gentes Quoniam Deus regnat in æternum in æ-



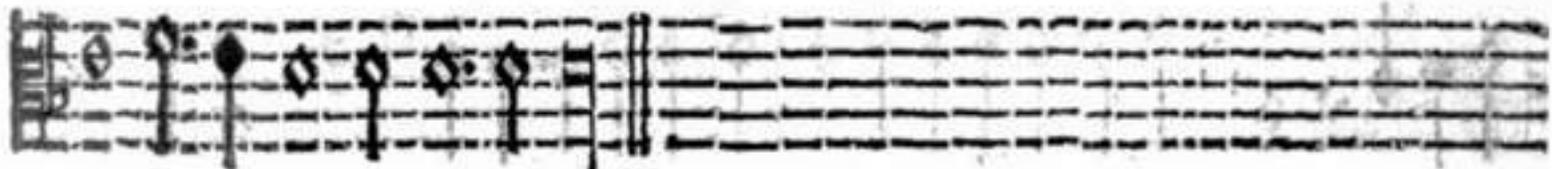
ternum.



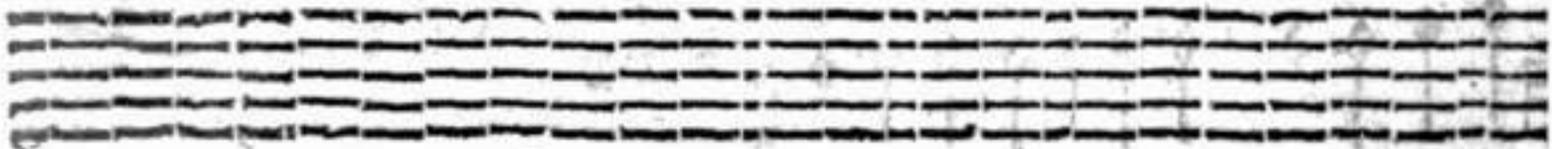
Ecce panis Angelorum factus cibus viatorum



non mittendus canibus non mittendus canibus non



mittendus canibus



## TAVOLA DEI MOTETTI DI GIOVANNI CROCE CHIOZZOTTO.



<b>O</b> mnes gentes	1	Benedictus	10	
Aue Virgo sponsa Dei	2	Laudate Dominum	11	
Quaeramus	1. pars.	3	Descendit Angelus	12
Vbi pascas	2. pars.	4	Anima mea	13
Factum est		5	Virgo decus	14
Decantabat		6	Audite verbum Domini	15
Plange quasi		7	Veni in hortum	16
Ornauerunt		8	Deus misereatur	17
Peroussit Saul		9	Ecce panis Angelorum	18

F I N I S.





TENOR

Primi Chori

MOTETTI

A OTTO VOCI

DEL R. D. GIOVANNI CROCE

CHIOZZOTTO

*Maestro di Capella della Serenissima Signoria  
di Venetia, in San Marco.*

Comodi per le Voci, e per Cantar con ogni Stromento.  
Nuouamente Composti, & Corretti.

CON PRIVILEGIO



IN VENETIA, Appresso Giacomo Vincenti. 1607.

B

LEONOR

MOTETTI

A OTTO VOCE

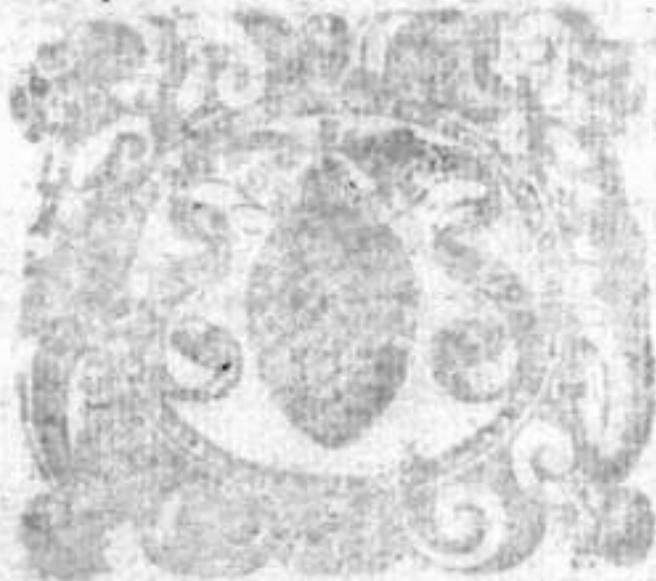
DEL R. D. GIOVANNI CRUGI

CHIONZOTTO

Edificio di Cappella della Serenissima Signoria  
di Venezia, in San Marco.

Composto per la Voce, e per Cantore ogni giorno  
Nominato Cappella & Coristi

CON TRATTATO



IN VENEZIA, Appresso Gio: Vincenti, 1607.

Primi Chori

TENOR



Musical staff with notes and rests.

Mnes gentes plaudite plaudite manibus Iubilare De-

Musical staff with notes and rests.

o Quoniam Do minus excelsus terribilis Subiecit

Musical staff with notes and rests.

populis no bis & gentes Ascendit Deus in iubilo & Dominus in

Musical staff with notes and rests.

voce tu bz in voce tu bz ij ij &

Musical staff with notes and rests.

Dominus in voce tu bz in voce tu bz ij ij

Musical staff with notes and rests.

Pfallite Deo nostro pfallite pfallite pfallite pfallite

Musical staff with notes and rests.

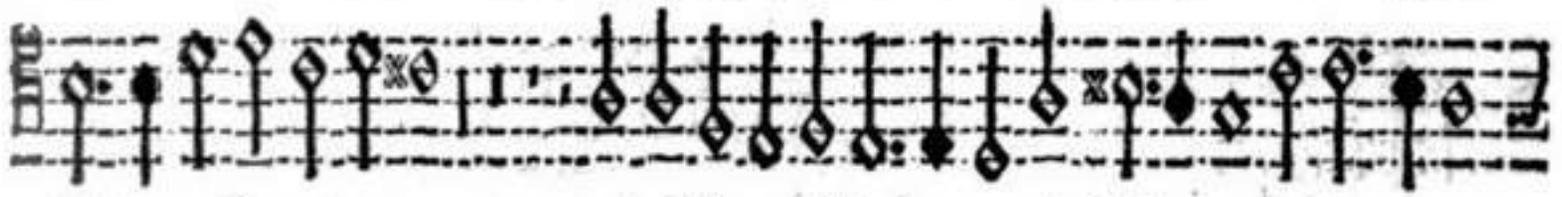
sapienter Quoniam regnabit Deus in a ter num Alleluia ij

Musical staff with notes and rests.

Alleluia ij ij ij ij Alleluia. B a



Ve Virgo spon sa Dei Dei



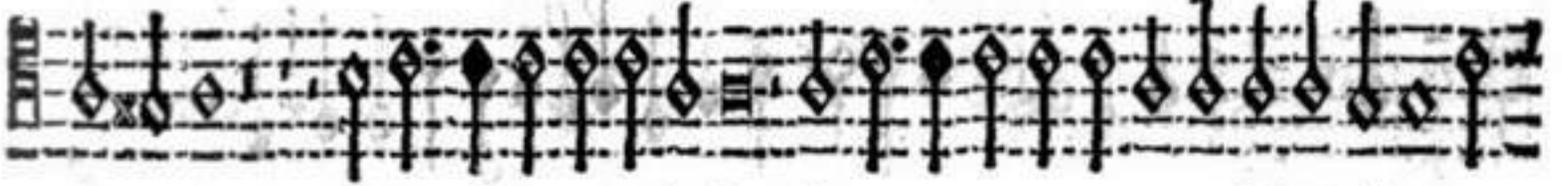
Spiritus sacrarium mirabili misterio mirabili miste-



ri o Alleluia ij ij ij



Al lelu ia Verbu ca ro factum est & tu Christi Redem-



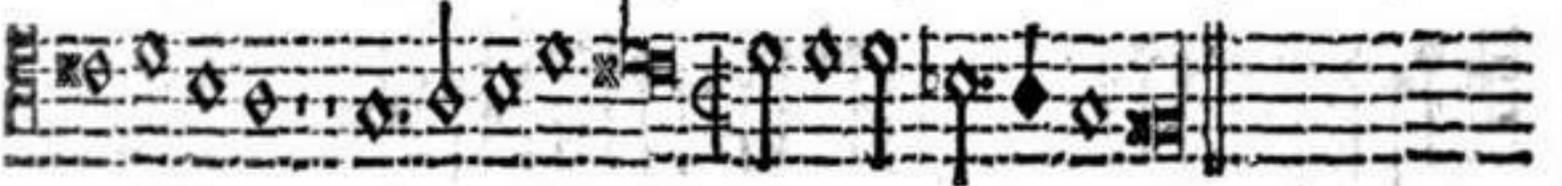
pto ris immaculata genitrix ij immaculata



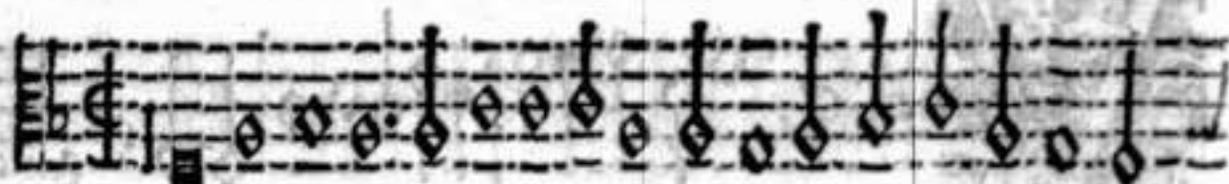
ge ni trix Alleluia ij ij ij



Al leluia ij ij ij



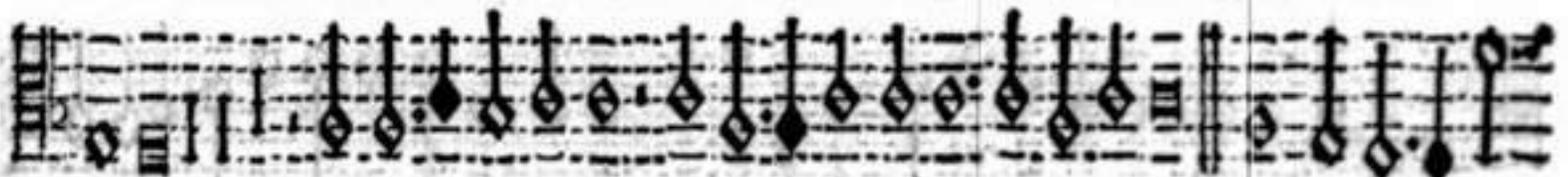
Alleluia Al lelu ia Allelu ia



Varamus cū pastoribus Verbū in carna tum



in carnatum Cātemus cū hominibus Regi saeculo-



rum Noe Noe ij Noe ij ij ij ij Quid tu vides in



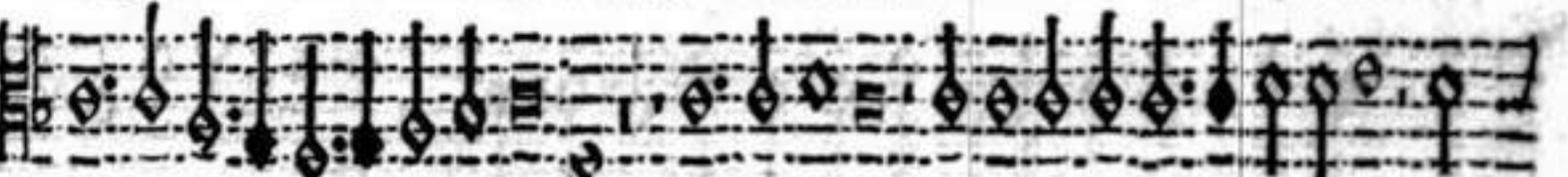
stabulo Iesum natū Iesum na tū de Vir gine



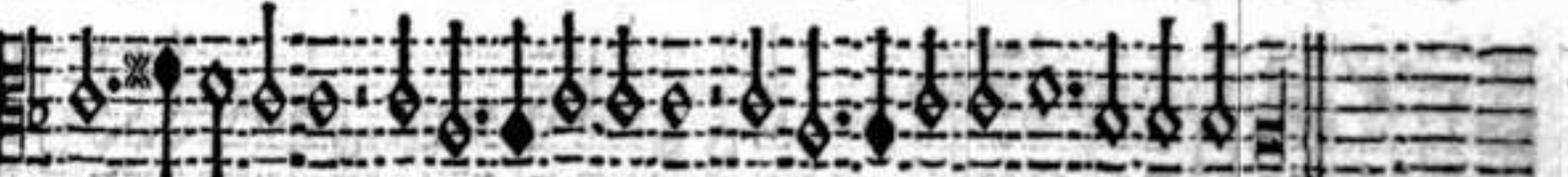
Iesum natū Iesum na tū de Virgine Quid audis in Præsepio



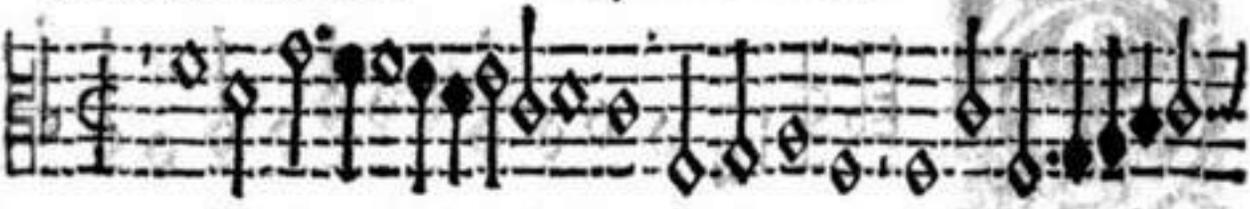
Angelos cū car mine Angelos cū carmine cū carmine



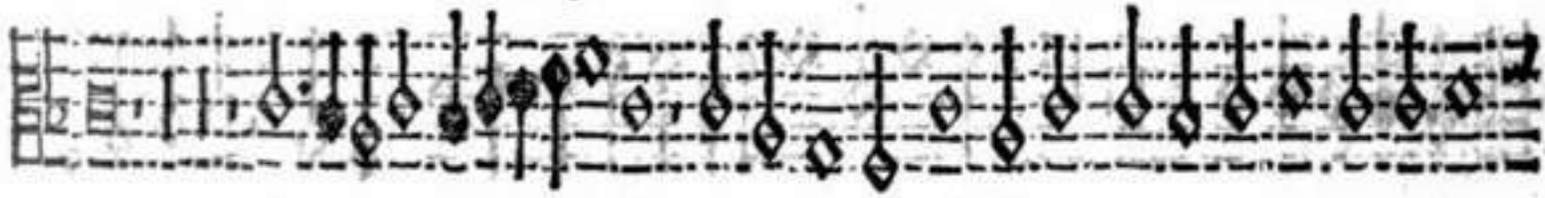
& pasto res & pastores dicentes Noe Noe ij No-



e ij ij Noe ij ij Noe ij ij ij ij



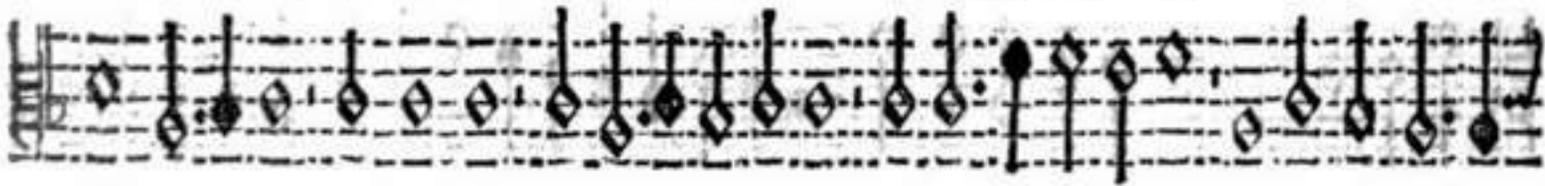
Bi pa scas vbi cubes vbi cu-



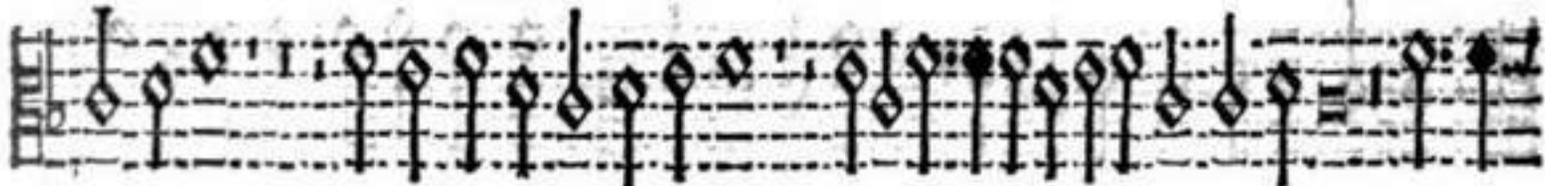
bes Dic si plo ras aut si rides Dic si plora aut si rides si ri-



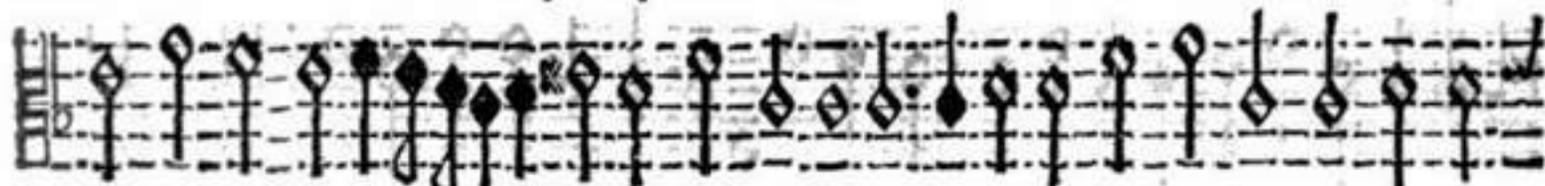
des Te rogamus ij Rex Chri fte Te rogamus ij Rex



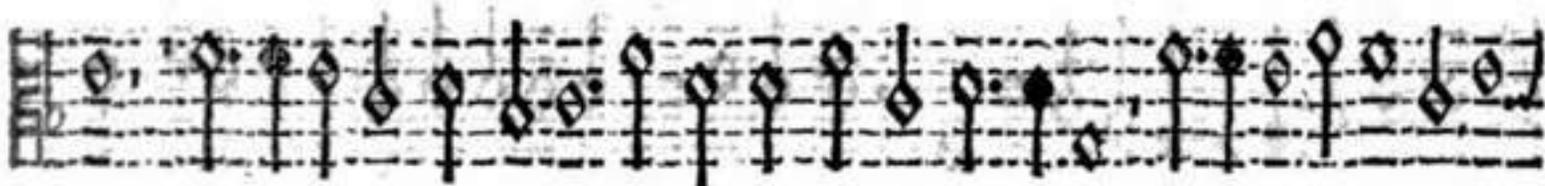
Christe Rex Christe Noe Noe Noe Noe Noe Noe Cibus est lac vir-



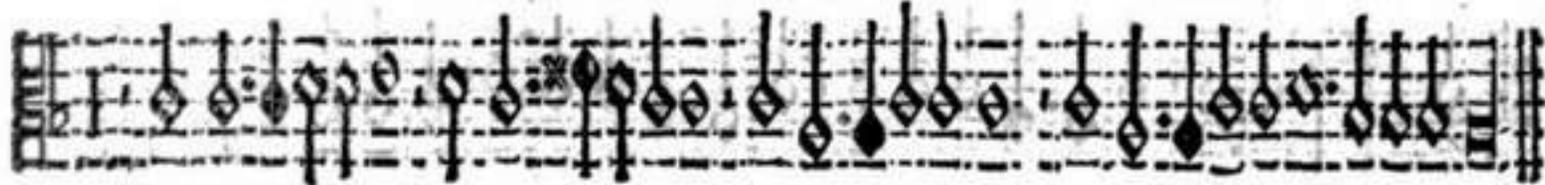
gineum lectus duru praesepium ij Praesepium Carmi-



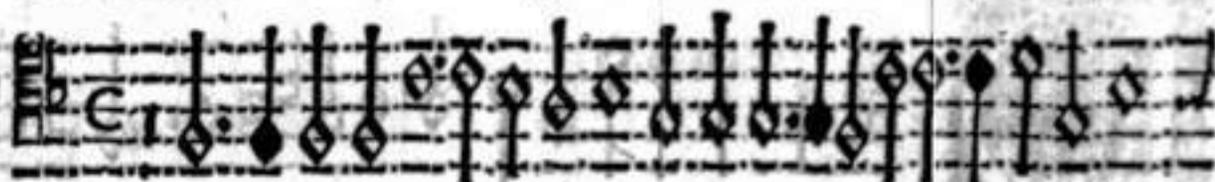
na sunt lachrimae sunt lachrimae Carmina sunt lachrimae sunt lachri-



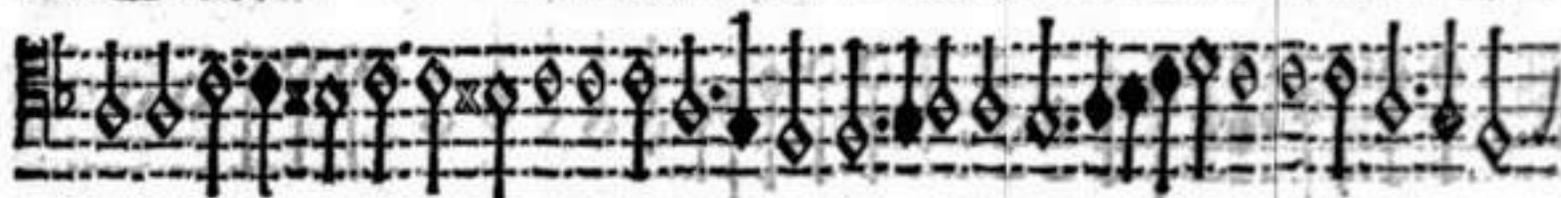
mae Carmina sunt lachrimae sunt lachrimae sunt lachrimae Carmina sunt lachrimae



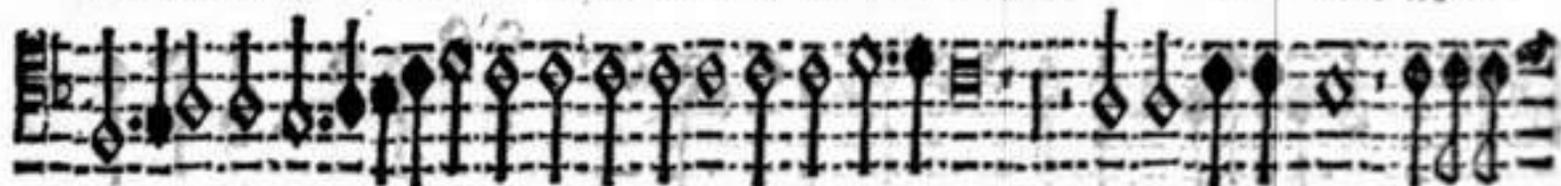
Noe ij ij Noe ij ij Noe ij ij Noe ij ij ij ij



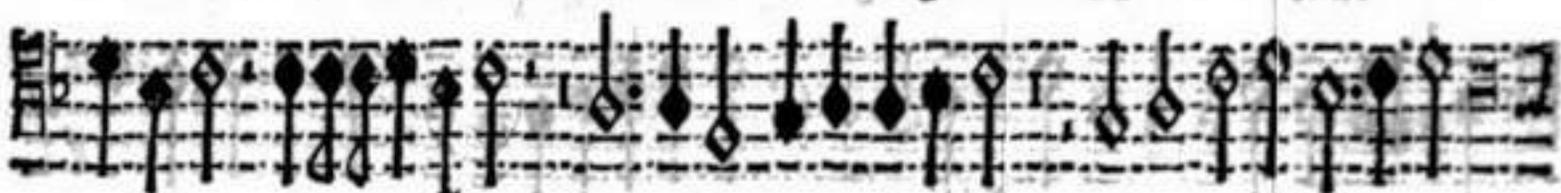
13 *A*zum est silentium in caelo silentium silentium in ca-



lo silentium in caelo *l*o dū cōmitteret bel *l*ū dra co dū cōmitteret



bel *l*ū dra co cū Michaelē Archangelo *A*udita est vox millia



millium *ij* Salus honor & virtus omnipotenti *D*e-



o omnipotenti *D*eo millia millium *ij* ministrabāt ei &



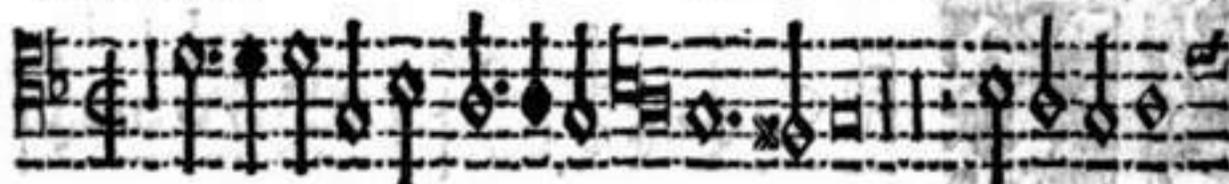
decies centena millia *ij* assistebant ei *ij*



*A*udita est vox millia millium *ij* Salus



honor & virtus omnipotenti *D*eo omnioten *t*i *D*eo. B 4



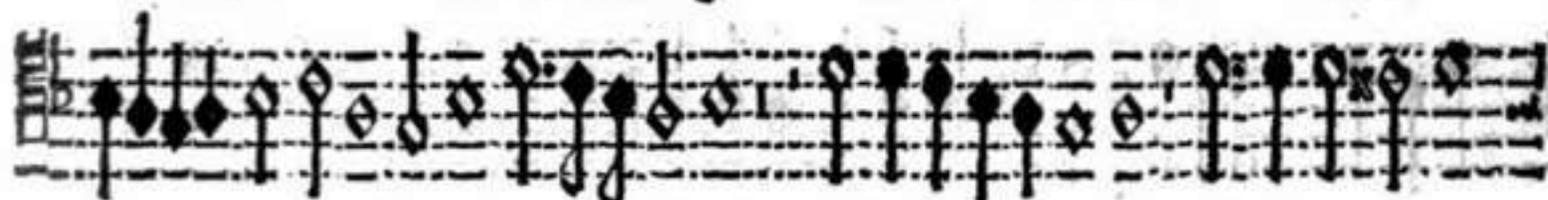
Ecanta bat populus Isra el Alleluia



Alle luia Allelu ia ij & vniuersa



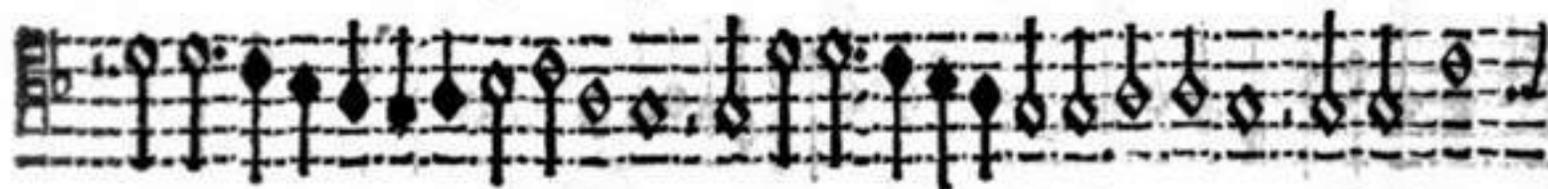
cane bat canebat legi time Alleluia Alle-



luia Alle luia Et Da uid cū cantoribus



citharam citharam ij percutiebat in domo Domini Alleluia



Alle luia Allelu ia ij & laudes



Deo canebat Alleluia Alleluia Alle lu-

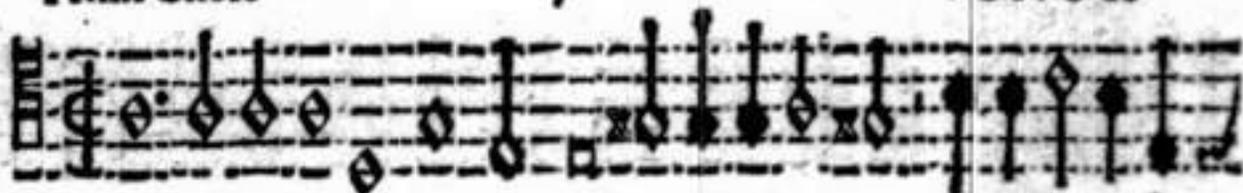


ia Alleluia Alle luia.

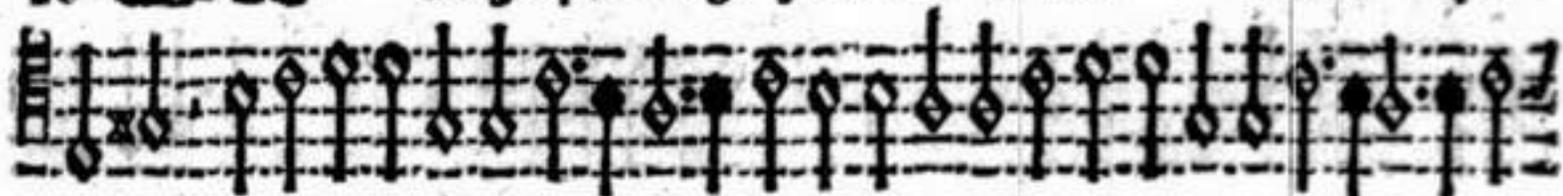
Primi Chori

7

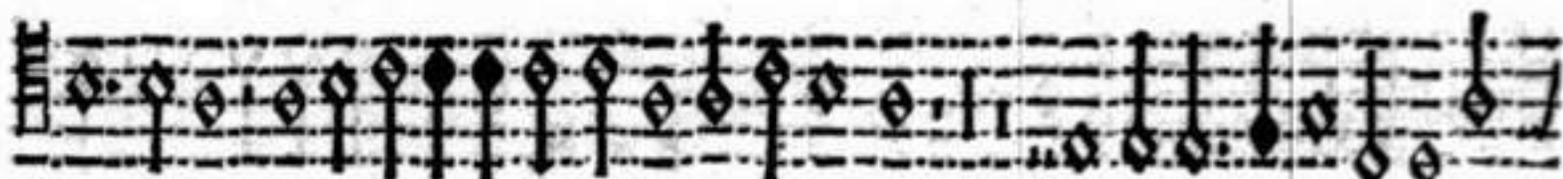
TENOR



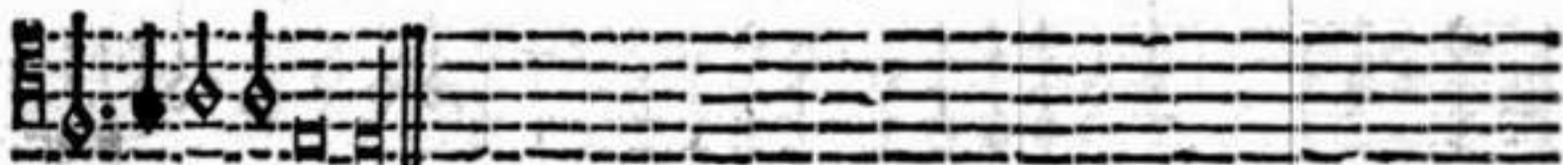
Lange quasi Virgo plebs mea ululate ululate pa-



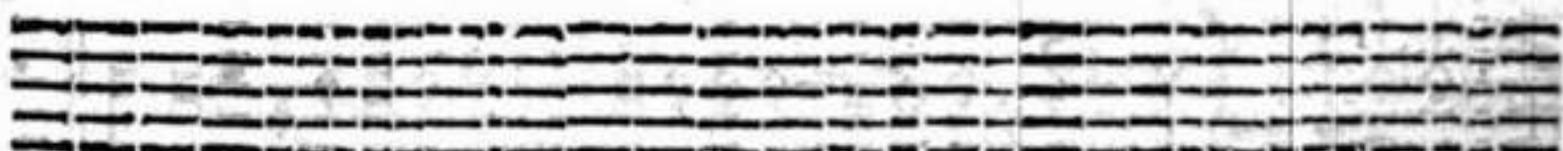
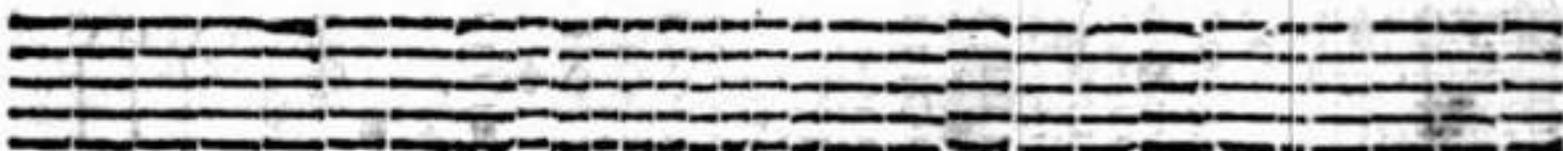
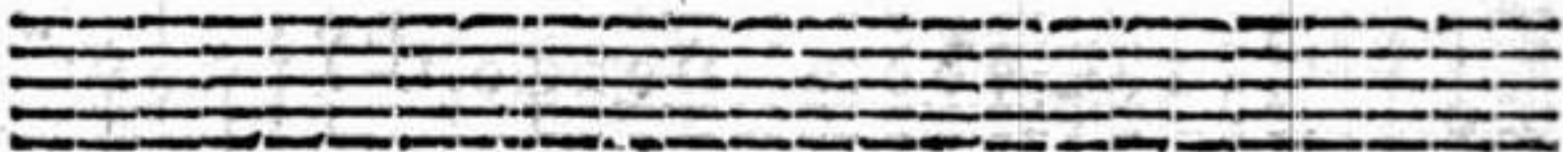
stores in cinere &amp; cili cio in cinere &amp; cili-

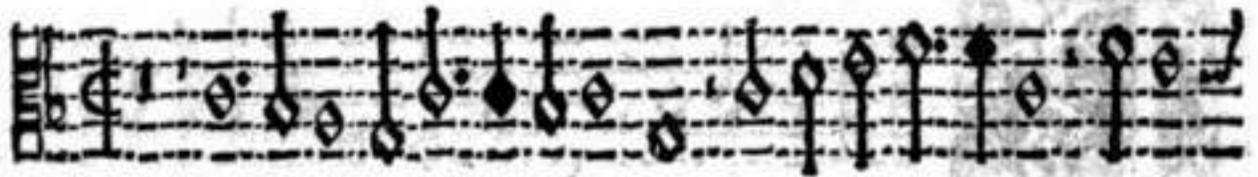


cio quia veniet dies Domini magna &amp; ama ra &amp; a-

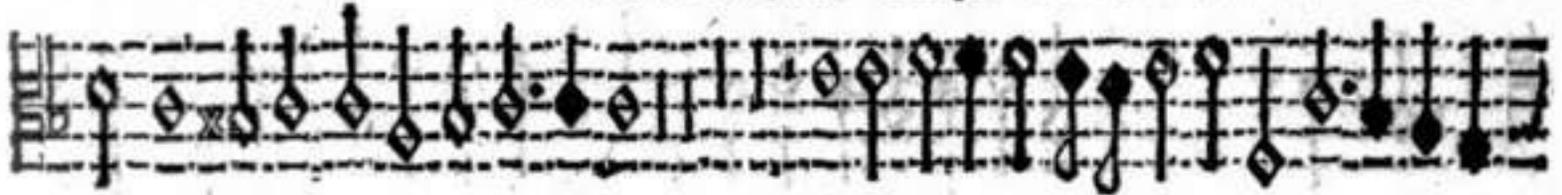


ma ra valde.

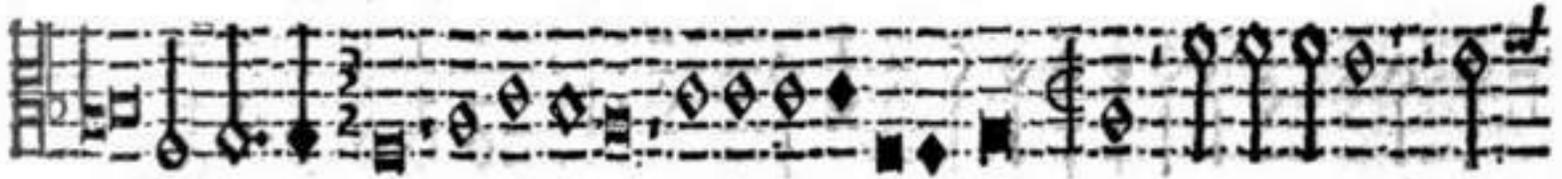




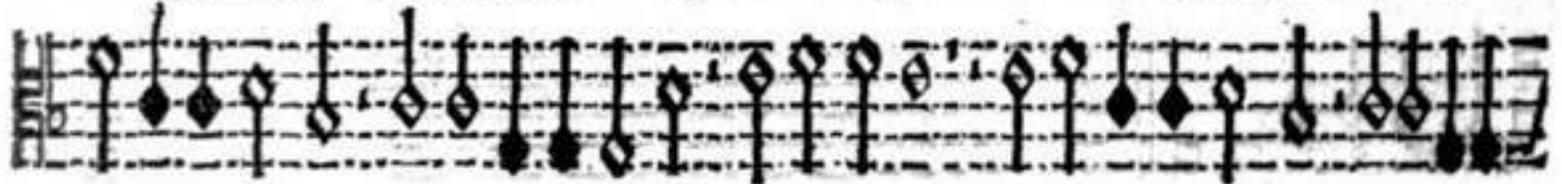
Reauerunt faciem Templi coronis aureis coro-



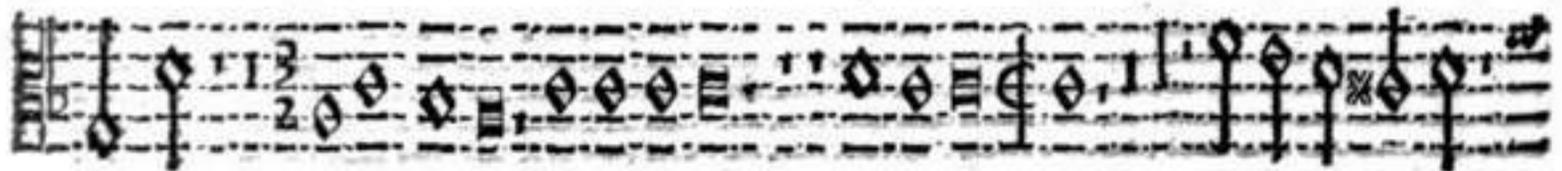
nis aureis coronis aureis & dedicaue runt alta-



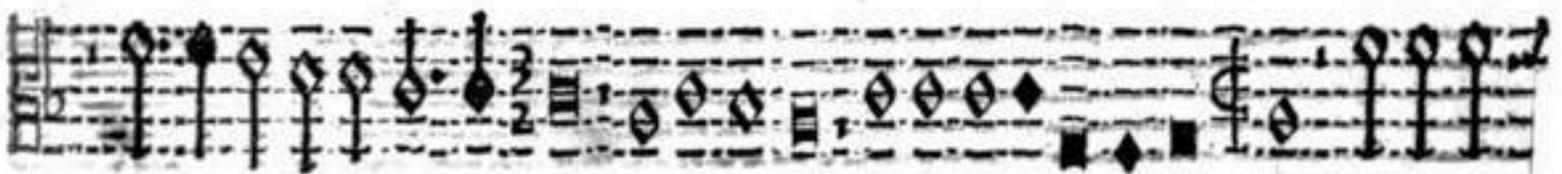
re Domi no Alleluia ij ij & facta est læ-



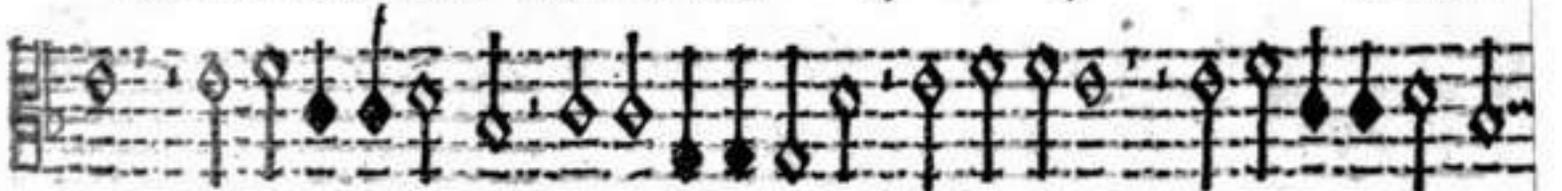
titia magna ij & facta est læticia magna ij



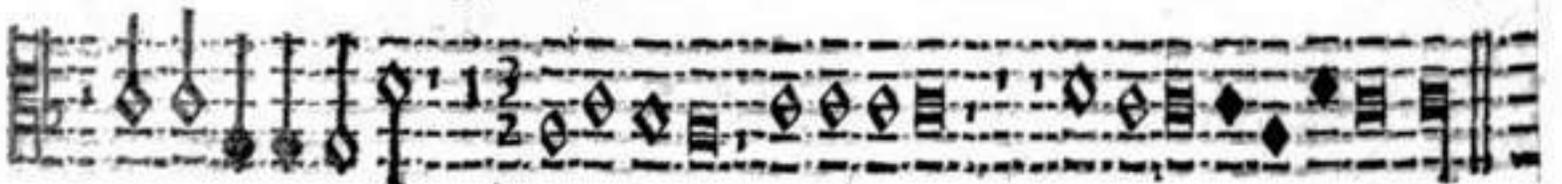
Alleluia ij ij benedicebant



benedicebant Domi num Alleluia ij ij & facta



est læticia magna ij & facta est læticia magna



ij Alleluia ij ij

Primi Chori

TENOR



Musical staff with notes and rests.

Percussit Saul mil le ij

Musical staff with notes and rests.

& David decem millia ij & David de cem milli-

Musical staff with notes and rests.

a quia manus Domini erat cum illo ij Percussit

Musical staff with notes and rests.

Philisteum & abstulit opprobrium Nonne iste David de quo ca-

Musical staff with notes and rests.

nebat in choro dicentes Percussit Saul mil le Percussit Sa-

Musical staff with notes and rests.

ul mille & David decem millia ij & Da-

Musical staff with notes and rests.

uid de cem millia quia manus Domini erat cum illo

Musical staff with notes and rests.

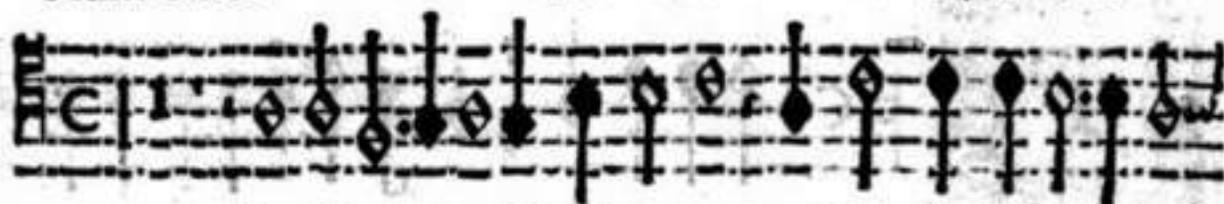
erat cum illo



Primi Chori

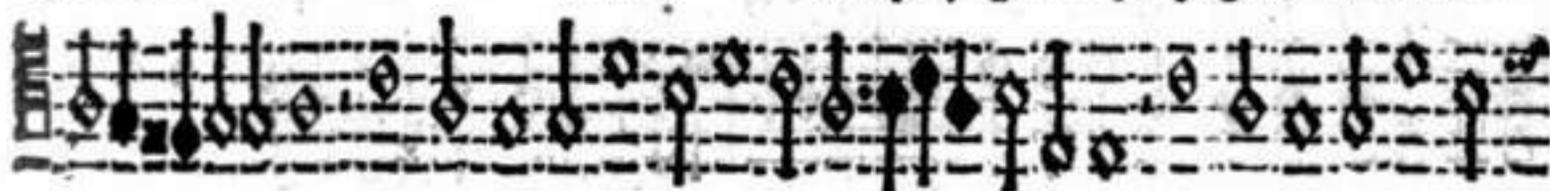
10

TENOR



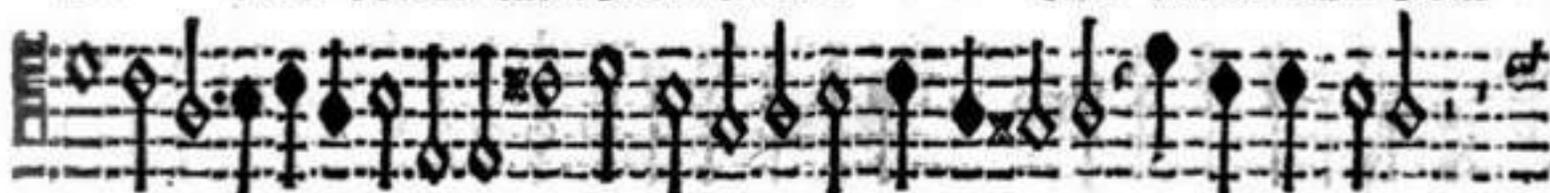
Enedi

&amp; qui pugnant qui pugnāt in nomine



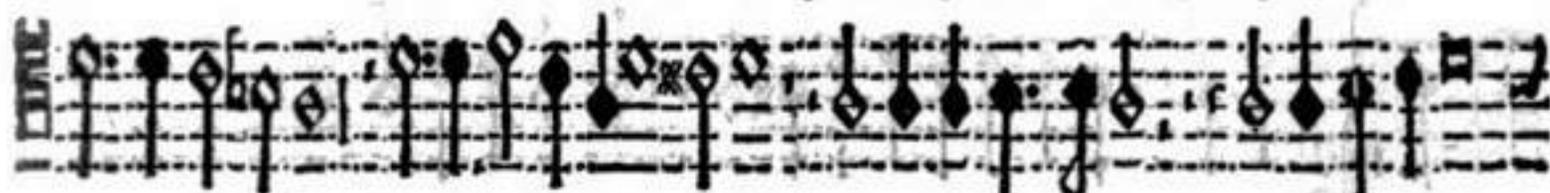
Do mini Manus enim fortis &amp; terri

bilis Manus enim fortis

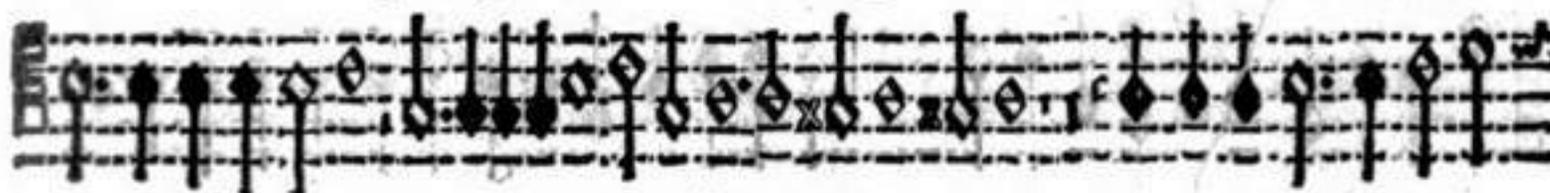


&amp; terri

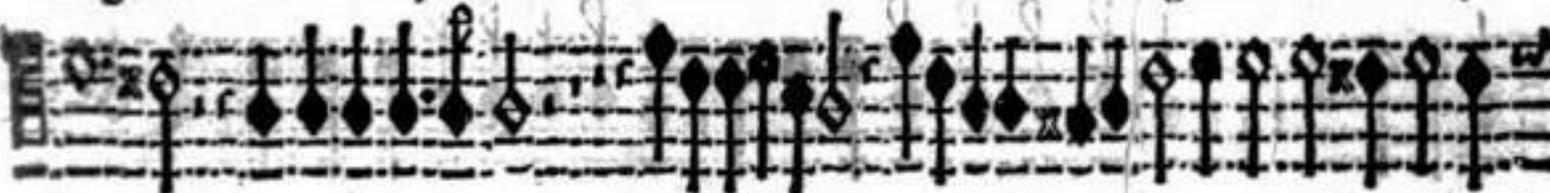
bilis Manus Domini pugnat pro eis pugnat pro eis



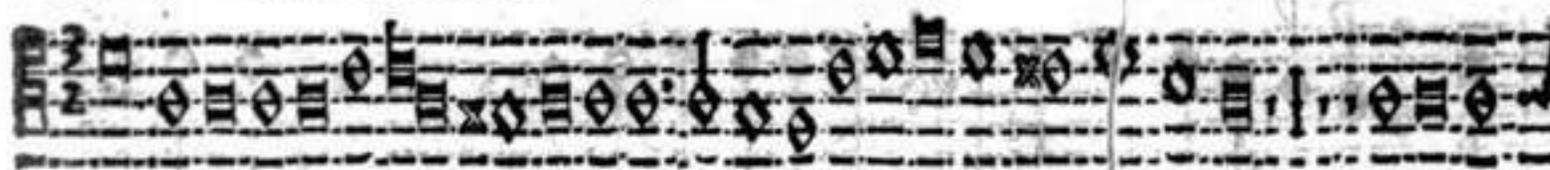
Manus Domini protegit illos Pugnavit Gedeon Vicit Gedeon



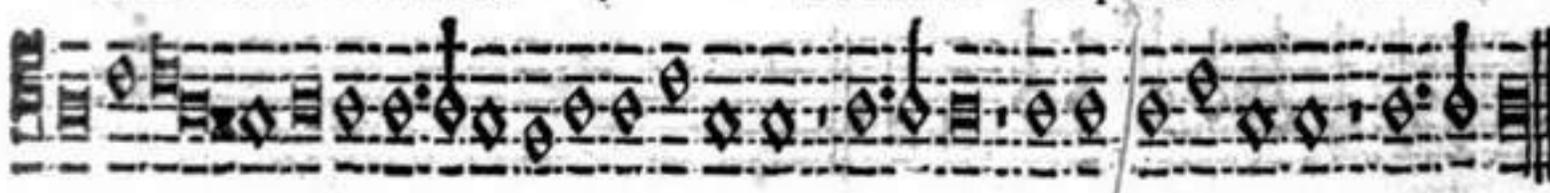
Pugnauerūt nostri ij in nomine Domini Pugnavit Dominus pro



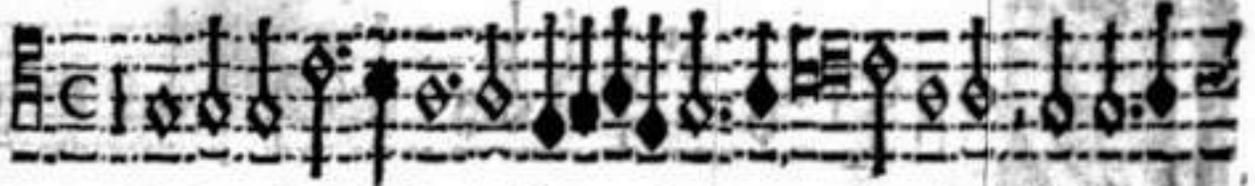
nobis &amp; vicit Dominus ij in nomine Domini pugnavit Dominus pro



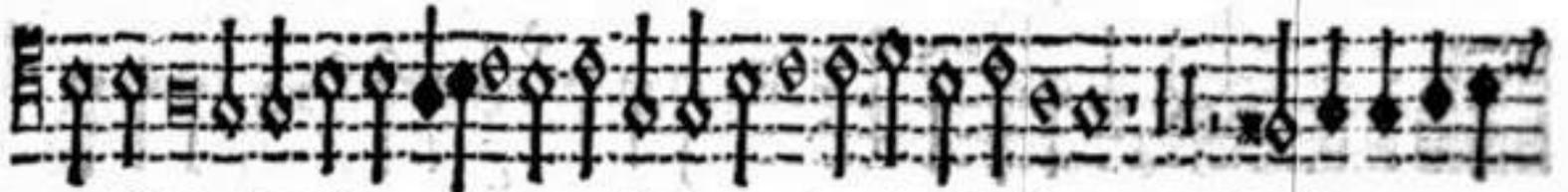
ius Latamini Latamini ij &amp; exultate &amp; psallite Latami-



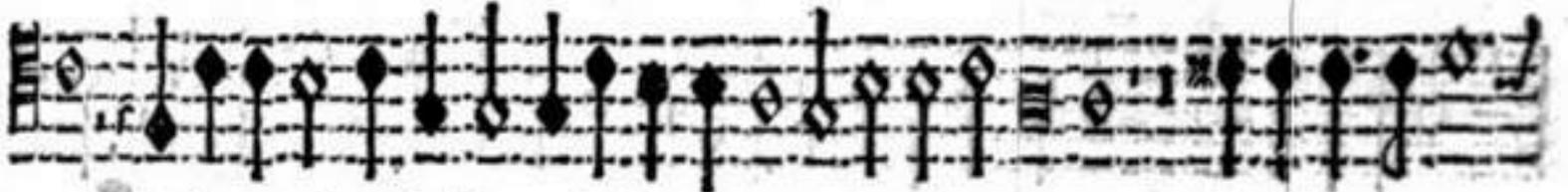
ni ij ij &amp; exultate &amp; psallite &amp; exultate &amp; psallite.



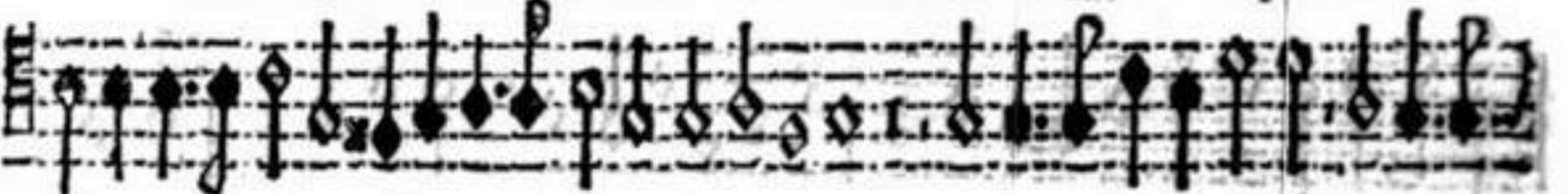
Audate Dominū in fan- tis eius in fan-



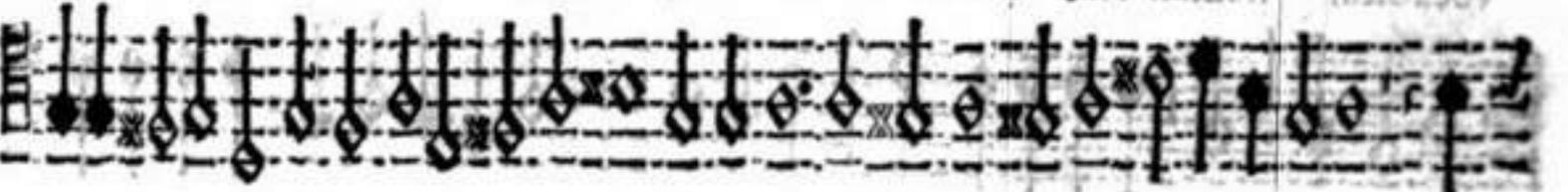
tis eius Laudate e- um in firmanēto virtutis eius Laudate e-



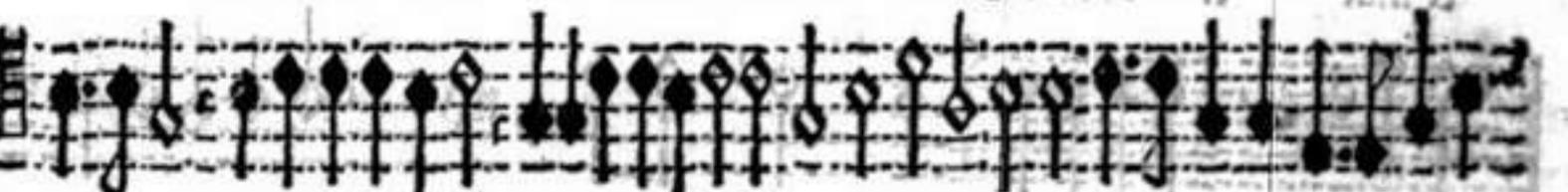
um in sono tubæ in sono in sono tubæ Laudate eum in psalterio



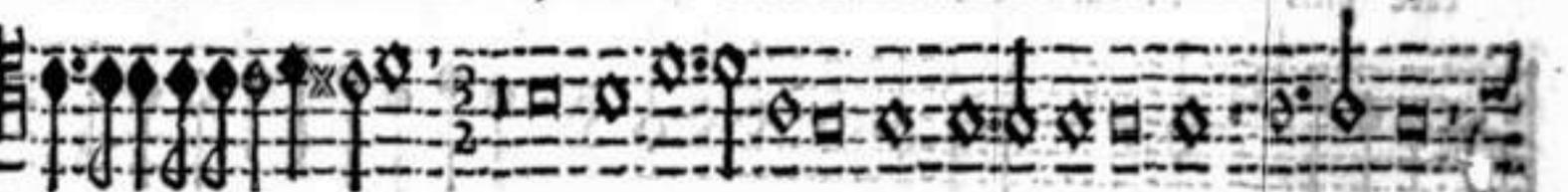
ij & ci thara Laudate eum in tympano & choro ij



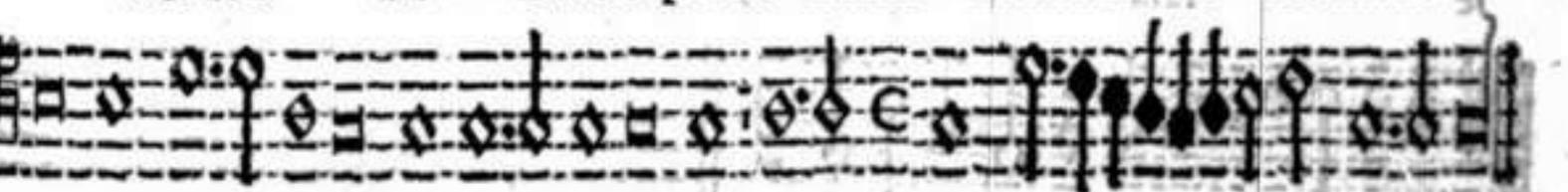
Laudate eum in cordis in cordis & organo Laudate eum in



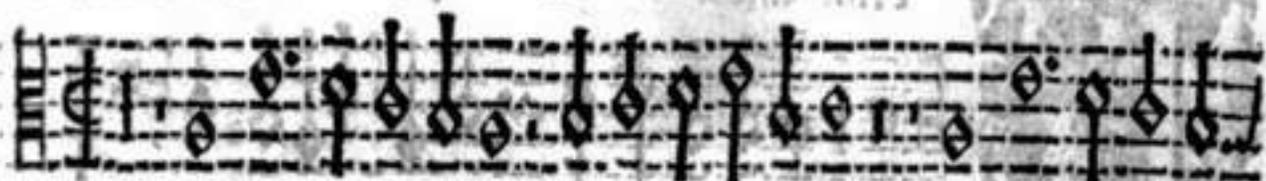
cimbalsi benefonātibus ij Laudate eum in cimbalsi in cimbalsi ij



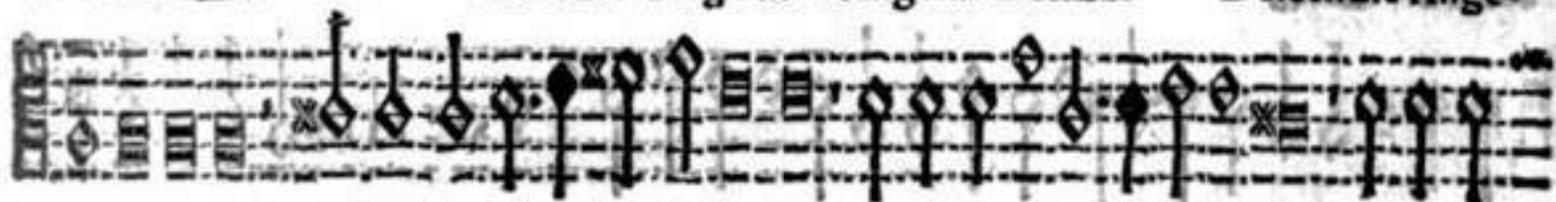
iubilatio nis Omnis spiritus laudet Dominū laudet Dominum



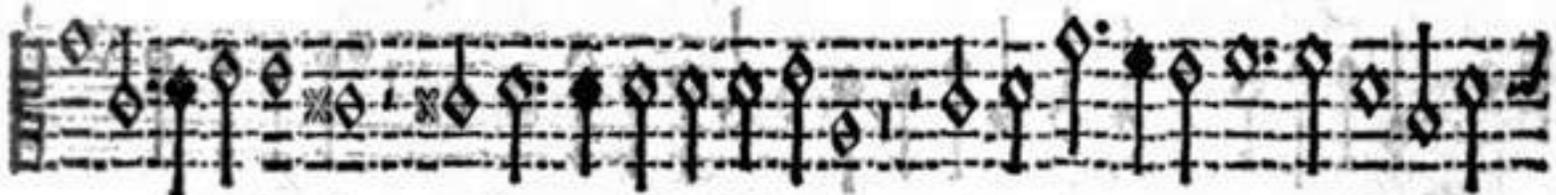
Omnis spiritus laudet Dominū laudet Domi num lau det Domnū.



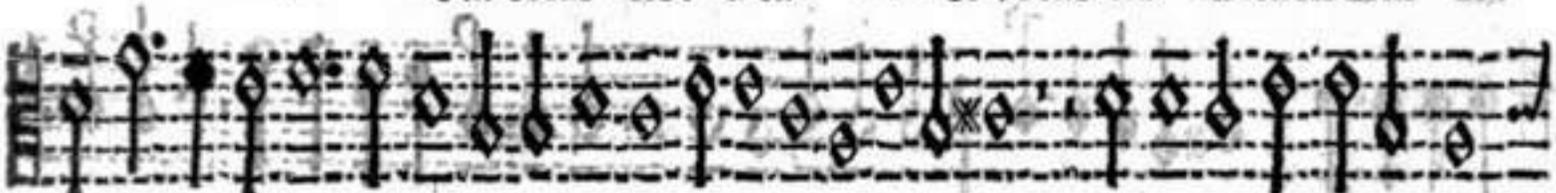
Descendit Angelus Angelus Domini Descendit Ange-



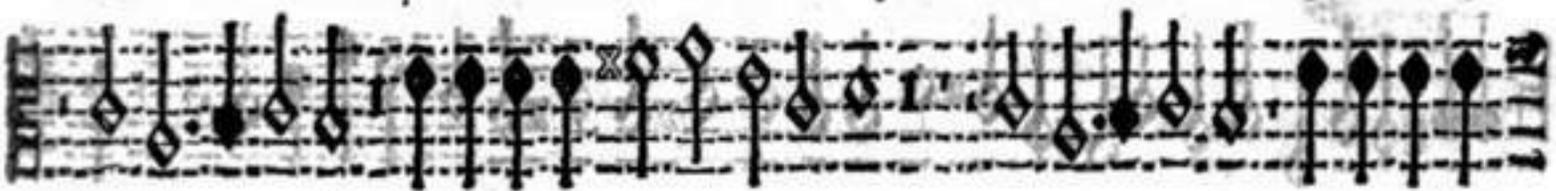
lus Domini Zachari am dicens ad Zachari am dicens



Nascetur tibi filius & vocabitur nomen eius &



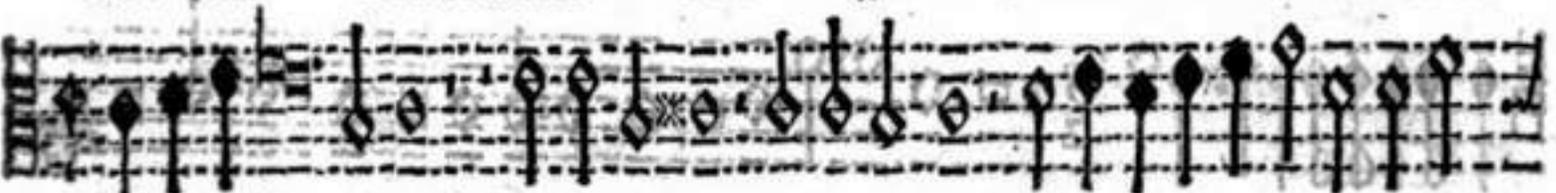
vocabitur nomen eius Ioannes Ioannes Bapti sta Ioannes Bapti sta



& mul ti in Natiuitate e ius & mul ti in Natiui-



tate eius in Natiuitate eius gaude bunt Alleluia Al-



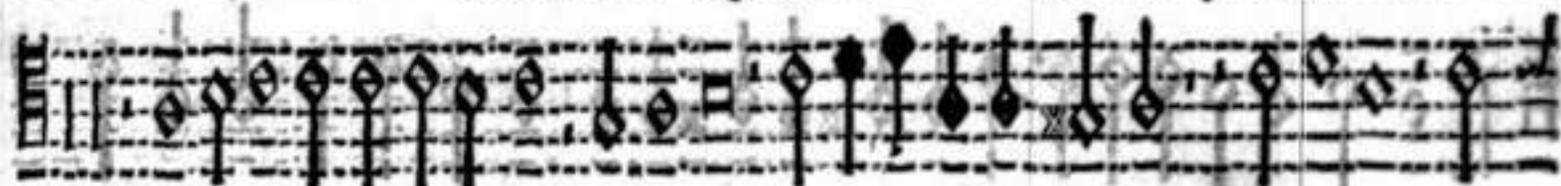
le luia Alle luia Alle luia Al-



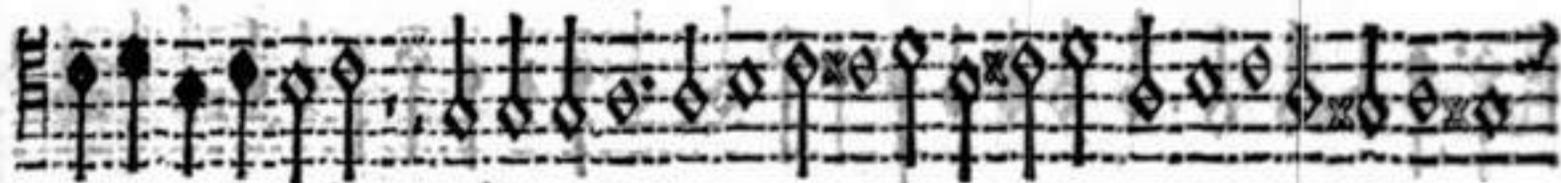
le luia Alle luia Alle luia Alle luia Alle luia



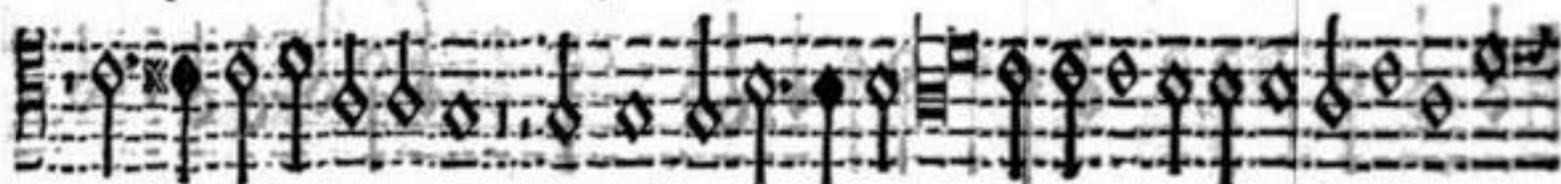
Nima mea liquefa & est liquefacta est



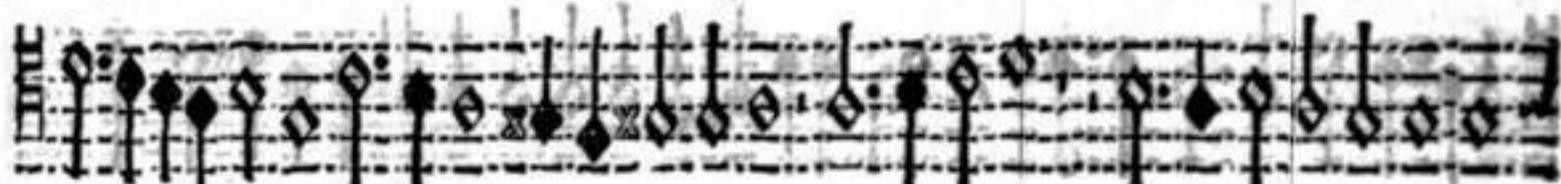
ut dilectus locutus est quæsiui & nō inueni illam vocaui &



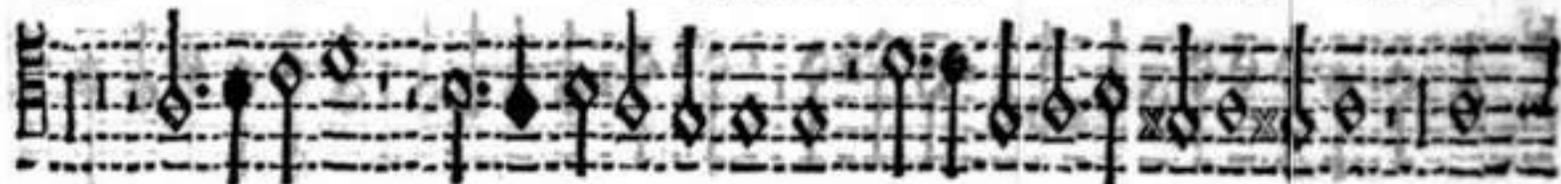
nō respōdit mihi & nō respōdit mihi Inuenerunt me custodes ciuitatis



& vulnerauerunt me Tulerunt pallium meum custodes murorū filiz



Hic ru salem Nuntiate Nuntiate dilecto

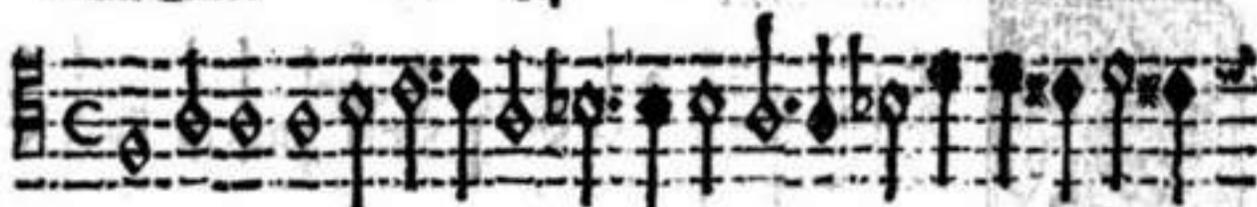


Nuntiate Nuntiate dilecto quia amore lan gueso qui

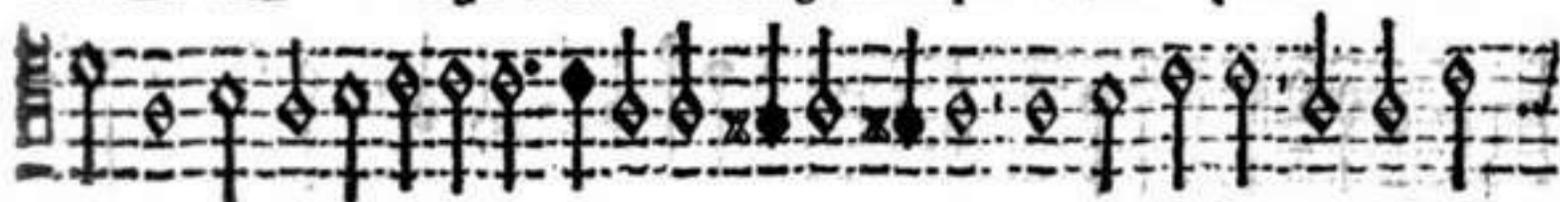


a amore quia amore languo amo re languo.





Irgo decus nemorú geminasque audra per au-



ras Quęque sonos ludis concaua sæpe me os Hic quis clamor quis natus



Virgine magnus Dic oro cur ita clamat Est ne torus mollis sibi fra-



uit quępiam mater An est echo causa tua Húc quis de cęlis duxit Ac



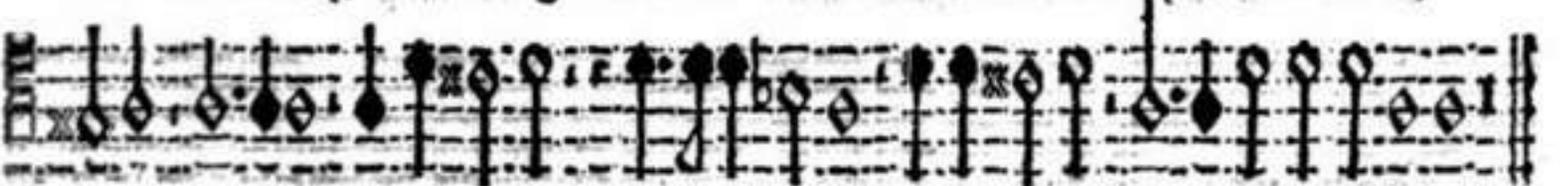
ista dic vincet Num moriēs Diligere húc ergo par est super omnia Christú



Quid granius illi in amore Desflores nunc est Deus ille An gratú me fore



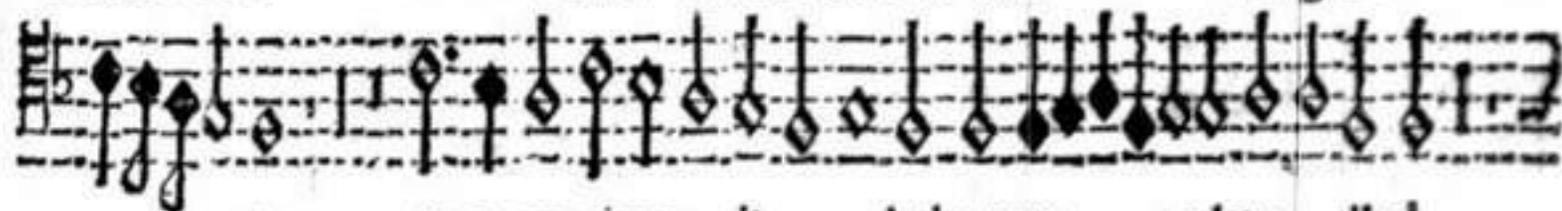
reris Ad Pręsepe iter ergo alacres teneamus Munera paruaferam ij



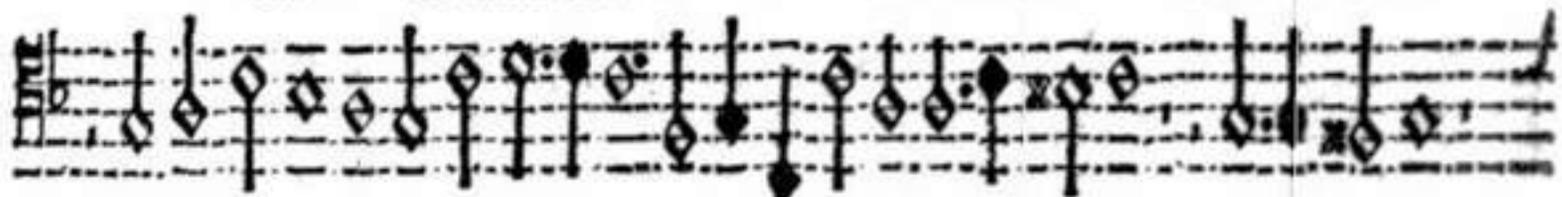
Munera paruaferam Munera parua paruaferam Munera paruaferam.



Vdite verbū Domini omnes gen-



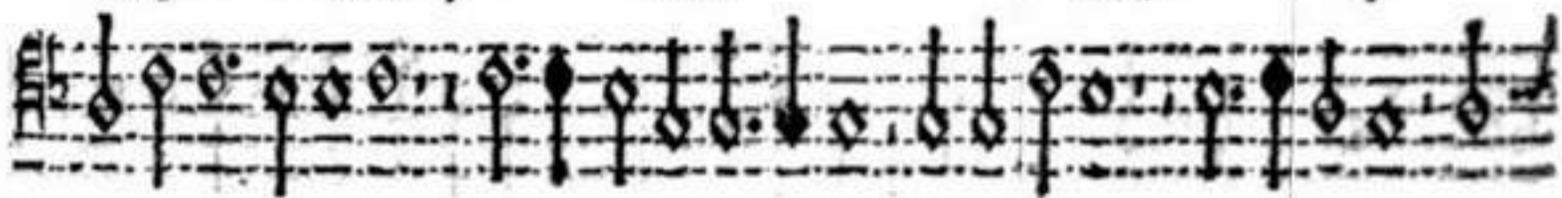
tes & annunciate illud annunciate illud



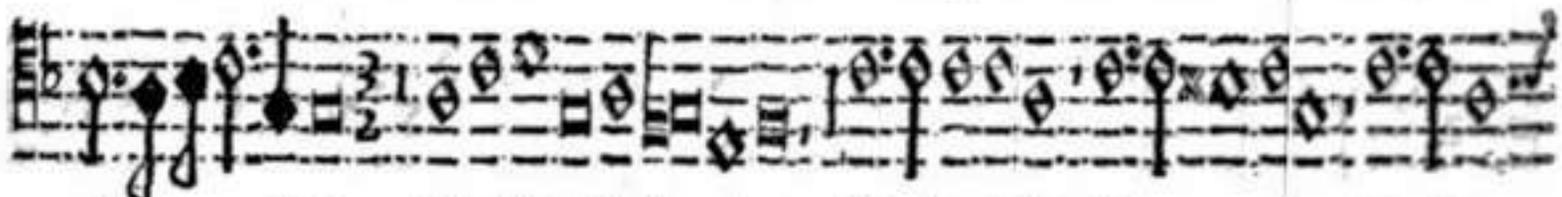
in finibus terræ ij Alleluia Alleluia.



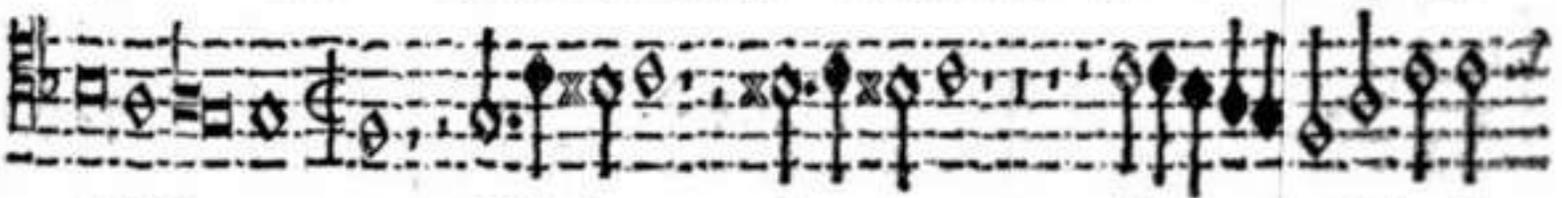
Alleluia ij Alleluia ij



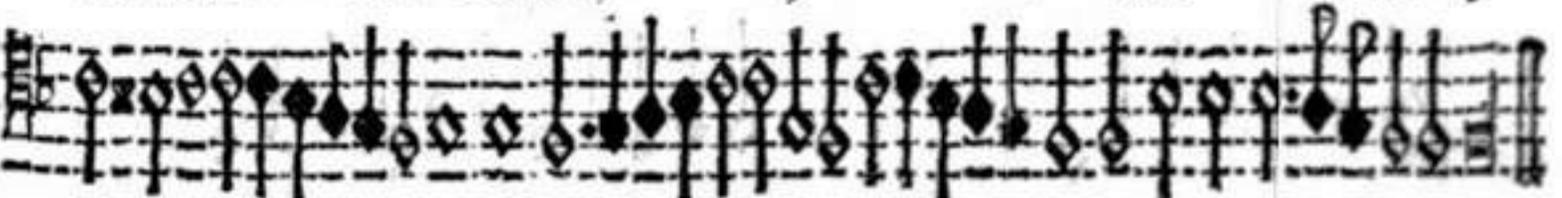
Annunciate & auditum facite loquimini & clamate &



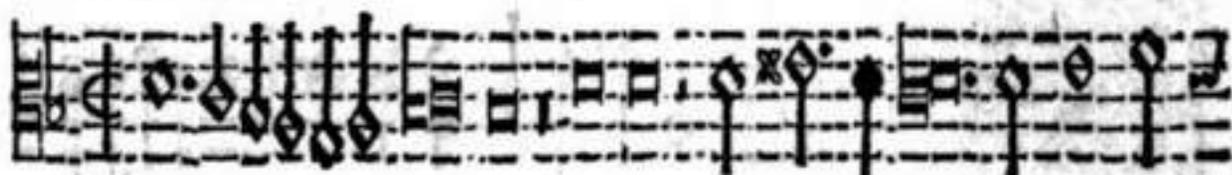
di cite Gloria tibi Domine Gloria tibi ij Gloria



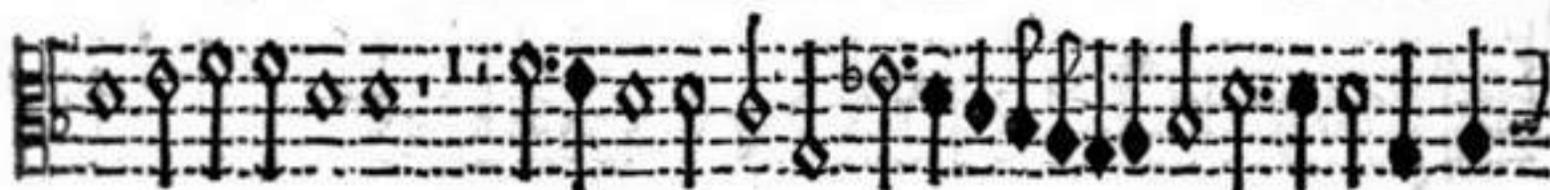
tibi Domine Alleluia ij Alleluia ij



Alleluia Alleluia ij Alleluia



E ni Veni in hor tum meum



foror mea sponfa fo rox mea spon fa messui miram



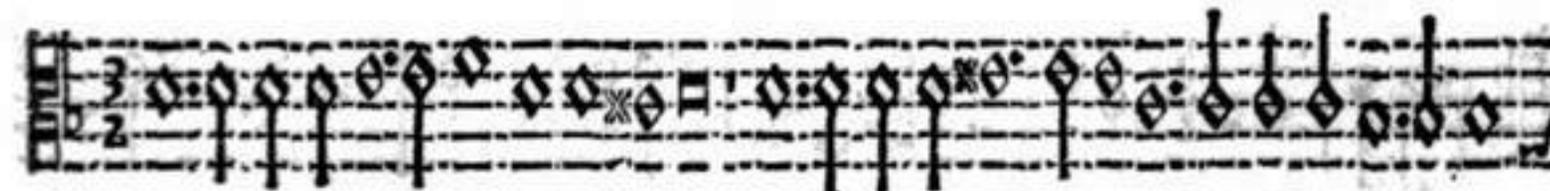
me am cū aromatibus ij me is Comedi fauum meum



Bibi vinū me um ij cū lacte me o cum lacte



meo cum lacte me o Comedite amici & bibite & bibite



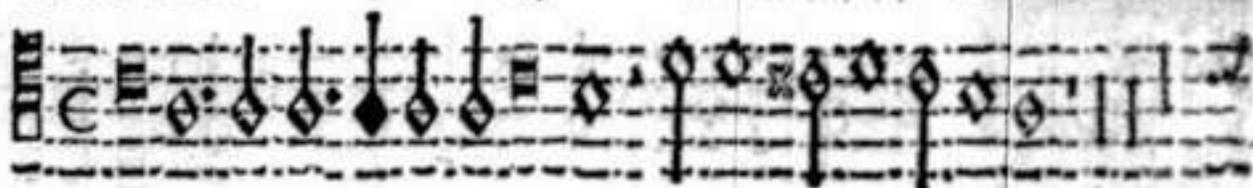
Et inebriamini carissimi Et inebriamini Et inebriamini



carissimi carissimi ca rissimi Alleluia ij



ij ij ij Alleluia ij ij



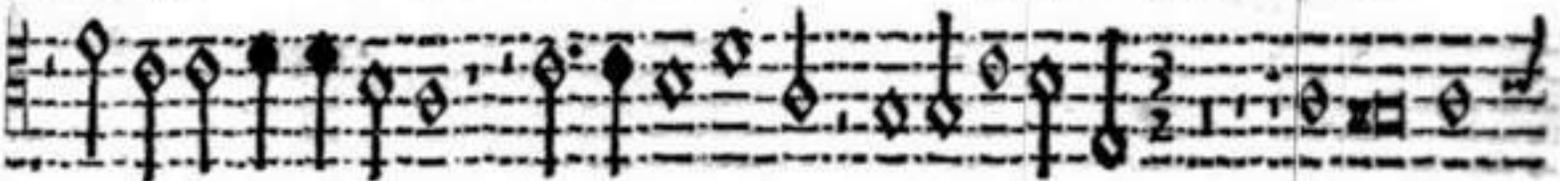
Eus misereatur nostri & benedicat nobis



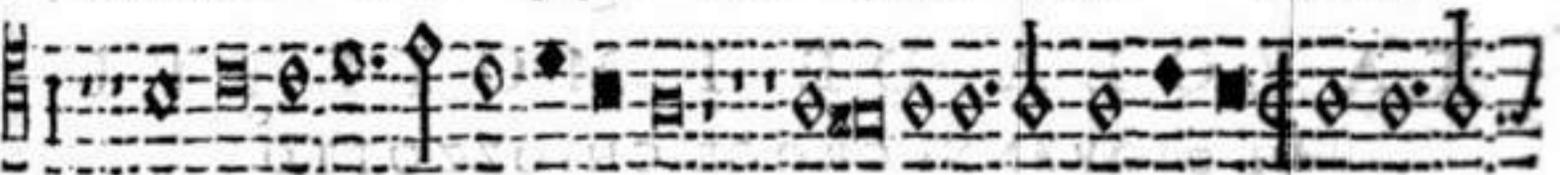
Vt cognoscamus in terra viam tuam in omnibus gentibus salu-



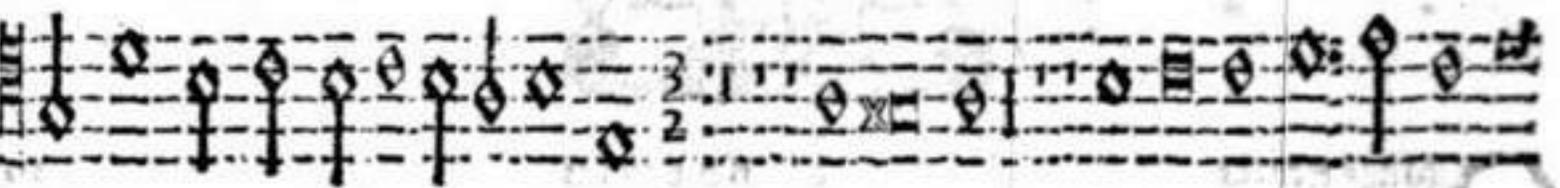
tare tuam Confiteantur tibi populi populi Deus



Confiteantur tibi populi omnes populi omnes Laetentur



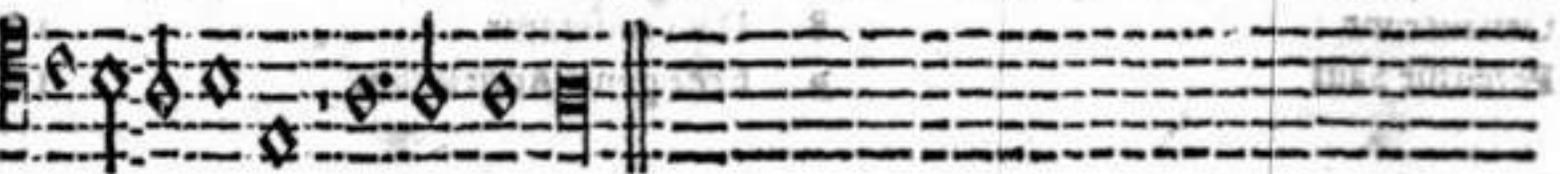
Laetentur & exultent gentes Laetentur & exultent gentes Quoni-



am Deus regnat in aeternum Laetentur Laetentur & exul-



tent gentes Laetentur & exultent gentes Quoniam Deus regnat



in aeternum in aeternum.

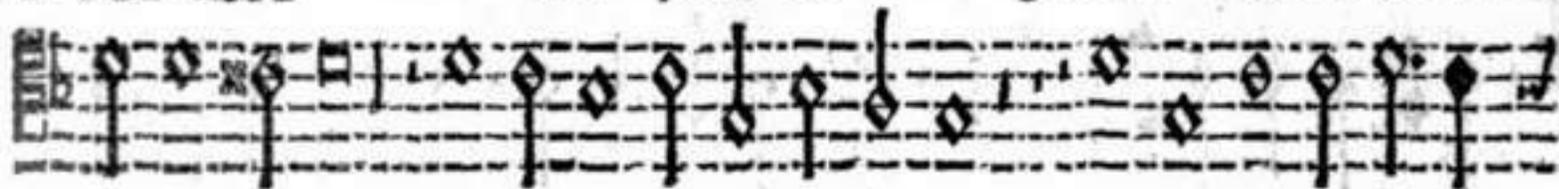
Primi Chori

18

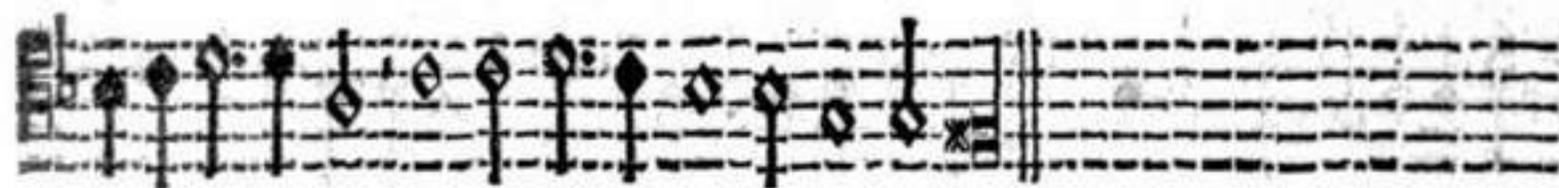
TENOR



Ecce panis An gelorum factus cibus vi-



ato rum non mittendus canibus non mittendus ca-



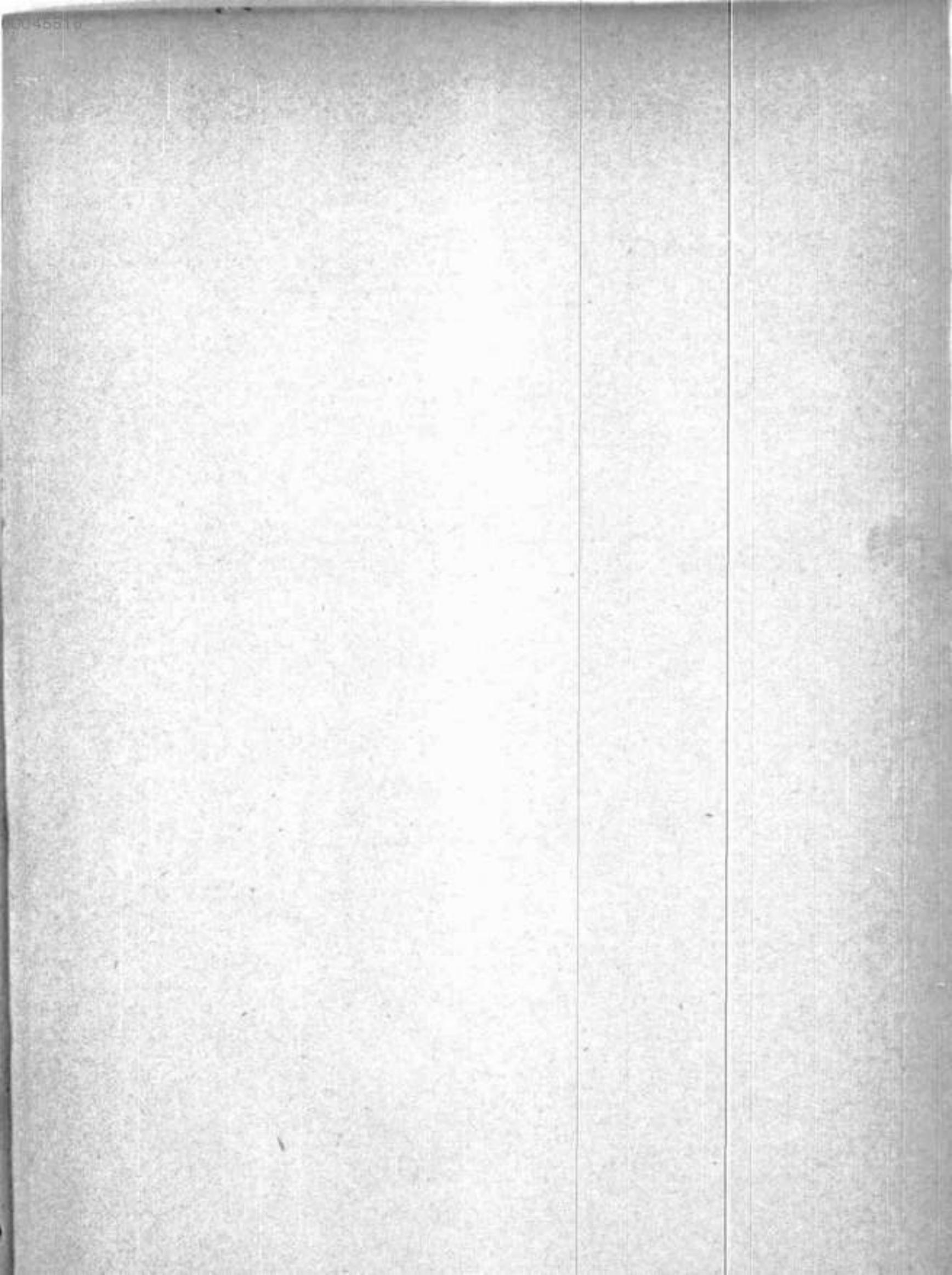
nibus non mittendus canibus.



## TAVOLA DEI MOTETTI DI GIOVANNI CROCE CHIOZZOTTO.



<b>O</b> Mnes gentes		1	Benedictus	10
Aue Virgo sponsa Dei		2	Laudate Dominum	11
Quiramus	1. pars.	3	Descendit Angelus	12
Vbi pascas	2. pars.	4	Anima mea	13
Factum est		5	Virgo decus	14
Decantabat		6	Audite verbum Domini	15
Plange quasi		7	Veni in hortum	16
Ornauerunt		8	Deus miseratur	17
Percussit Saul		9	Ecce panis Angelorum	18





00045516

530

BASSVS  
Primi Chori

MOTETTI  
A OTTO VOCI  
DEL R. D. GIOVANNI CROCE  
CHIOZZOTTO

*Maestro di Capella della Serenissima Signoria  
di Venetia, in San Marco.*

Comodi per le Voci, e per Cantar con ogni Stromento.  
Nuouamente Ristampati, & Corretti.

CON PRIVILEGIO



BIBLIOTHECA  
REGIA  
SACRÆ

IN VENETIA, Appresso Giacomo Vincenti. 1607. D

189/13

85 A

BRASILE  
1822

M. O. F. E. T. E.

A OTTO VOCI

DEL R. D. GIOVANNI CRISTOFORO

Stato di quella parte dell'Impero Austriaco  
del Rio de Janeiro.

Composto per il Vice-Re e Governatore  
Provisorio R. Francisco de Souza

CON PRIVILEGIO



IN VENETIA, Appresso Giacomo Vincenti, 1807.

Primi Chori

Y

BASSVS



Mnes gentes plaudite manibus Iubilare De o

Quoniam Dominus excelsus terri bilis Subiecit populos nobis

Quoniam Dominus excelsus terri bilis Subiecit populos nobis

& gentes Ascendit Deus in iubilo & Dominus in voce tubæ

& gentes Ascendit Deus in iubilo & Dominus in voce tubæ

ij in voce tubæ ij & Dominus in voce tubæ ij

ij in voce tubæ ij & Dominus in voce tubæ ij

ij Pfallete Deo nostro pfallete

ij Pfallete Deo nostro pfallete

pfallete pfallete pfallete sapien ter Quoniam regnabit Deus in z-

pfallete pfallete pfallete sapien ter Quoniam regnabit Deus in z-

ternum Alleluia ij ij ij ij

ternum Alleluia ij ij ij ij

Alleluia ij ij

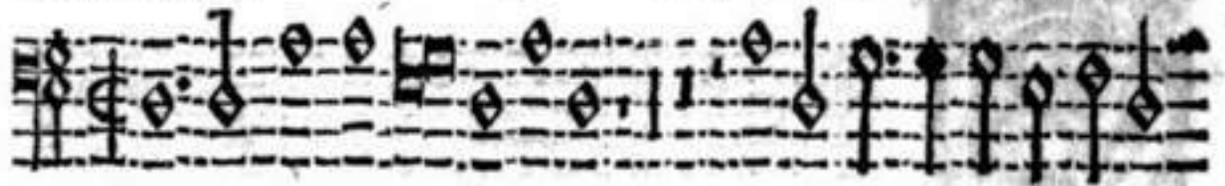
Alleluia ij ij



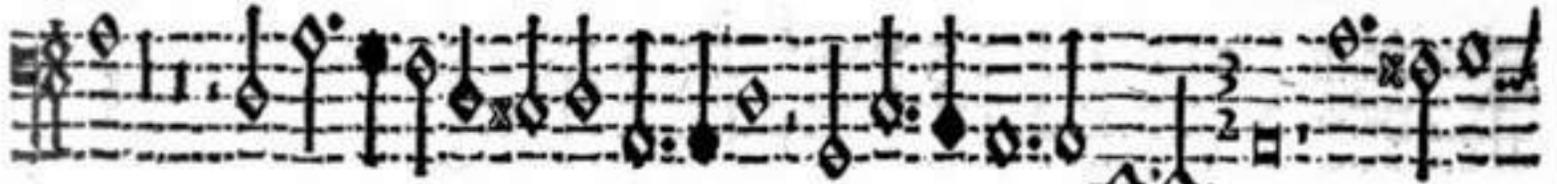
Primi Chori

2

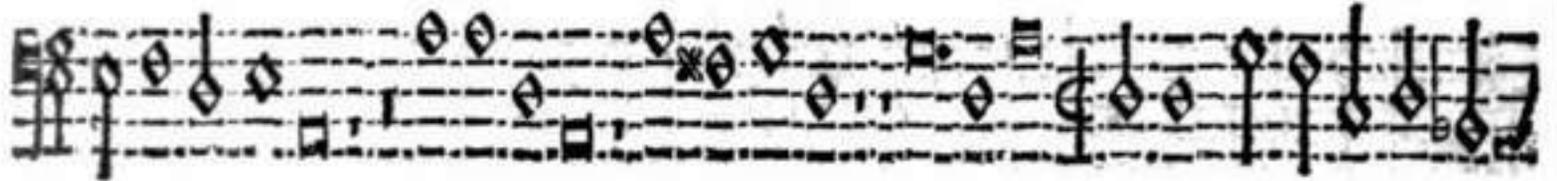
BASSVS



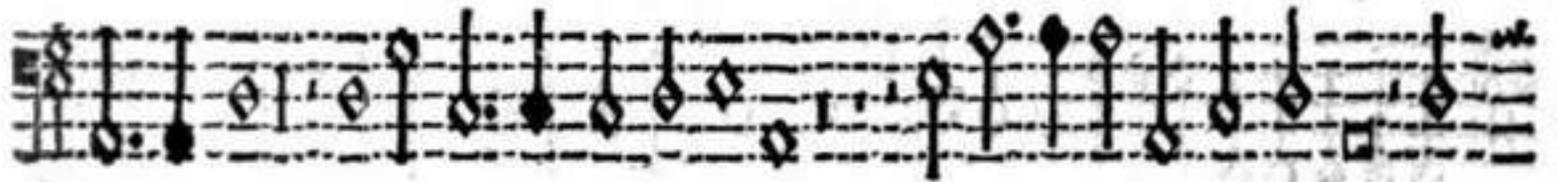
Ve Virgo sponſa Dei ſancti Spiritus ſacrari-



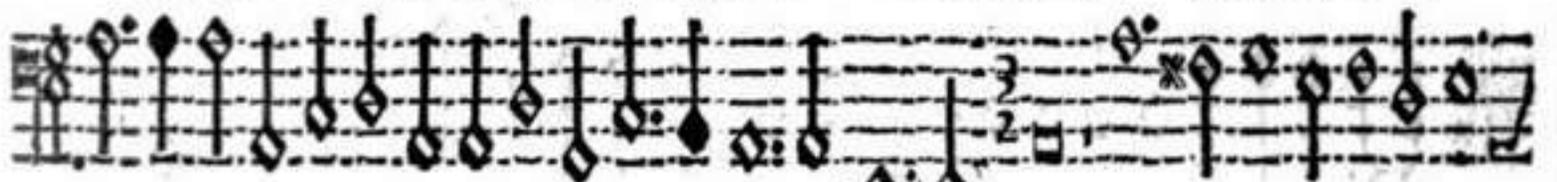
um mirabili miſte rio mirabili miſteri o Allelu-



ia ij ij ij Allelu ia Verbu caro fa-



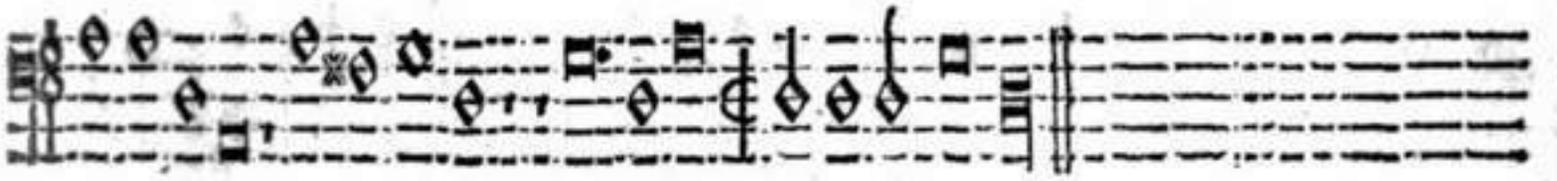
ctum eſt & tu Chriſti Redemptoris immaculata genitrix ij



immacula ta geni trix Alleluia ij

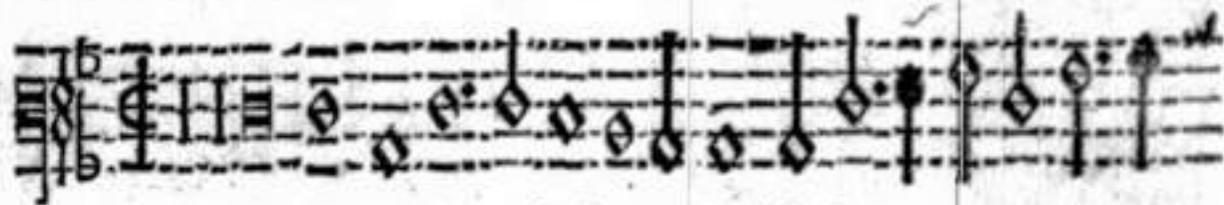


Alleluia ij Alleluia ij ij

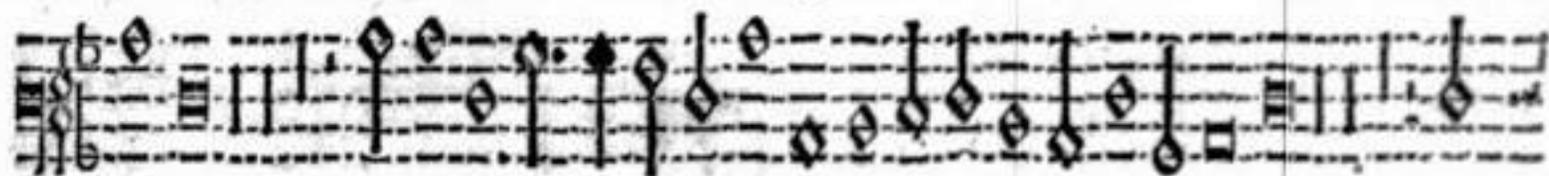


Alleluia ij Allelu ia Alleluia.

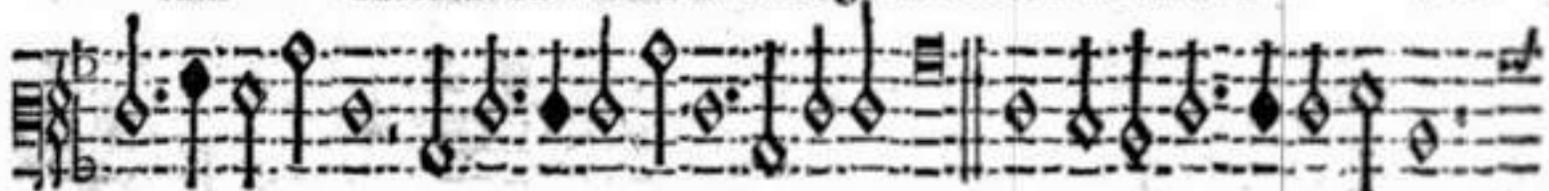




Vzramus cū pastoribus Verbū in carna-



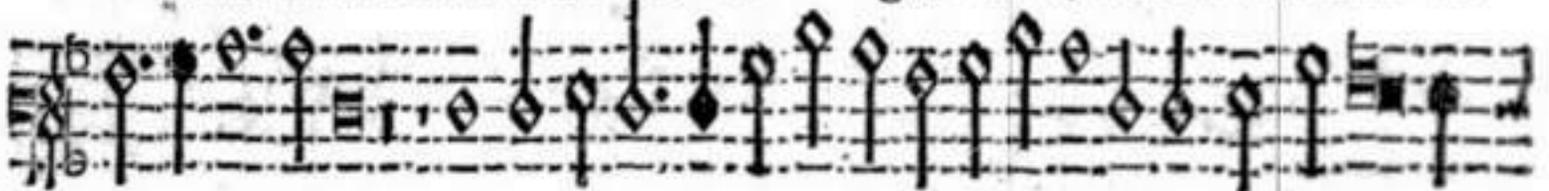
tum Cātemus cū hominibus Regi sæculorum sæculorum No-



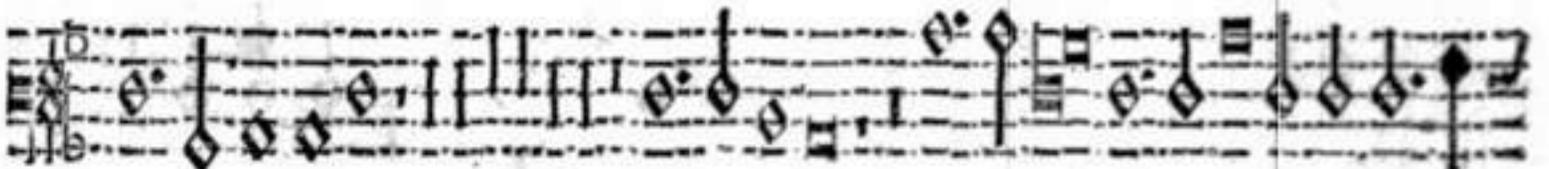
e Noe ij Noe ij ij ij ij Quid tu vides in stabulo



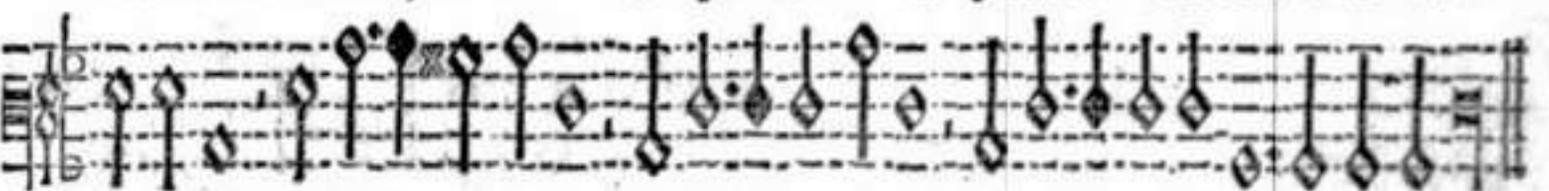
Iesum natū Iesum natū de Vir gine Iesum natū Iesum natū de



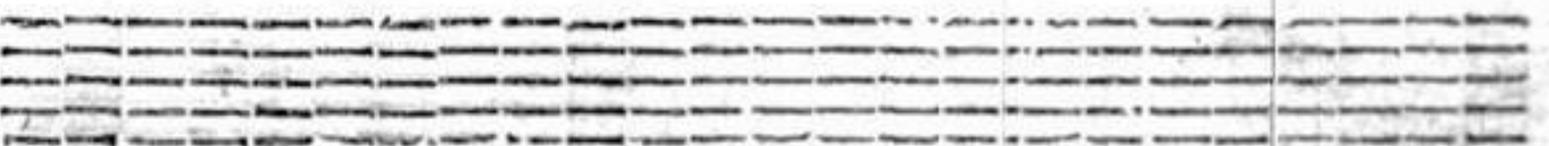
Vir gine Quid audis In Præsepio Præsepio Angelos cum carmi-



ne cū carmine & pastores & pastores dicētes Noe No-



e ij Noe ij ij Noe ij ij Noe ij ij ij ij





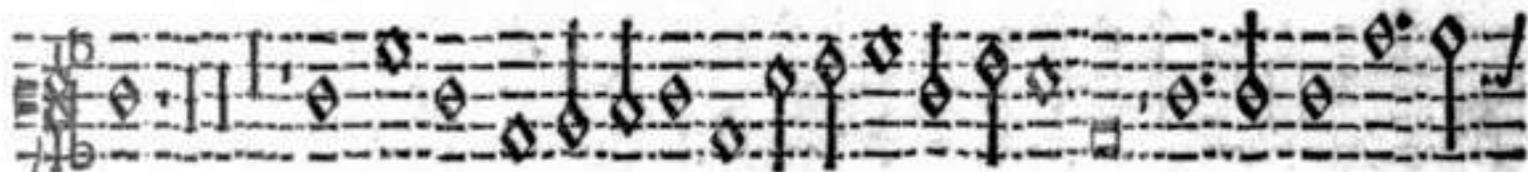
## 2. Pars Primi Chori

4

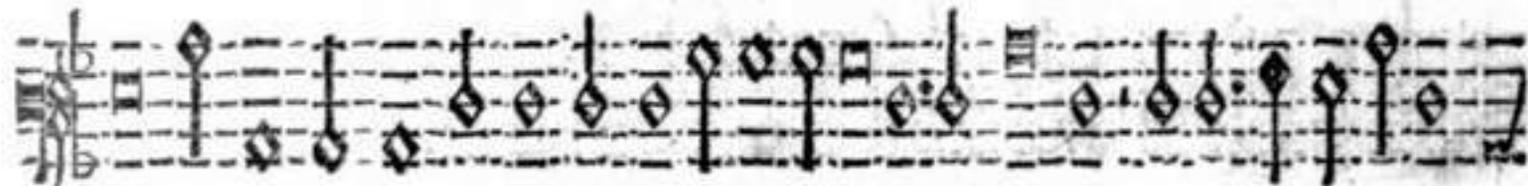
BASSVS



Bi pascas vbi cu bes vbi cu-



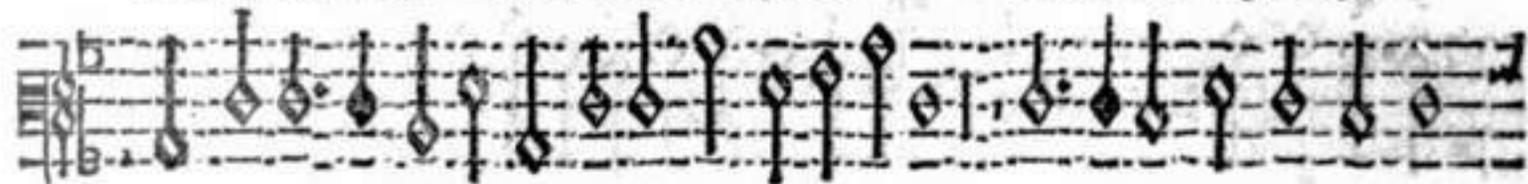
bes Dic si ploras aut si rides aut si rides si rides Te rogamus Rex



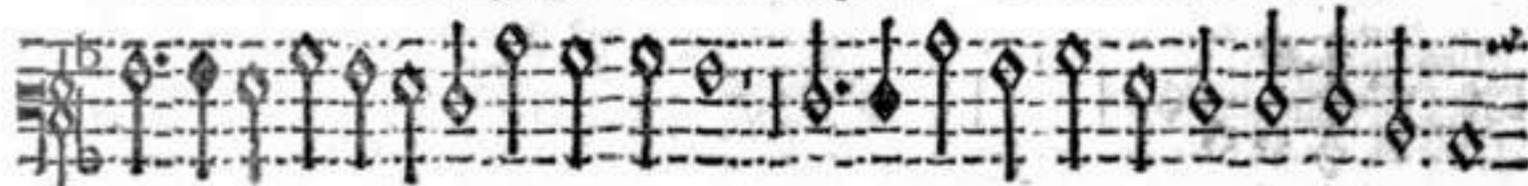
Christe Te rogamus Te rogamus ij Rex Christe Noe Noe Noe



Noe Noe Noe Cibus est lac virgineum lectus durum praesepium



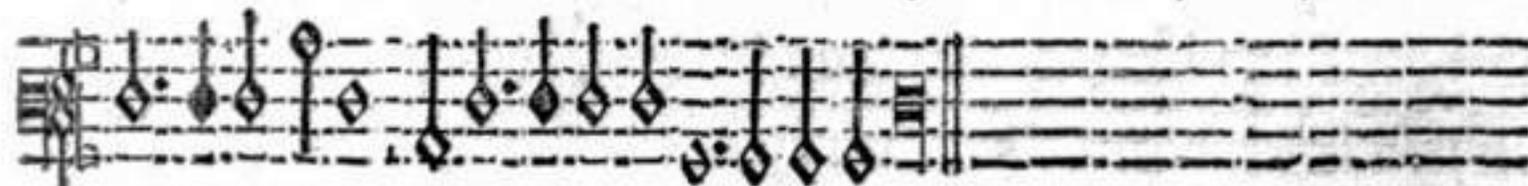
lectus durum Praesepium durum Praesepium Carmina sunt lachrimae



ij sunt lachrimae Carmina sunt lachrimae sunt lachrimae



Carmina sunt lachrimae Noe Noe ij Noe ij ij No-



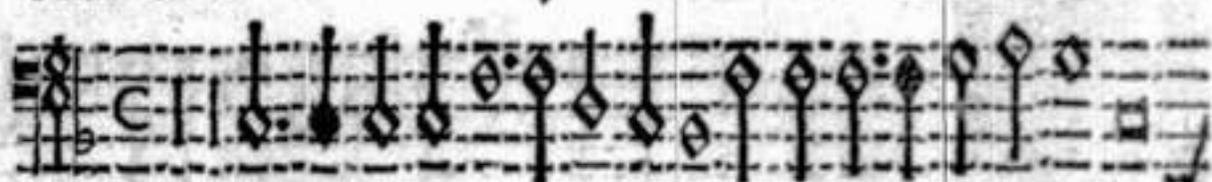
e Noe ij Noe ij ij ij ij



## Primi Chori

5

## BASSVS



A&um est silentium in caelo silentium in caelo



dum comitteret bellu draco dum comitteret bellu draco cum Michael: Ar-



changelo Audita est vox millia millium ij



Salus honor & virtus omnipoten ti Deo omnipotenti Deo



millia millium ij ministrabāt ei & decies cen-



tena millia ij affilte bant ei



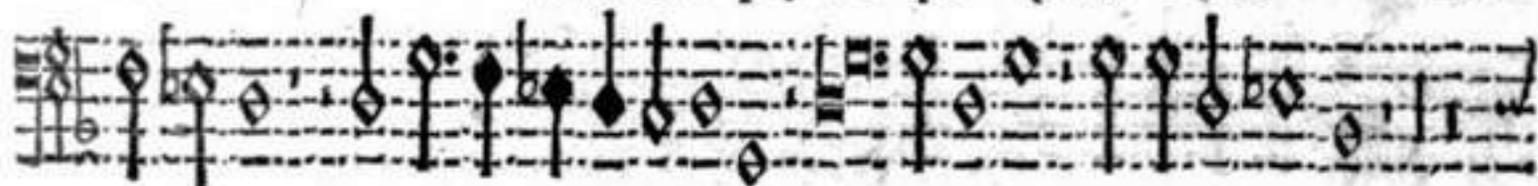
Audita est vox millia millium ij Salus honor &



virtus omnipoten ti Deo omnipotenti Deo. D 4



Ecantabat populus po pulus Israel Al-



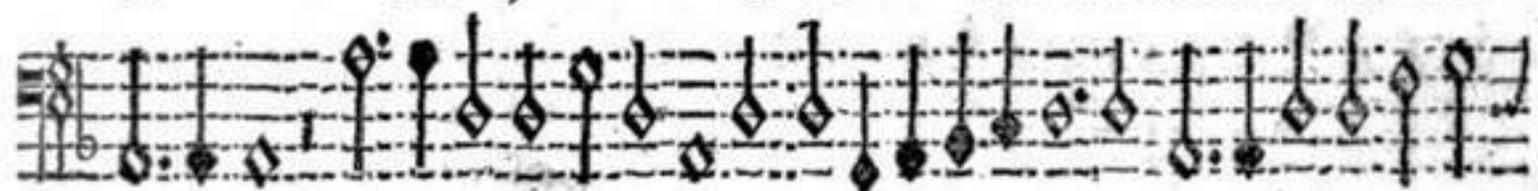
leluia Alle luia ij & vniuersa



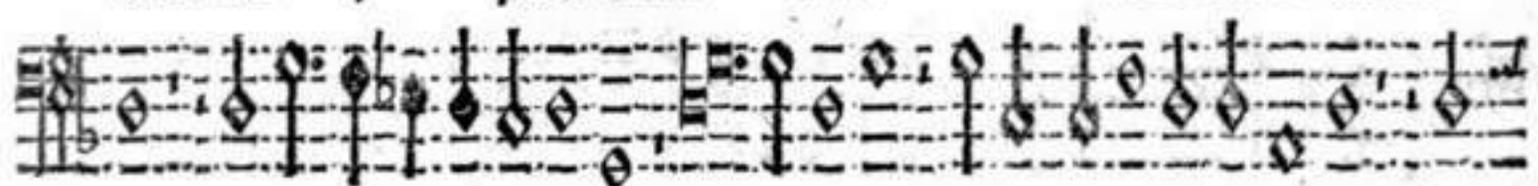
cane bat caebat ij legitime Alleluia Al-



le luia ij Et Da uid cum cantoribus citharam



citharam ij percutiebat in do mo Domini Allelu-



ia Alle luia ij & laudes Deo canebat Al-



leluia Alleluia Alle luia Alleluia Alleluia.



Primi Chori

7

BASSVS



Musical staff with notes and rests, corresponding to the lyrics below.

Lange quasi Virgo plebs me a violata plu-

Musical staff with notes and rests, corresponding to the lyrics below.

late pastores in cinere & cilicio in cinere & cilicio

Musical staff with notes and rests, corresponding to the lyrics below.

quia veniet dies Domini magna & amara iij valde

Faded musical staff with notes and rests.



Musical staff 1: Bass clef, 3/2 time signature, notes for 'Rnauerunt faciem Templi coronis aureis coro-'

Rnauerunt faciem Templi coronis aureis coro-

Musical staff 2: Bass clef, 3/2 time signature, notes for 'nis coronis aureis & dedicauerunt alta re Domi-'

nis coronis aureis & dedicauerunt alta re Domi-

Musical staff 3: Bass clef, 3/2 time signature, notes for 'ni Alleluia ij ij & facta est lætitia magna' (first 'ij' is above the staff)

ni Alleluia ij ij & facta est lætitia magna

Musical staff 4: Bass clef, 3/2 time signature, notes for 'ij & facta est lætitia magna ij' (first 'ij' is below the staff)

ij & facta est lætitia magna ij

Musical staff 5: Bass clef, 3/2 time signature, notes for 'Alleluia ij ij benedicebant benedi-'

Alleluia ij ij benedicebant benedi-

Musical staff 6: Bass clef, 3/2 time signature, notes for 'cebant Domi num Alleluia ij ij & facta est læ-'

cebant Domi num Alleluia ij ij & facta est læ-

Musical staff 7: Bass clef, 3/2 time signature, notes for 'titia magna ij & facta est lætitia magna ij' (first 'ij' is below the staff)

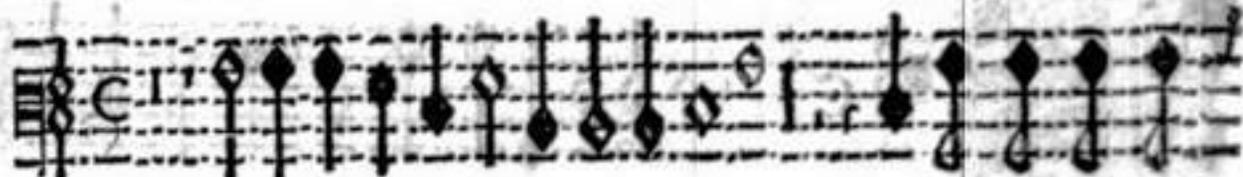
titia magna ij & facta est lætitia magna ij

Musical staff 8: Bass clef, 3/2 time signature, notes for 'Alleluia ij ij ij ij' (all 'ij' are below the staff)

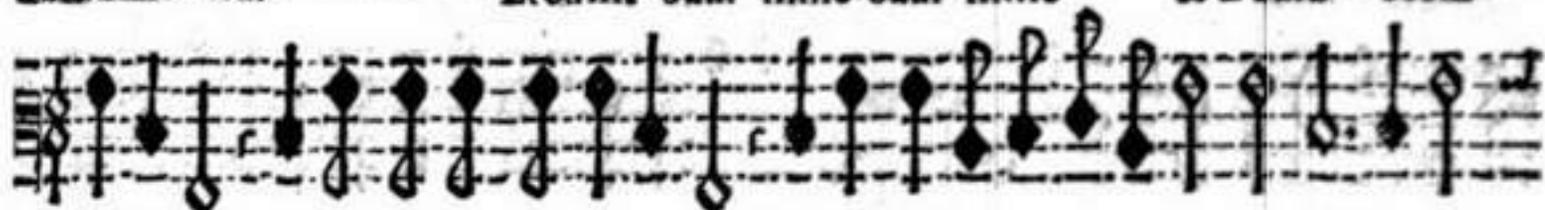
Alleluia ij ij ij ij

## Primi Chori

## BASSVS



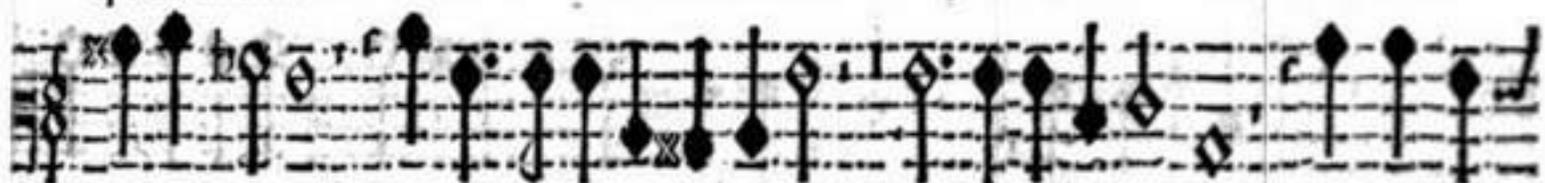
Ercuffit Saul mille Saul mille & David decem



millia ij & David de cem millia



quia manus Domini erat cum illo ij Percuffit



Philistæum & abstulit opprobrium. Nonne iste David de quo ca-



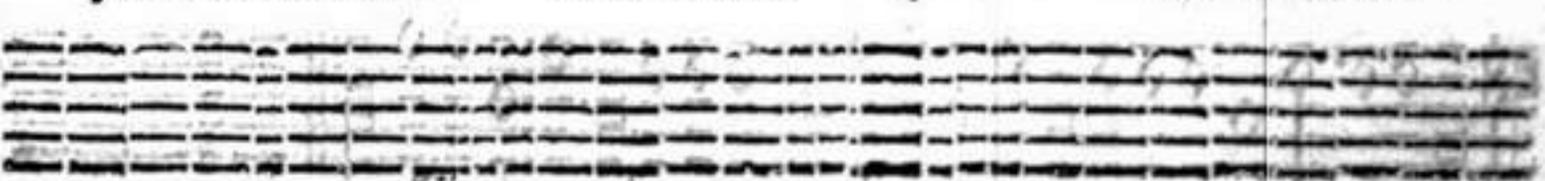
nebat in choro dicentes Percuffit Saul mille Saul mille & David decem



millia & David decem millia & David de cem millia sunt

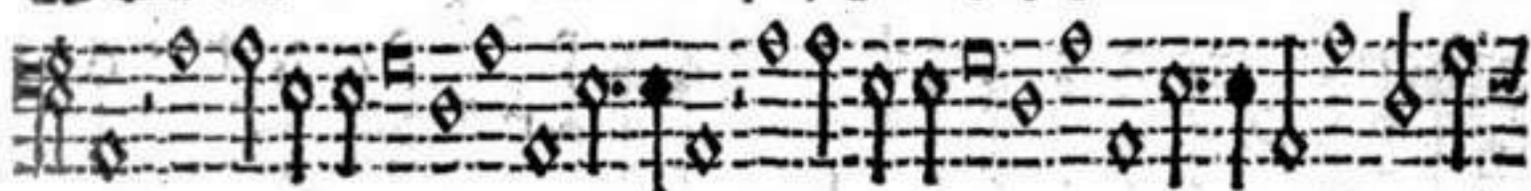


quia manus Domini erat cum illo ij erat cum illo.





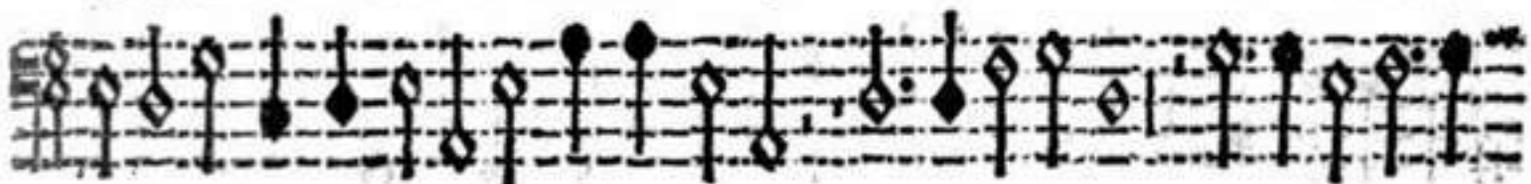
Benedicti qui pugnant qui pugnant in nomine Domi-



ni Manus enim fortis & terribilis

ij

Manus Do-



mini pugnat pro eis pugnat pro eis

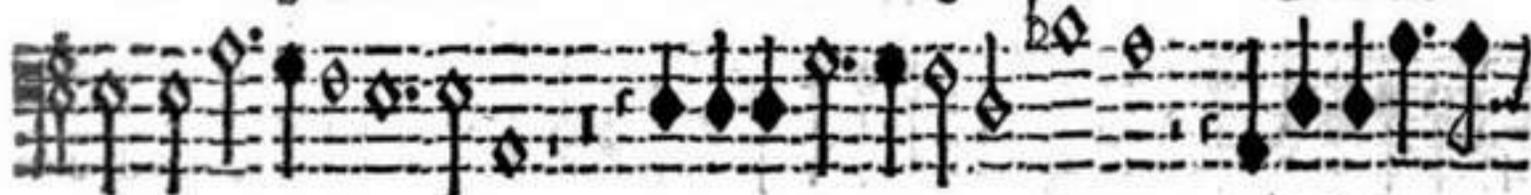
Manus Domini

protegit il-



los Pugnavit Gedeon

Vicit Gedeon Pugnaverunt nostri Pugnaverunt no-



stri in nomine Domini

Pugnavit Dominus pro nobis

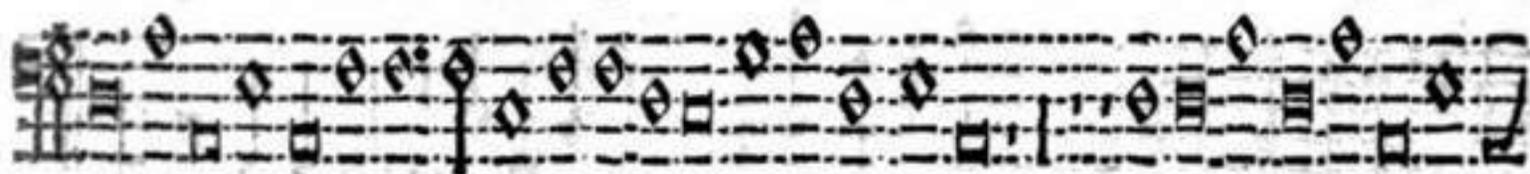
& vicit Domi-



nus & vicit Dominus ij

inimi

cos eius Letami-



ni Letamini ij

& exultate & psallite

Letamini ij

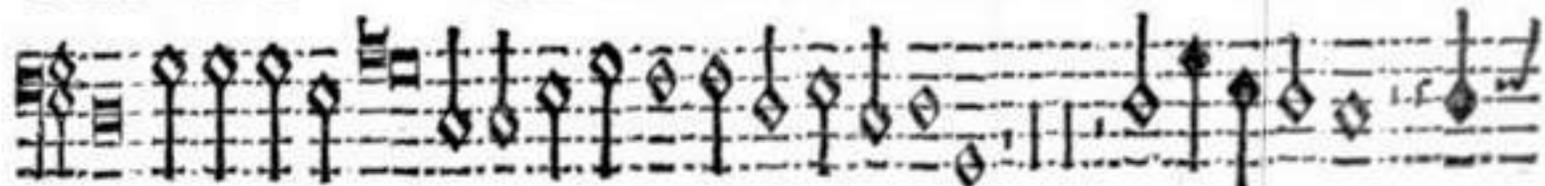


ij

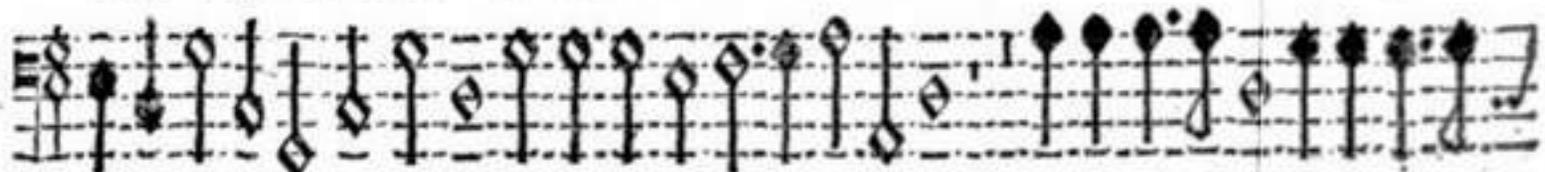
& exultate & psallite & exultate & psallite.



Audate Dominū in sanctis in sanctis eius in sanctis



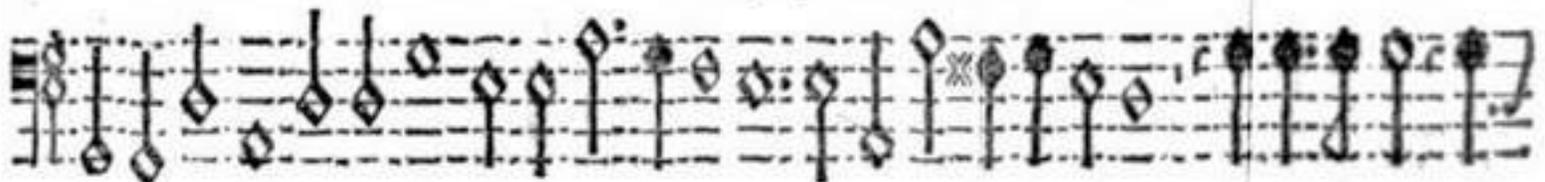
eius Laudate eum in firmamento virtutis eius Laudate eum in



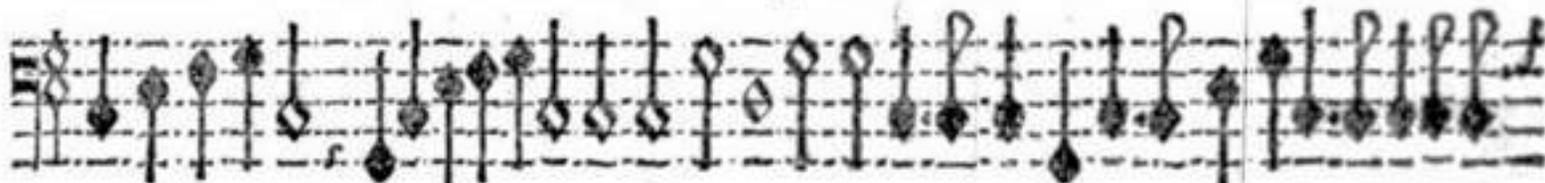
sono tubæ in sono tubæ Laudate e um in psalterio ij



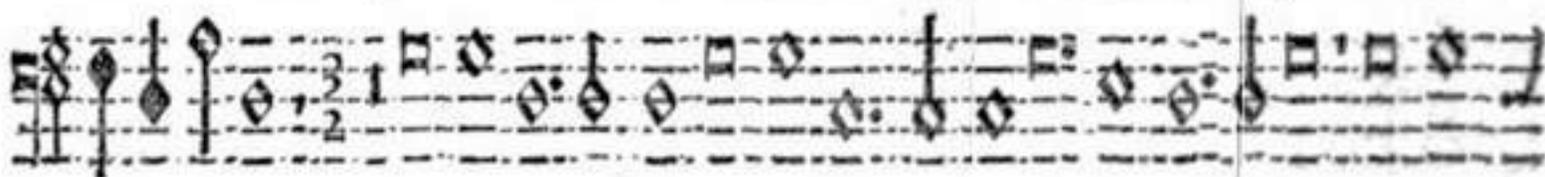
& cithara Laudate eum in tympano & choro ij



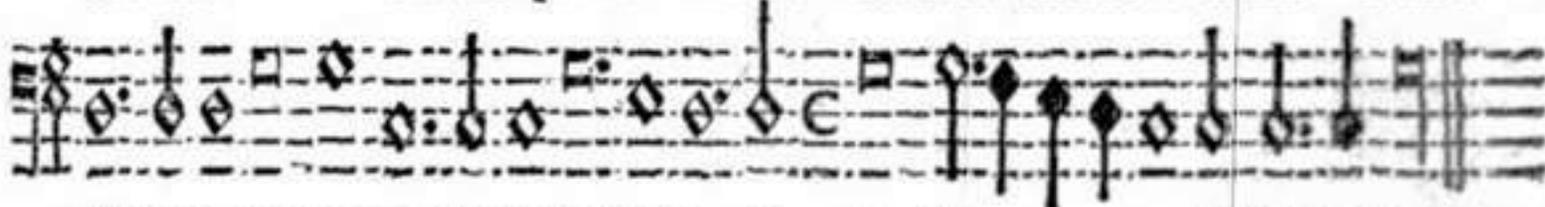
Laudate eum in cordis in cordis & organo Laudate eum in cimbalis be-



nefonantibus ij Laudate eum in cimbalis in cimbalis ij iubi-



lationis Omnis spiritus laudet Dominum laudet Dominū Omnis



spiritus laudet Dominū laudet Domi num lau det Dminum



Ascendit Angelus Do mini Descendit Angelus

Do mini ad Zachariam di cens ad Zachariam dicens ij

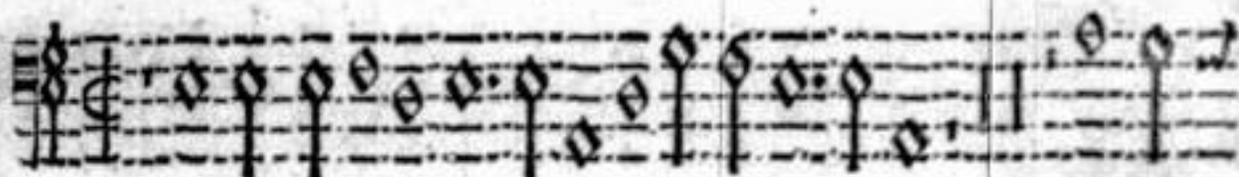
Nascetur tibi filius & vocabitur nomen eius & vocabi-

tur nomen eius Ioannes Ioannes Baptista Ioannes Baptista & multi

in Natiuitate eius & multi in Natiuitate eius in Natiui-

tate eius gaudebunt Alleluia ij Alleluia ij Al-

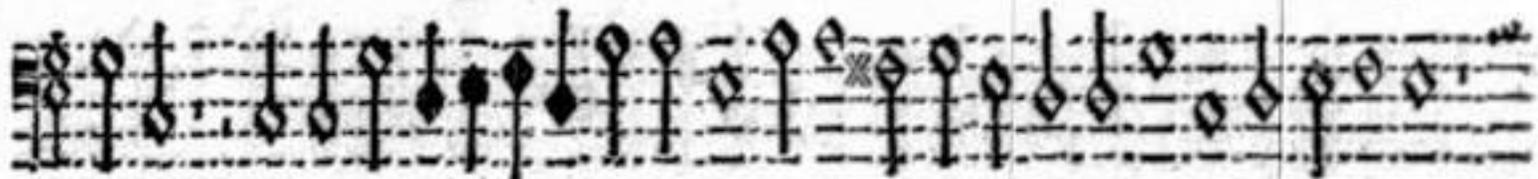
leluia Alleluia Alleluia ij ij ij



Nima mea liquefacta liquefacta est vt di-



lectus locutus est quæsiui & nō inueni illum vocaui & nō respondit



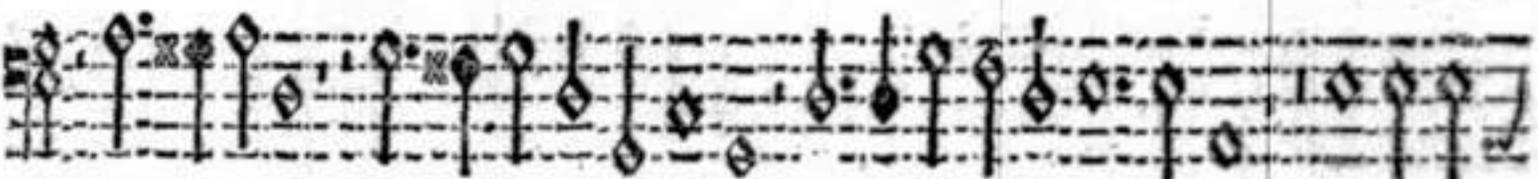
mihī & nō respon dit mihī Inuenerunt me custodes ciuitatis



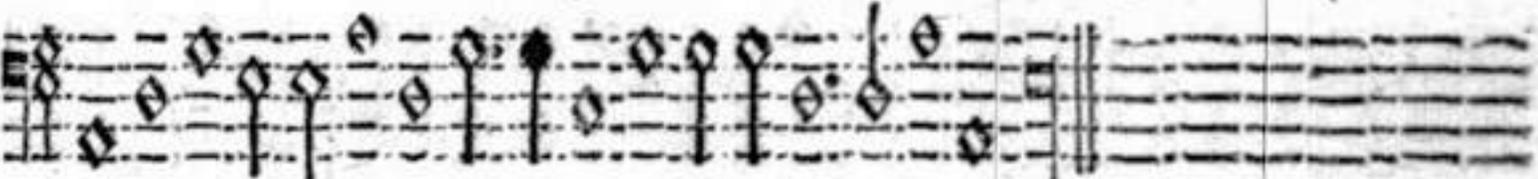
& vulnerauerunt me Tulerunt pallium meum custodes murorū fili-



æ Hierusalem Hierusalem Nuntiate Nuntiate dilecto

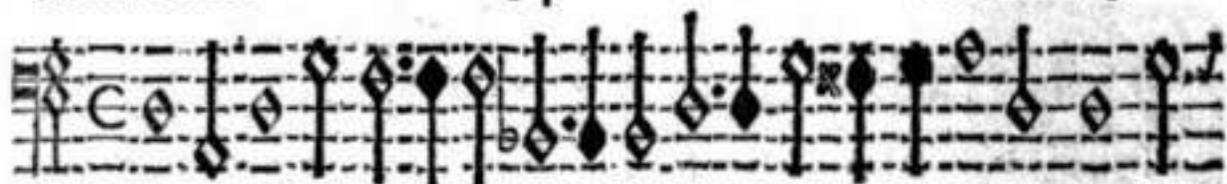


Nuntiate Nuntiate dilecto quia amore languo quia a-

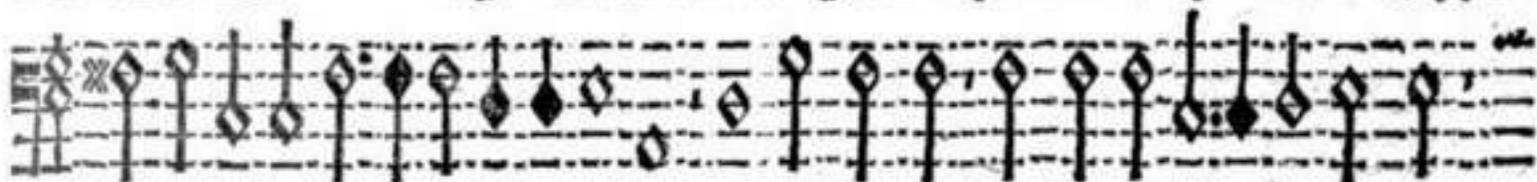


more quia amore languo quia amore languo.





Irgo decus nemorū geminasque audita per auras Quęque



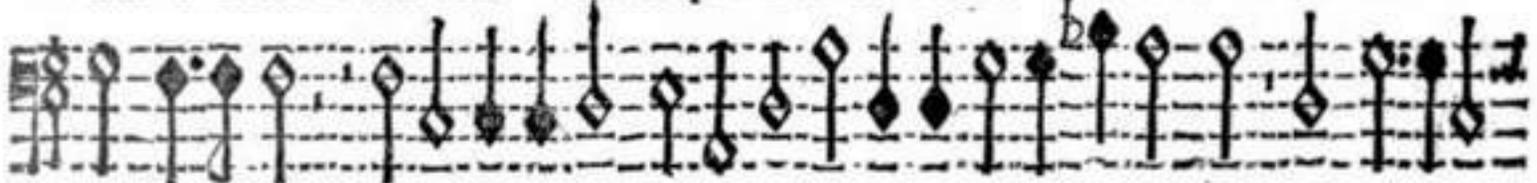
fonos ludis concaua saepe meos Hic quis clamor quis natus Virgine magnus



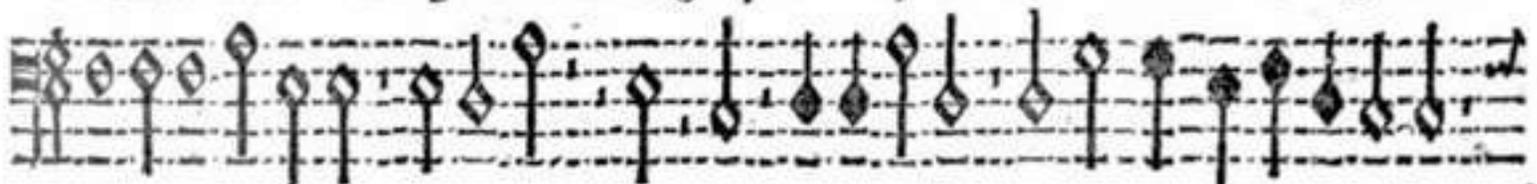
Dic oro cur ita clamat Est ne torus mollis sibi strauit quępiam mater



An est cecho causa tua Hunc quis de cęlis duxit At ista dic vincet



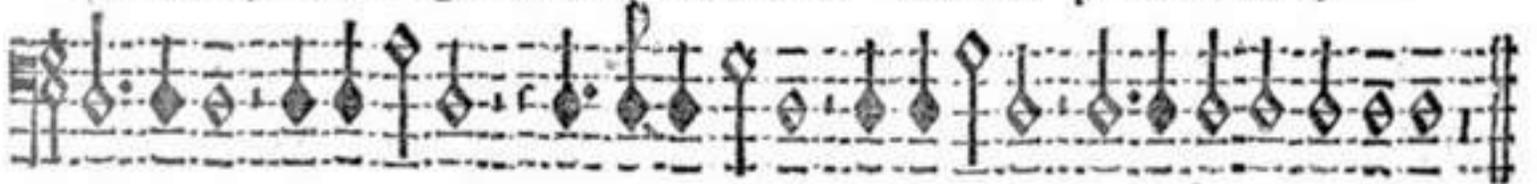
Num moriens Diligere hunc ergo par est super omnia Christū Quid grauius



illi in amore Deflores nunc est Deus ille An gratū me fore reris



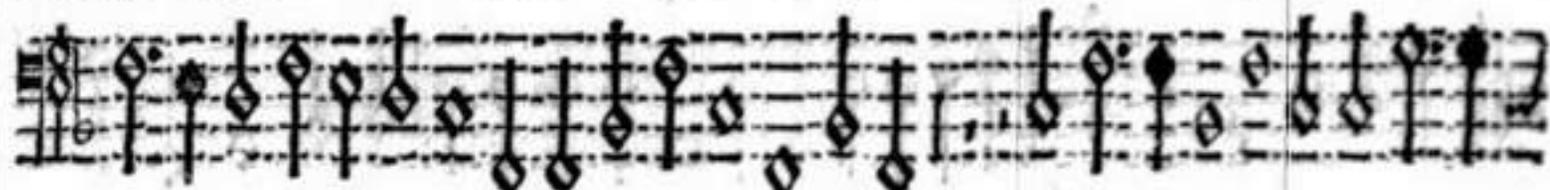
Ad Pręsepe iter ergo alacres teneamus Munera paruateram ij



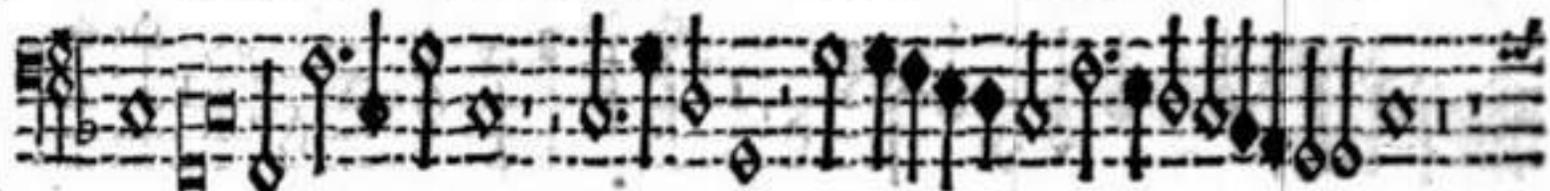
Munera parua feram Munera parua parua feram Munera parua feram.



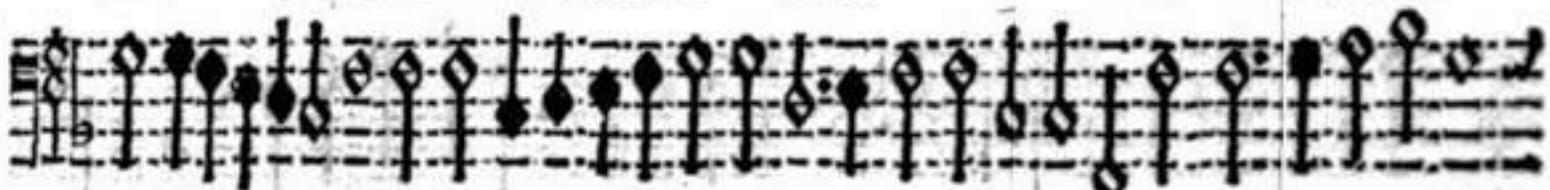
Vdite verbū Domini om nes gentes



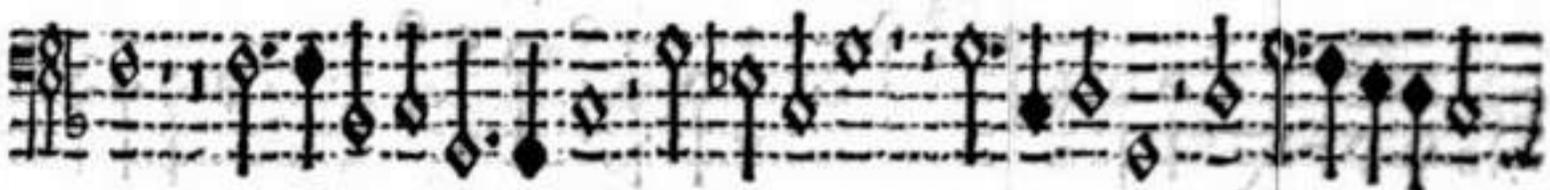
& annunciate illud annunciate illud in finibus terrę ij



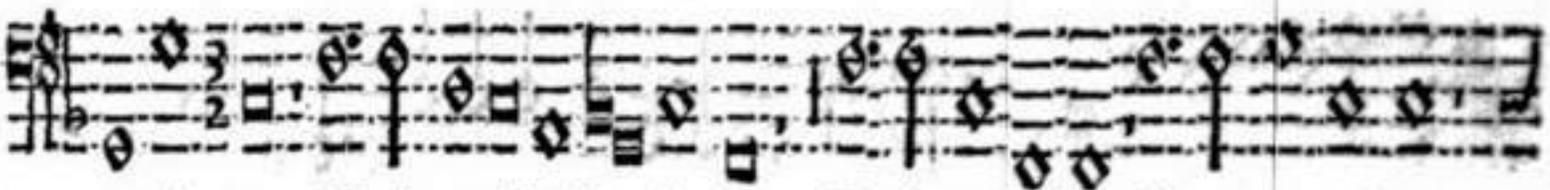
Alleluia Alleluia Alle luia



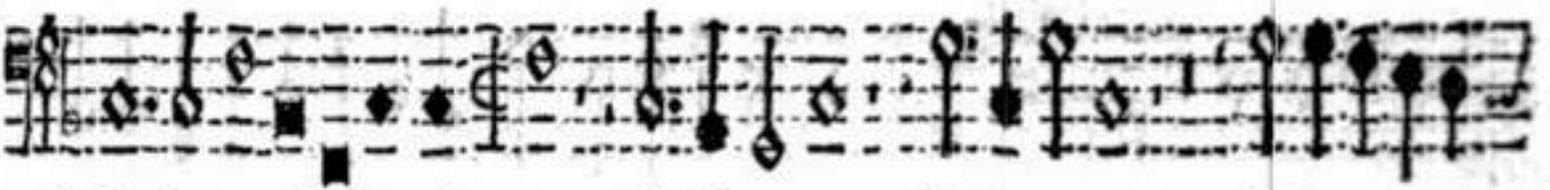
Alle luia Alle luia ij Annun cia-



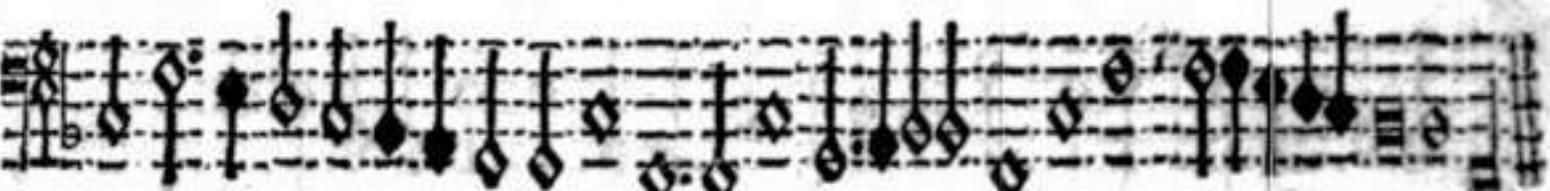
te & auditum facite loquimini & clamate & di-



ci te Gloria tibi Domine Gloria tibi ij



Gloria tibi Domi ne Alleluia ij Alle-



luia Alleluia ij ij



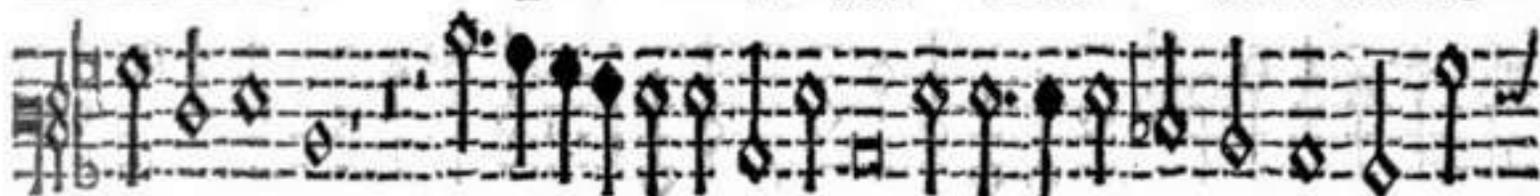
Primi Chori

16

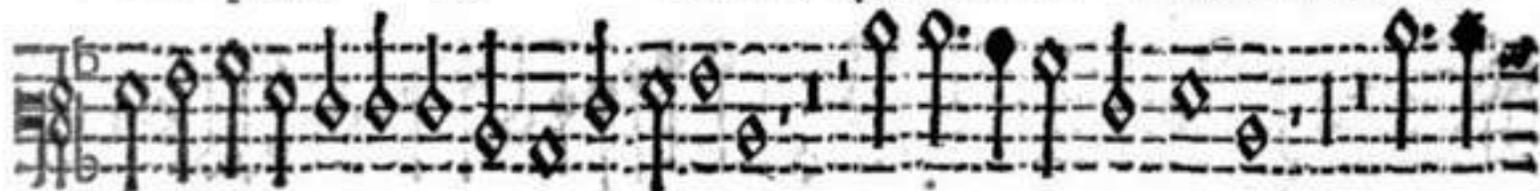
BASSVS



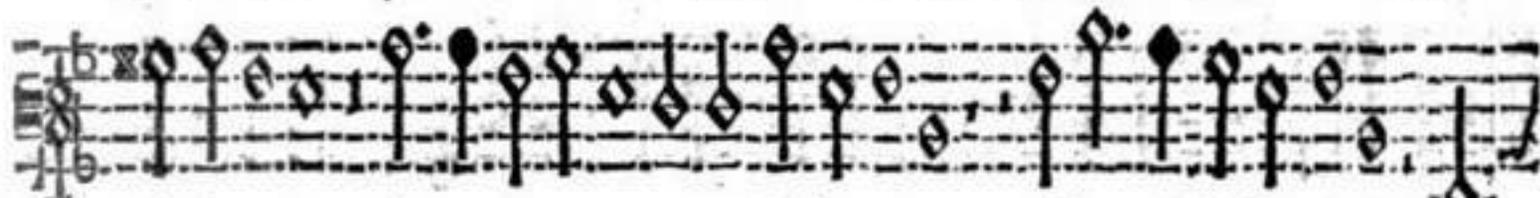
E ni Veni in hor tum meū soror



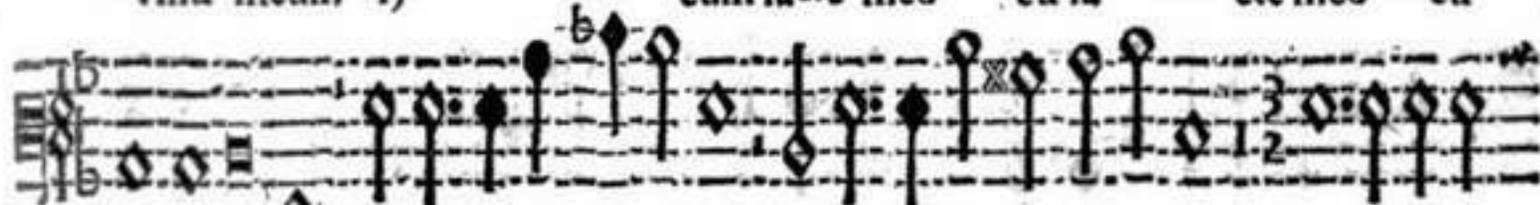
mea sponſa ſo ror mea ſponſa meſſui miram meam cū



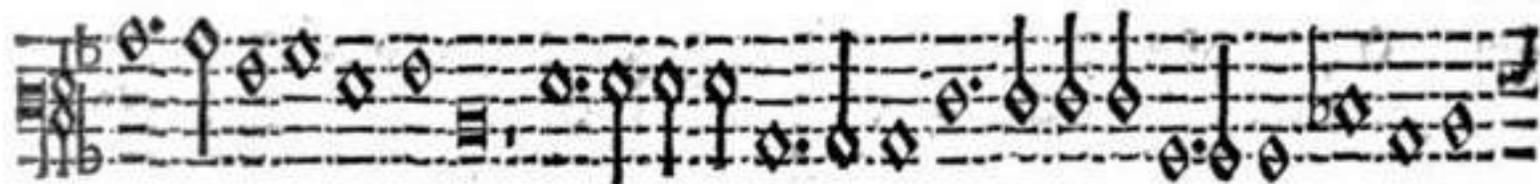
aromatibus ij meis Comedi fauum meum Bibi



vinū meum ij cum lacte meo cū la cte meo cū



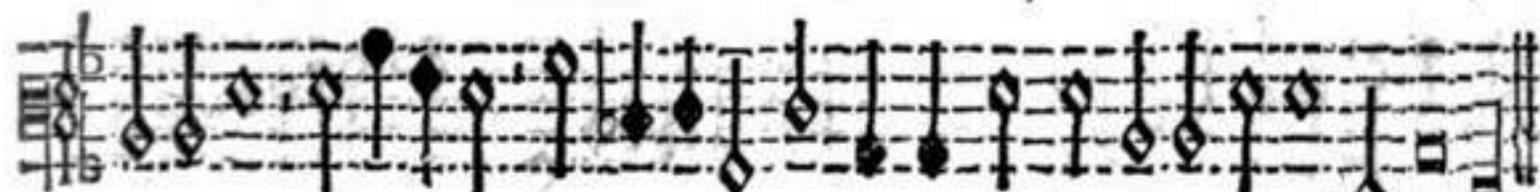
lacte meo Comedite amici &amp; bibite &amp; bibite Et inebri-



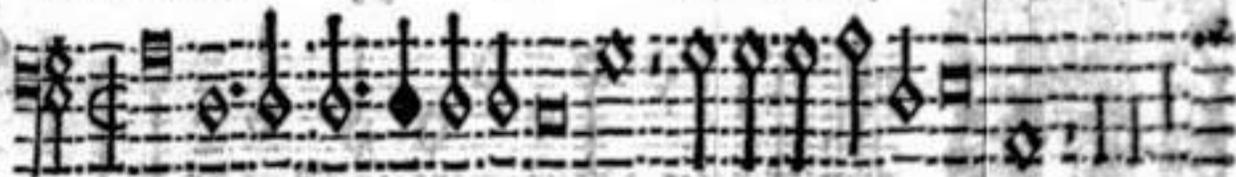
amini cariffimi Et inebriamini Et inbriamini cariffi-



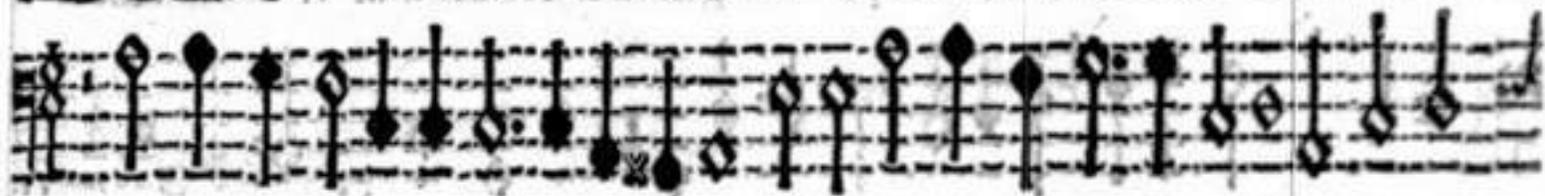
mi cariffimi cariffimi Alleluia ij ij ij



Alleluia ij ij ij ij



Eus misereatur nostri & benedicat nobis



Vt cognoscamus in terra viam tuam in omnibus gentibus salutare



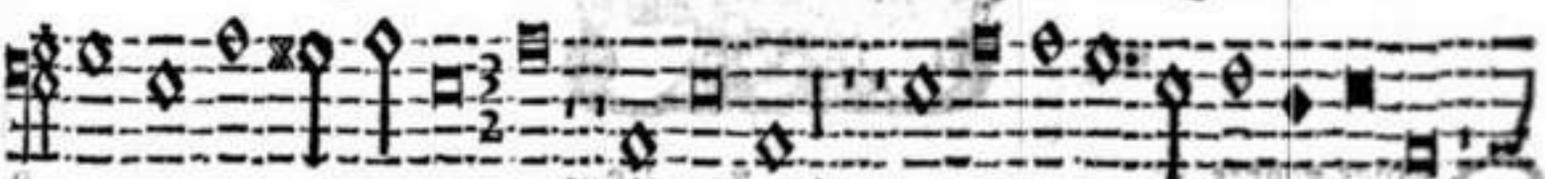
tuum Confiteantur tibi populi populi Deus Confite-



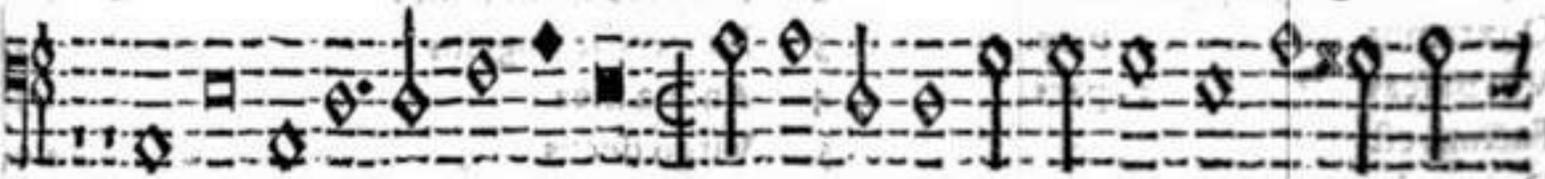
antur tibi populi omnes populi omnes Latentur Latentur



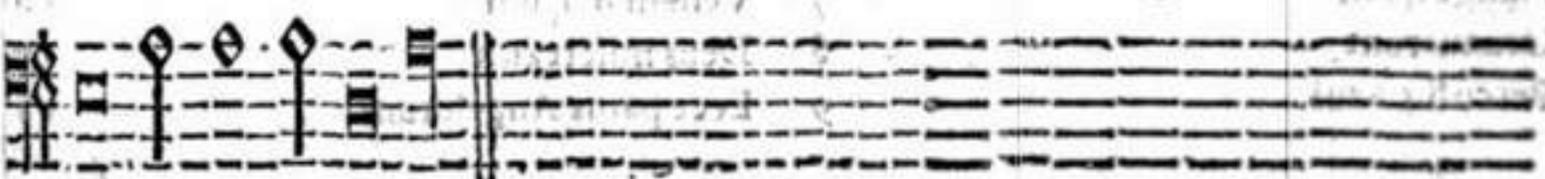
& exultent gentes Latentur & exultent gentes Quoniam Deus



regnat in æternum Latentur Latentur & exultent gentes



Latentur & exultent gentes Quoniam Deus regnat in æter-



num in æternum.



Primi Chori

18

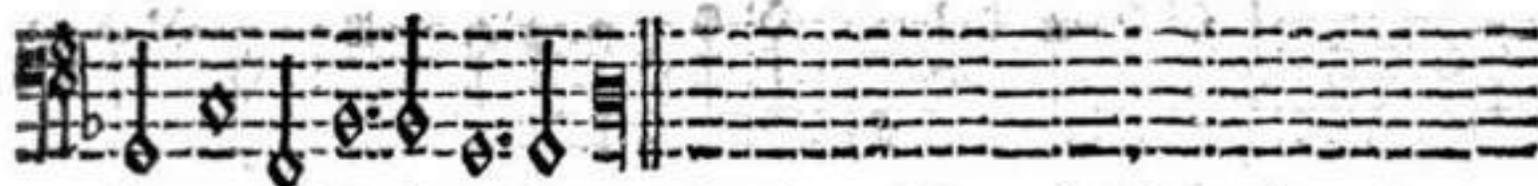
BASSVS



Cce panis Angelorum factus cibus vi ato-



rum non mittea dus canibus non mittendus ca ni-



bus non mittendus canibus.



# TAVOLA DEI MOTETTI

## DI GIOVANNI CROCE CHIOZZOTTO.



<b>O</b> Mnes gentes	1	Benedictus	10	
Aue Virgo sponfa Dei	2	Laudate Dominum	11	
Quzramus	3. pars.	3	Descendit Angelus	12
Vbi pascas	a. pars.	4	Anima mea	13
Factum est		5	Virgo decus	14
Decantabat		6	Audite verbum Domini	15
Plange quasi		7	Veni in hortum	16
Ornauerunt		8	Deus misereatur	17
Percussit Saul		9	Ecce panis Angelorum	18

F I N I S.





00045510

530

CANTVS  
Secundi Chori

MOTETTI  
A OTTO VOCI  
DEL R. D. GIOVANNI CROCE  
CHIOZZOTTO

*Maestro di Capella della Serenissima Signoria  
di Venetia, in San Marco.*

Commodi per le Voci, e per Cantar con ogni Stromento.  
Nuouamente Ristampati, & Corretti.

CON PRIVILEGIO.



BIBLIOTHECA  
REGIA  
VENETAE

IN VENETIA, Appresso Giacomo Vincenti. 1607. E

189/13

85 A

CANTUS

1594

MOTETI

A OTTO VOCI

DEI D. GIOVANNI GREGORIO

CHIONZOTTO

Opera di Gio: Maria Bononcini

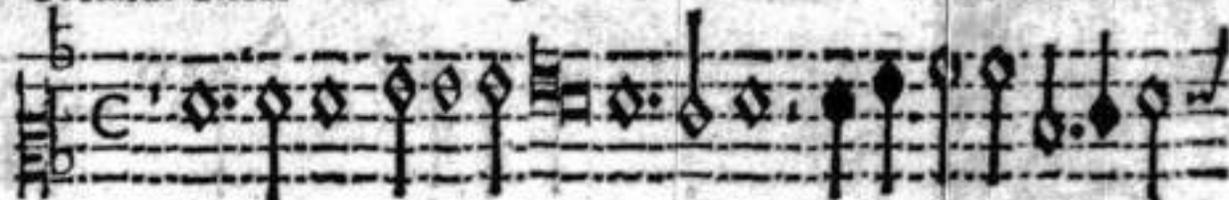
Libro Primo

Opera di Gio: Maria Bononcini  
Libro Secondo

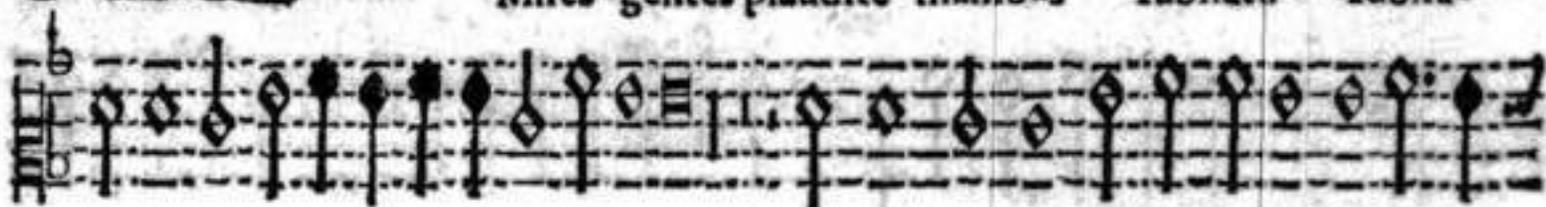
Libro Terzo



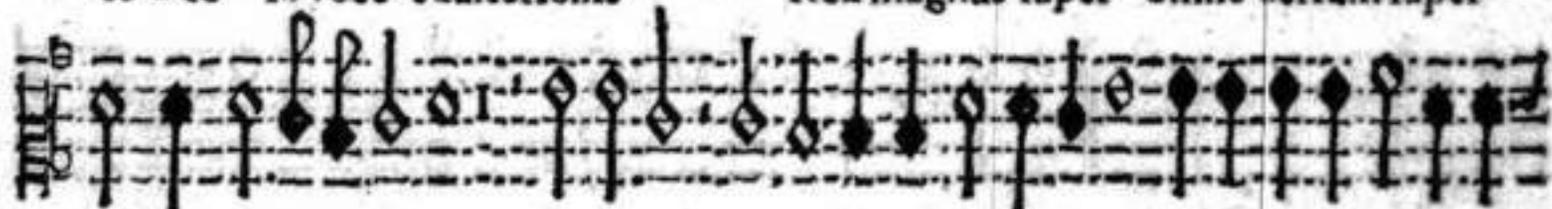
IN VENETIA Appresso Gio: Francesco Storti



Mnes gentes plaudite manibus Iubilare Iubila-



te Deo in voce exultationis Rex magnus super omnē terram super



omnē ter ram & gentes & gētes sub pedibus nostris Ascēdit Deus a-



scēdit Deus in iubilo & Dominus in voce tubæ in voce tubæ ij



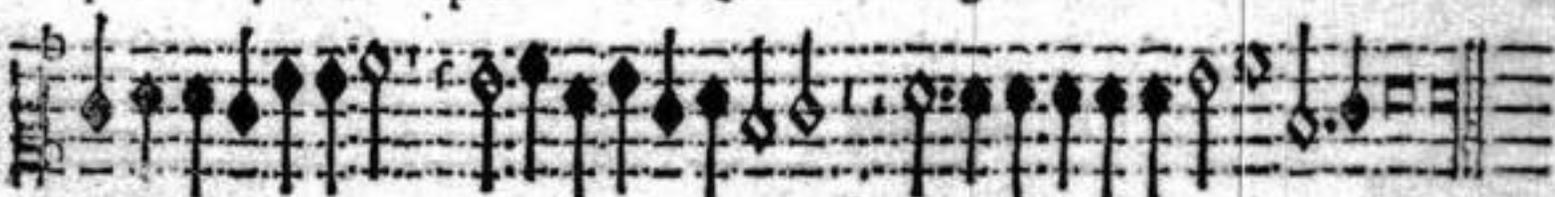
in voce tu bē & Dominus in voce tubæ in voce tubæ ij



in voce tu bē Pfalite Regi nostro pfalite pfalite



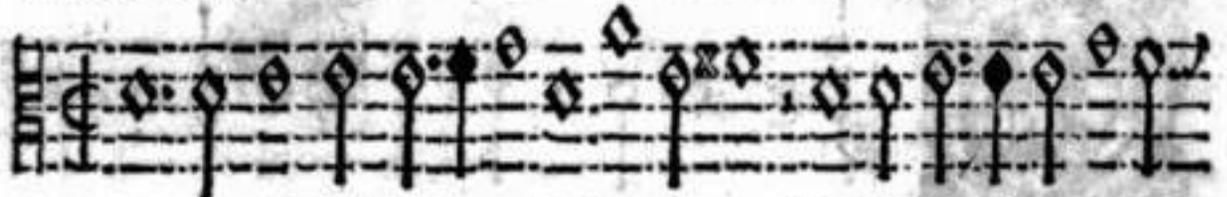
pfalite pfalite sapien ter Quoniam regnabit Deus in æternum Al-



Iehua ij ij Alleluia ij ij E 3

Secundi Chori

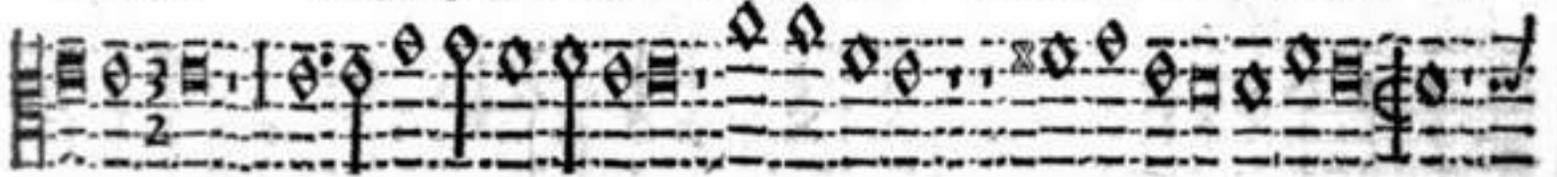
CANTUS



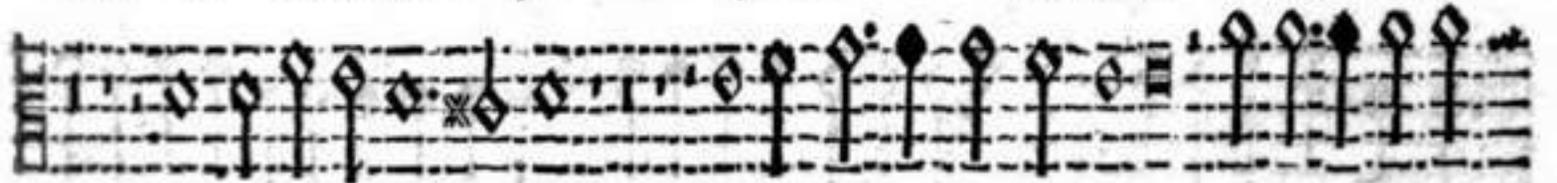
ve Virgo spon sa De i sancti spiritus sa



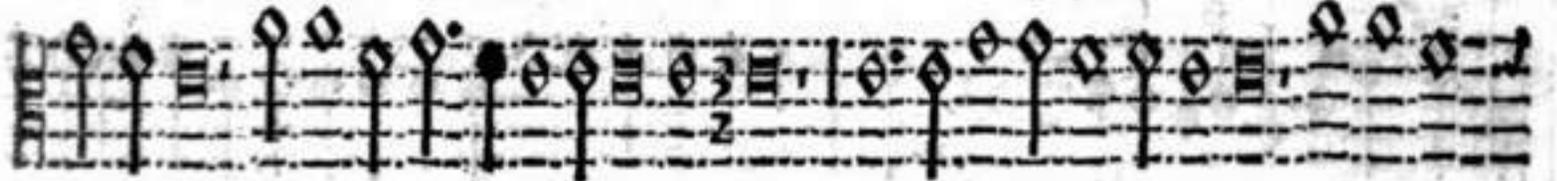
crarium In quo prater ordinem mirabili misterio mirabili mi-



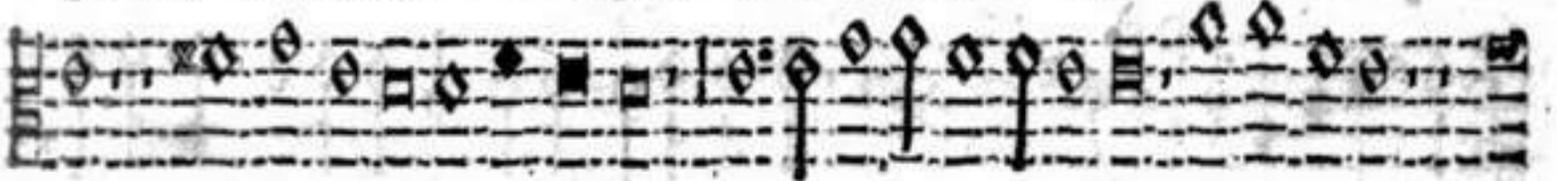
steri o Alleluia ij ij Alleluia Allelu ia



Verbū caro factum est & tu Christi Redemptoris immaculata



genitrix immacula tageni trix Alleluia ij ij



Alleluia ij ij ij ij



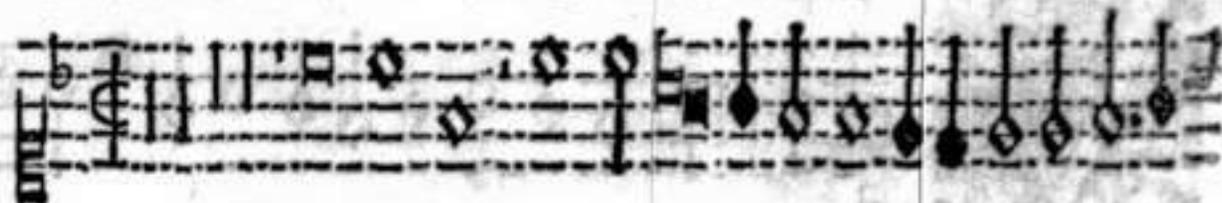
Alleluia Allelu ia Allelu ia



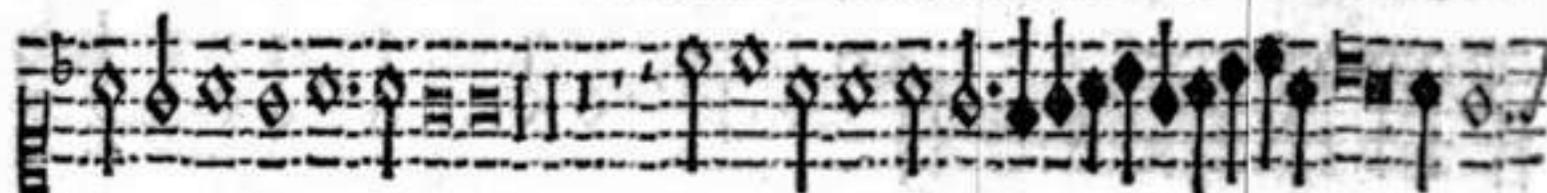


## I. Pars Secundi Chori 3

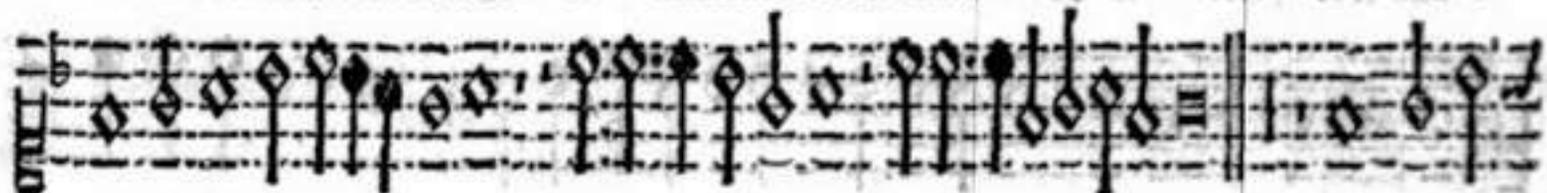
## CANTUS



Varamus cum pastoribus Ver bŭ in-



carnatum incarnatum Cantemus cŭ homi nibus



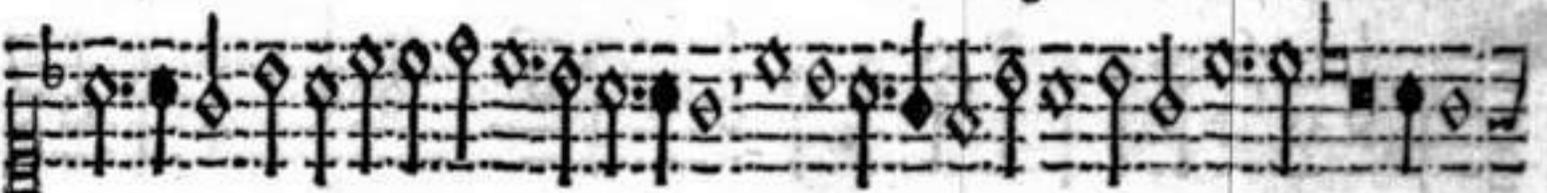
Regi sæculo rum Noe Noe ij ij ij ij Quid tu vi-



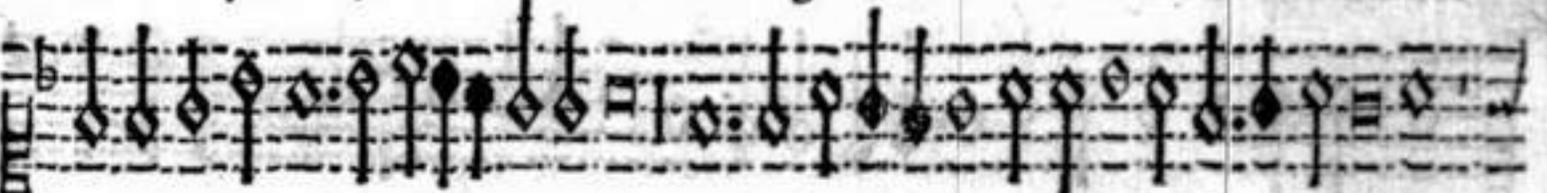
des in stabulo Iesum natŭ Iesum na tŭ ij de Vir gine



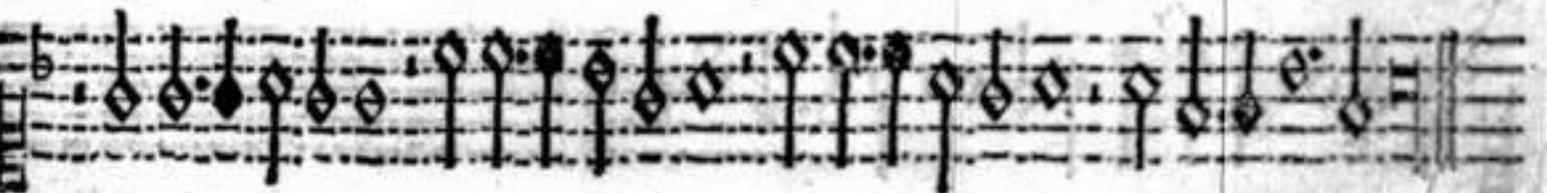
Iesum na tŭ Iesum na tŭ de Virgine Quid audis



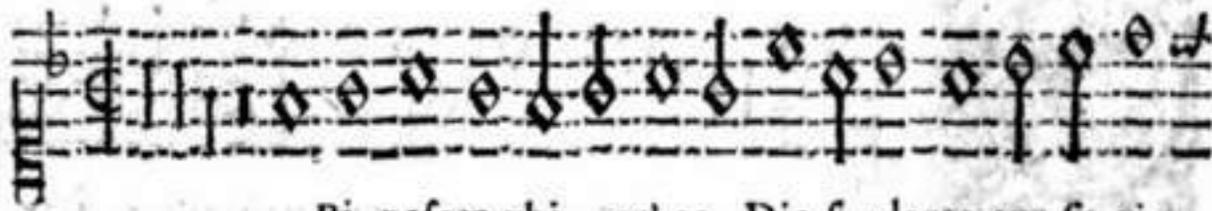
In Præsepio ij Angelos cŭ carmine cŭ carmine



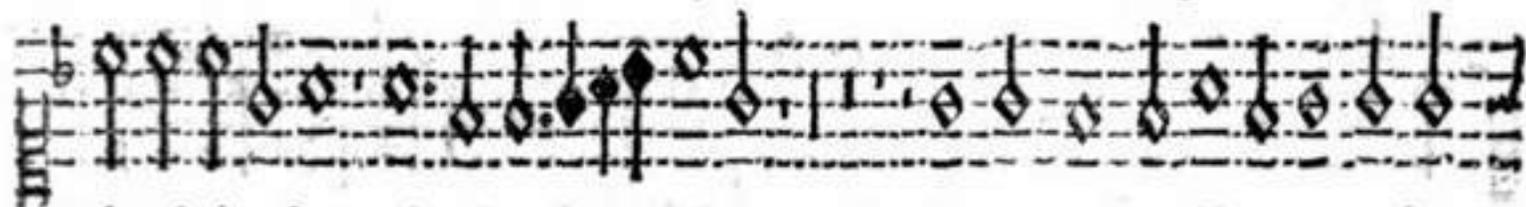
Angelos cŭ car mine & pasto res dicentes di centes



Noe ij ij Noe ij ij Noe ij ij Noe ij ij



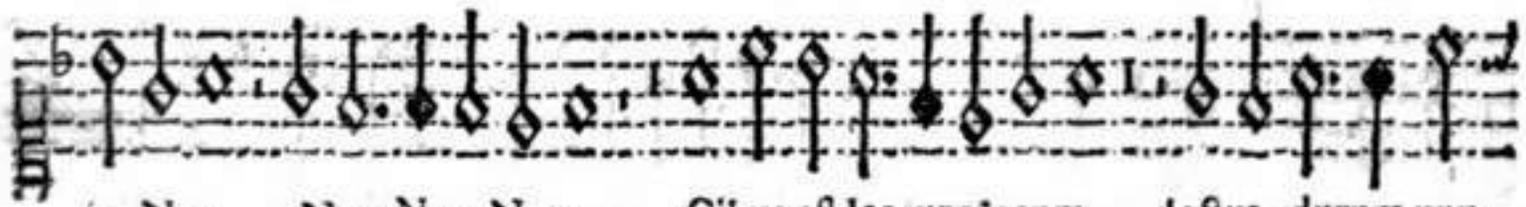
Bi pascas ubi cubes Dic si ploras aut si ri-



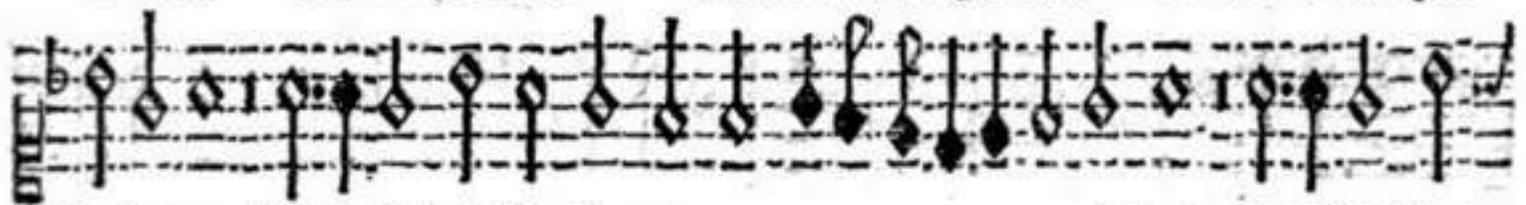
des si ri des si ri des Te rogamus ij Rex



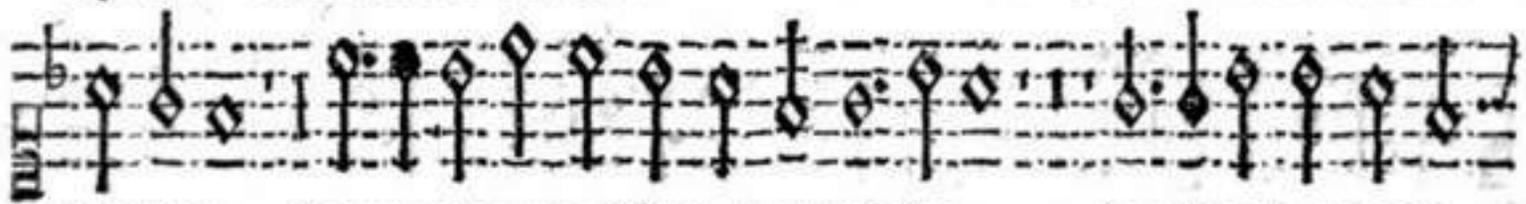
Christe Te rogamus ij Te rogamus Rex Christe Noe Noe



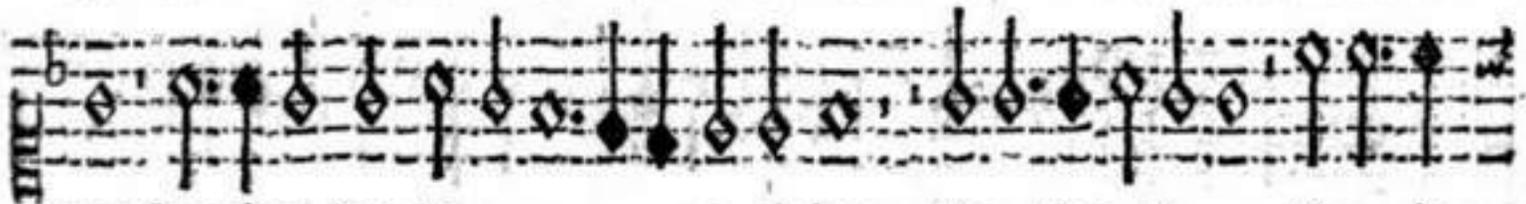
e Noe Noe Noe Noe Cibus est lac virginum lectus durum pra-



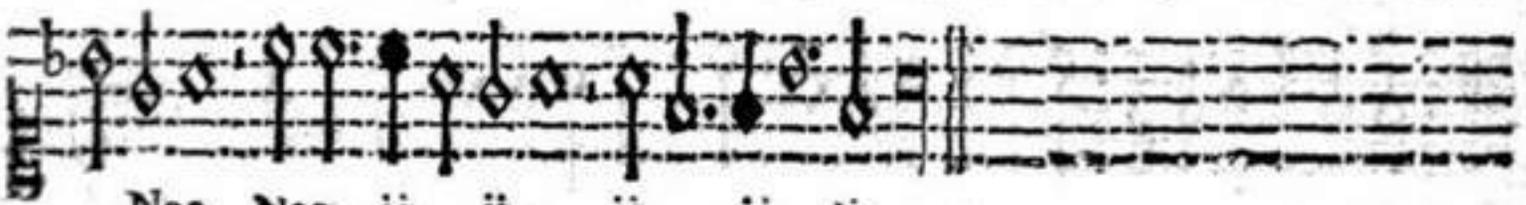
sepium sunt lacrimae sunt la- chrimae Carmina sunt



lacrimae Carmina sunt lacrimae sunt lacrimae Carmina sunt lachri-



mae Carmina sunt la- chrimae Noe Noe ij Noe ij



Noe Noe ij ij ij ij

Secundi Chori

CANTUS



Actum

Dum cōmitteret bel lū draco Dum cō-

mitteret bel lum draco cum Michaele Archangelo Audita est

vox millia millium ij dicentium Salus honor & vir tus

omnipotenti Deo omnipotenti Deo millia millium

ij ministrabāt ei & decies centena millia ij

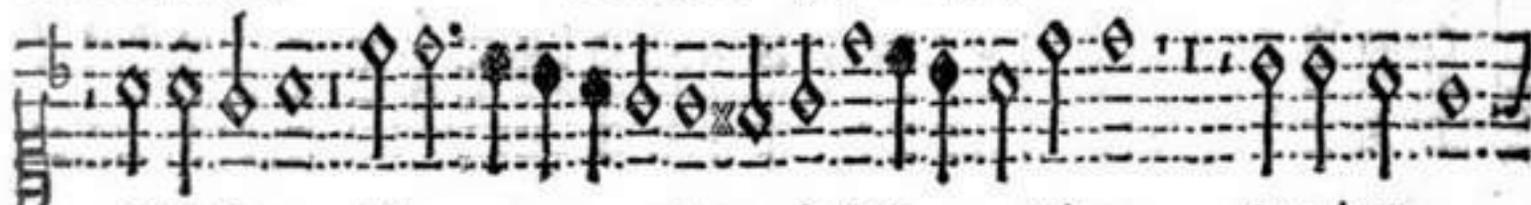
sui assisteabant ei assisteabant ei Audita est

vox millia millium ij dicentium Salus honor & vir tus

omnipotenti Deo omnipoten ti Deo.



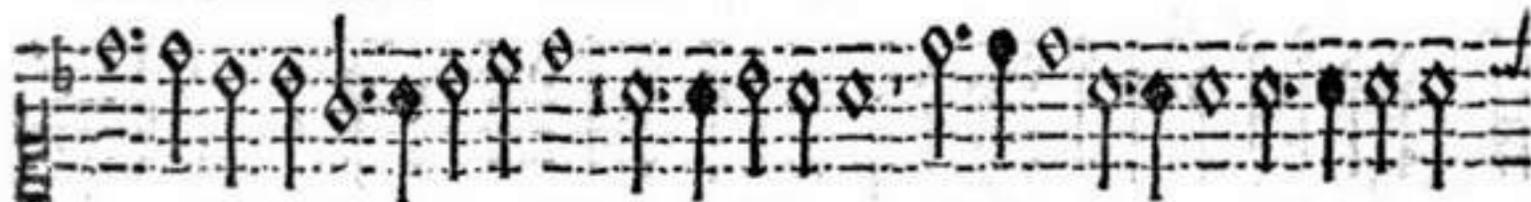
Ecantabat populus populus I frael



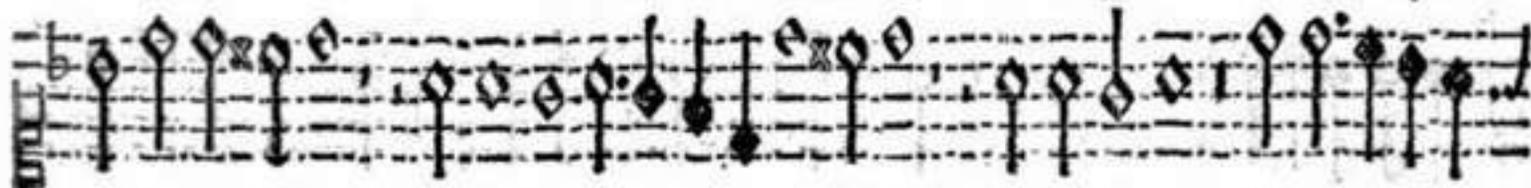
Alleluia Alle lu ia Alle luia & vniuet-



sa multitudo Iacob Alleluia Alle lu ia Alle-



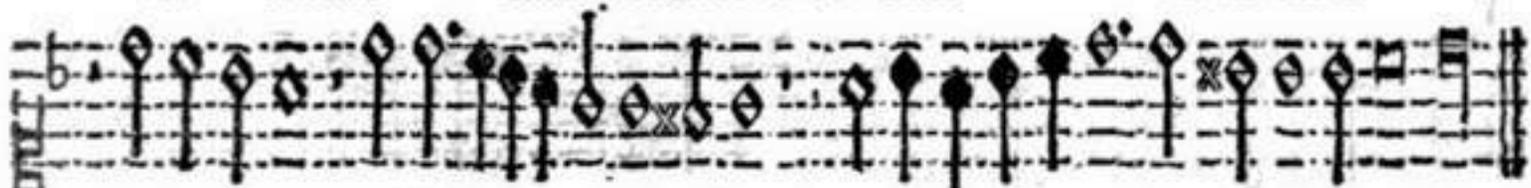
luia Et Da uid cū cantantibus citharam ij citharam per-



cutie bat in domo Do mini Alleluia Alle-



lu ia Alle luia & laudes Deo cane bat Alleluia

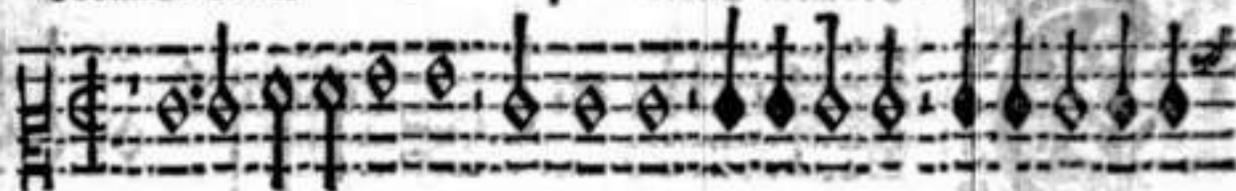


Alleluia Alle lu ia Alle luia ij

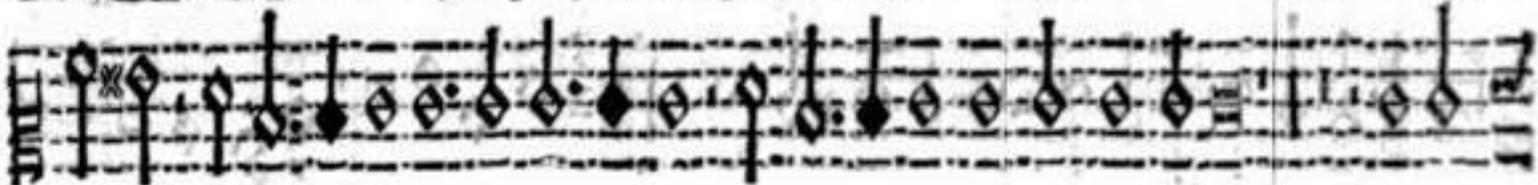


## Secundi Chori

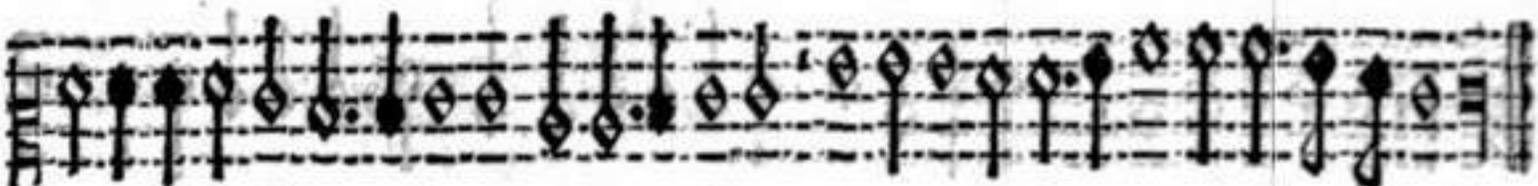
## CANTUS



Lange quasi Virgo plebs mea ululate ululate pa-



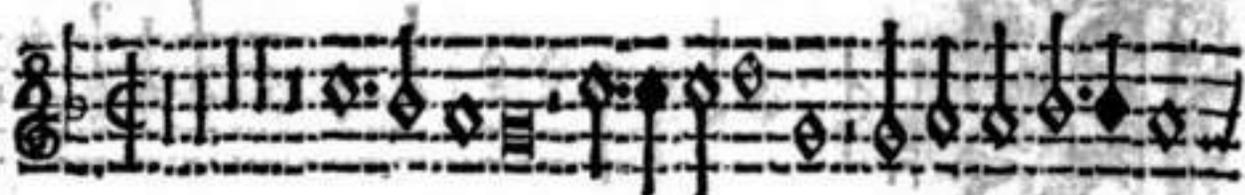
stores in cinere & cilicio in cinere & cilicio quia



veniet dies Domini magna & amara & amara & amara val de.

Secundi Chori

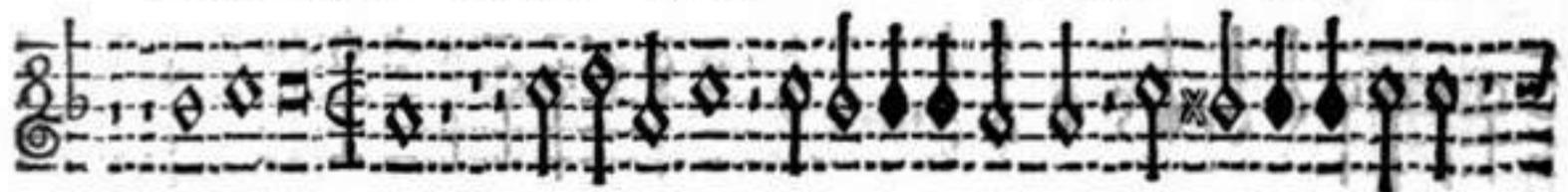
Secundi Chori CANTUS



Renauerunt faciem Templi coronis aureis



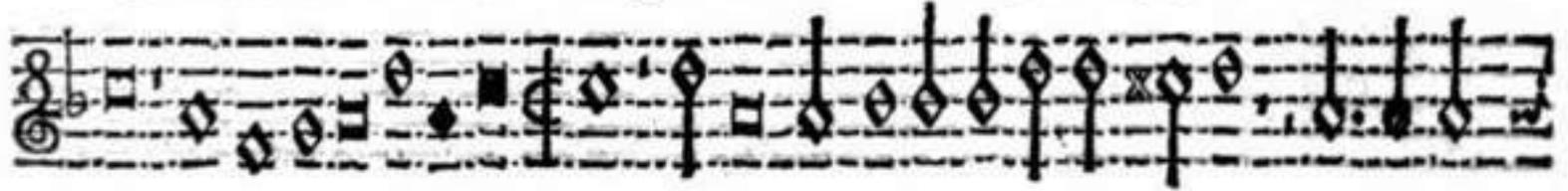
coronis aureis coronis aureis Alleluia ij



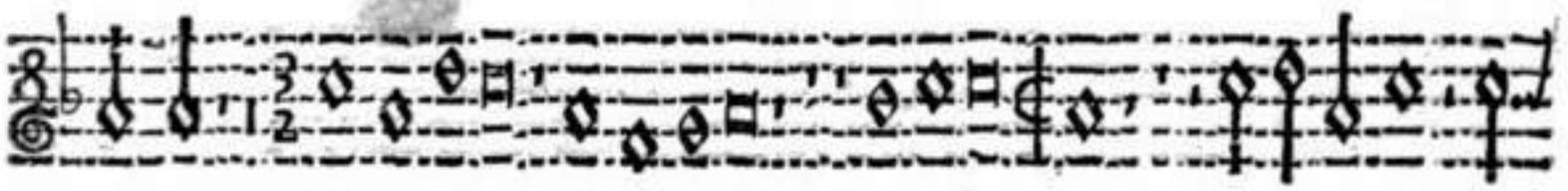
ij & facta est letitia magna ij



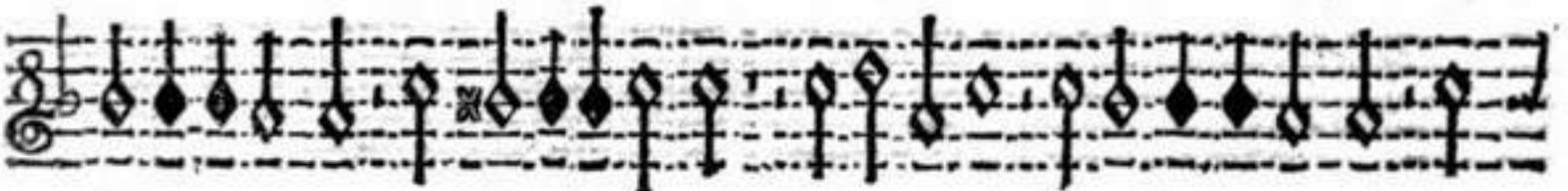
& facta est letitia magna letitia magna in populo Allelu-



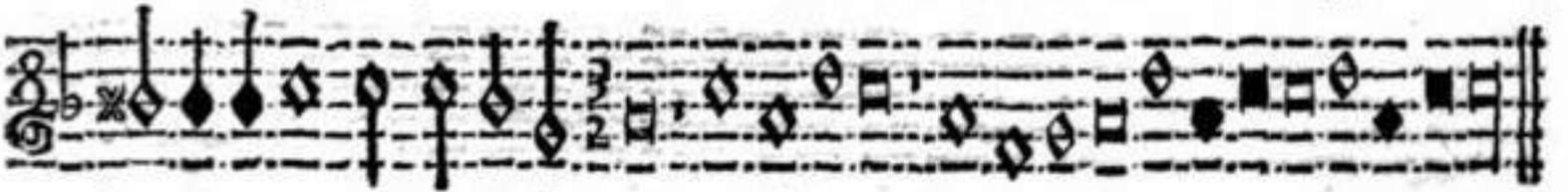
ia ij in hymnis & confessionibus benedi-



cebant Alleluia ij ij & facta est let-



titia magna ij & facta est letitia magna let-

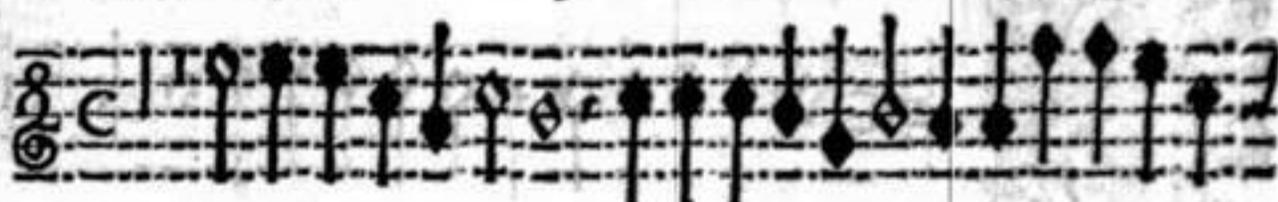


titia magna in populo Alleluia ij ij ij

## Secundí Chori

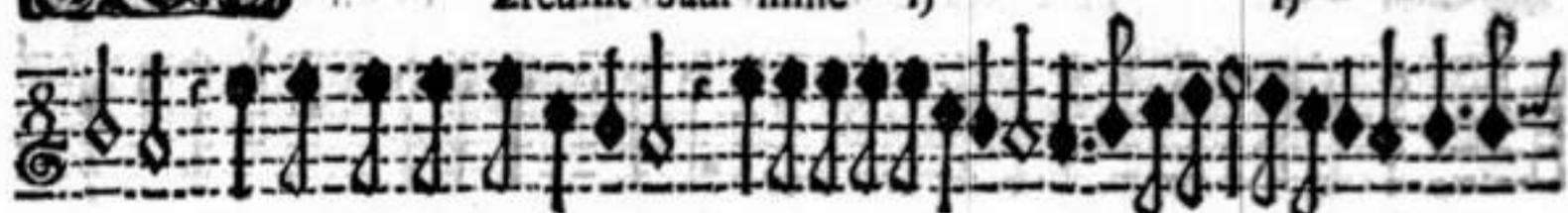
9

## CANTVS



Percussit Saul mille ij

ij



&amp; David decem millia ij

de

cem milli-

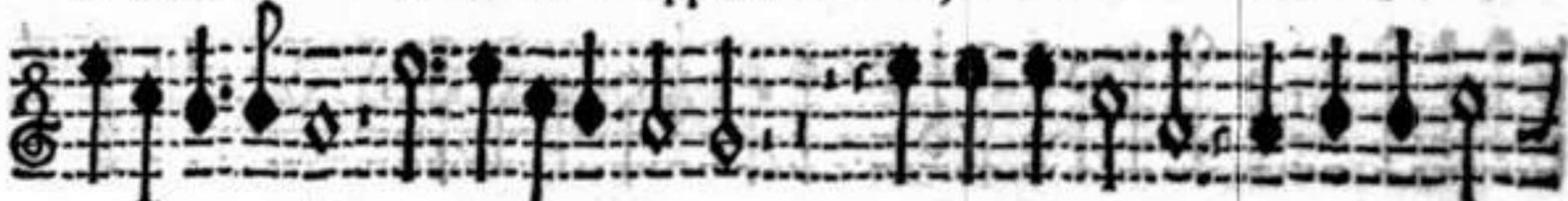


a quia manus Domini erat cum illo ij

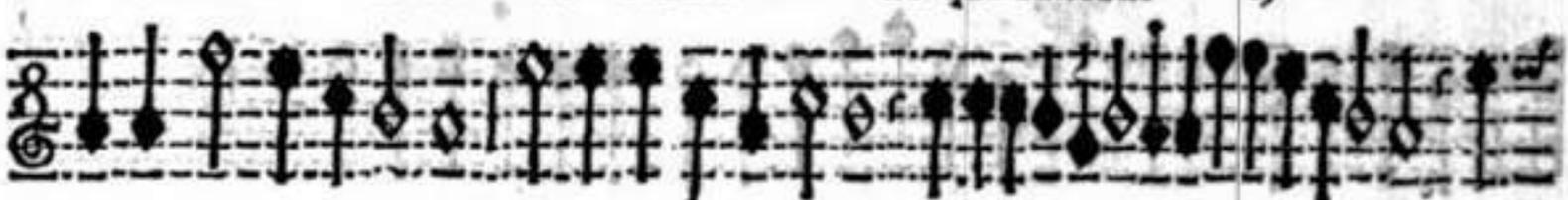
Percussit



Philistzum &amp; abstulit opprobrium ij



ex Israel Nonne iste David de quo canebat ij



in choro dicentes Percussit Saul mille ij

ij



David decem millia ij

de

cem millia



quia manus Domini erat cum illo ij

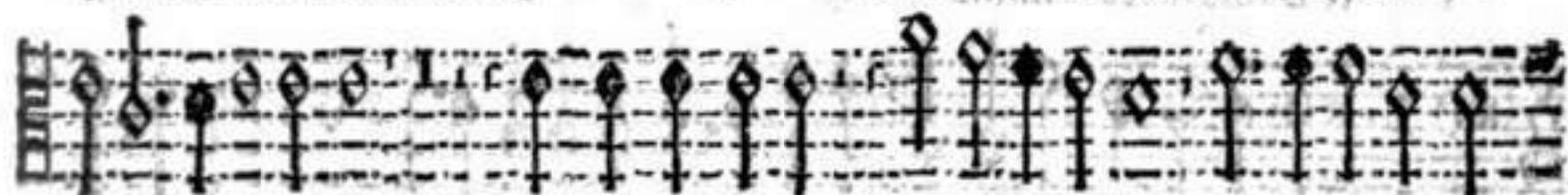
erat cum illo.



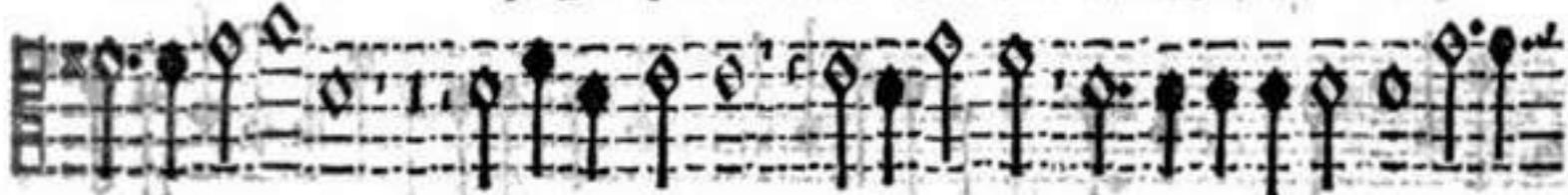
Benedictus Dominus Deus Sabaoth qui pugnant



Manus enim fortis & terribilis Manus enim fortis & ter-



ribilis pugnat pro eis *ij* Manus Domini



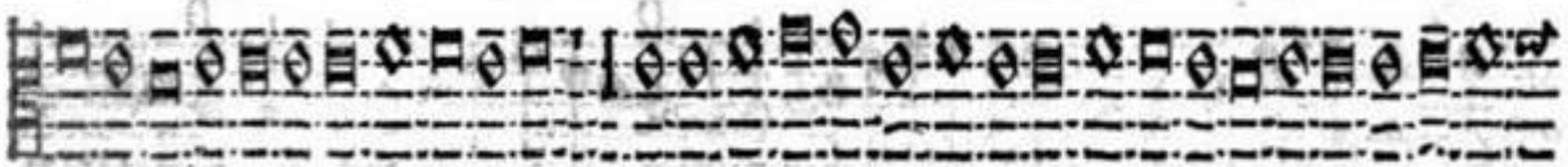
protegit illos Pugnavit Sanson Vicit Sanson Pugnaverunt nostri *ij*



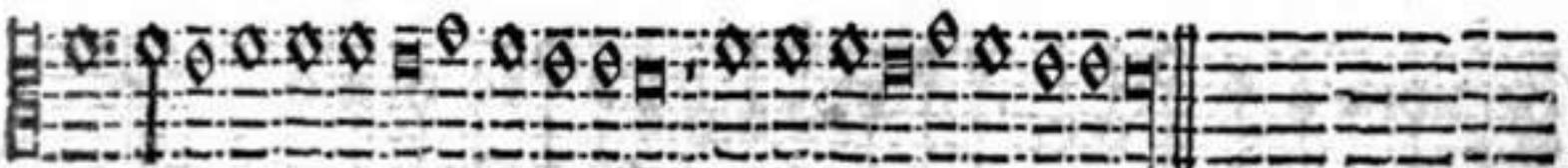
in nomine Domini Pugnavit Dominus pro nobis &



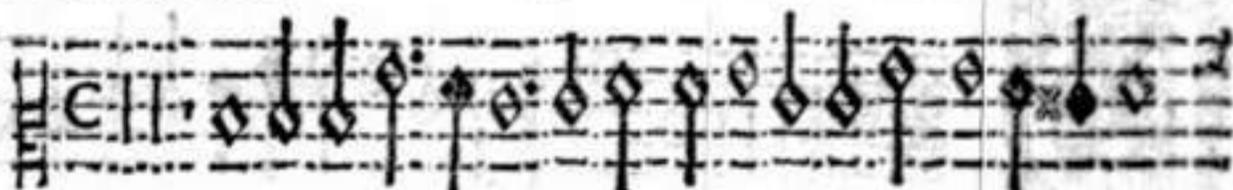
vicit Dominus *ij* inimicos eius & vicit Dominus *Lx.*



tamini *Lx.* *ij* & exultate & psallite *Lx.* *ij* *ij*



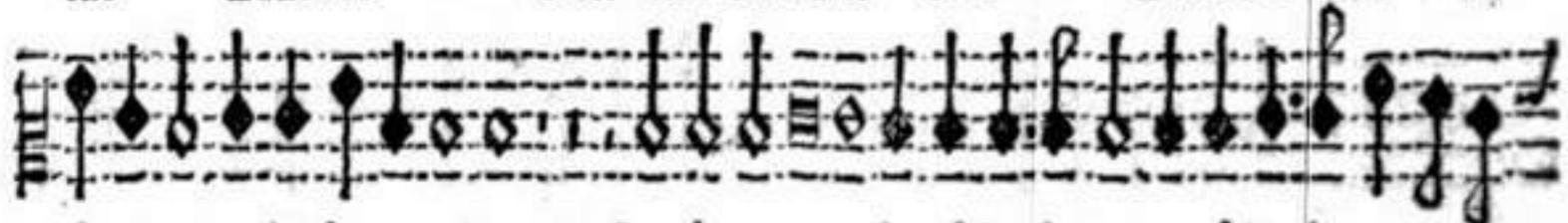
& exultate & psallite & exultate & psallite.



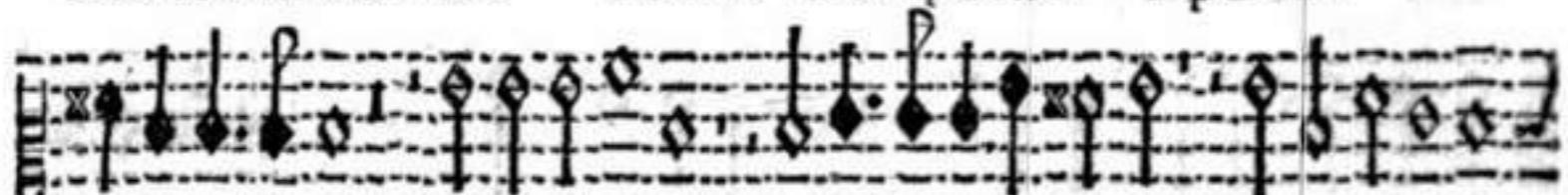
Audate Dominum in sanctis eius in sanctis e-



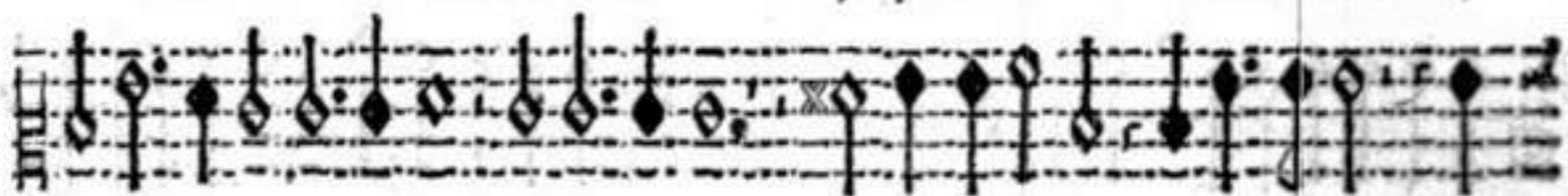
ius Laudate eum in virtutibus eius Laudate eum in



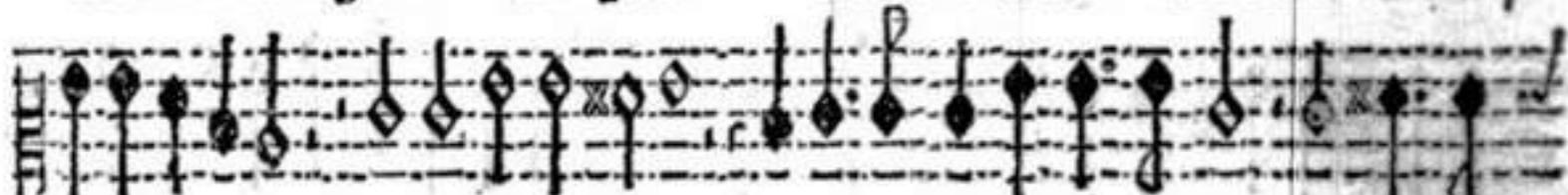
sono tubæ in sono tubæ Laudate eum in psalterio in psalterio



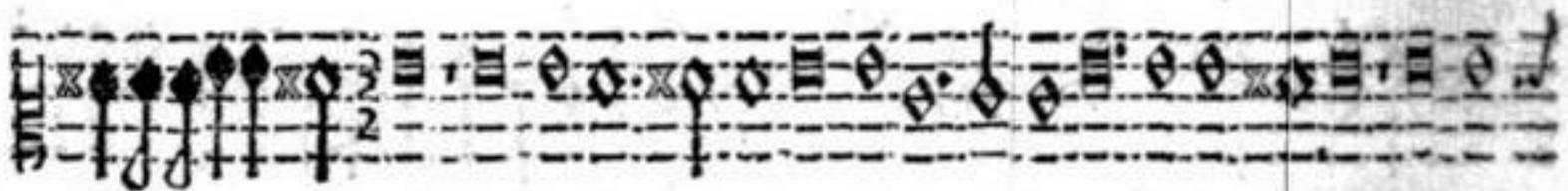
& cithara Laudate eum in tympano & choro Laudate eum



in cordis & organo & organo Laudate eum in ciubalis be-



nefonantibus Laudate e um in cimbalis in cimbalis ij



iubilatio nis Omnis spiritus laudet Dominū laudet Dominum Omnis



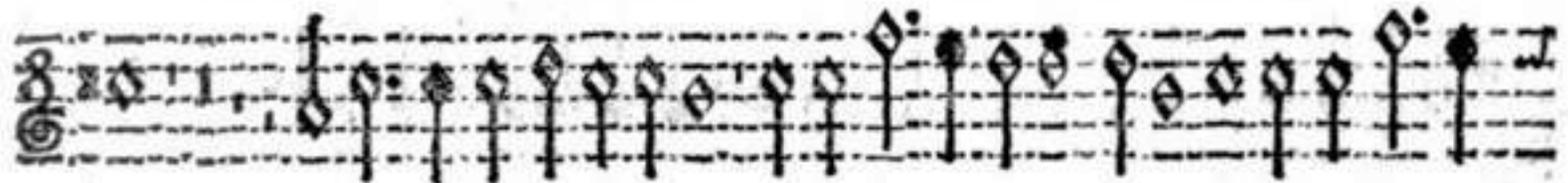
spiritus laudet Dominū laudet Domi num laudet Do minum.



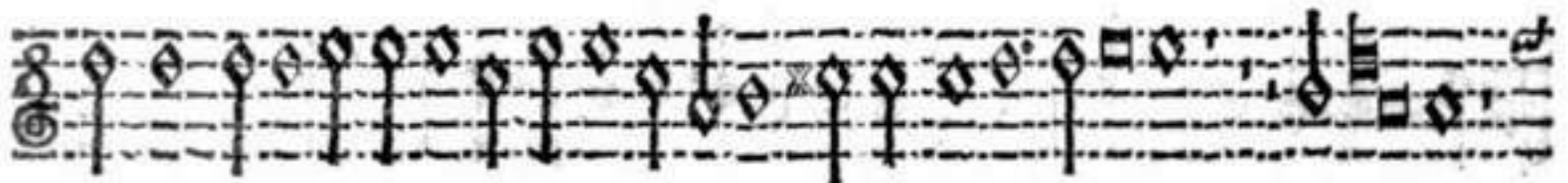
Ascendit Angelus Do mini Descendit Ange-



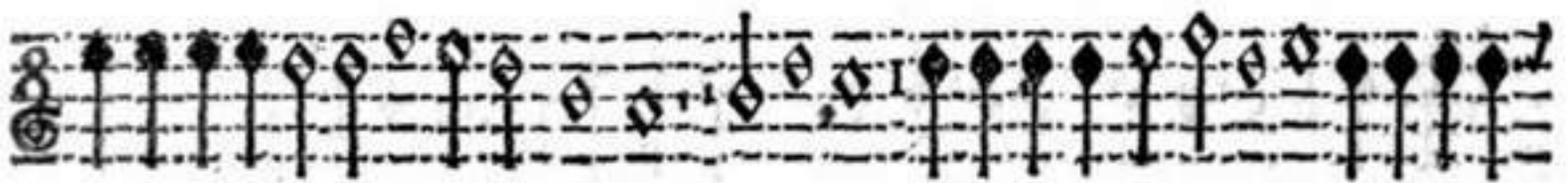
lus Domini ad Zachariam di cens ad Zachariam di-



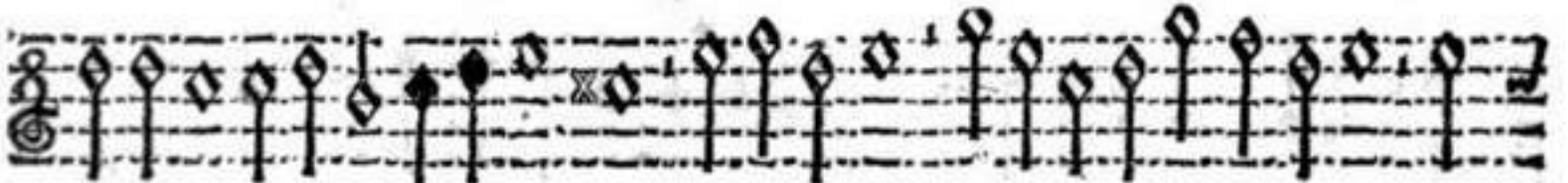
cens Nascetur tibi filius & vocabitur nomen eius & vocabi-



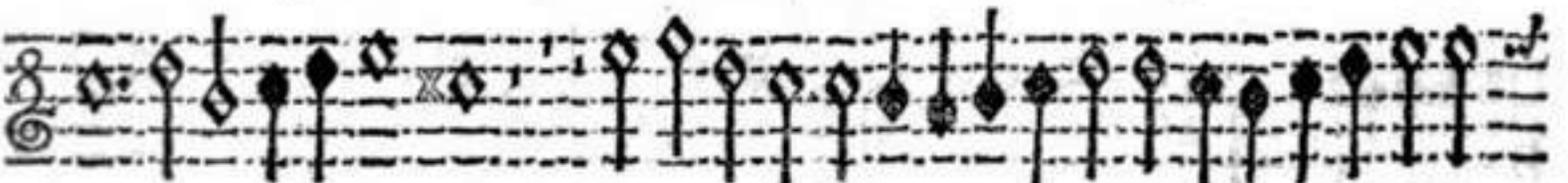
tur nomen eius Ioannes Ioannes Baptista Ioannes Baptista & multi



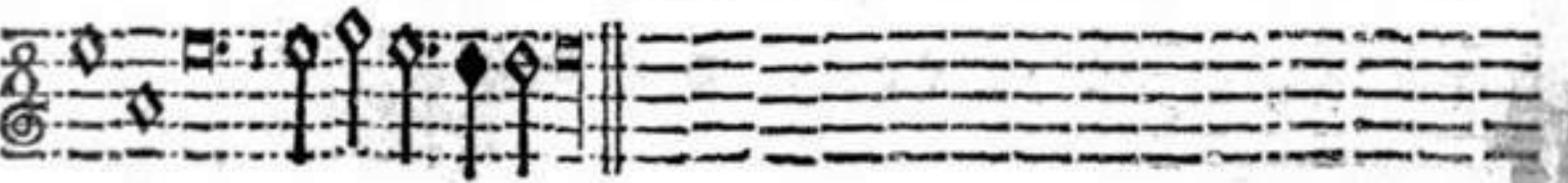
in Natiuitate eius gaudebunt & multi in Natiuitate eius in Natiui-



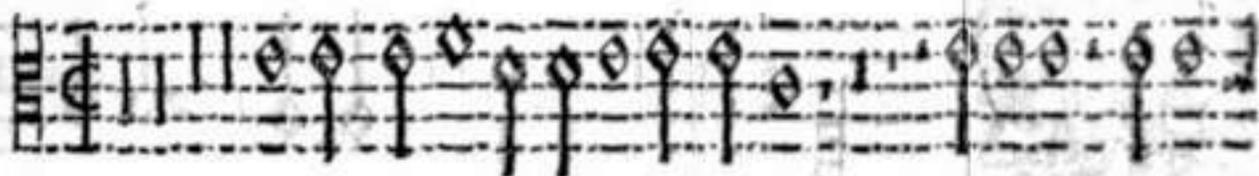
tate eius gaude bunt Alleluia Alleluia ij Al-



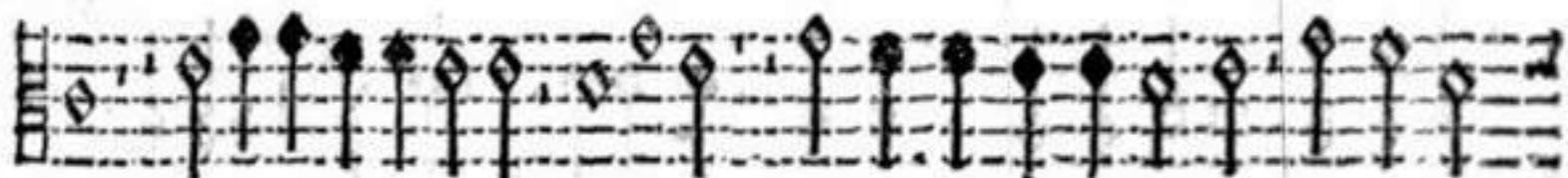
le luia Alleluia Alle luia ij



Alleluia



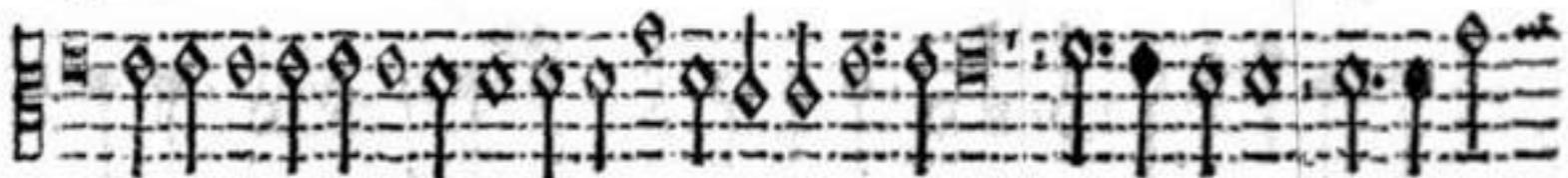
Nima mea liquefacta est quasi quasi-



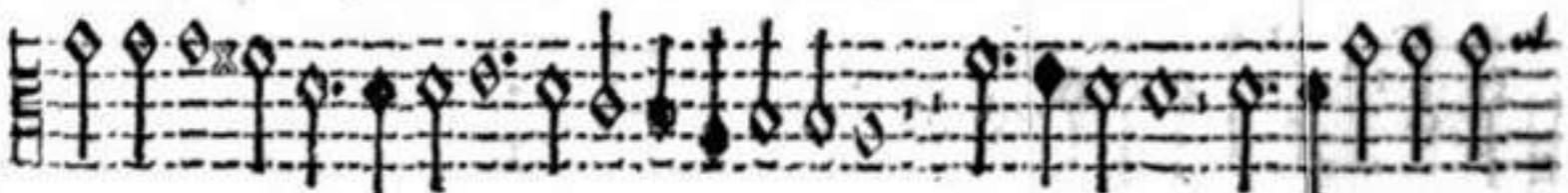
ui & nō inueni illum vocaui & non respondit mihi & non re-



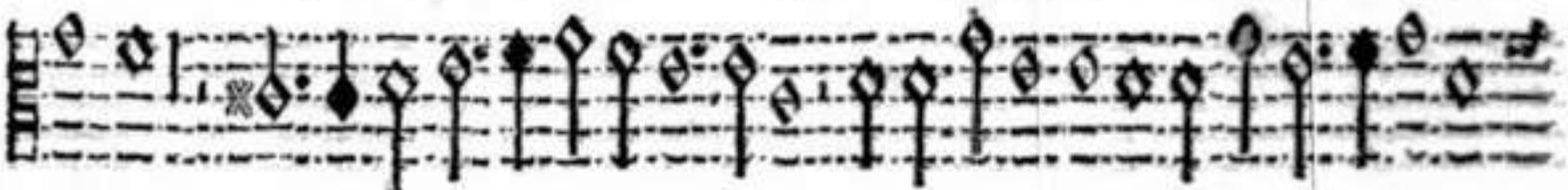
spondit mihi Percusserunt me & vulnerauerunt me Tulerunt palliōm



meum custodes murorū filia filia Hierusalem Nuntiate Nuntia-



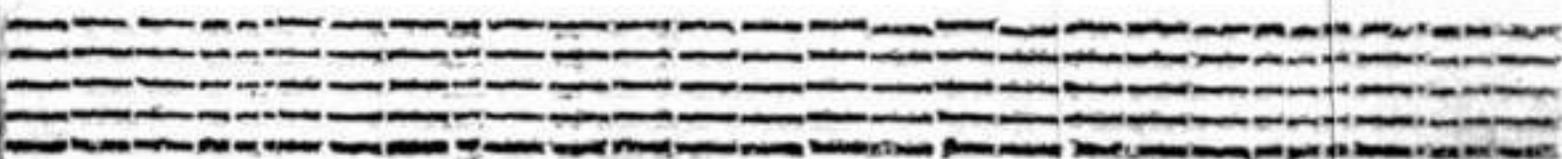
te dilecto quia amore lan guo Nuntiate Nuntiate di-

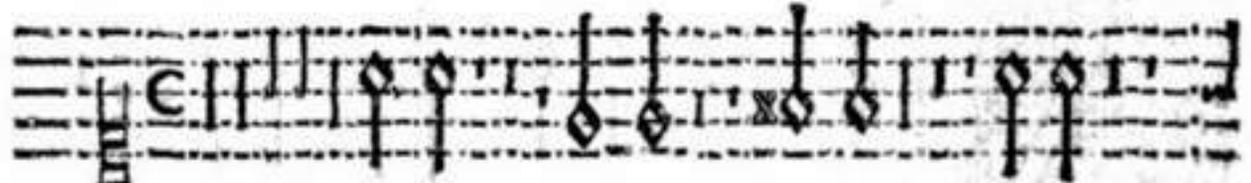


lecto quia amo re languo quia amore quia amo re



lan guo.





Irgo

Amor

Agnus

Amat

Ater



Ansa tua

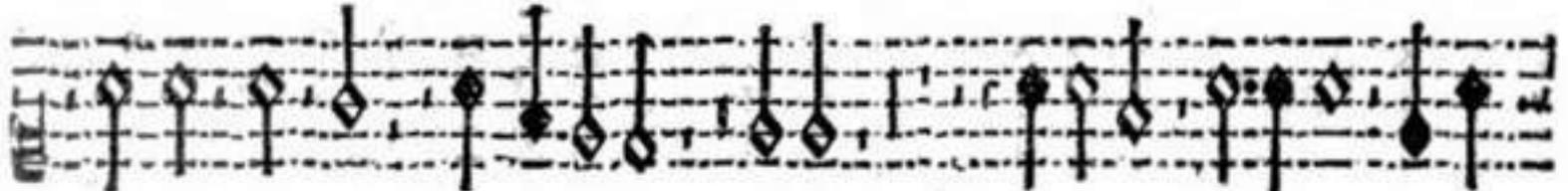
lis duxit

Vincet

Oriens

Istum

More



Ores Nunc est

Heu.

Ille

eris

Eamus

Munera

parua



feram parua teram

Munera

parua feram

Munera

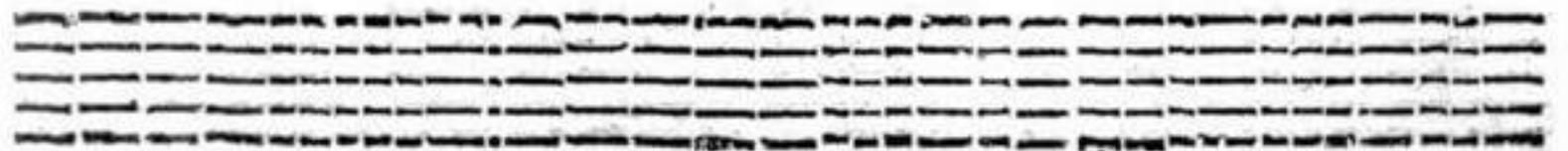
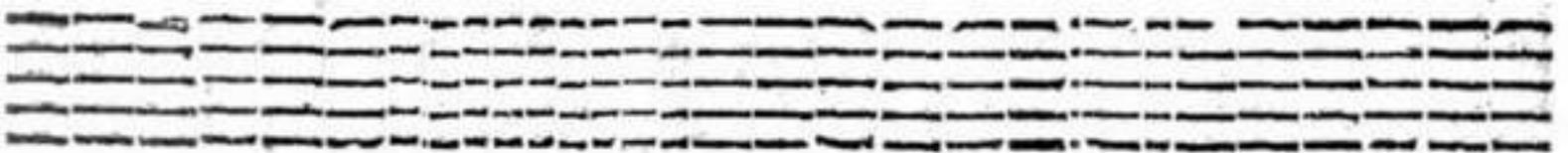
parua

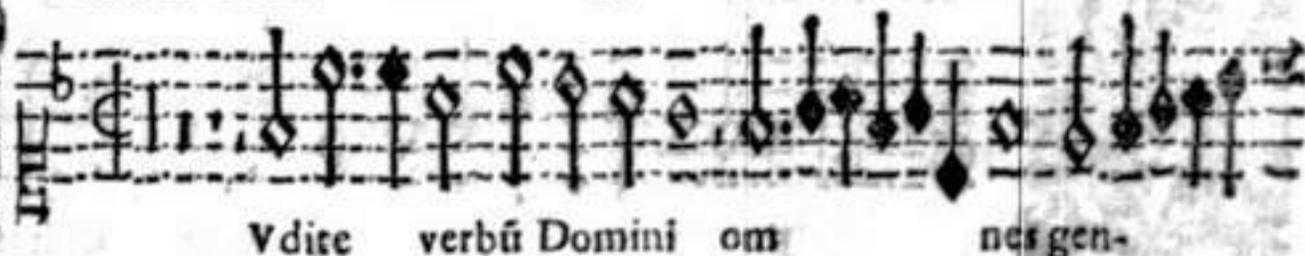
parua



feram

Munera parua feram.





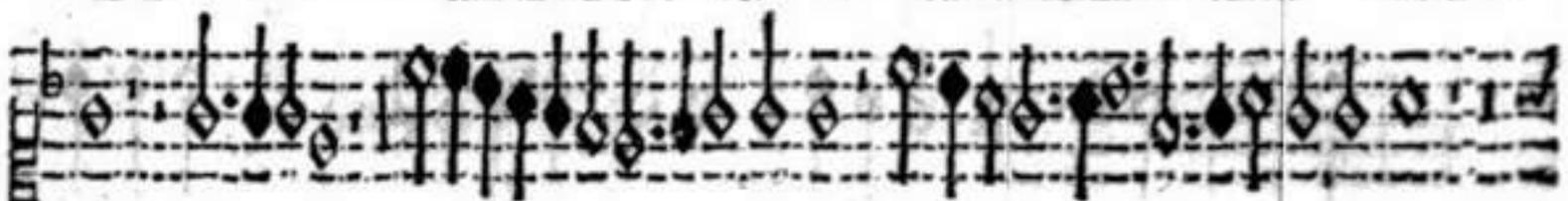
Vdite verbū Domini omnes gen-



tes omnes gentes & annunciate illud annun-



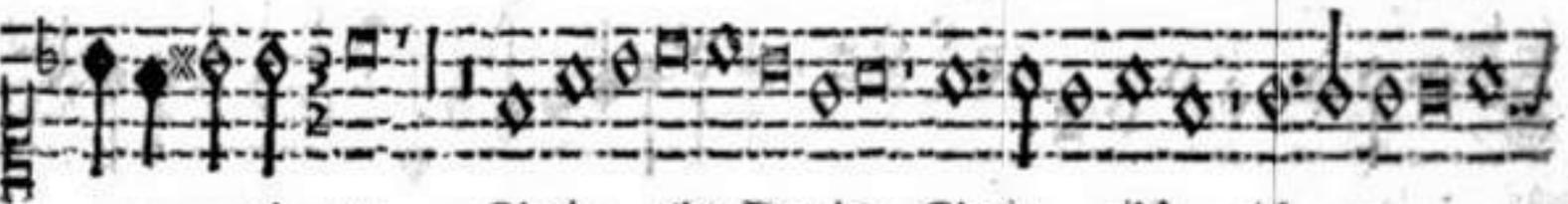
te il lud in finibus ter ræ in finibus terre Allelu-



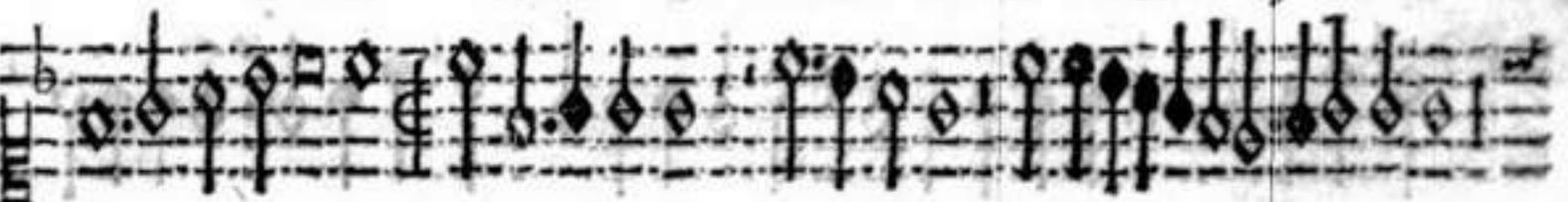
ia ij Alleluia Al le luia



Annun ciate & auditum facite loquimini & clamate & di-



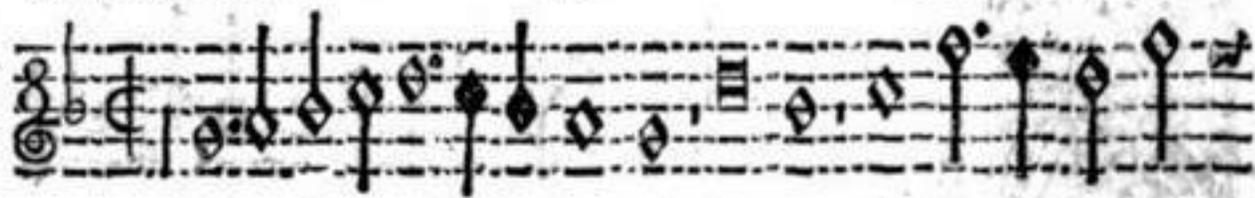
ci te Gloria tibi Domine Gloria tibi ij



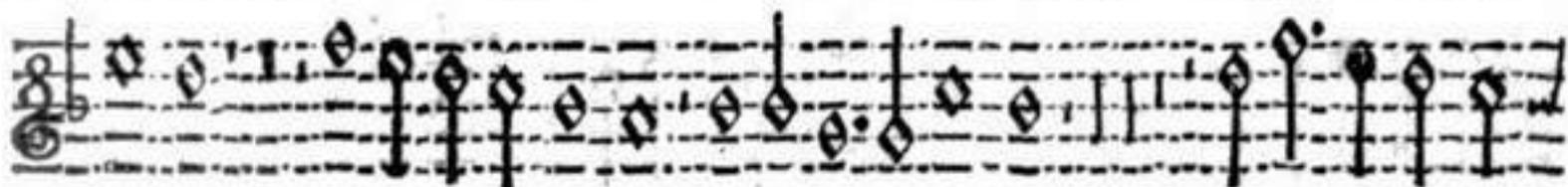
Do mi ne Alleluia Alleluia Al le luia



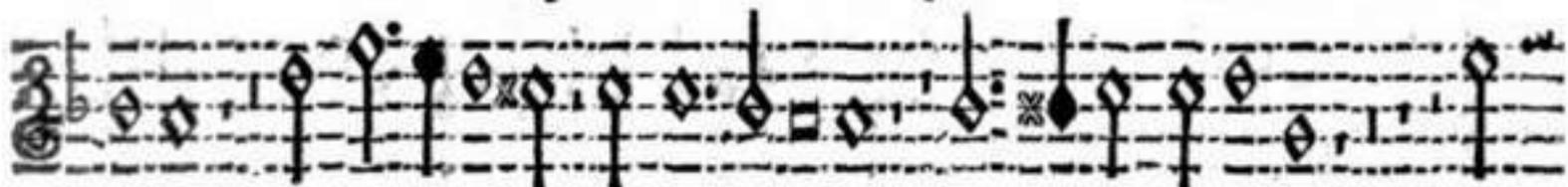
Alle luia ij Al lelu ia ij ij



E ni Veni in hor tum



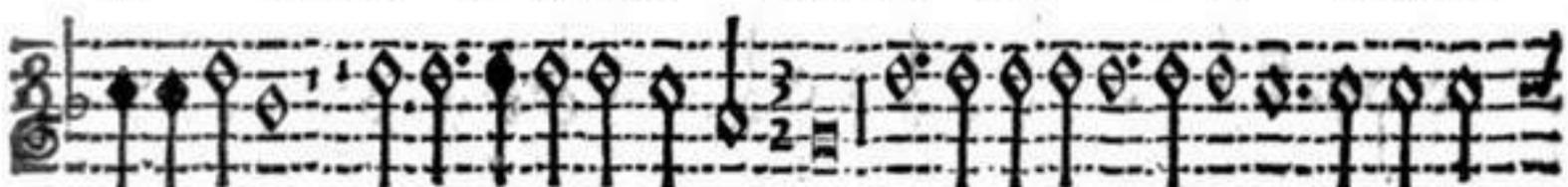
meum soror mea sponfa soror mea sponfa Comedi fauum



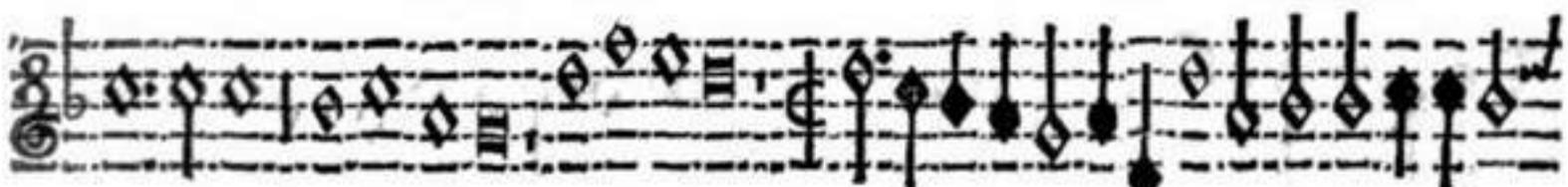
meum cum melle meo cum melle meo Bibi vinum meum cum



la & me o cum la & meo me o Comedi-



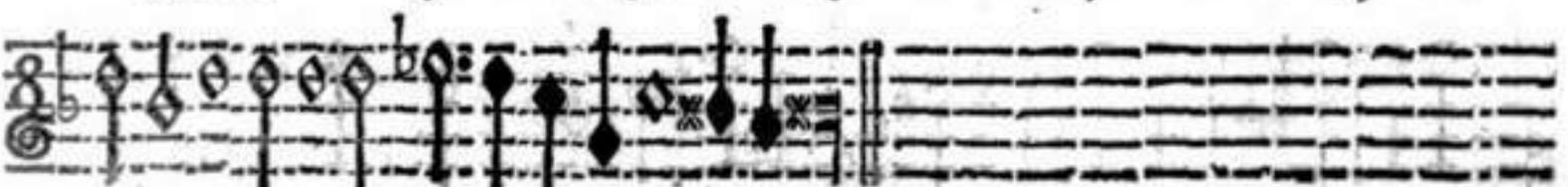
te amici & bibite & bibi te Et inebriamini Et inebri-



amini carissimi carissimi ca rif simi Alleluia



Alleluia ij ij ij ij ij



Alleluia Allelu ia.



Eus

Illuminet vultum suum su

per nos



&amp; misereatur

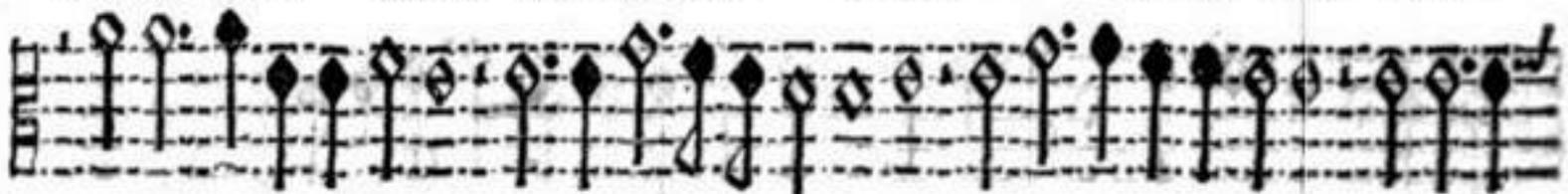
nostri

&amp; miseratur

nostri

Confiteantur

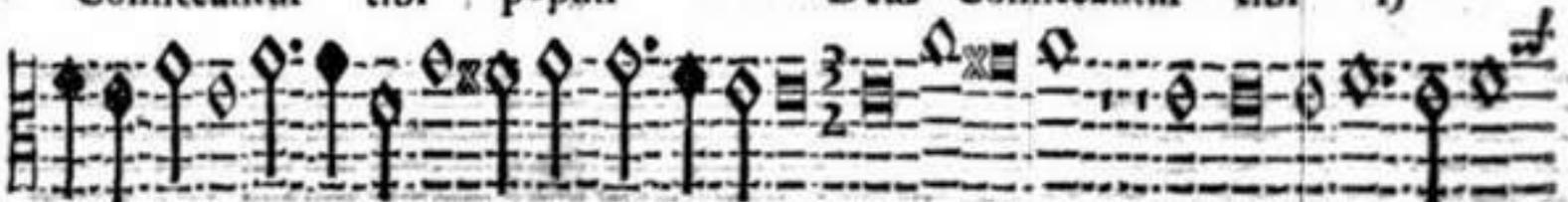
tibi



Confiteantur tibi populi

Deus Confiteantur tibi

ij



populi om nes populi om nes Latentur Latentur &amp; exul-

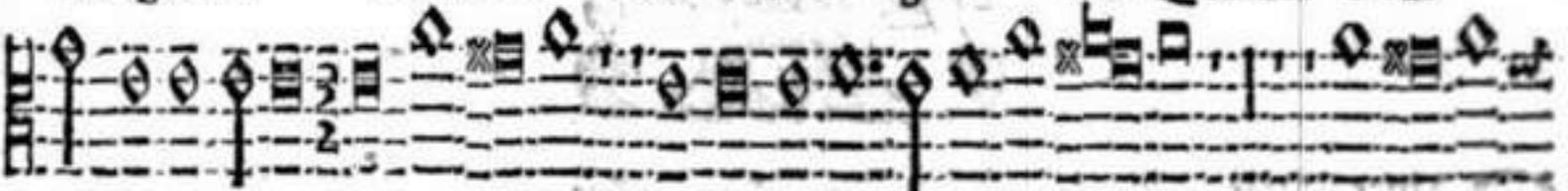


tent gentes

Latentur

&amp; exultent gen-

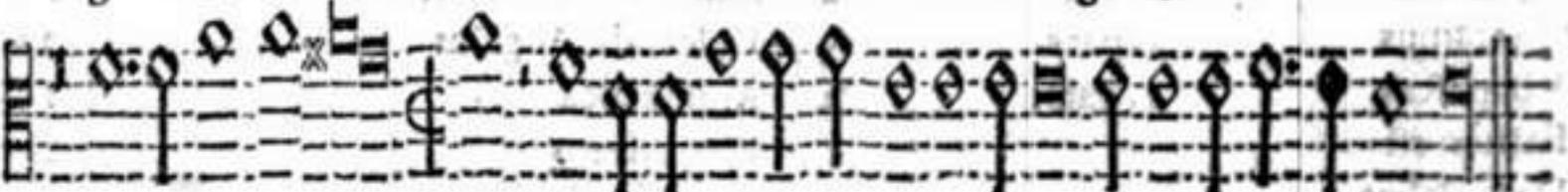
tes Quoniam Deus



regnat in æter nū Latentur

Latentur &amp; exultent gentes

Latentur



&amp; exultēt gen tes Quoniā Deus regnat in æternum in æter

num.





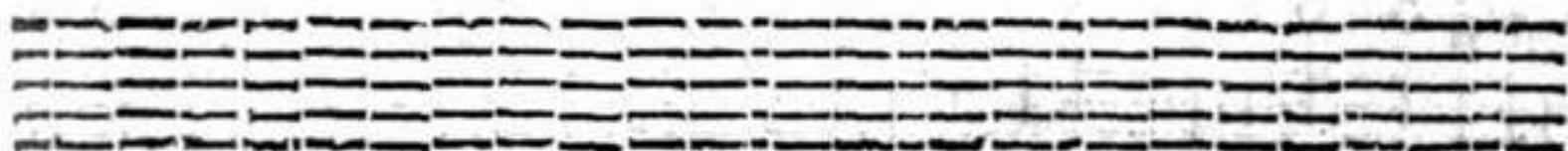
Ecce panis Angelorum Ecce pa-



nis Angelorum Vere panis filio rum non mitten dus



canibus non mittendus canibus non mitten dus ca nibus.



## TAVOLA DEI MOTETTI DI GIOVANNI CROCE CHIOZZOTTO.



<b>O</b> mnes gentes		1	Benedictus	10
Aue Virgo sponsa Dei		2	Laudate Dominum	11
Quaramus	1. pars.	3	Descendit Angelus	12
Vbi pascas	2. pars.	4	Anima mea	13
Factum est		5	Virgo decus	14
Decantabat		6	Audite verbum Domini	15
Plange quasi		7	Veni in hortum	16
Ornauerunt		8	Deus misereatur	17
Percussit Saul		9	Ecce panis Angelorum	18

F I N I S.





0004551

530

ALTUS  
Secundi Chori

MOTETTI  
A OTTO VOCI  
DEL R. D. GIOVANNI CROCE  
CHIOZZOTTO

*Maestro di Capella della Serenissima Signoria  
di Venetia, in San Marco.*

Comodi per le Voci, e per Cantar con ogni Stromento.  
Nuouamente Ristampati, & Corretti.

CON PRIVILEGIO.



IN VENETIA, Appresso Giacomo Vincenti. 1607. G

189/13

85

A

ALTVS

2. editio. 1701.

MOTETTI  
A OTTO VOCIDEL R. D. GIOVANNI CROCE  
CHIOZZOTTO*Maestro di Cappella della Serenissima Signoria  
di Venetia, in San Marco.**Composto per le Voci, per Cantatecon ogni strumento.  
Nonamente per Trombe & Corni.*

CON PRIVILEGIO.



IN VENETIA, Appresso Giacomo Vincenti 1701.

Secundi Chori

Secundi Chori

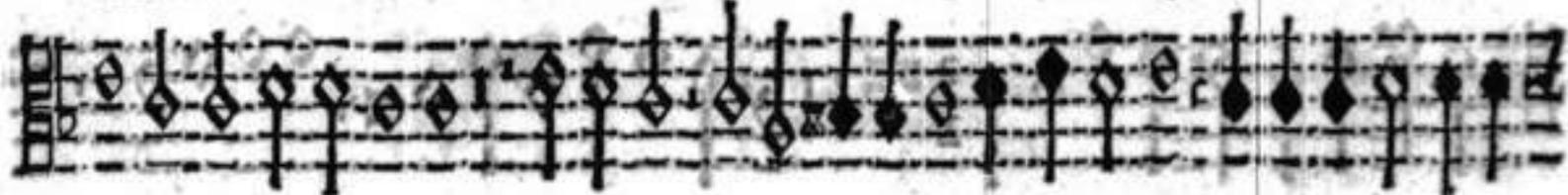
ALTUS



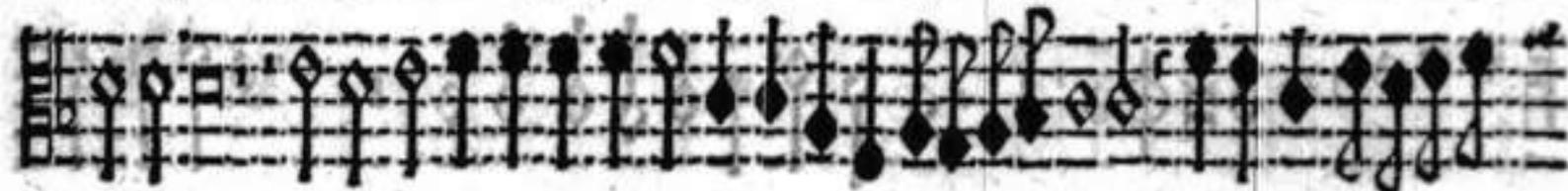
Mnes gentes plaudite plaudite manibus Iubilare Deo



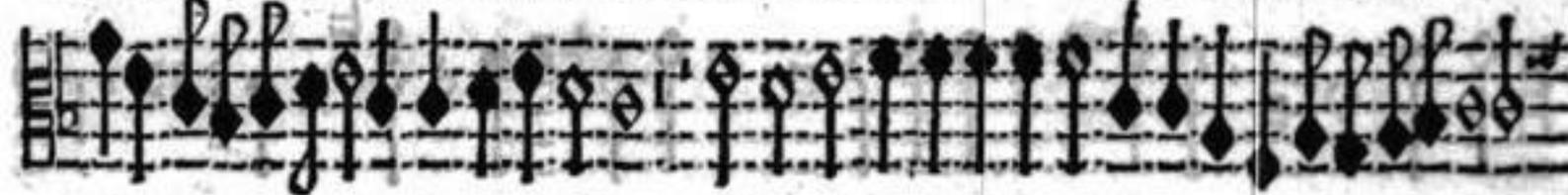
Iubilare Deo in voce exulta in mimbrotionis q ob Rex magnus super omnē ter-



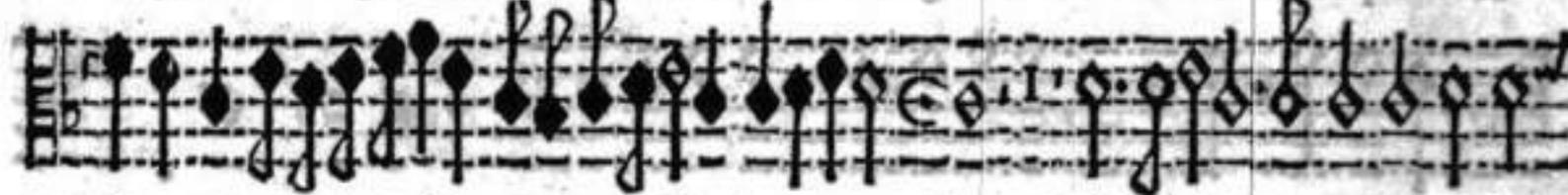
rā super omnē terram & gentes & gēres sub pedibus nostris Ascēdit Deus in



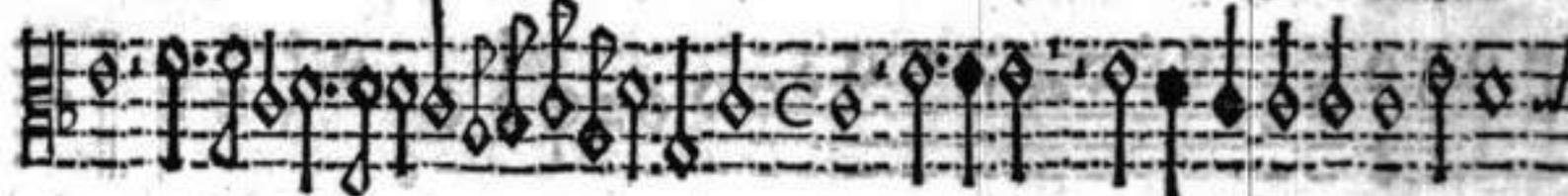
iubilo & Dominus in voce tubæ in voce tu bz in voce tu



bę tu bz in voce tubæ & Dominus in voce tubæ in voce tu bz



in voce tu bz tu bz in voce tu bz Pfallite Regi nostro pfalli-



te pfallite pfallite fa pica ter Quoniam regnabit Deus in aeter-



num Allēluia ij ij ij Alleluia ij ij G 2

Secundi Chori

a

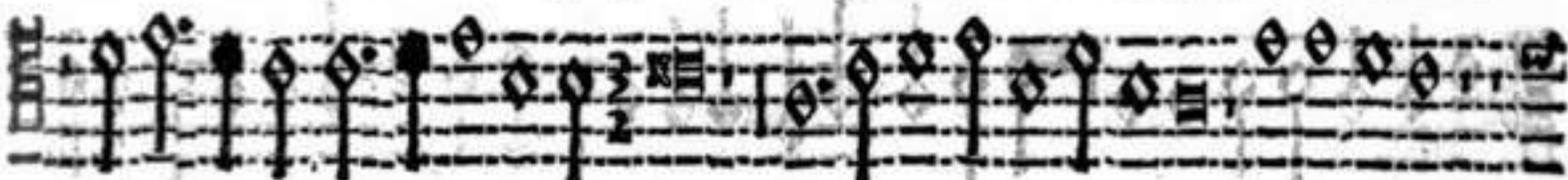
ALTUS



Ve Virgo spon- sa Dei sancti Spiritus



sa- crarium In quo præter ordinem mirabili- misse- rio-



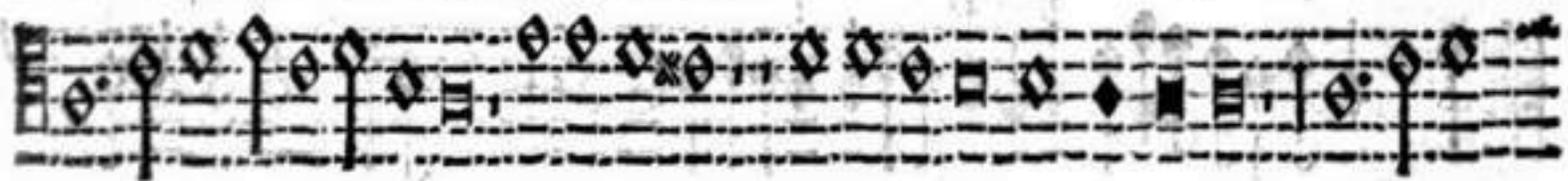
mirabili- ter Alleluia



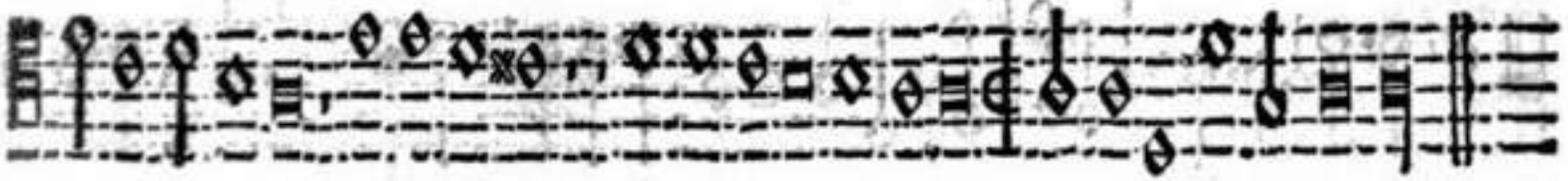
Alleluia Alleluia Verbu- ca- ro factum est & tu Christi



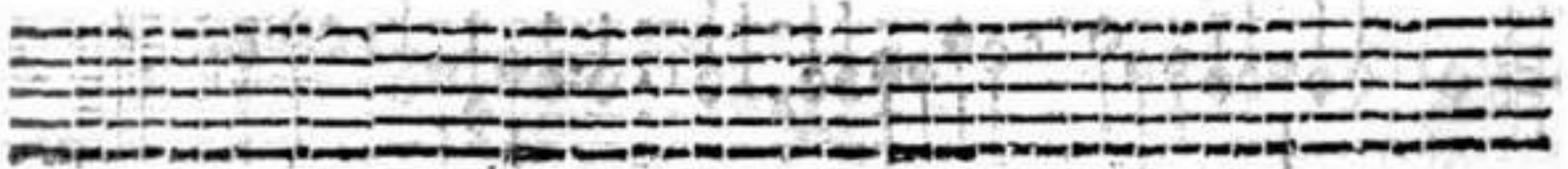
Redemptoris immaculata- genitrix immacula- ta geni- trix



Alleluia Alleluia Alleluia Alleluia



Alleluia Alleluia Alleluia Alleluia





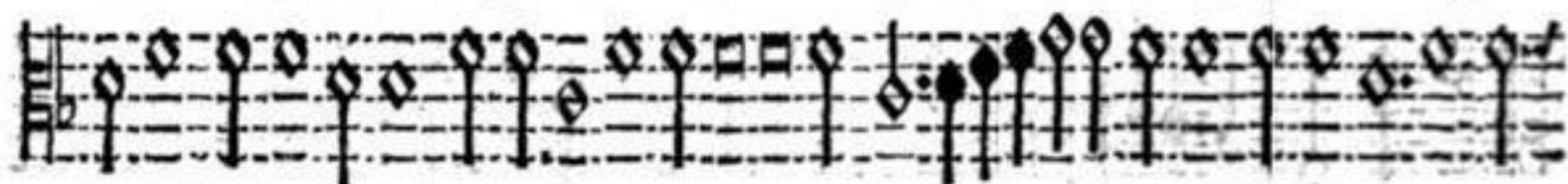
Varamus cū pasto ribus Verbū in-



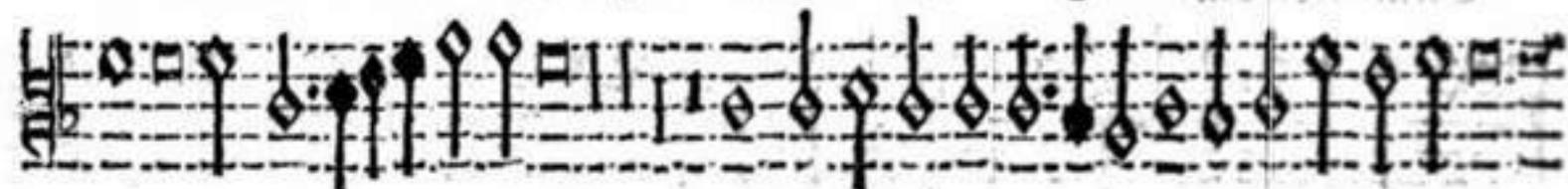
carna tum Cantemus cū homi nibus hominibus Regi se-



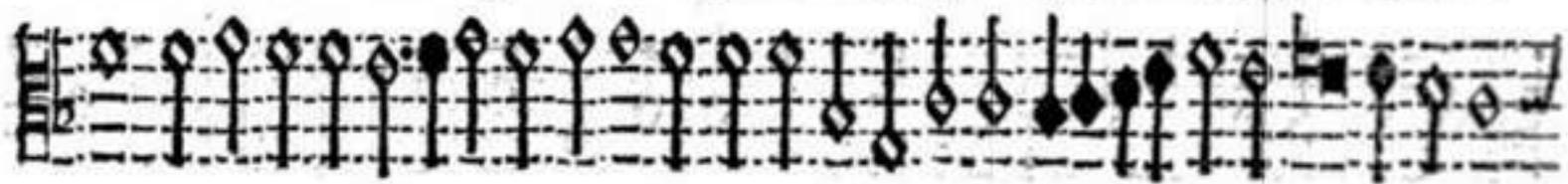
culo rum Noe ij ij Noe ij ij ij Quid tu vides in stabu-



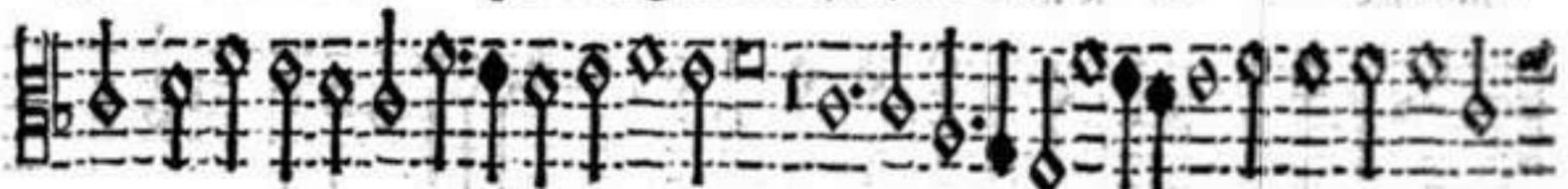
lo Iesum natū Iesum natū ij de Vir gine Iesum natū Iesum



natū de Vir gine Quid audis in Præsepio Angelos cū carmine



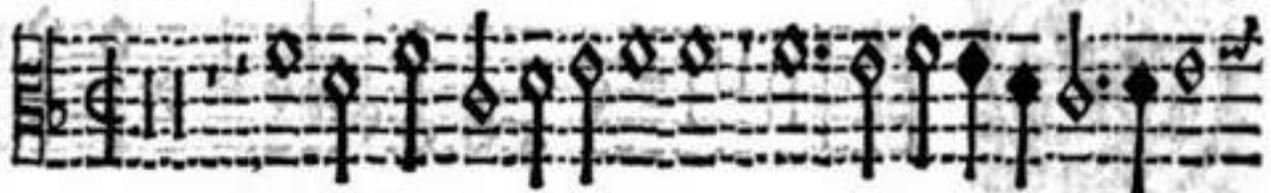
Quid audis in Præse pio Angelos cū carmine cū car mine An-



gelos cū carmine cū car mine & pasto res & pastores



di centes Noe ij ij Noe ij ij Noe ij ij Noe ij ij



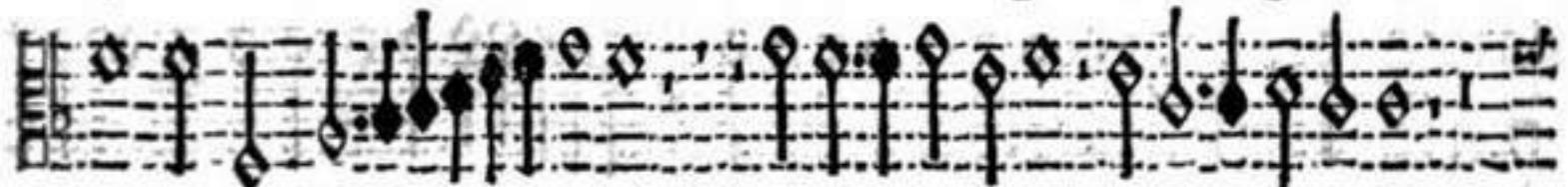
Bi pascas vbi cubes Dic si plo-



ras aut si rides aut si rides si rides aut si ri des Te rogamus



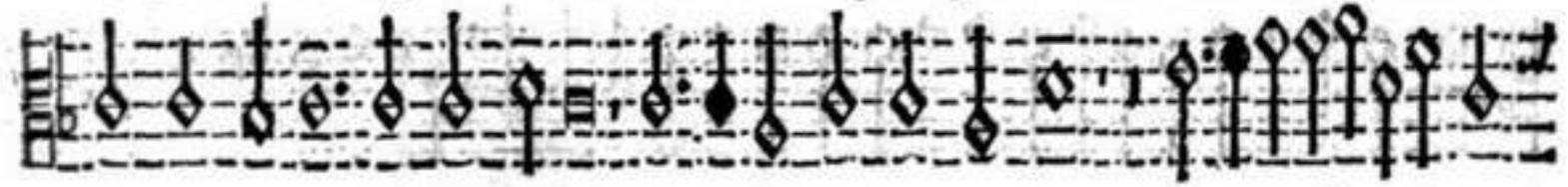
ij Rex Chri ste Te rogamus Te rogamus Rex



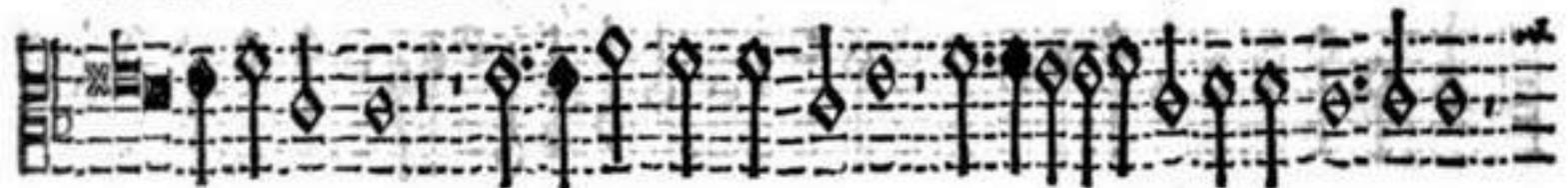
Christe Rex Chri ste Noe Noe Noe Noe Noe Noe



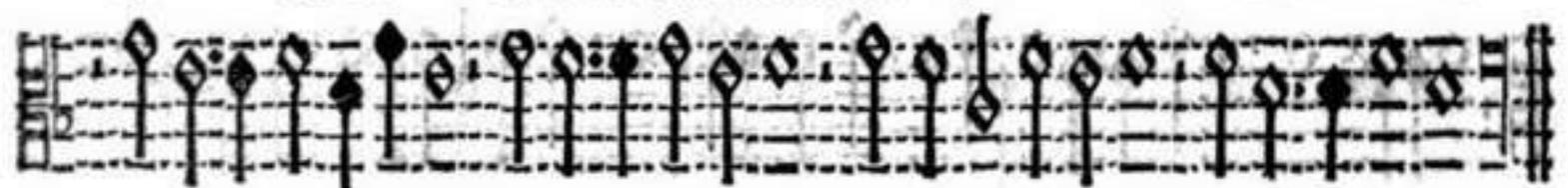
Cibus est lac virginum lectus durum praesepium Carmina sunt lacrimae



sunt lacrimae sunt lacrimae Carmina sunt lacrimae ij sunt



la chrimae Carmina sunt lacrimae ij sunt lacrimae



Noe Noe ij ij ij ij Noe ij ij Noe ij ij

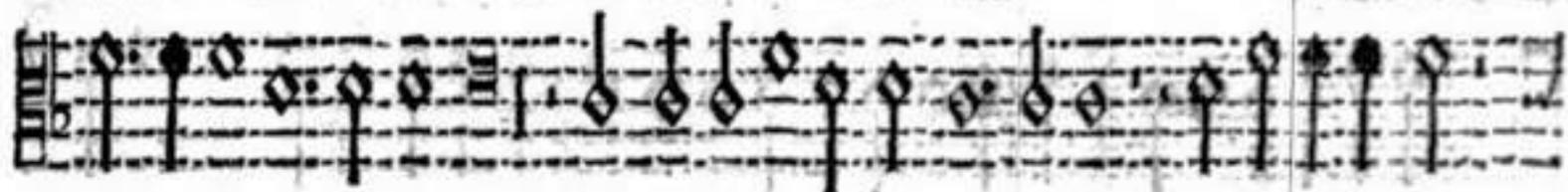
## Secundi Chori

5

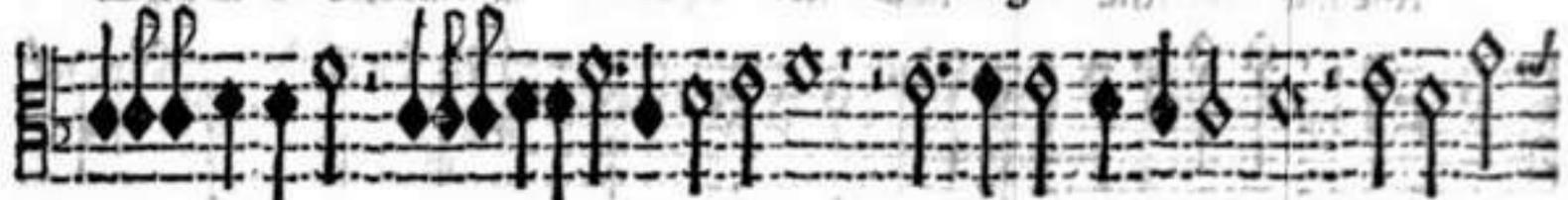
## ALTVS



Aeternum Dum committeret bellum Dum com-



mitteret bellum draco cum Michael Archangelo Audita est vox



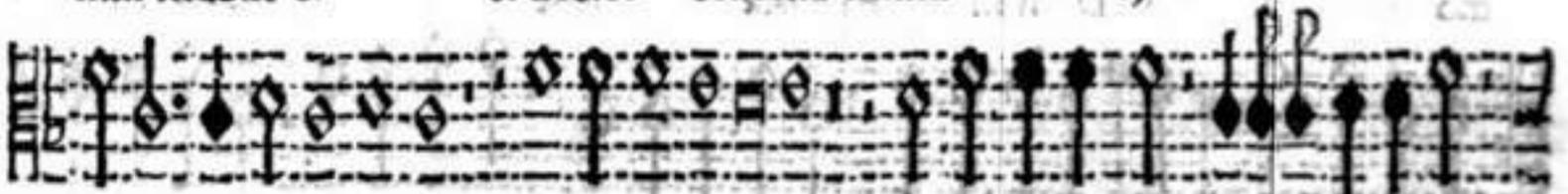
millia millium ij dicentium Salus honor & virtus omnipoten-



tenti Deo omnipoten ti Deo millia milliū ij



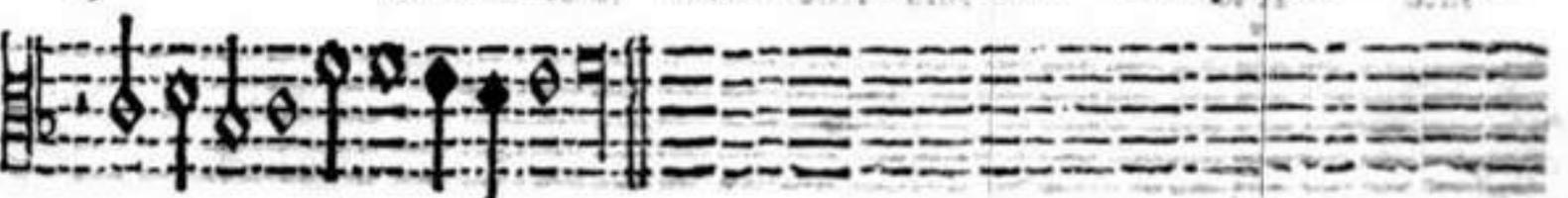
ministrabāt ei & decies centena millia ij



assistebant ei assistebant ei Audita est vox millia millium



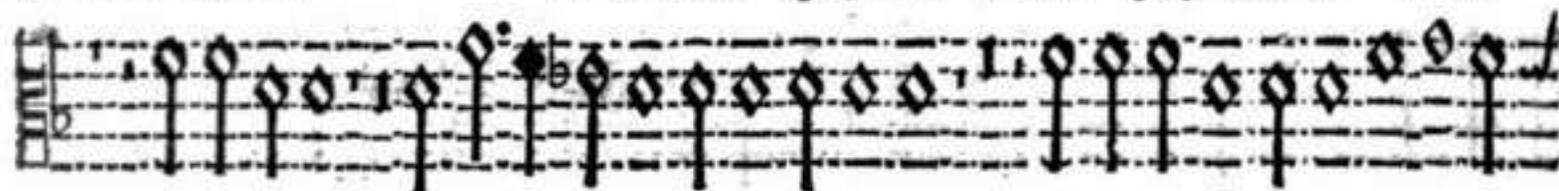
ij dicentium Salus honor & virtus omnipotent Deo



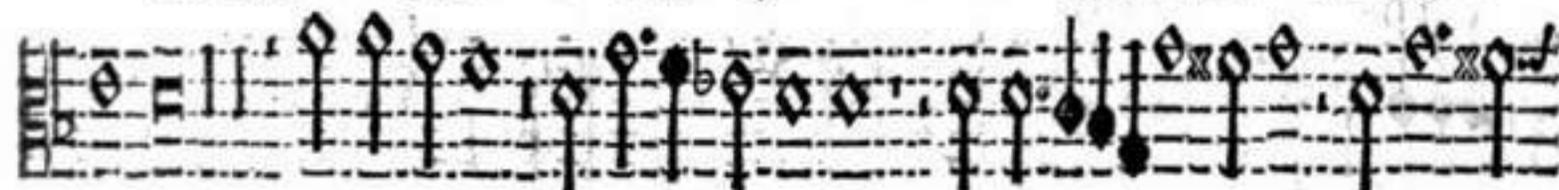
omnipotent De o.



Ecantabat populus Israel populus I frael



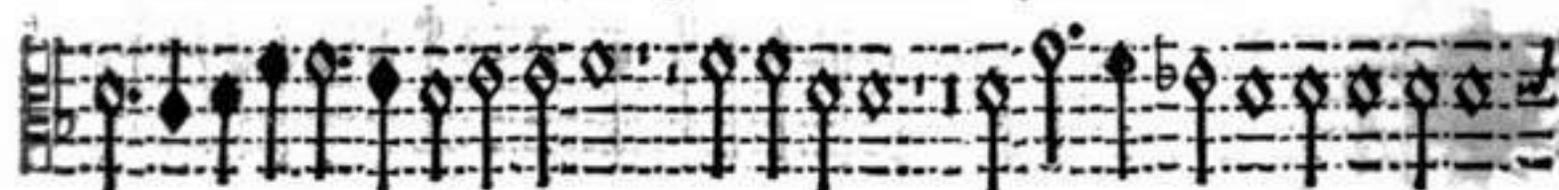
Alleluia Alle luia ij & vniuerfa multitudo



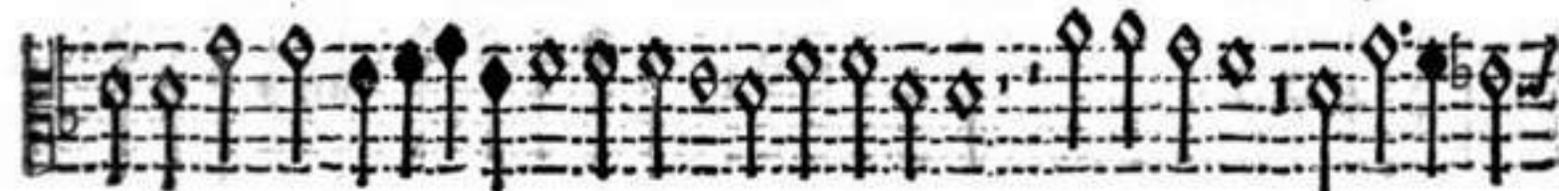
Iacob Alleluia Alle luia Alle lu ia Et David



cum cantoribus citharam ij citharam percutiebat in do.



mo Domini Alleluia Alle luia ij



& laudes De o canebat Alleluia Alleluia Alle-



luia Alle luia Alle luia.



Secundi Chori

ALTUS



Musical staff with notes and clef.

Lange quasi Virgo plebs me a vlulate

Musical staff with notes and clef.

vlulate pasto res in cinere & cilicio in cinere & cili-

Musical staff with notes and clef.

-ci cio quia veniet dies Domini magna & amara & amara

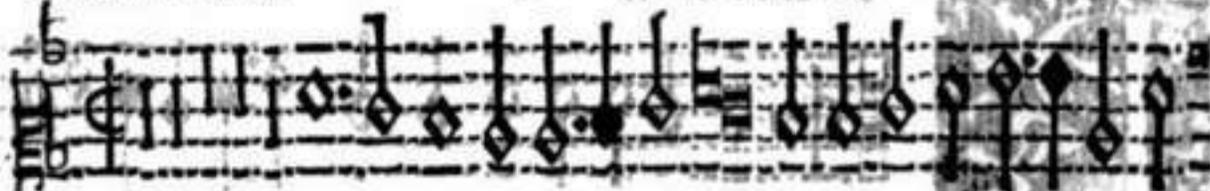
Musical staff with notes and clef.

Valde valde

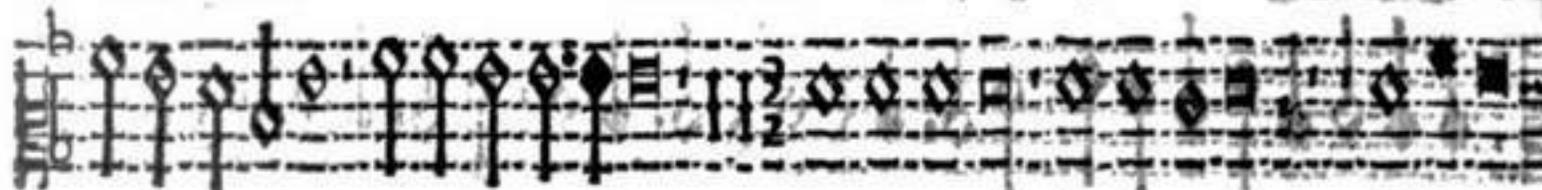
Musical staff with notes and clef.

Secundi Chori

ALTVS



Rauerunt faciem Templi coronis aureis co-



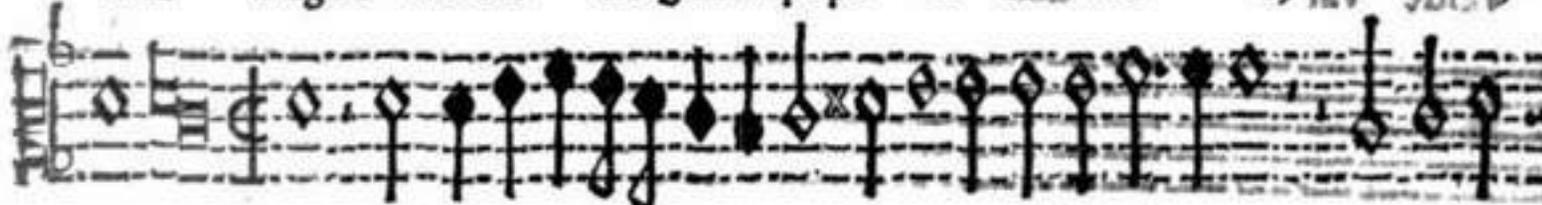
ronis aureis coronis aureis Alleluia ij obiq 22iulv



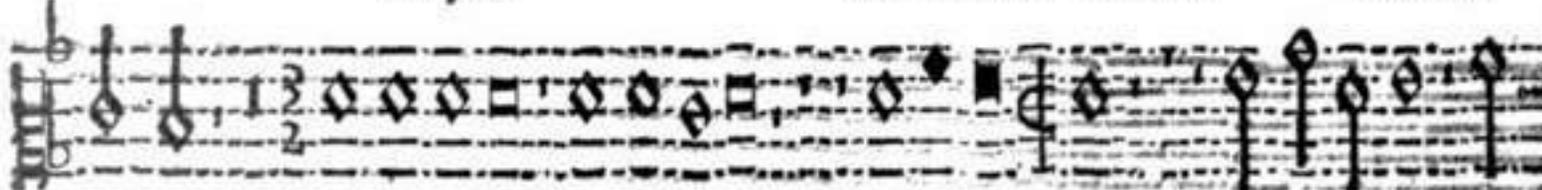
& facta est letitia magna ij & facta est let-



titia magna letitia magna in popu lo Alleluia ij lav 22ls 2j



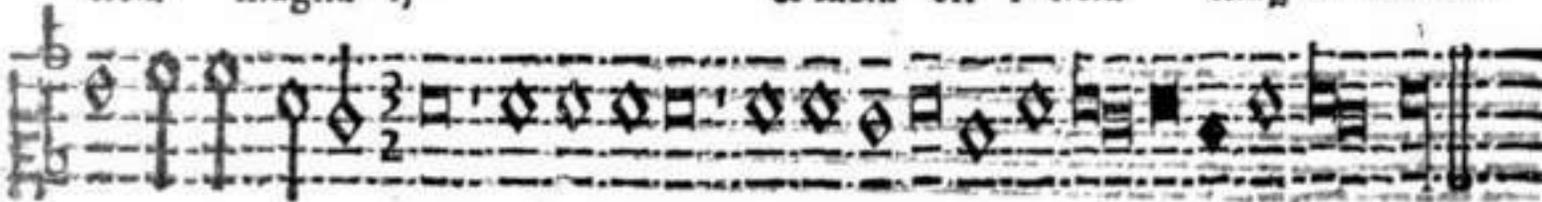
in hy n nis & confessionibus benedi-



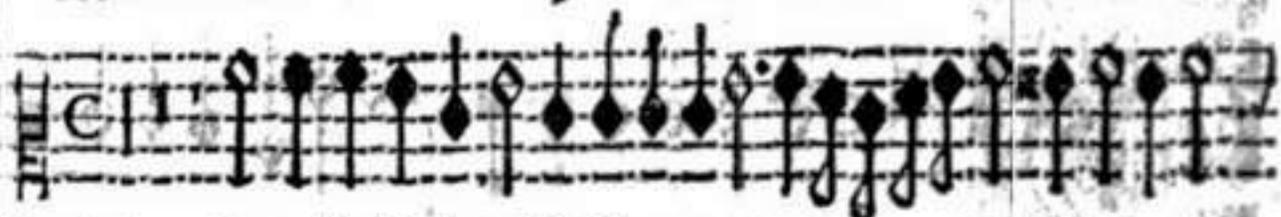
cebant Alleluia ij ij & facta est let-



titia magna ij & facta est letitia magna letitia



magna in popu lo Alleluia ij ij ij



Ercussit Saul mille ij



& David decem millia M a ij & Da uid decem millia



quia manus Domini erat cum illo ij Pereussit Philistinum



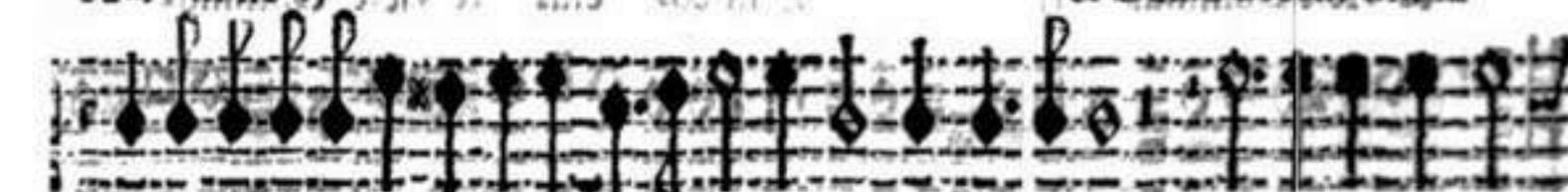
& abstulit opprobrium ij & abstulit opprobrium ex Isra el Nonne



iste David de quo canebat in choro dicen tes Percussit



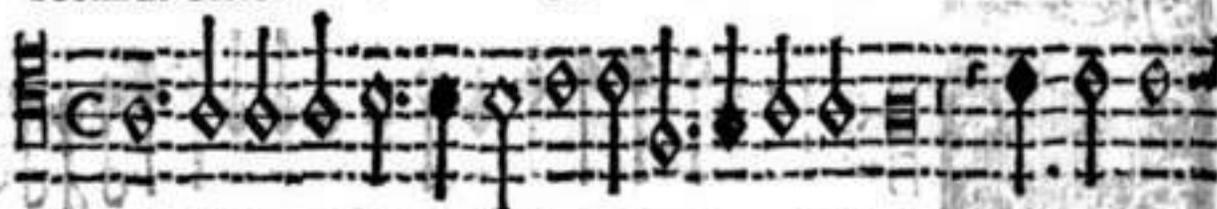
Saul mille ij & David decem millia



& David decem millia quia manus Do-



mini erat cum illo ij erat cum illo



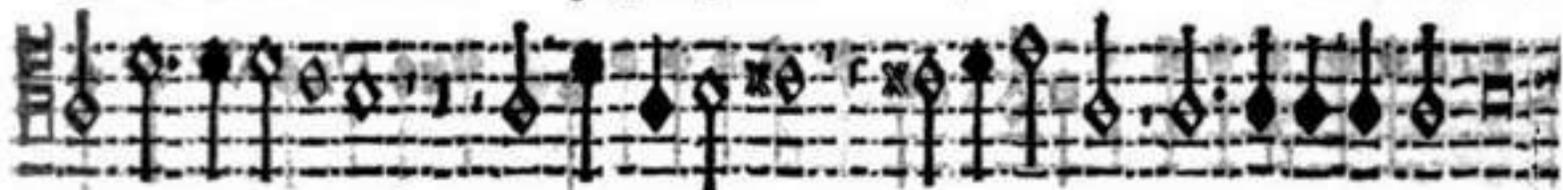
Enediſtus Dominus Deus Sa bahorh qui pugnāt



Manus enim fortis & terribilis Manus enim fortis



& terribilis pugnat pro eis Manus Domini



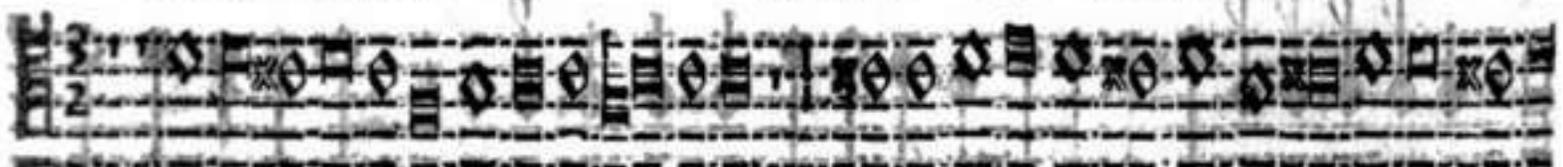
ni protegit illos Pugnavit Sanſon Vicit Sanſon Pugnaverunt noſtri



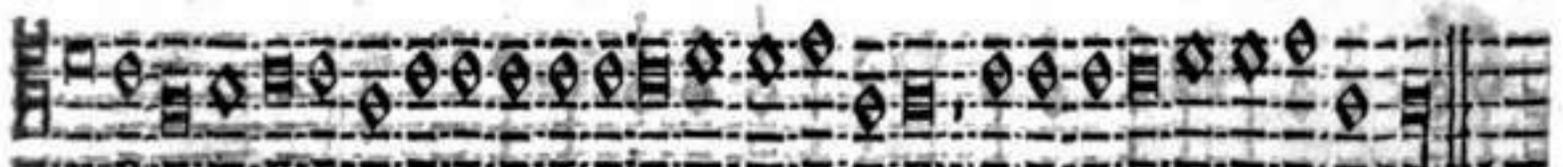
in nomine Domini Pugnavit Dominus pro nobis



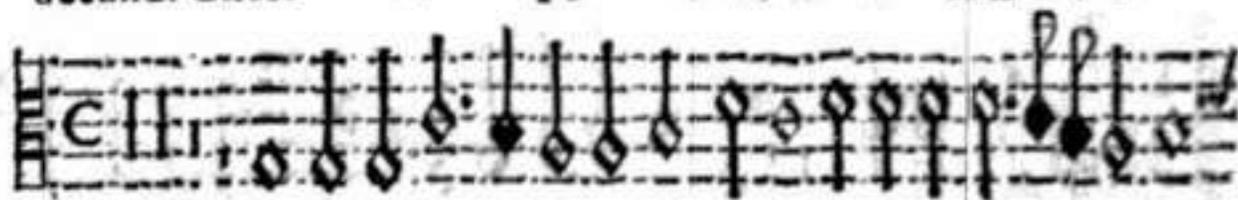
& vicit Dominus inimicos eius & vicit Dominus



Letamini Letamini & exultate & psallite Letami-



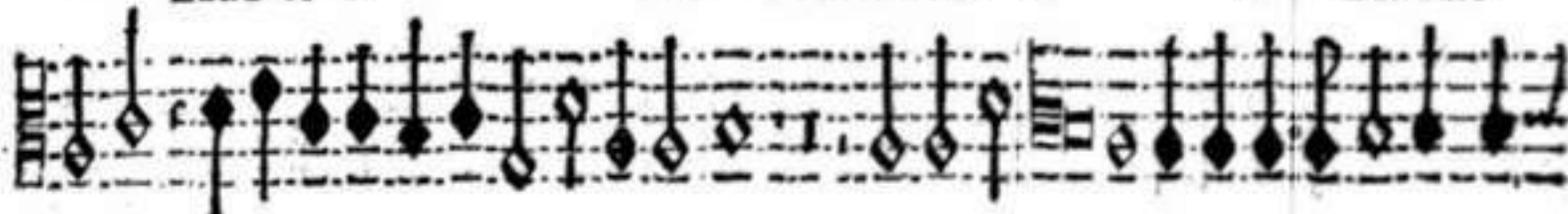
ni & exultate & psallite & exultate & psallite.



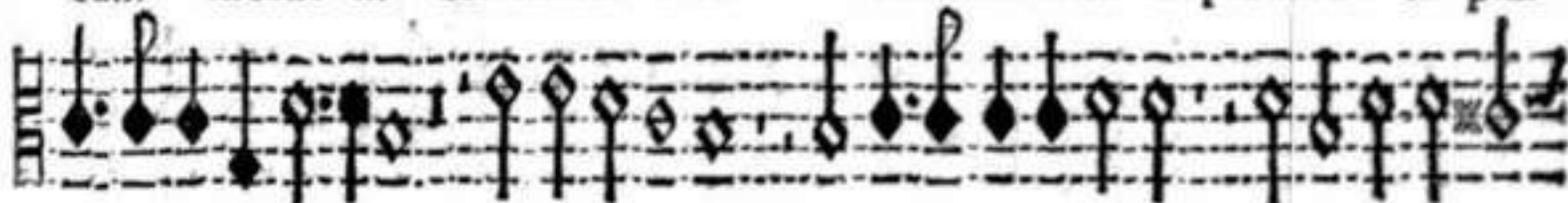
Audate Dominū in sanctis eius in sanctis eius



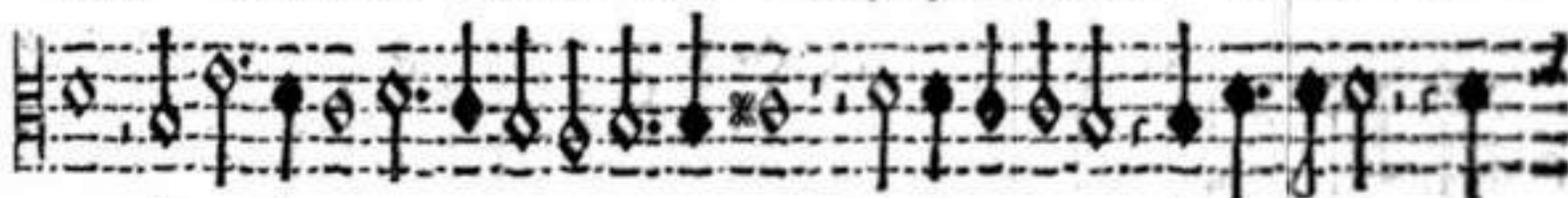
Laudate e um in virtutibus e ius Laudate



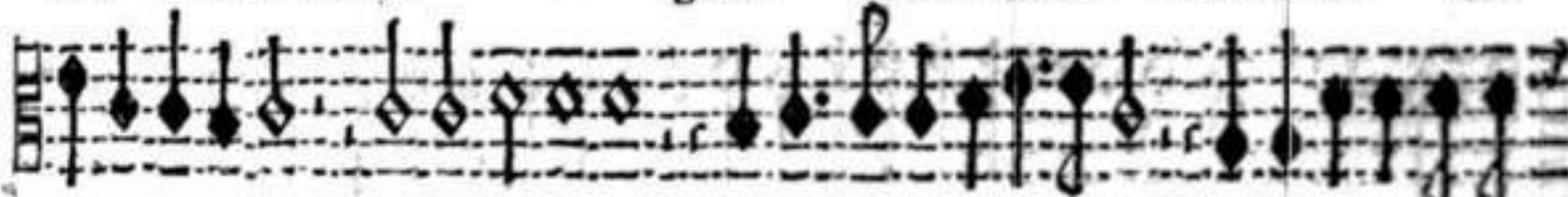
eum in sono tu bae in sono tubae Laudate eum in psalterio in psal-



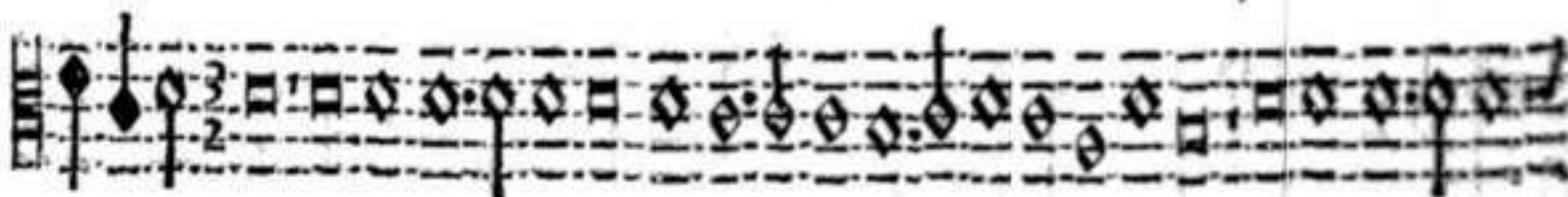
terio & cithara Laudate eum in tympano & choro Laudate e-



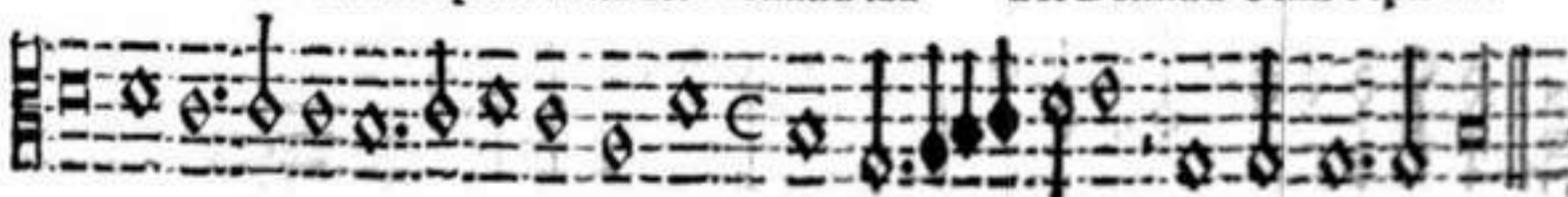
um in cordis & or gano Laudate eum in cimbals be-



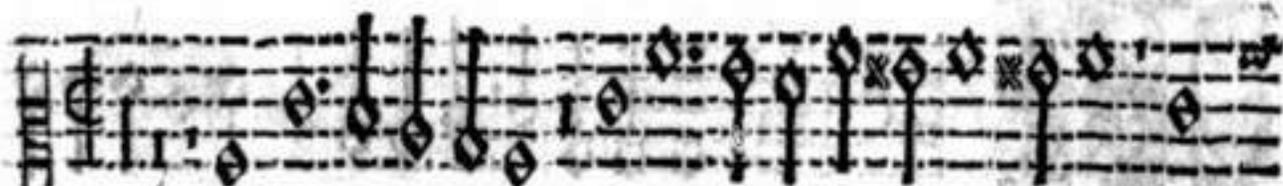
nefonantibus Laudate eum in cimbals in cimbals ij iubi-



latio nis Omnis spiritus laudet Dominū lau det Dominū Omnis spiritus

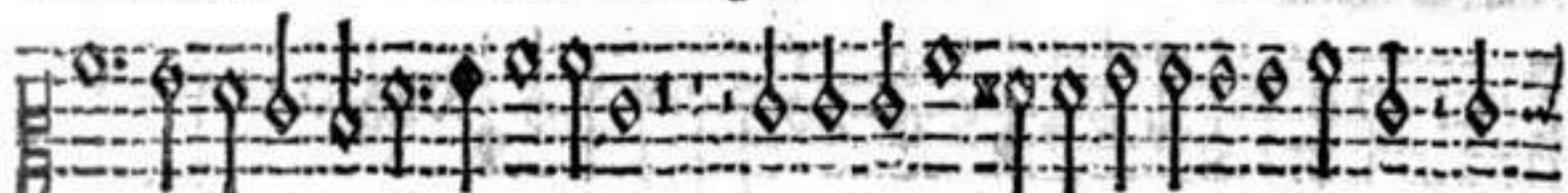


laudet Dominū lau det Domi num lau det laudet Dominum.

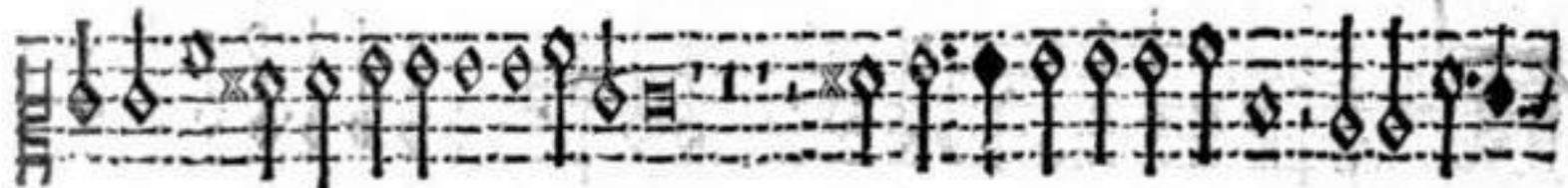


Ascendit Angelus ij

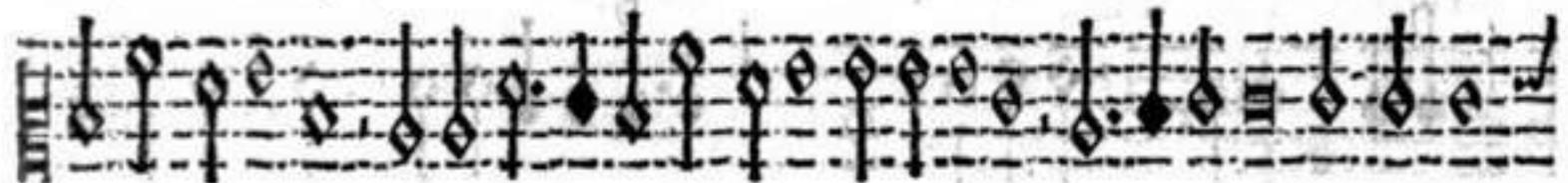
Domini De-



scendit Angelus Do mini ad Zachariam ij dicens ad



Zachariam ij dicens Nascetur tibi filius & vocabi-



tur nomen eius & vocabitur nomen eius Ioannes Ba ptista Ioan-



nes Bapti sta & mul ti in Natiuitate eius gau-



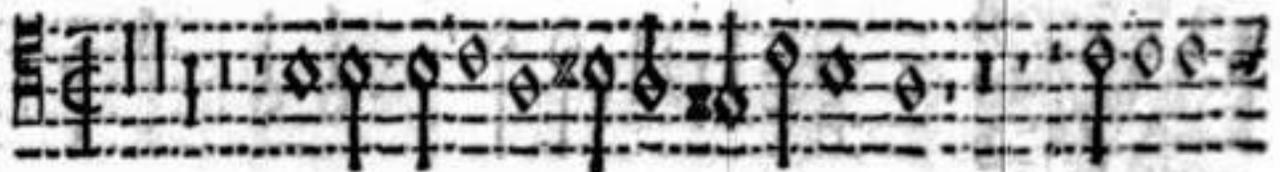
de bunt & multi in Natiuitate eius in Natiuitate eius gau-



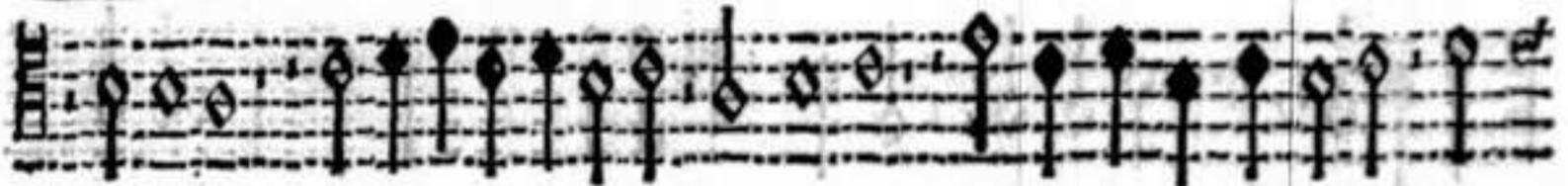
de bunt Alleluia Alle luia ij Alle luia



Alleluia ij Alle luia Alleluia.



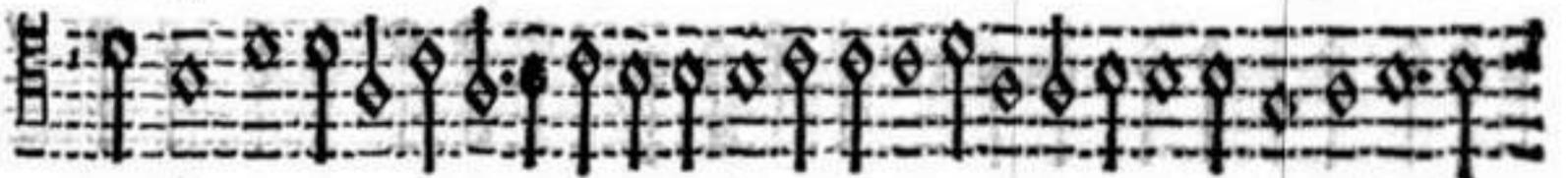
Nima mea liquefa Et est quæfui



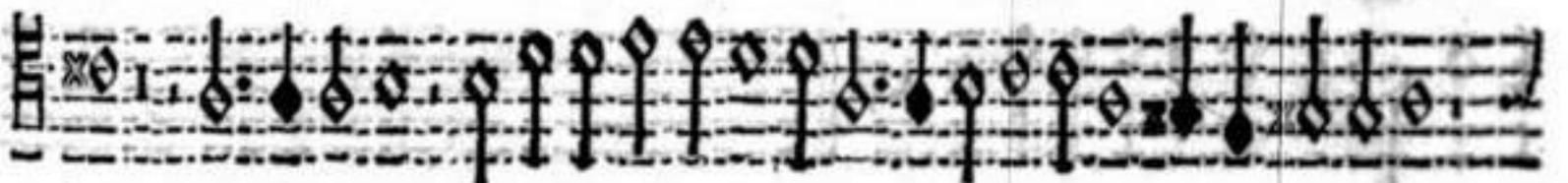
quæfui & nõ inueni illum vocati & non respondit mihi &



non respondit mi hi Percusserunt me & vulnerauerunt me



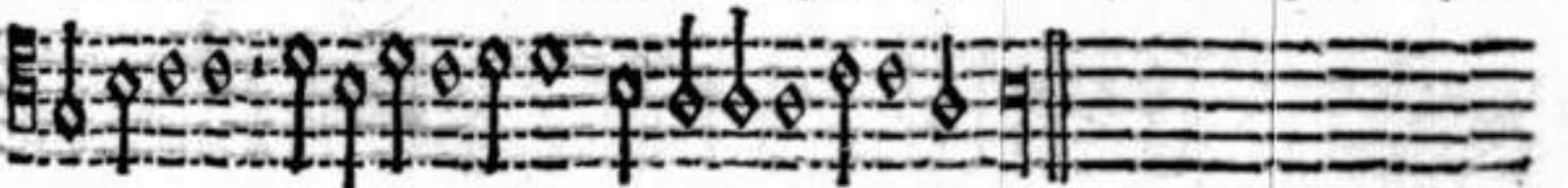
Tulerunt pallium meum custodes murorũ filie filie Hierusa-



lem Nuntiate Nuntiate dilecto quia amore languo

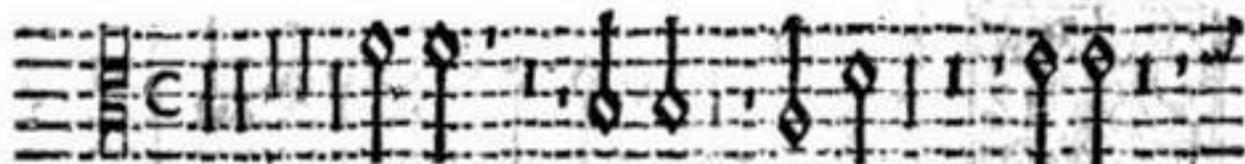


Nuntiate Nuntiate dilecto quia amo re languo qui-

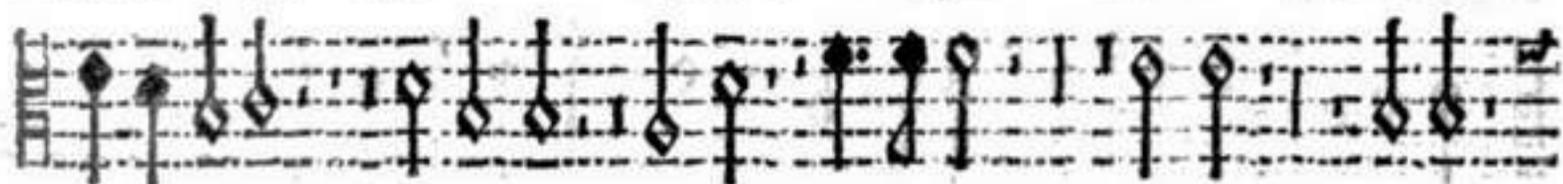


a amore quia amore languo amore languo.

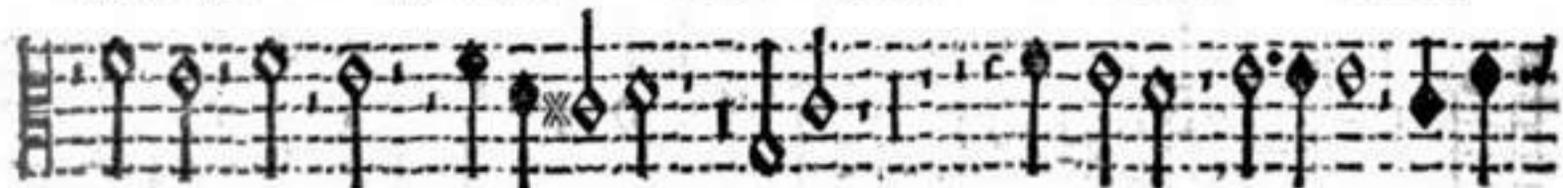




Ir go Amor Agnus Amat Ater



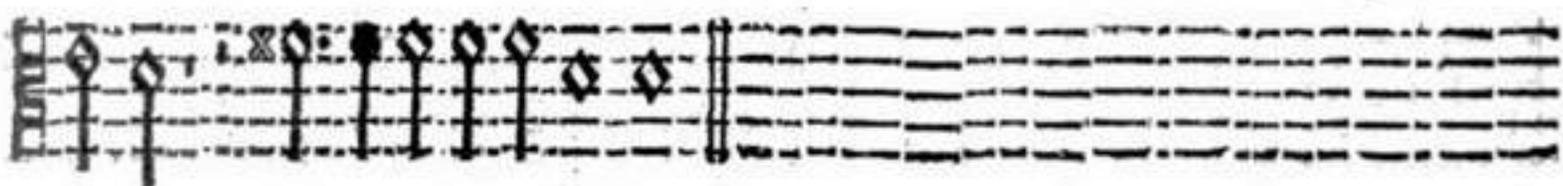
Ansa tua lis duxit Vincet Oriens Istum More



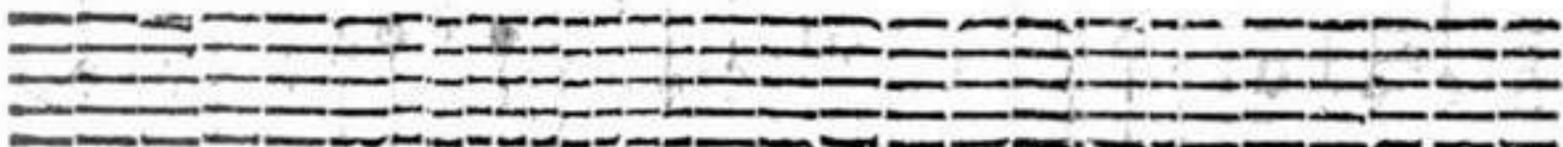
Ores Nunc est Heu Ille eris Eamus Munera parua

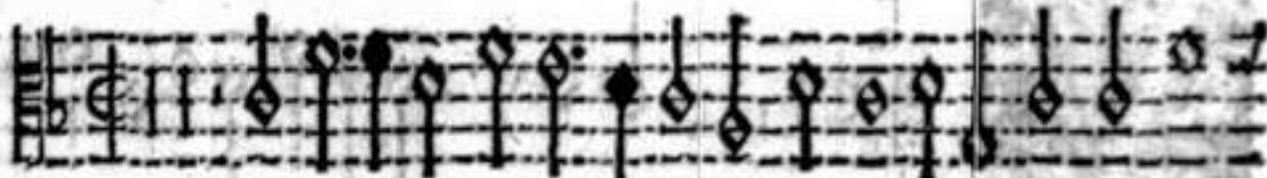


feram parua feram Munera parua feram Munera parua parua



feram Munera parua feram.





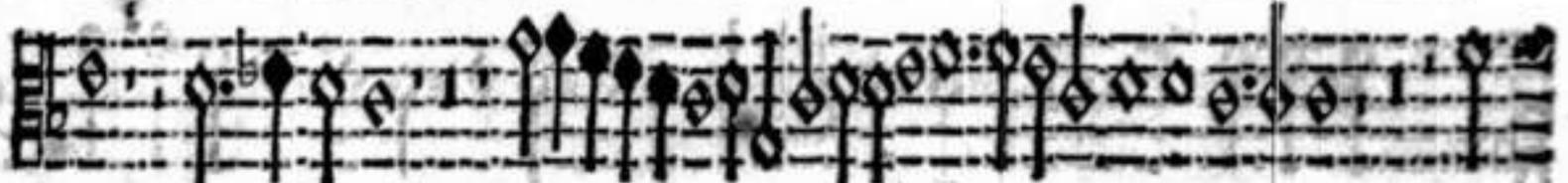
Vdite verbū Domini omnes gen tes omnes gen-



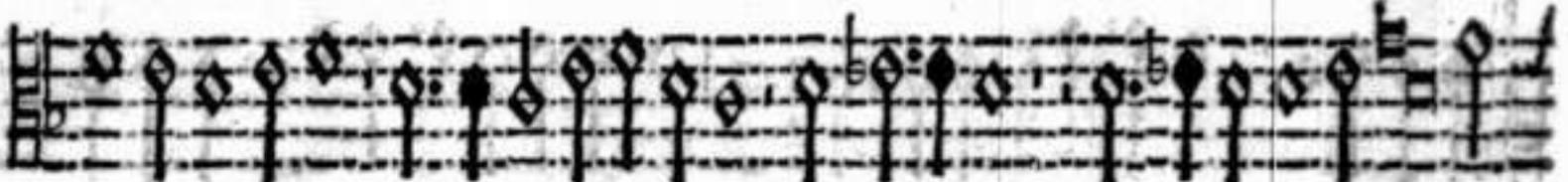
tes & annuncia te il lud annuncia-



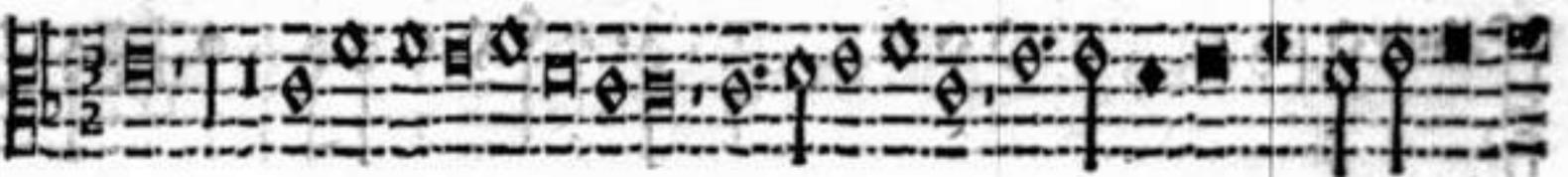
te il lud in finibus ter Allelu



ia Alleluia ij omij Alleluia An-



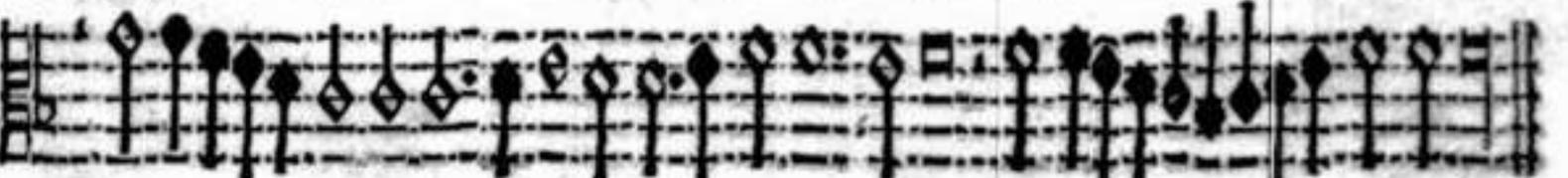
nuncia te & auditum facite loquimini & clamate & dici-



te Gloria tibi Domine Gloria tibi ij ti-



bi Domi ne Alleluia Alleluia ij



Alle luia Alle lu ia Alle luia.



First musical staff with notes and rests.

Et in hor tu meum

Second musical staff with notes and rests.

foror mea sponfa foror mea sponfa Comedi fauum me-

Third musical staff with notes and rests.

um cum melle me o cum melle me Bibi vinu meum

Fourth musical staff with notes and rests.

um cum lacte meo cum lacte meo Comedi-

Fifth musical staff with notes and rests.

te amici & bibite & bibi te Et inebriamini Et inebri-

Sixth musical staff with notes and rests.

amini carissimi carissimi carissimi Alleluia Al-

Seventh musical staff with notes and rests.

leluia ij ij Alleluia ij ij

Eighth musical staff with notes and rests.

leluia ij ij Alleluia ij ij



Musical staff with notes and rests, corresponding to the first line of text.

Eus Illuminet vultum suum super nos

Musical staff with notes and rests, corresponding to the second line of text.

& misereatur nostri & miseratur nostri Confiteantur tibi Con-

Musical staff with notes and rests, corresponding to the third line of text.

fitentur tibi populi Deus Confiteantur tibi

Musical staff with notes and rests, corresponding to the fourth line of text.

populi omnes populi omnes Latentur Latentur & exultent gen-

Musical staff with notes and rests, corresponding to the fifth line of text.

tes Latentur & exultent gentes Quonia Deus regnat in æ-

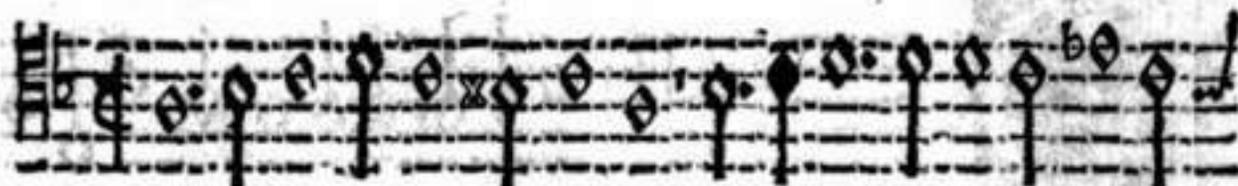
Musical staff with notes and rests, corresponding to the sixth line of text.

ter nū Latentur Latentur & exultent gentes Latentur & exul-

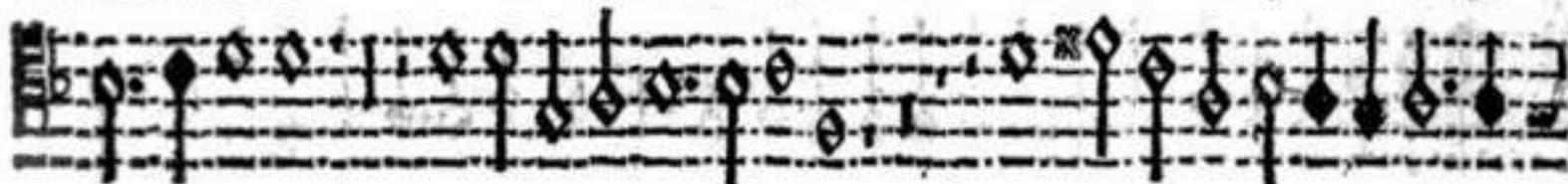
Musical staff with notes and rests, corresponding to the seventh line of text.

tent gen tes Quoniam Deus regnat in æter num in æter num

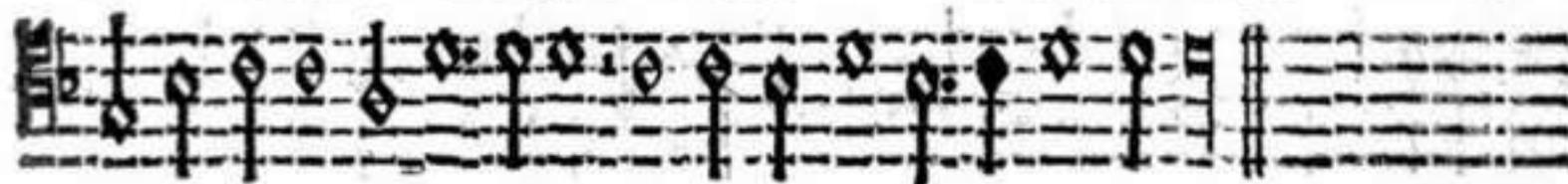
Musical staff with notes and rests, corresponding to the eighth line of text.



Ecce panis Angelorum Ecce panis Ange-



lorum Vere panis filiorum non mittendus ca ni-



bus non mittendus canibus non mittendus canibus.

## TAVOLA DEI MOTETTI DI GIOVANNI CROCE CHIOZZOTTO.



<b>O</b> Mnes gentes	1	Benedictus	10	
Aue Virgo sponsa Dei	2	Laudate Dominum	11	
Queramus	1. pars.	3	Descendit Angelus	12
Vbi pascas	2. pars.	4	Anima mea	13
Factum est		5	Virgo decus	14
Decantabat		6	Audite verbum Domini	15
Plange quasi		7	Veni in hortum	16
Ornauerunt		8	Deus misereatur	17
Percussit Saul		9	Ecce panis Angelorum	18

F I N I S.





00045516

530

TENOR

Secundi Chori

MOTETTI

A OTTO VOCI

DEL R. D. GIOVANNI CROCE

CHIOZZOTTO

*Maestro di Capella della Serenissima Signoria  
di Venetia, in San Marco.*

Comodi per le Voci, e per Cantar con ogni Stromento.  
Nuouamente Ristampati, & Corretti.

CON PRIVILEGIO.



IN VENETIA, Appresso Giacomo Vincenti. 1607.

F

189/13

85 A

M O T T O  
 A O T T O  
 M O T T O  
 M O T T O

...  
 ...  
 ...  
 ...



...  
 ...





Mnes gētes plaudite

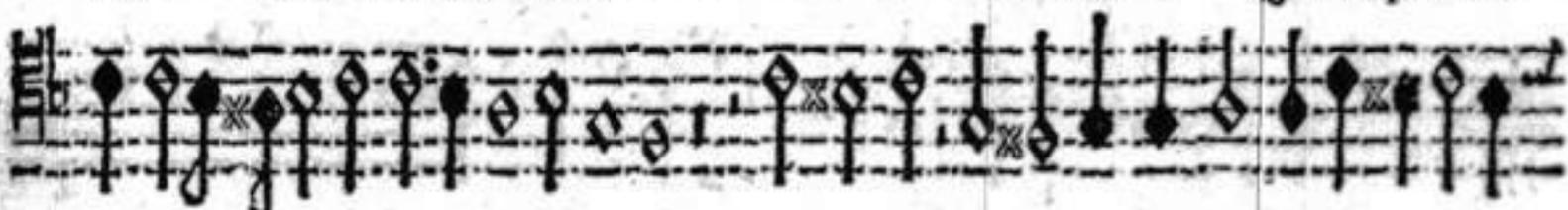
manibus Iubilare Deo



De o in voce exultatio

nis Rex ma

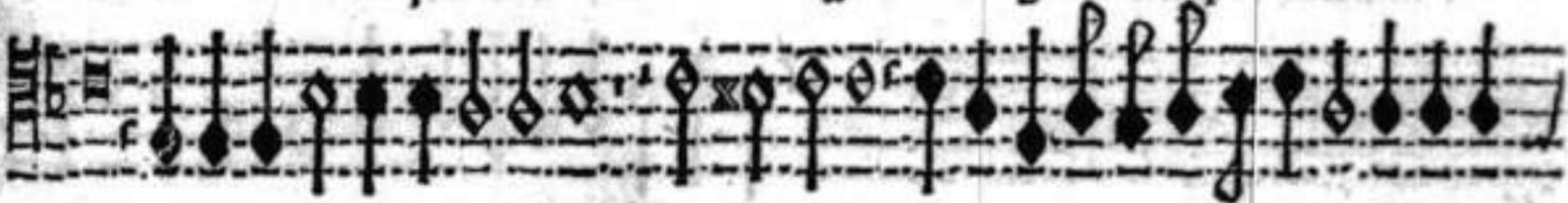
gnus super om-



nē ter

rā super omnē terrā

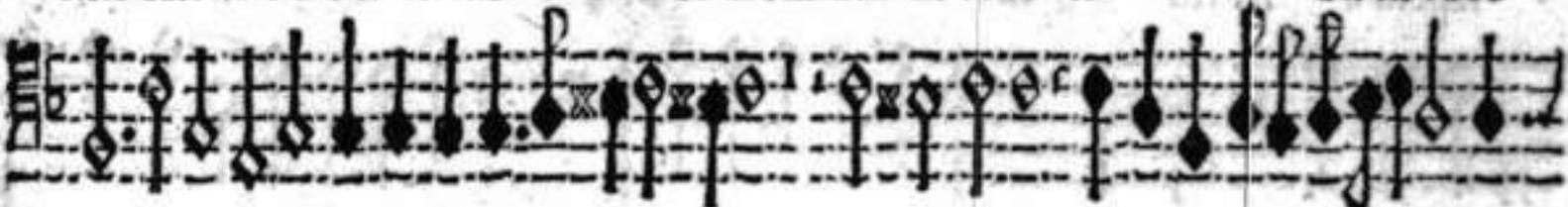
&amp; gentes &amp; gētes sub pedibus no-



stris Ascēdit Deus in iubilo

&amp; Dominus in voce tu

bz in voce

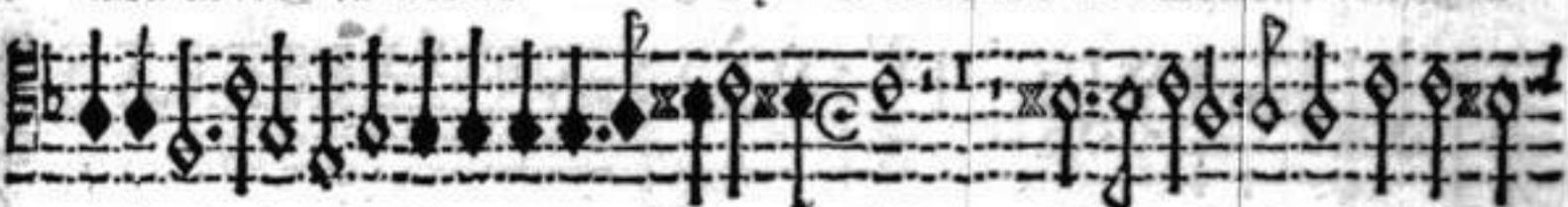


tubæ in voce in voce tu

bz

&amp; Dominus in voce tu

bz in



voce tubæ in voce in voce tu

bz

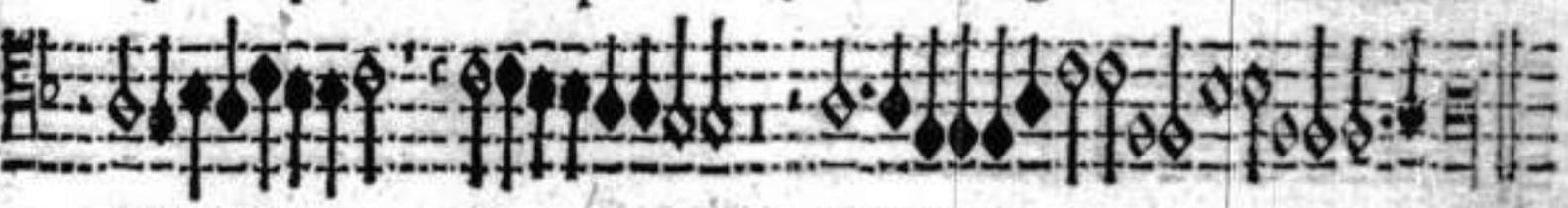
Psallite Regi nostro psalli-



te psallite psallite sa

pien ter Quoniam

regnabit Deus in aeternum



Alleluia ij

ij

ij

Alleluia ij

ij

ij

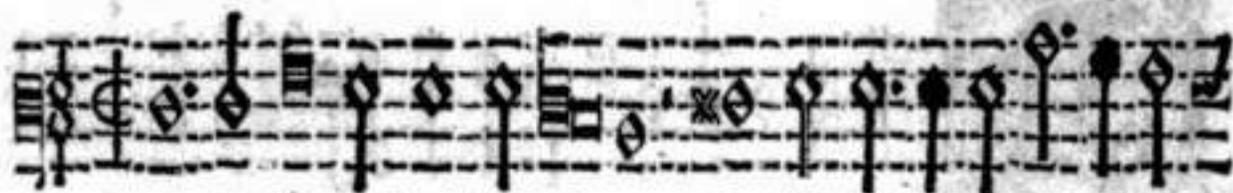
F 3



## Secundi Chori

2

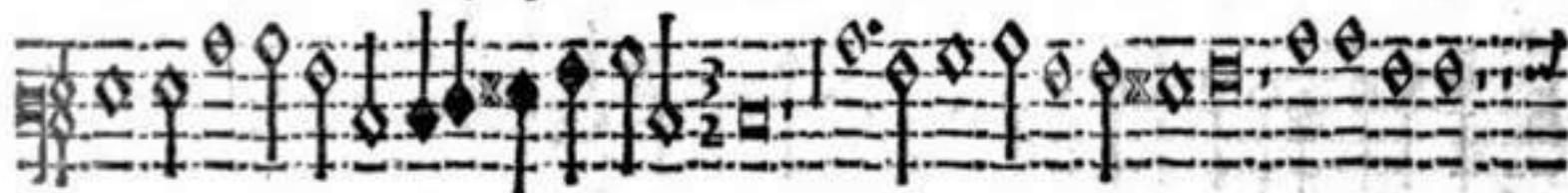
## TENOR



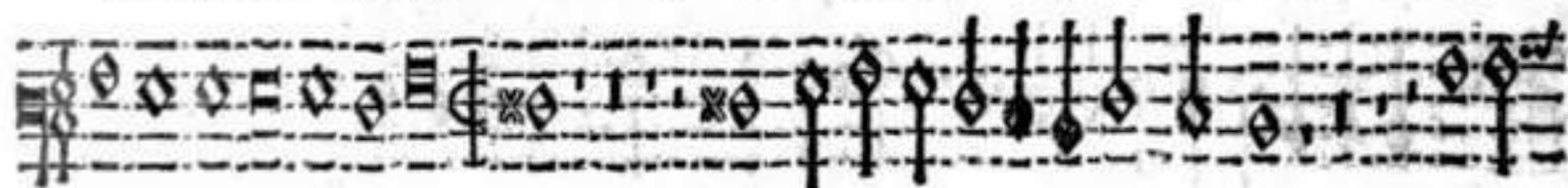
Ve Virgo sponſa Dei ſancti Spiritus ſa-



crarium In quo præter ordinem mirabili miſterio mirabi-



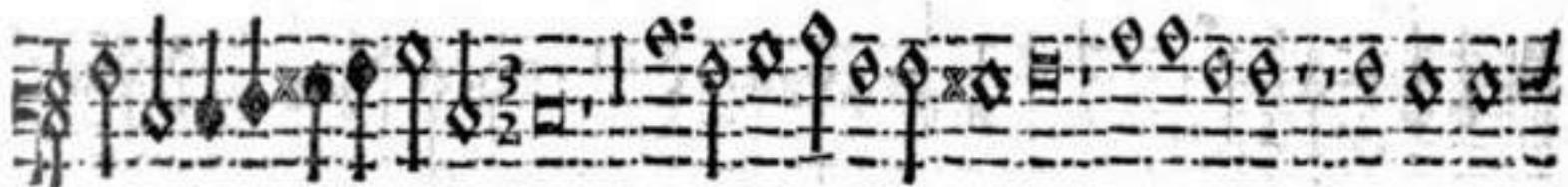
li miſterio miſte rj o Alleluia ij ij



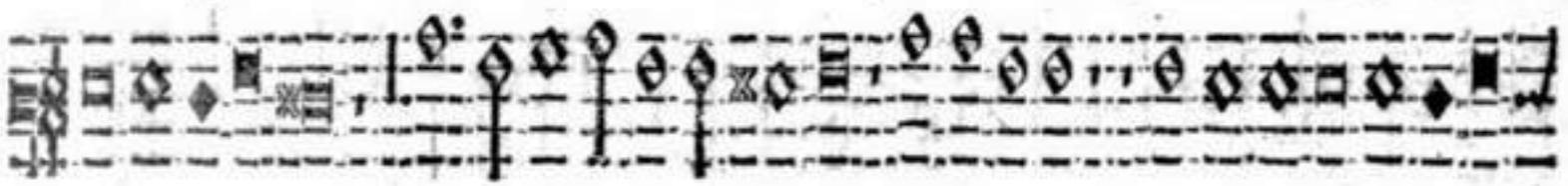
Alleluia Allelu ia Verbū caro fa ctum eſt & tu



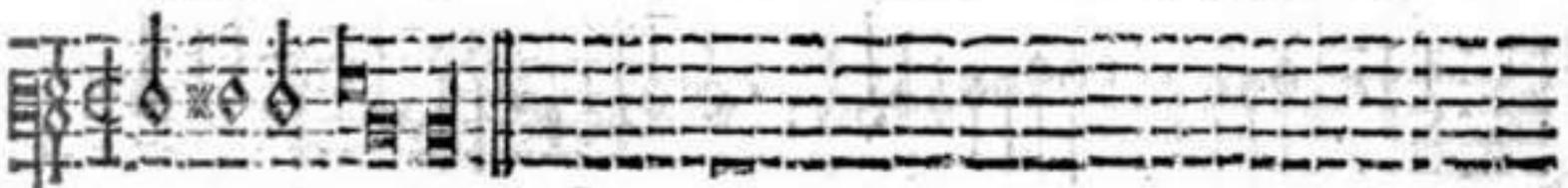
Chriſti Redempto ris immaculata genitrix immaculata immacu-



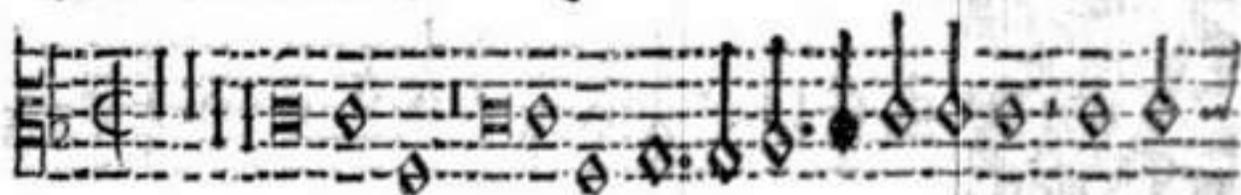
lata ge ni trix Alleluia ij ij ij



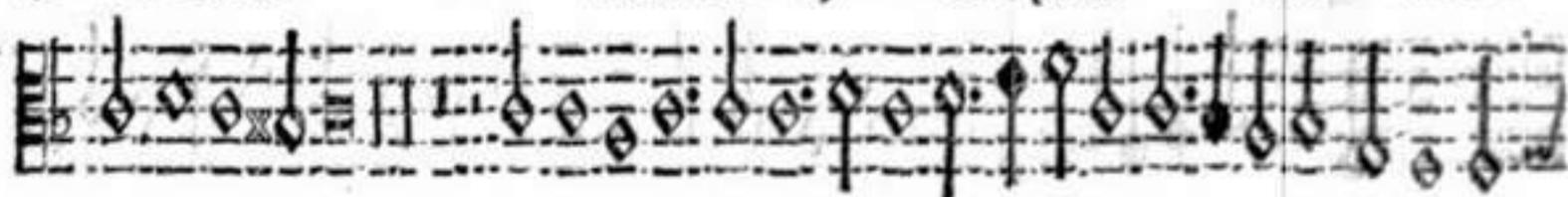
Alleluia ij ij ij Alleluia ij



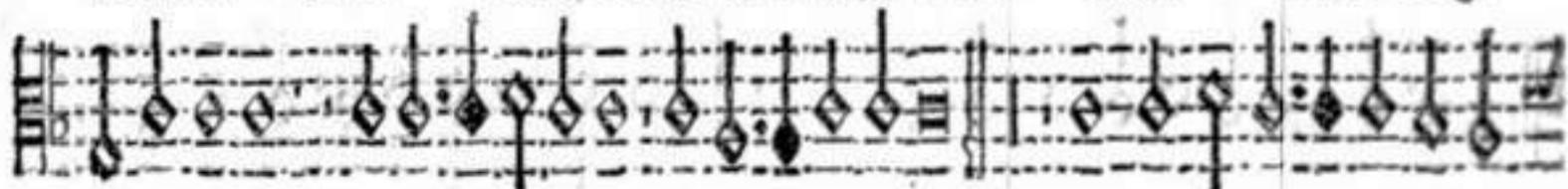
Alleluia.



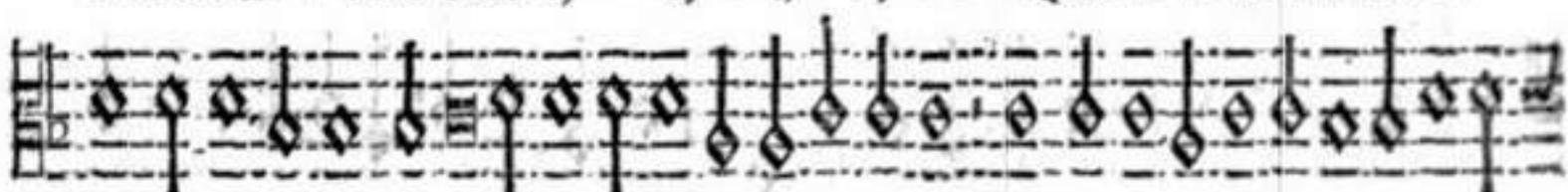
Varamus ij cum pasto ribus Ver bu



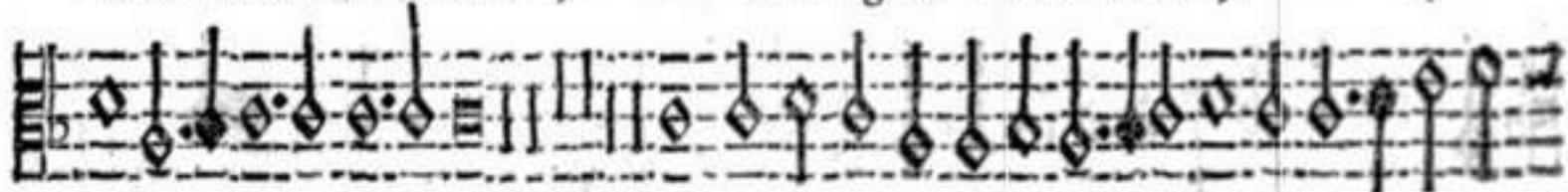
incarna tum Cateemus cu hominibus cum homi nibus Regi



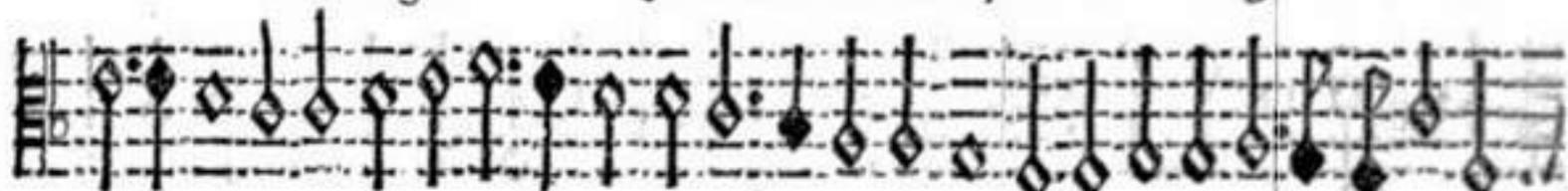
saeculorum Noe Noe ij ij ij ij Quid tu vides in stabulo



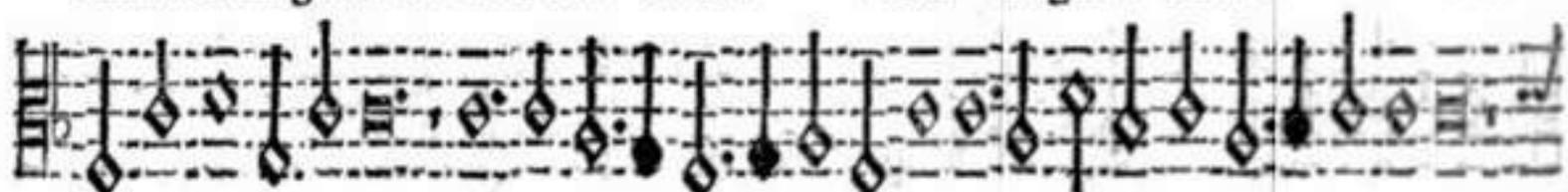
Iesum natu Iesum natu ij de Virgine Iesum natu ij ij



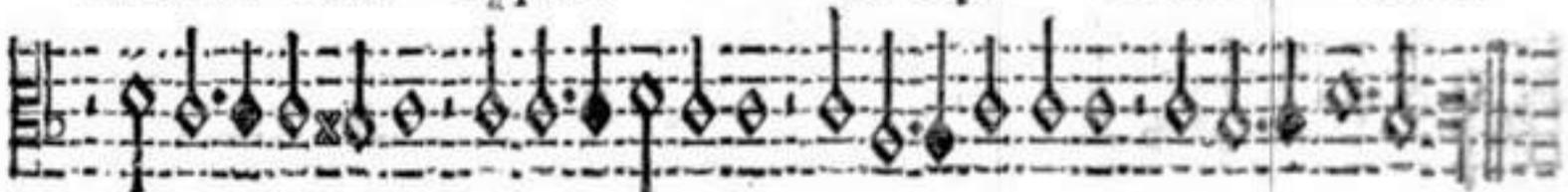
de Virgine Quid audis in Praecepto Angelos cu



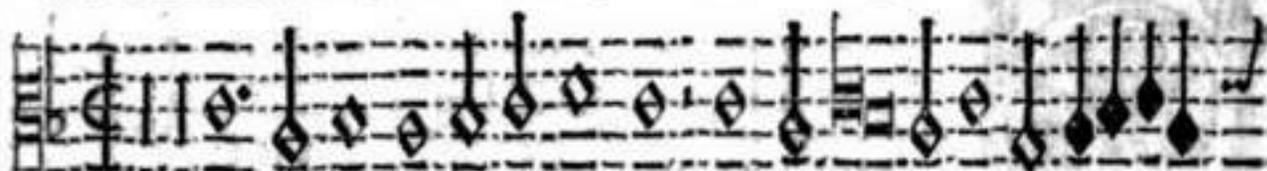
carmine Angelos cu carmine cu car mine Angelos cu car mi-



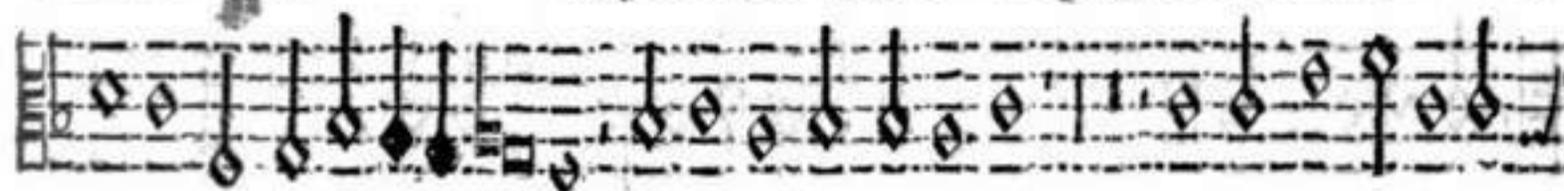
ne cu car mine & pasto res & pa stores di centes



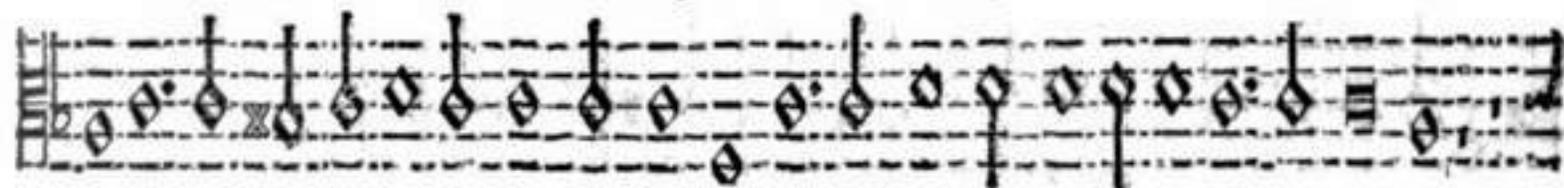
Noe ij ij Noe ij ij Noe ij ij Noe ij ij



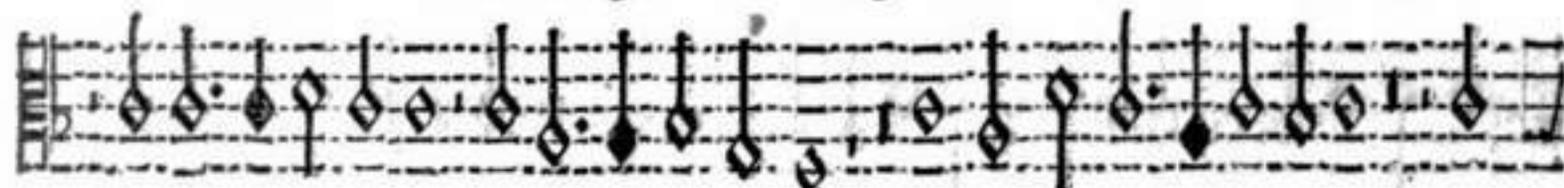
Bi pascas vbi cubes. Dic si ploras aut si ri-



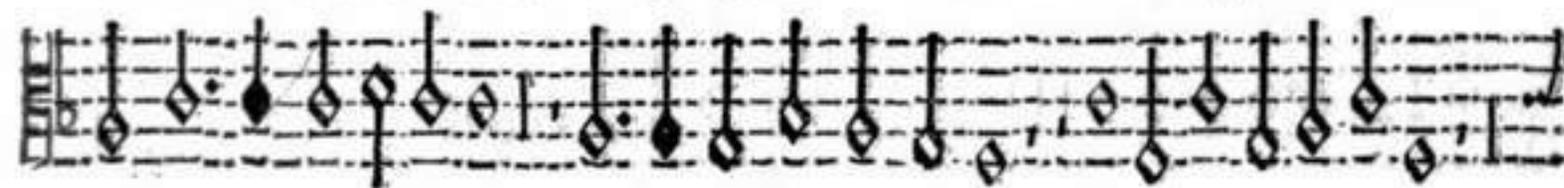
des aut si ri des si ploras aut si rides Te rogamus ij



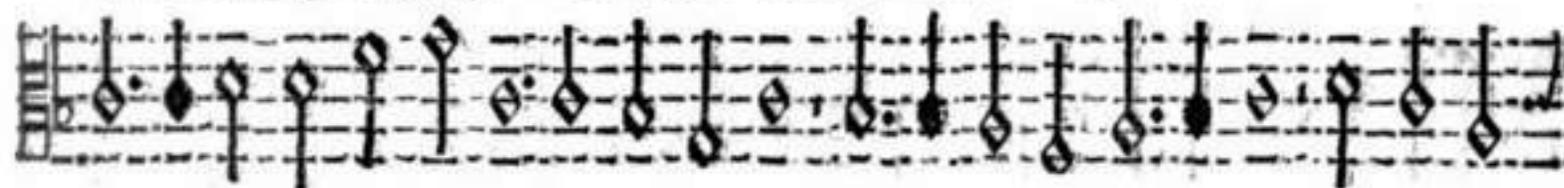
Rex Chri ste Te rogamus Te rogamus ij Rex Christe



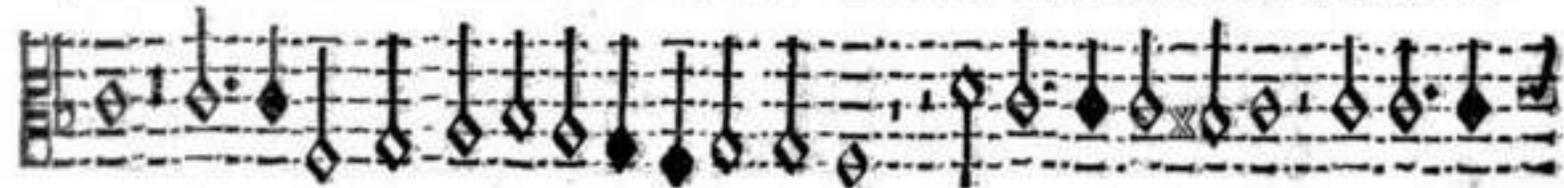
Noe Noe Noe Noe Noe Noe Cibus est lac virginum le-



cus durum praesepium Carmina sunt lachrimae ij



Carmina sunt lachrimae sunt lachrimae Carmina sunt lachrimae sunt lachri-



mae Carmina sunt la chrimae Noe Noe ij ij ij



Noe Noe ij ij ij ij ij



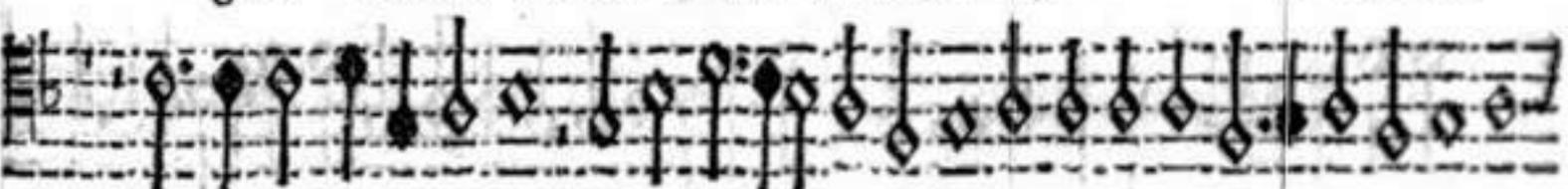
Actum Dum cōmitteret bel lum dra co



Dum committeret bel lum dra co cum Michaele Archan-



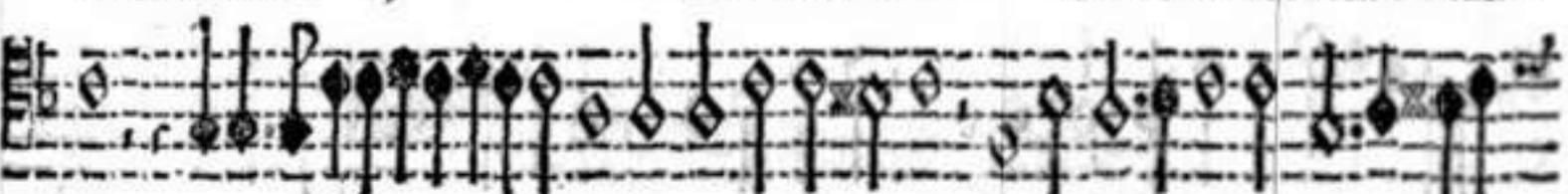
gelo Audita est vox millia millium ij dicentium



Salus honor & virtus omnipo tenti Deo omnipoten ti Deo



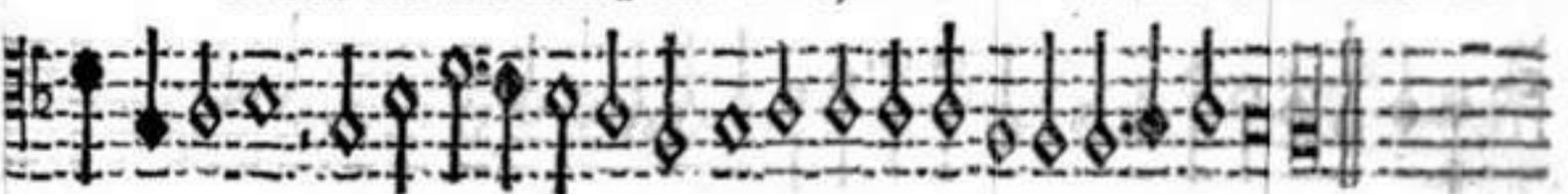
millia milliū ij ministrabāt ei & decies centena milli-



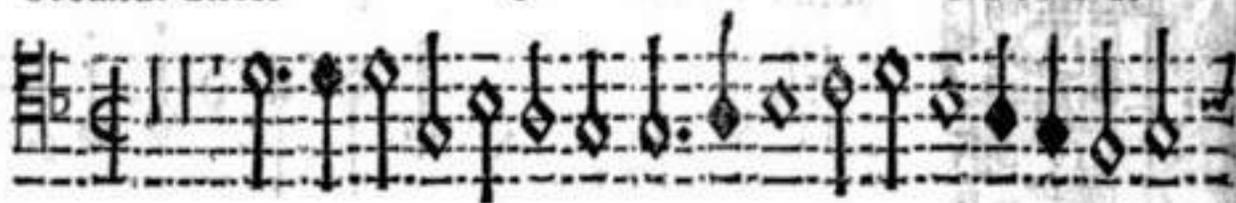
a ij assiste bant e i assiste bant e-



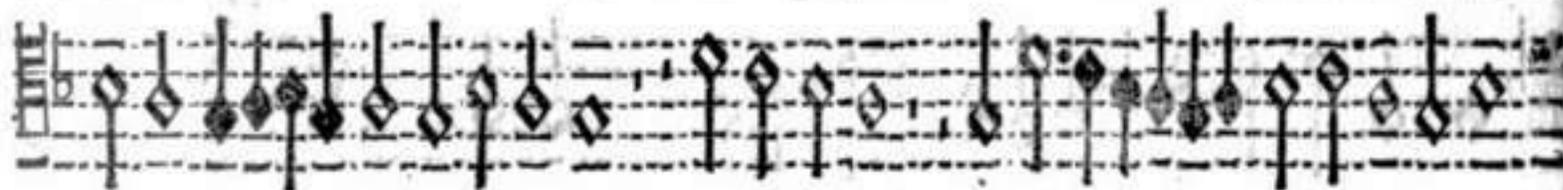
i Audita est vox millia milliū ij dicentium Salus ho-



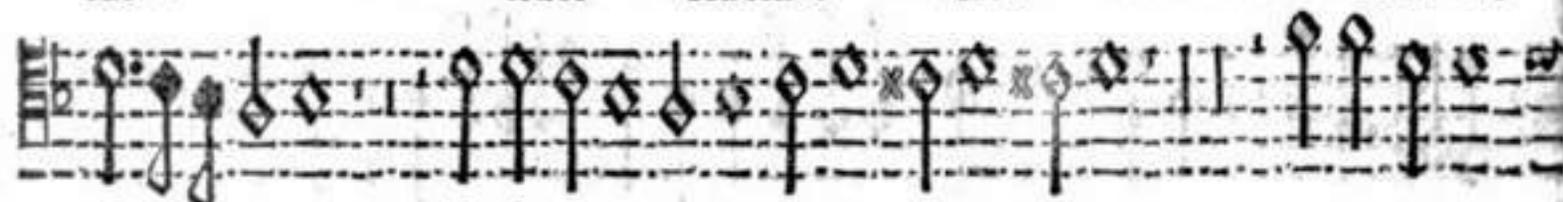
nor & virtus omnipo tenti Deo omnipotenti De o. F 4



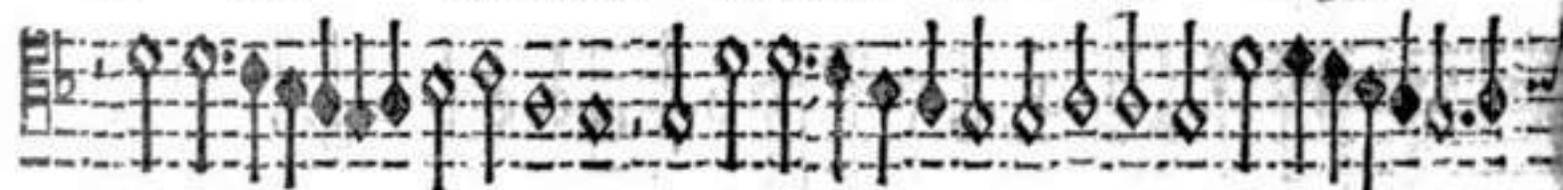
Ecantabat populus I frael po pu-



lus I frael Alleluia Alle luia Al-



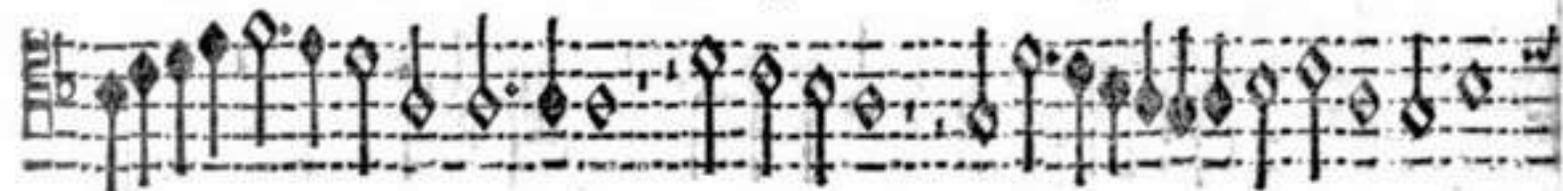
le luia & vniuersa multitudo Ia cob Alleluia



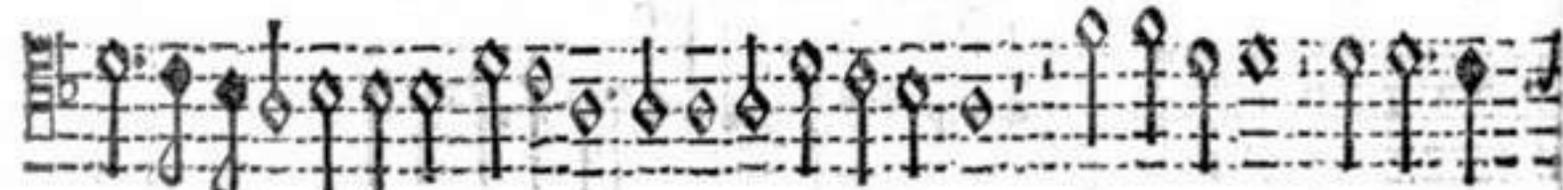
Alle luia Allelu ia ij Et Da-



uid cū cantoribus citharam ij citharam percutiebat in



do mo Domini Alleluia Alle luia Al-



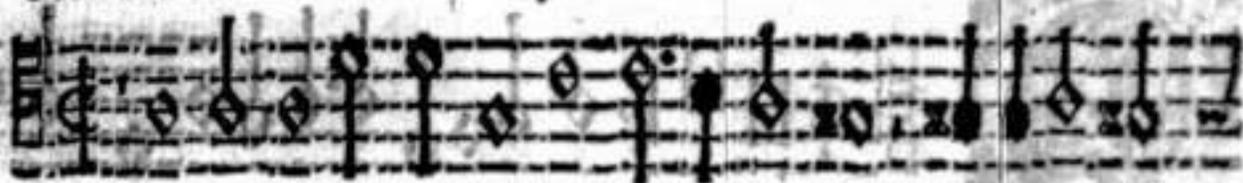
le luia & laudes Deo canebat Alleluia Alleluia Alle-



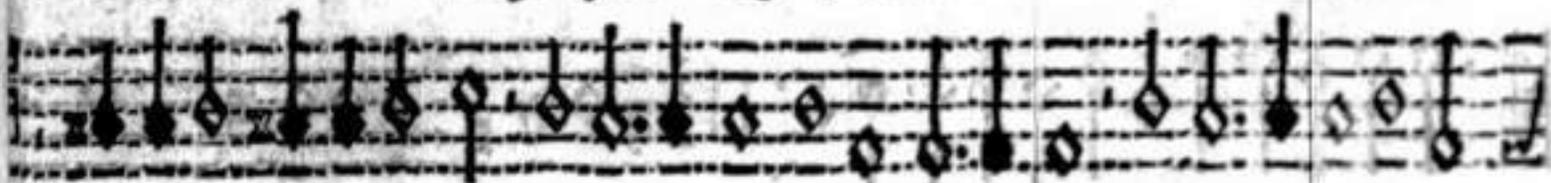
luia Allelu ia ij ij

Secundi Chori

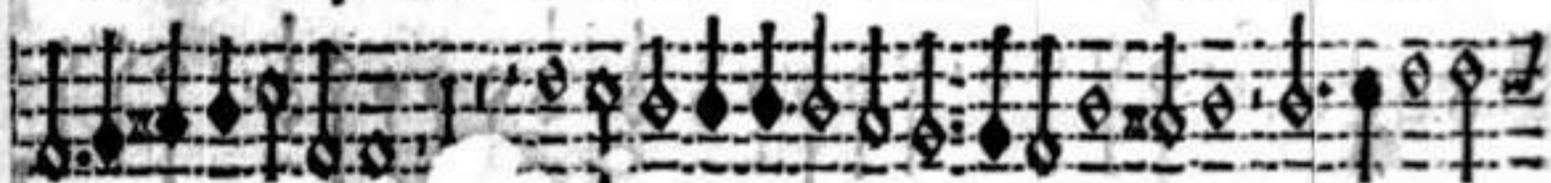
TENOR



Lange quasi Virgo plebs me a vulate



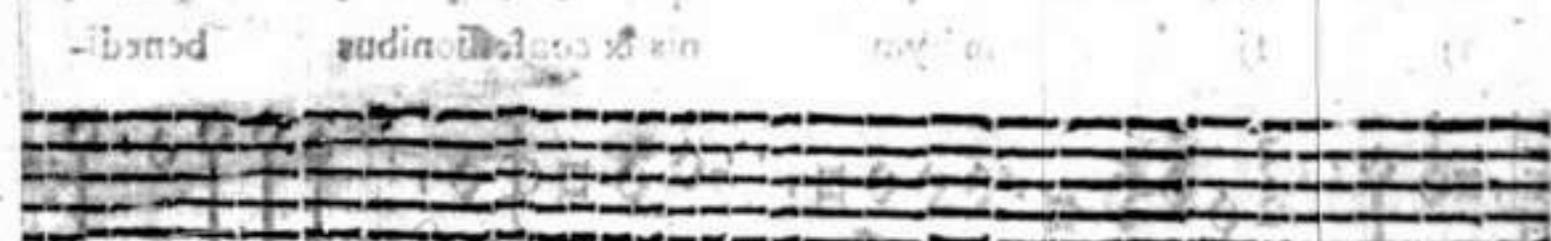
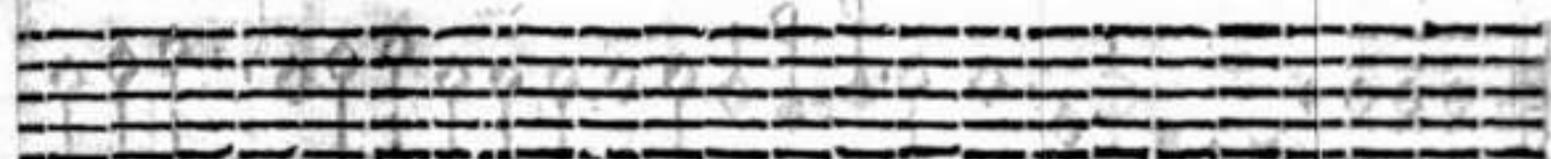
vulate pastores in cinere & cilicio in cinere &c-



cio quia veniet dies Domini magna & amara



valde & amara de. am

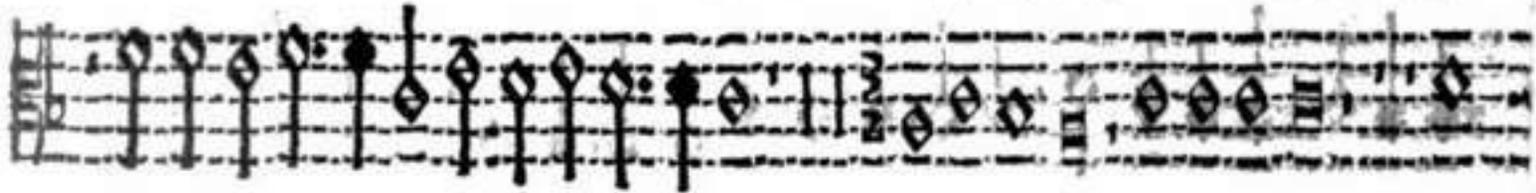


Secundi Chori

TENOR



Remanerunt faciem Templi coronis aureis



coronis aureis coronis aureis Alleluia



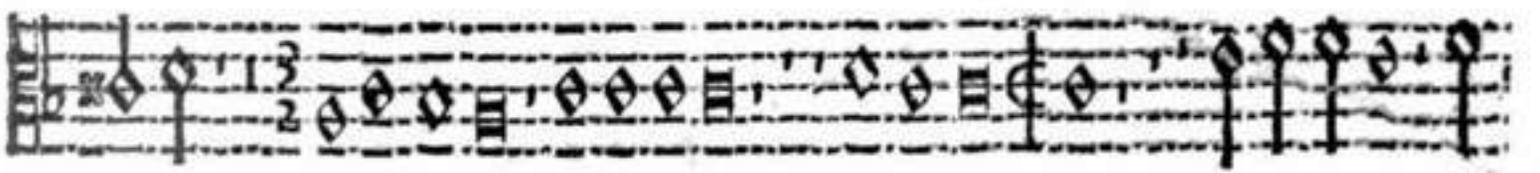
& facta est letitia magna & facta



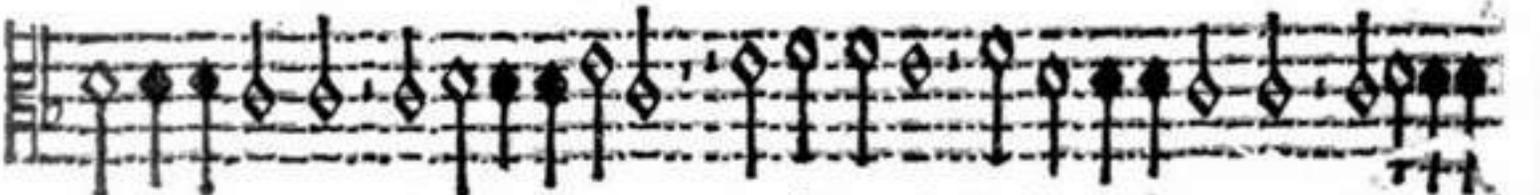
est letitia magna letitia magna in populo Alleluia



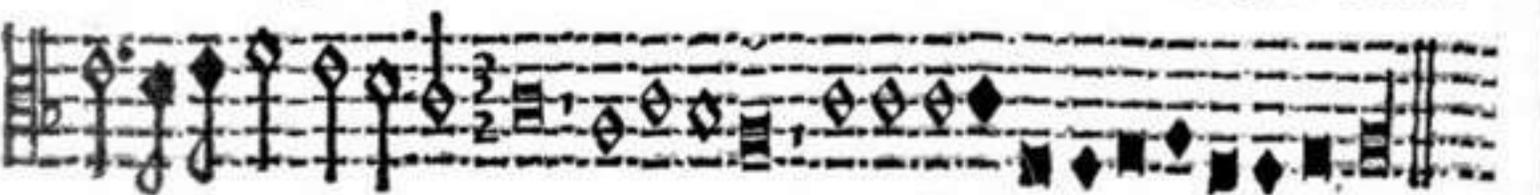
in hymnis & confessionibus benedi-



cebant Alleluia & facta est letitia



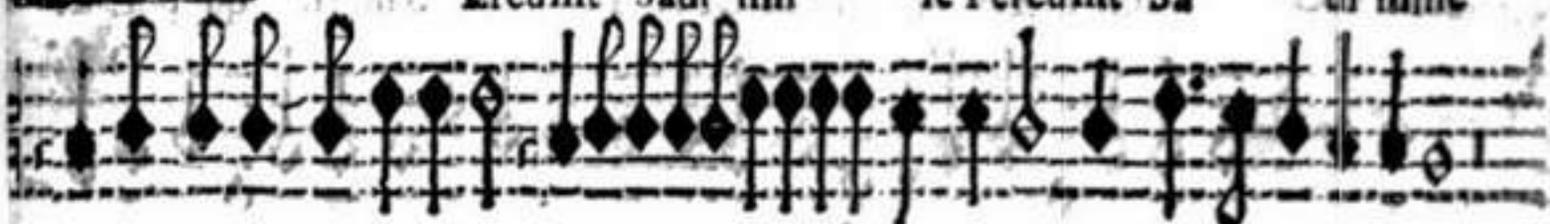
magna & facta est letitia magna letitia



magna in populo Alleluia



Percussit Saul mil le Percussit Sa ul mille



& David decem millia ij & David decem mil lia



quia manus Domini erat cum illo ij Percussit Philistz-



um & abstulit opprobrium & abstulit opprobrium ex Israel



Nonne iste David de quo canebat ij In cho ro



dicentes Percussit Saul mil le Percussit Sa ul mille &



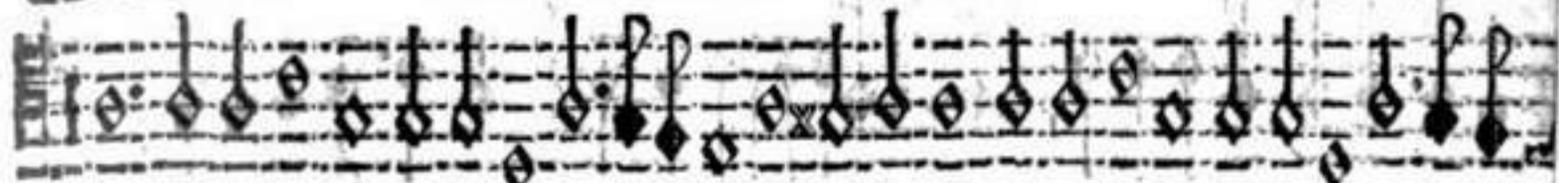
David decem millia ij & David decem mil lia



Domini erat cum illo ij erat cum illo



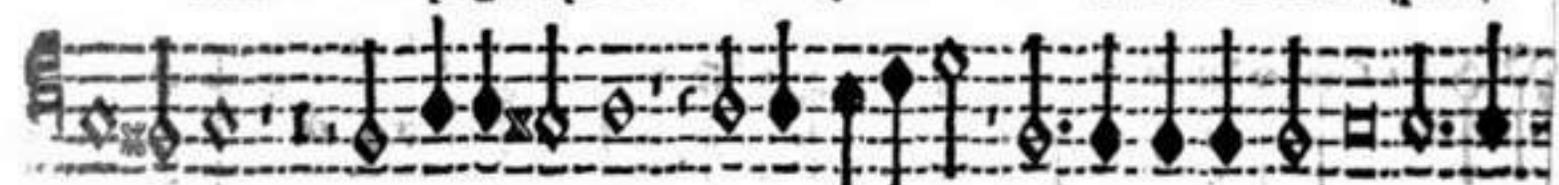
Benedictus Dominus Deus Sabaoth qui pugnat



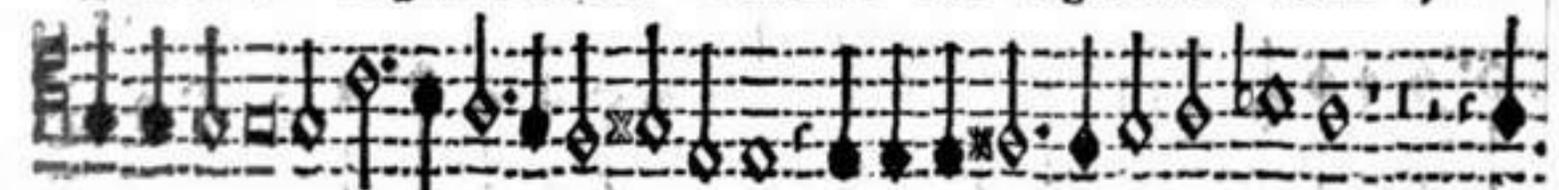
Manus enim fortis & terribilis Manus enim fortis & terri-



bilis pugnat pro eis ij Manus Domini prote-



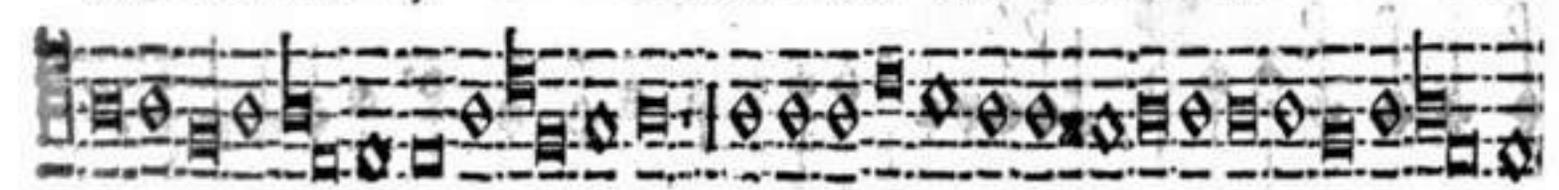
ctit illos Pugnavit Sanson Vicit Sanson Pugnaverunt nostri ij



in nomine Domini Pugnavit Dominus pro nobis &



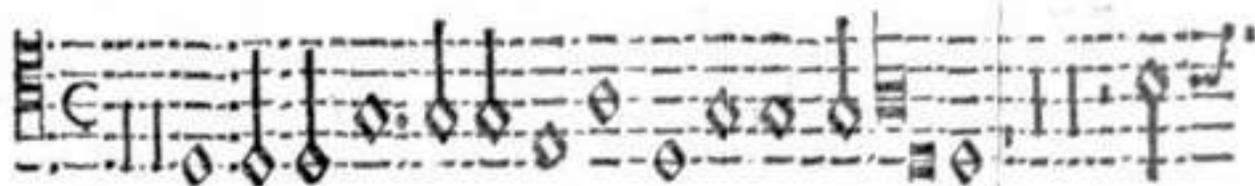
vicit Dominus ij inimicos eius & vicit Dominus Læ-



tamini Lætamini ij & exultate & psallite Lætamini ij

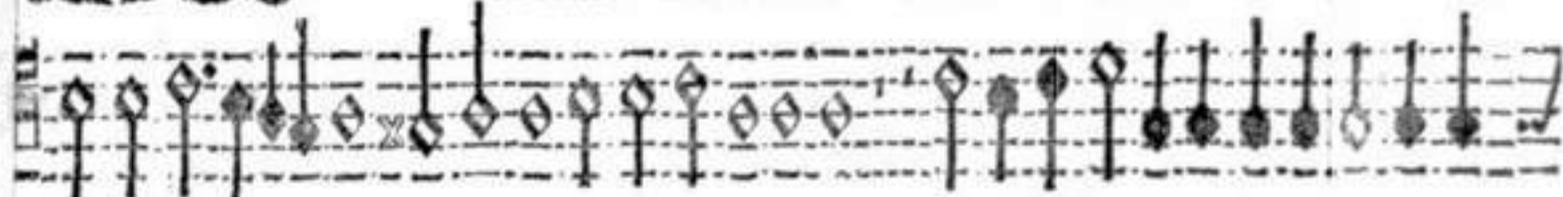


ij & exultate & psallite & exultate & psallite



Audate Dominum in sanctis in sanctis eius

Lau-



date e

um in virtutibus eius

Laudate eum in sono tubæ in



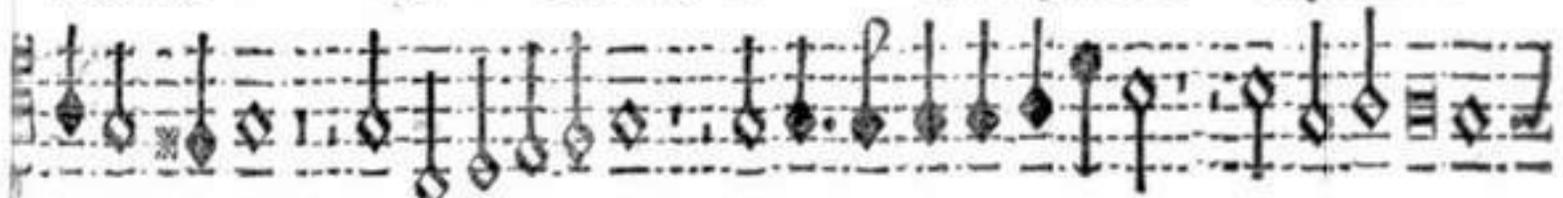
sono tu

bæ

Laudate e

um in psalterio

in psalterio



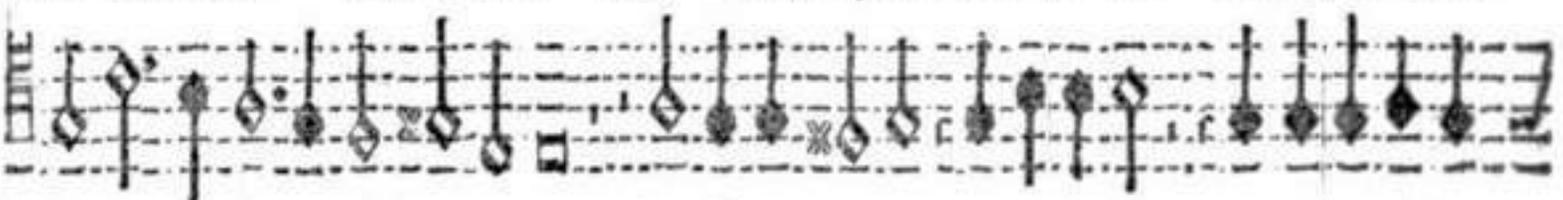
& cithara

Laudate e

um

in tympano & cho

ro Laudate eum



in cordis &

organo

Laudate eum

in cimbals

benefonanti-



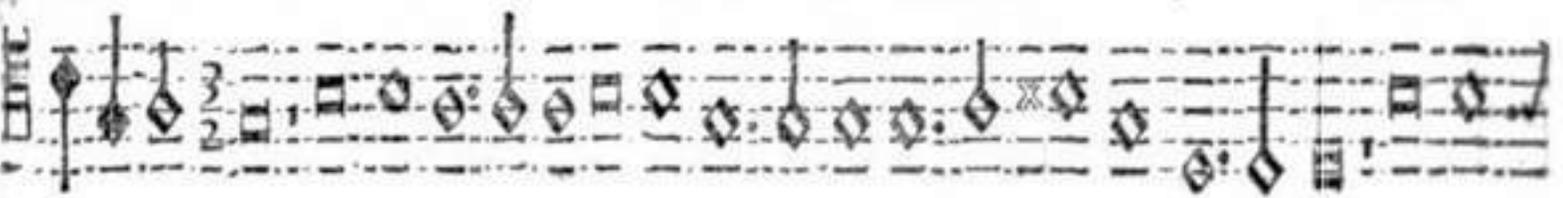
bus Laudate e

um

in cimbalis in cimbalis

ij

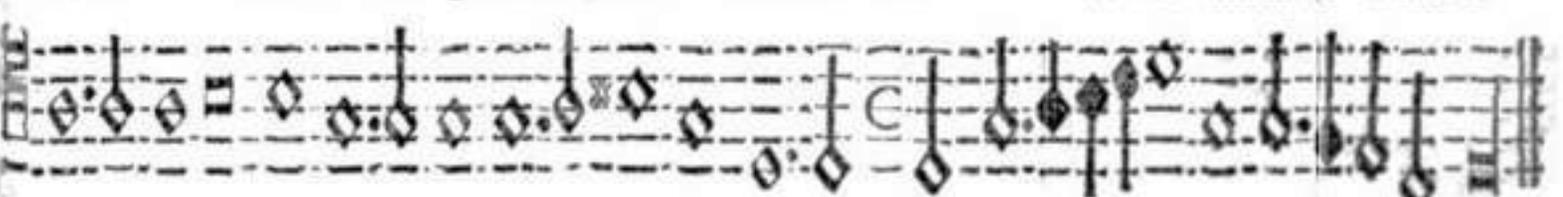
iubi-



latis

nis Omnis spiritus laudet Dominum lau

det Dominum Omnis



spiritus laudet Dominum lau

det Domi num lau

det Do

minum



Descendit Angelus Angelus Domini Descendit

Angelus Domini ad Zachariam ij

dicens ad Zachariam ad Zachariam

dicens Nascetur tibi filius & vocabitur nomen eius & vocabitur nomen eius

Ioannes Baptista Ioannes Ioannes Baptista & multi in Natiuitate eius gaudebunt & multi in Natiuitate eius gaudebunt

Alleluia Alleluia Alleluia

Alleluia Alleluia ij ij Alleluia

Alleluia Alleluia



Nima mea liquefa

Et est liquefa

Et



est quæsiui

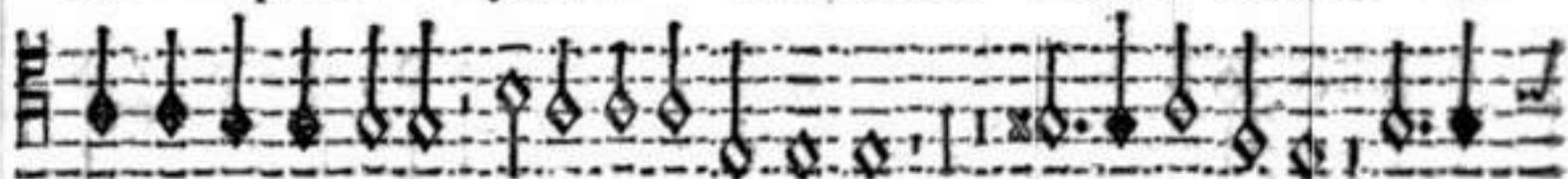
quæsiui

&amp; non inueni

illum

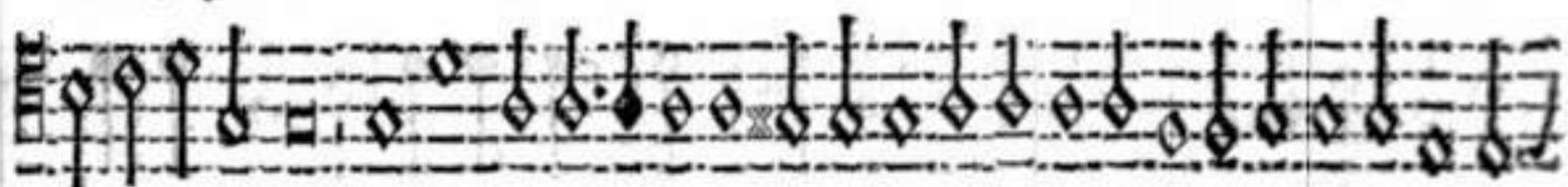
vocaui

&amp;

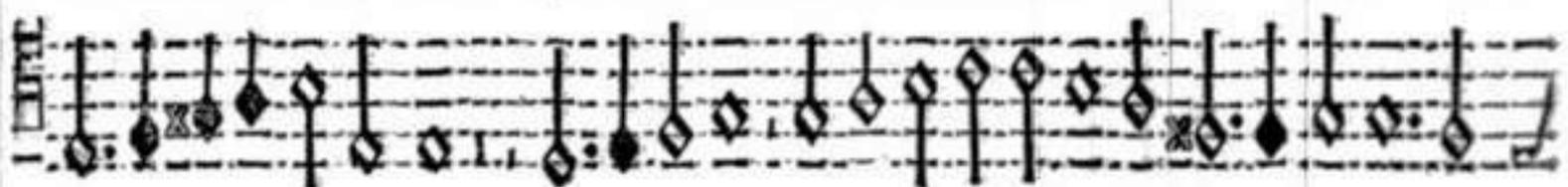


non respondit mihi i)

Percusserunt me &amp; vul-



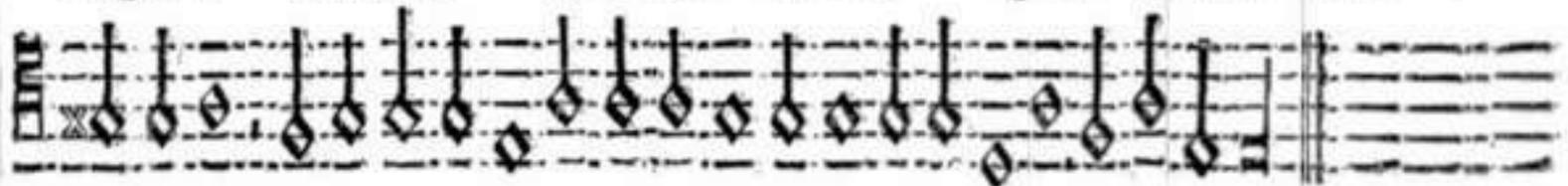
nerauerunt me Tulerunt pallium meum custodes murorum filia filia Hie-



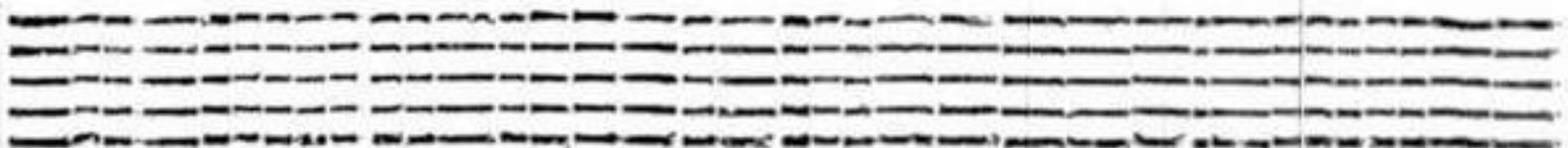
ru salem Nuntiate Nuntiate dilecto quia amore

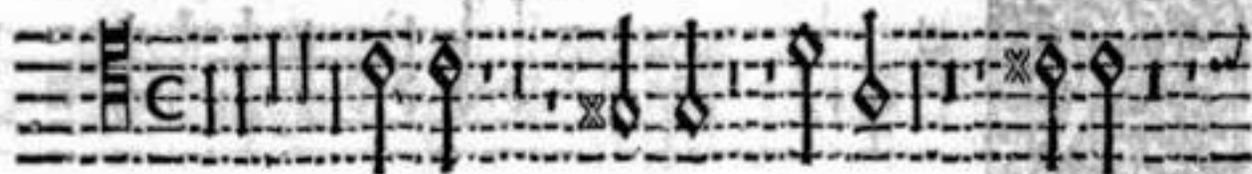


languo Nuntiate Nuntiate dilecto quia amore lan-



gueo quia amore quia amore languo amore languo.

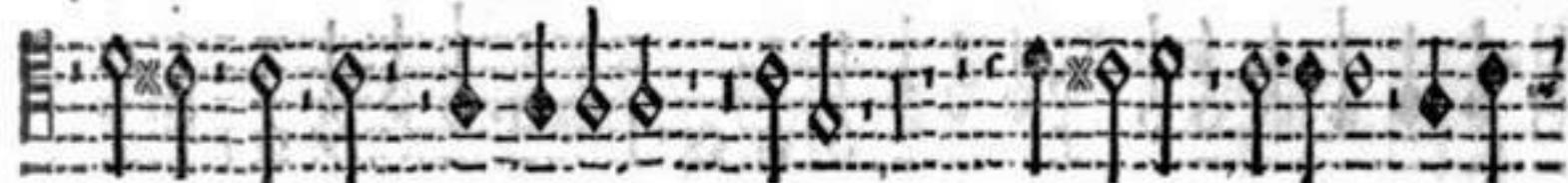




Irgo Amor Agnus Amat Ater



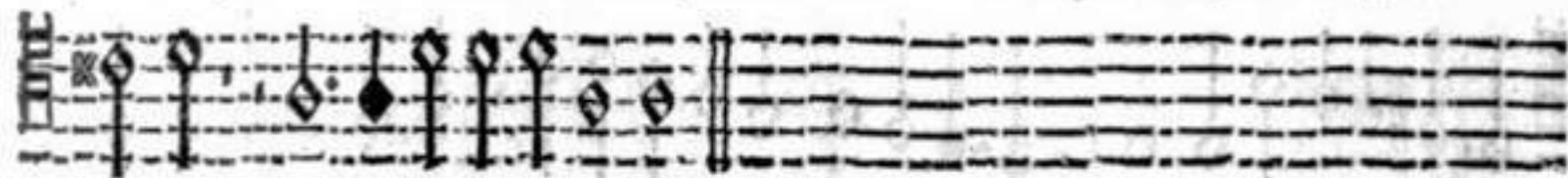
Ansa tua lis duxit Vincet Oriens Istum More



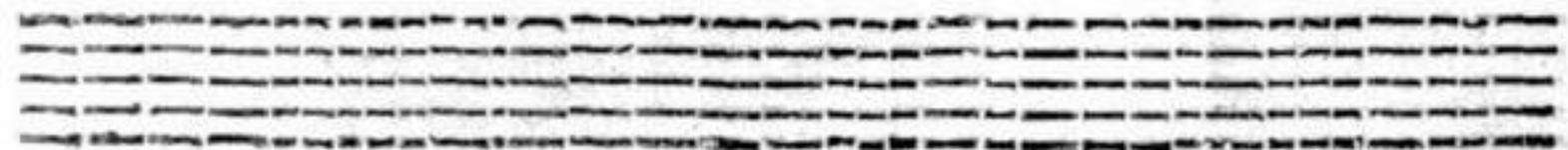
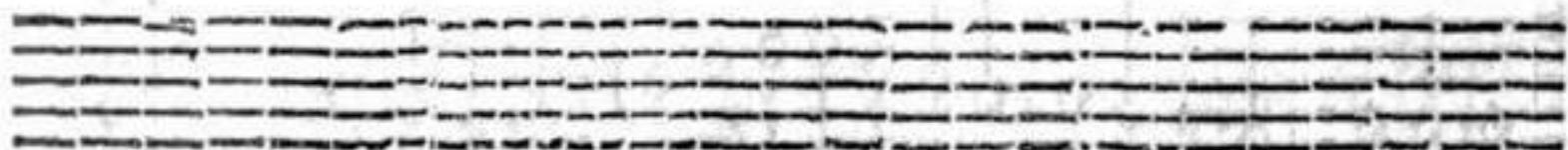
Ores Nunc est Heu. Ille eris Eamus Munera parua



feram parua teram Munera parua feram Munera parua parua

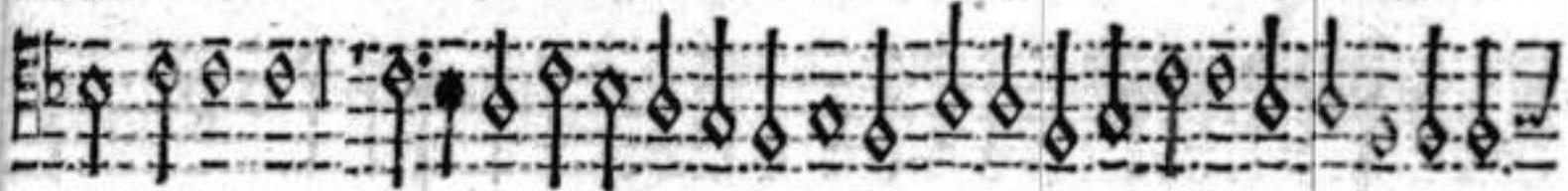


feram Munera parua feram.





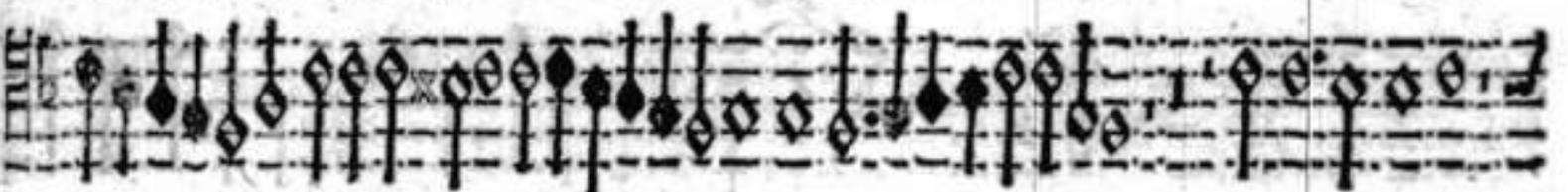
Vdite verbū Domini omnes gentes



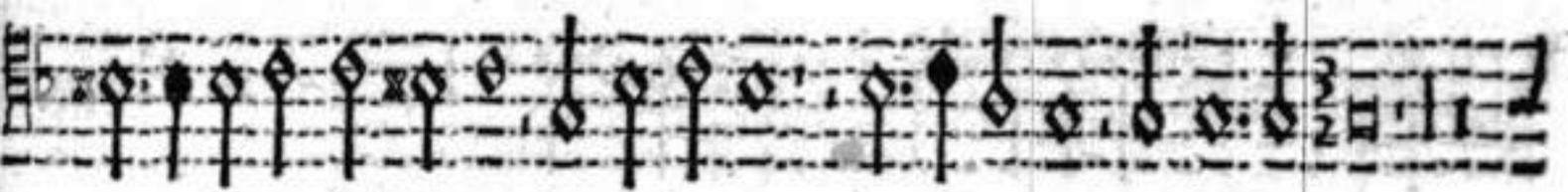
omnes gētes & annunciate illud annunciate illud in finibus



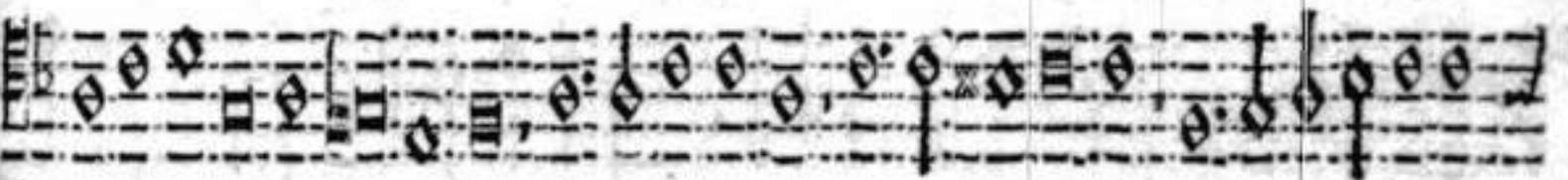
terræ in finibus terræ Alleluia ij Al-



le luia ij Alle luia ij Annunciate



& auditum facite loquimini & clamate & dicite



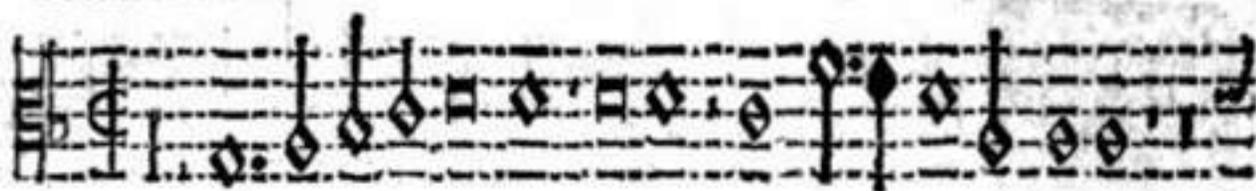
Gloria tibi Domine Gloria tibi ij Do mi-



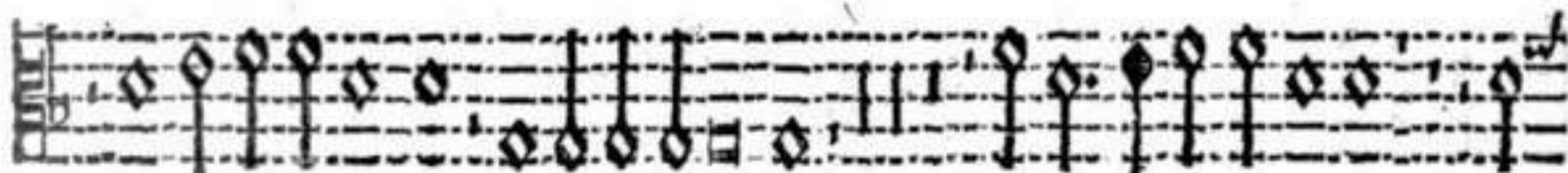
ne Alleluia Alleluia Alle luia ij Alle-



luia ij Alle luia ij



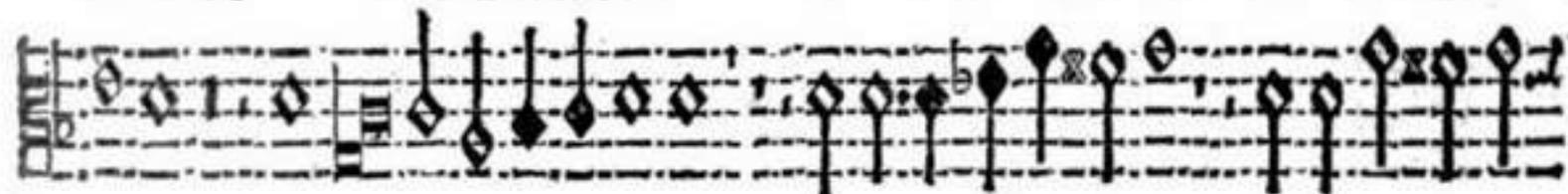
E ni Veni in hor tū meum



foror mea sponſa foror mea sponſa Comedi fauum meum cum



melle me o cum melle me o Bibi vinū me um cum lacte



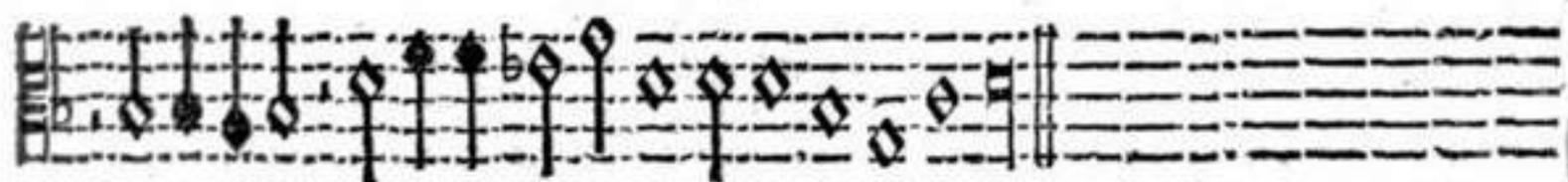
meo cum lacte me o Comedite amici & bibite &



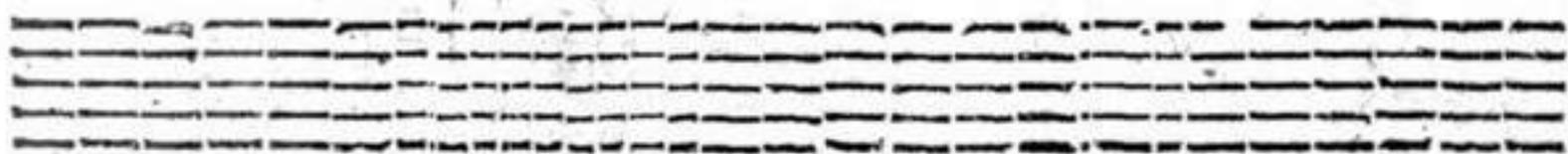
bibi te Et inebriamini Et inebriamini carissimi carissi-

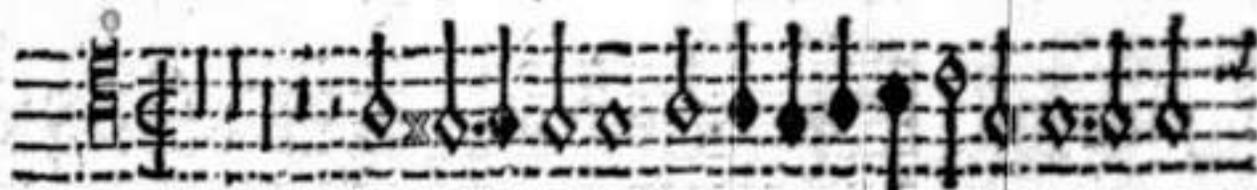


mi carissimi Alleluia Alleluia ij ij ij



Alleluia ij ij ij

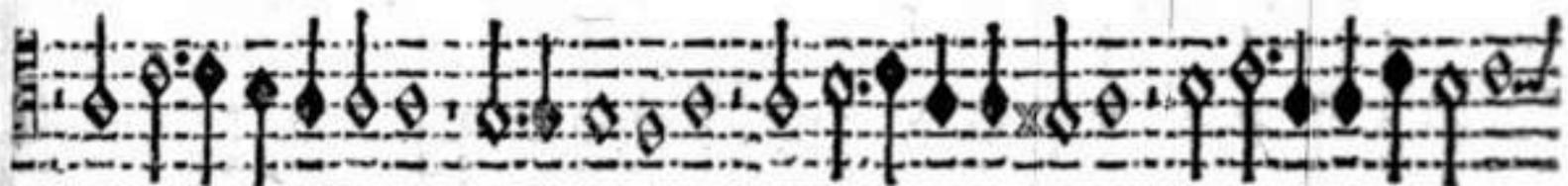




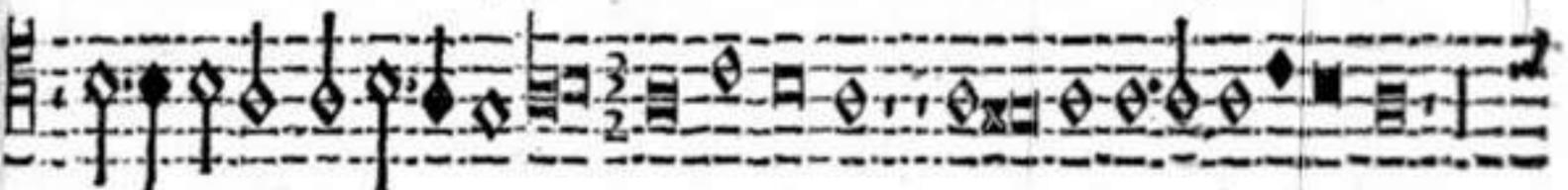
Eus Illuminet vultum su um super nos



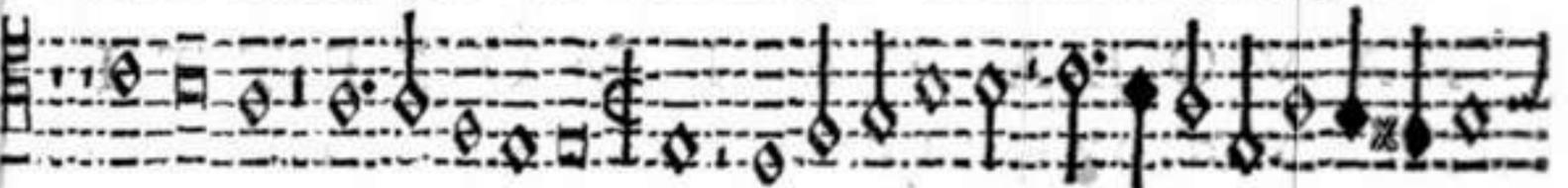
& misereatur nostri & miseratur . nostri Confiteantur tibi



Confiteantur tibi populi Deus Confiteantur tibi 1j



populi omnes populi om nes Latentur Latentur & exultēt gentes



Latentur & exultent gen tes Quoniā Deus regnat in æter-

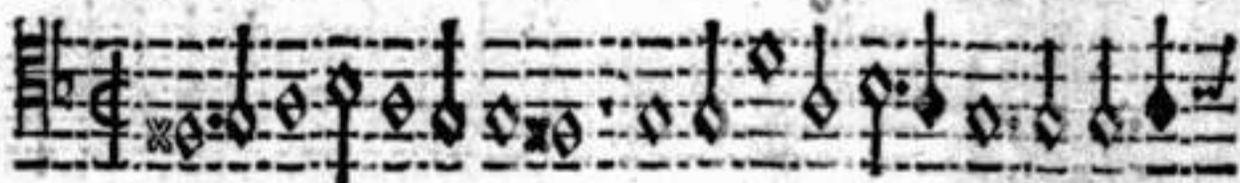


num Latentur Latentur & exultent gentes Latentur & exultēt gen-



tes Quoniā Deus regnat in æ ternum in æ ternum.

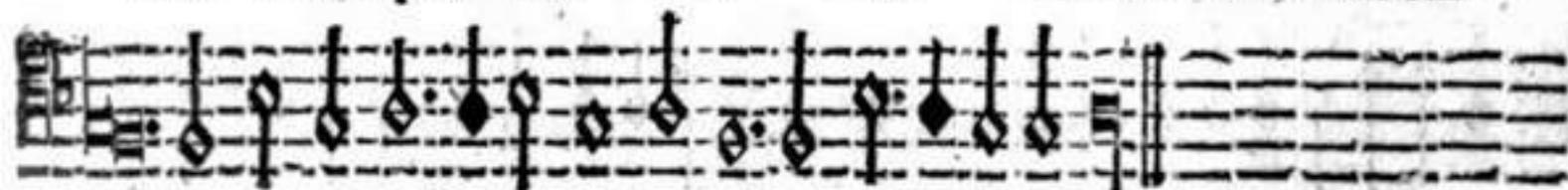




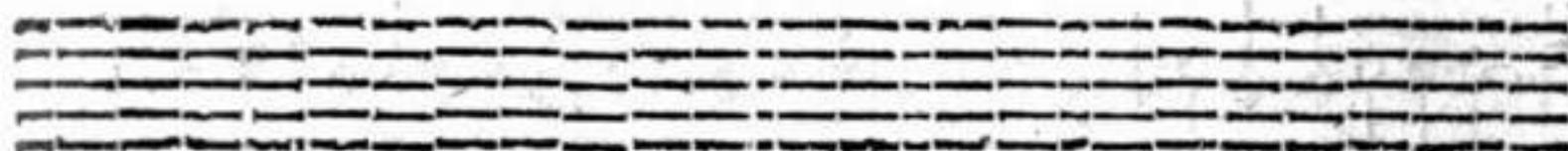
Ecce panis Angelorum Ecce panis An gelo-



rum Vere panis filio rum non mittendus canibus



non mittendus canibus non mittendus ca nibus.



## TAVOLA DEI MOTETTI DI GIOVANNI CROCE CHIOZZOTTO.



<b>O</b> mnes gentes	1	Benedictus	10
Aue Virgo sponfa Dei	2	Laudate Dominum	11
Quæramus	3	Descendit Angelus	12
Vbi pascas	4	Anima mea	13
Factum est	5	Virgo decus	14
Decantabat	6	Audite verbum Domini	15
Plange quasi	7	Veni in hortum	16
Ornauerunt	8	Deus misereatur	17
Percussit Saul	9	Ecce panis Angelorum	18

F I N I S.





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530. 81/8 J.

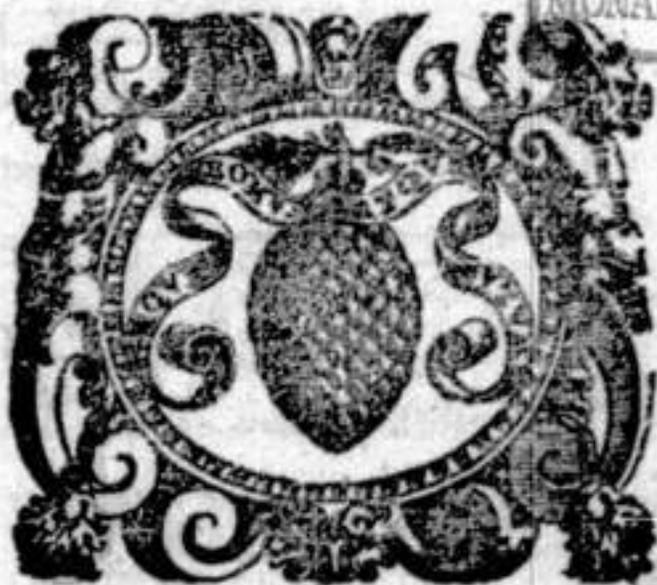
BASSVS  
Secundi Chori

MOTETTI  
A OTTO VOCI  
DEL R. D. GIOVANNI CROCE  
CHIOZZOTTO

*Maestro di Capella della Serenissima Signoria  
di Venetia, in San Marco.*

Comodi per le Voci, e per Cantar con ogni Stromento.  
Nuouamente Ristampati, & Corretti.

CON PRIVILEGIO. REG. LA. MONACENSIS.



IN VENETIA, Appresso Giacomo Vincenti. 1607. H

2 1 2 2 1 2

M O T T O  
A O T T O V O C I  
D E R D G O V A N N I G R O F I  
C H I O N Z O T T O

...  
...  
...  
...

...  
...



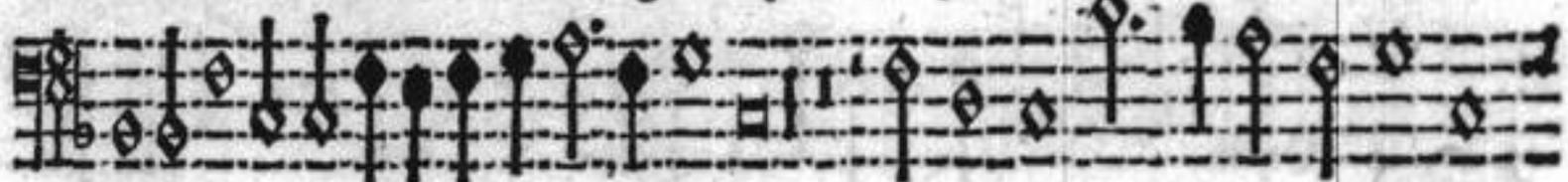
## Secundi Chori



## BASSVS



Mnes gentes plaudite plaudite manibus Iubilate



Deo Deo in voce exultationis

Rex magnus super omnem terram



super omnem terram

& gentes

& gentes sub pedibus nostris

Ascendit



Deus in iubilo

& Dominus in voce tubæ in voce tubæ ij

ij



& Dominus in voce tubæ in voce tubæ ij

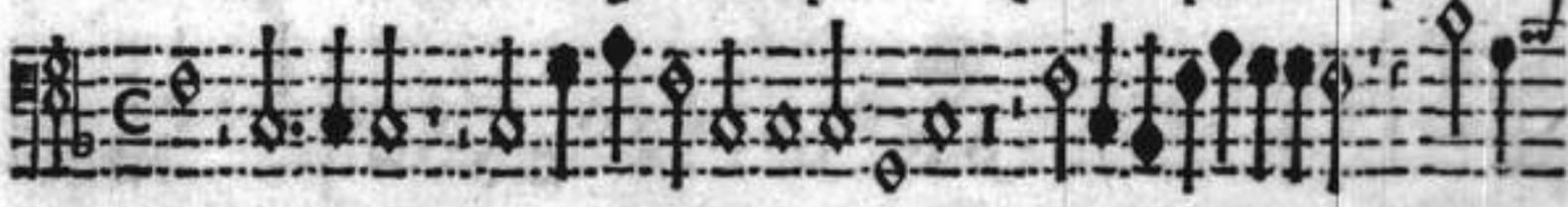
ij



Pfallite Regi nostro pfallite

pfallite pfallite

sapient-



ter Quoniam

regnabit Deus in æternum

Alleluia ij

ij



Alleluia

ij

ij

ij

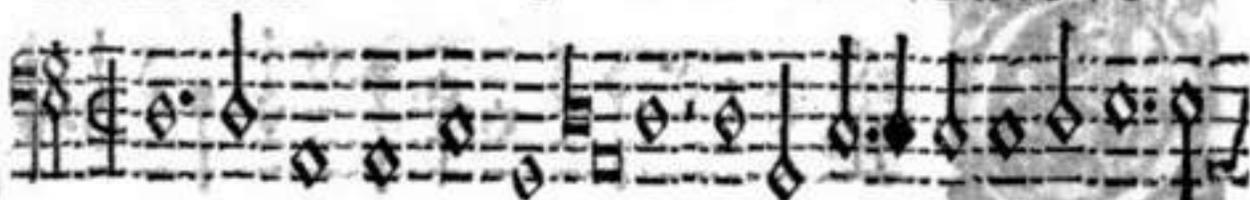
H 2

Secundi Chori

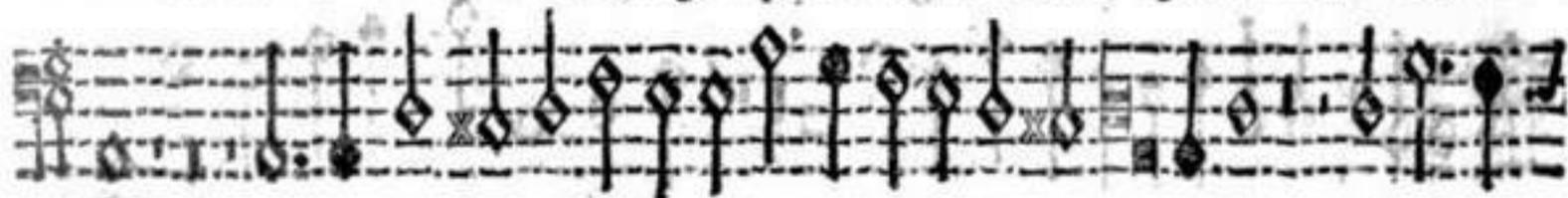
2

parto 1. 2. 3.

BASSUS



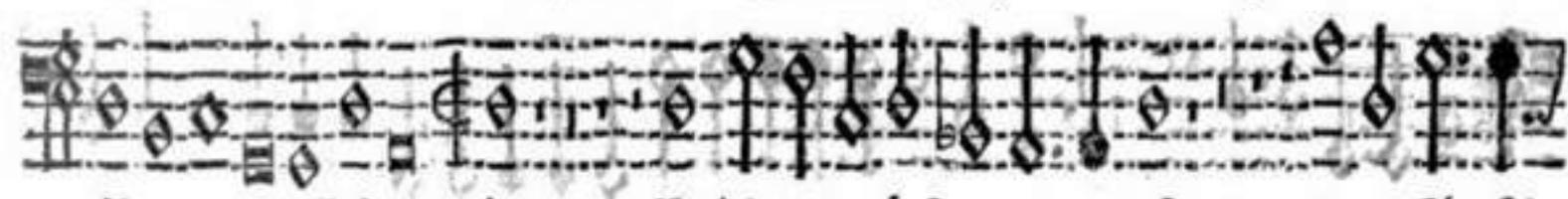
Ve Virgo sponſa Dei ſancti Spiritus ſa crari-



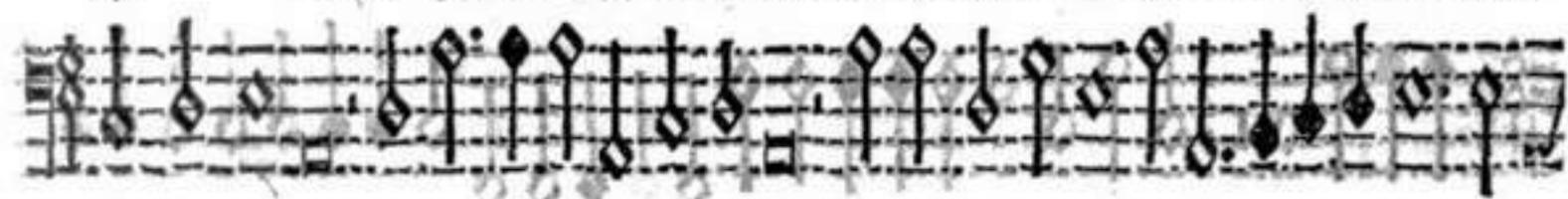
um In quo præter ordinem mirabili miſte- rioso mirabi-



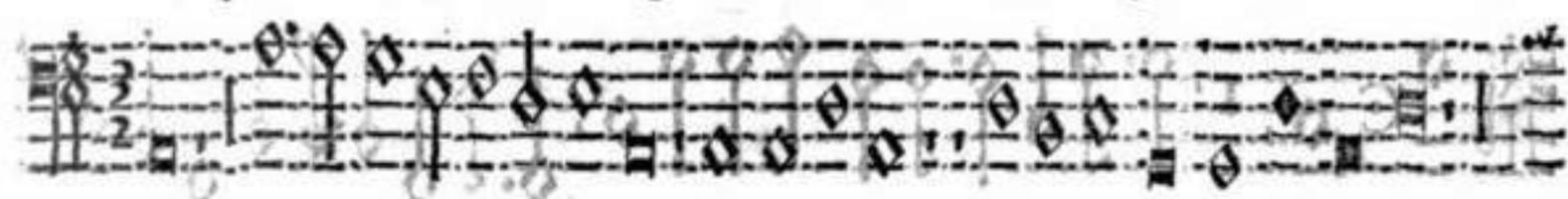
li miſte- rioso Alleluia ij



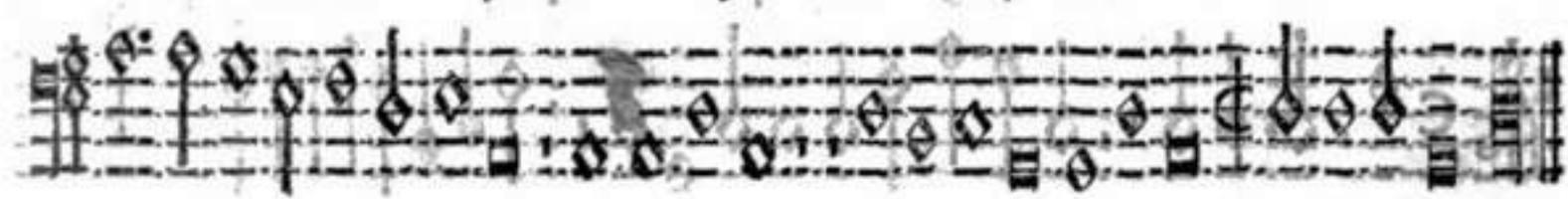
ij Alleluia Verbu caro factum eſt & tu Chriſti



Redemptoris immaculata genitrix immaculata geni-



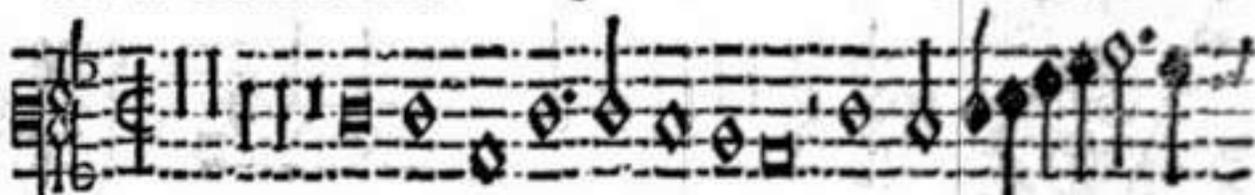
trix Alleluia ij Alleluia



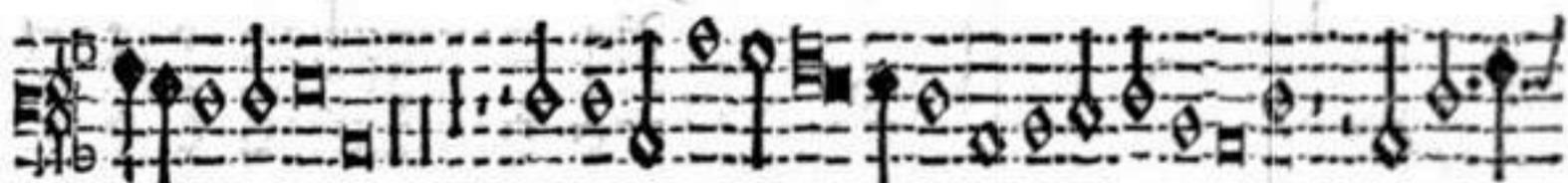
Alleluia ij Alleluia Alleluia ij



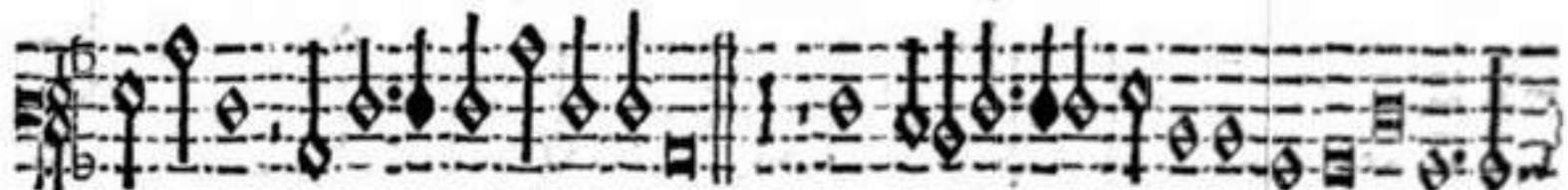
Alleluia



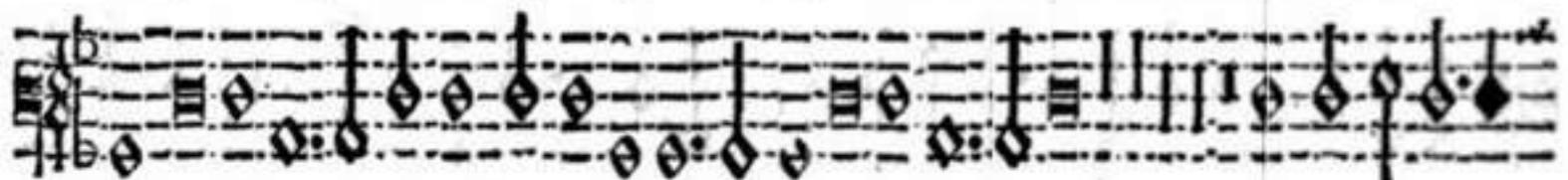
Vēramus cū pastoribus Verbū in-



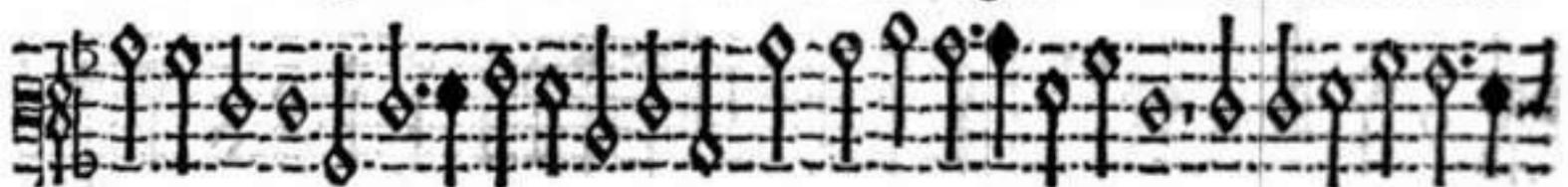
carnatum Cantemus cū hominibus Regi sæculo rum Noe No-



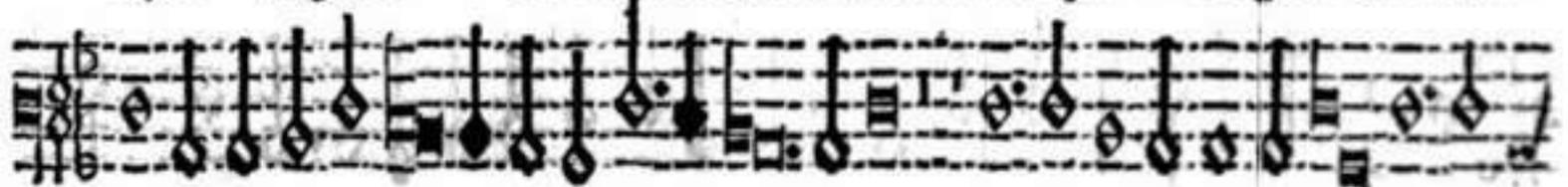
e ij ij Noe ij ij Quid tu vides in stabulo Iesum natū Iesum



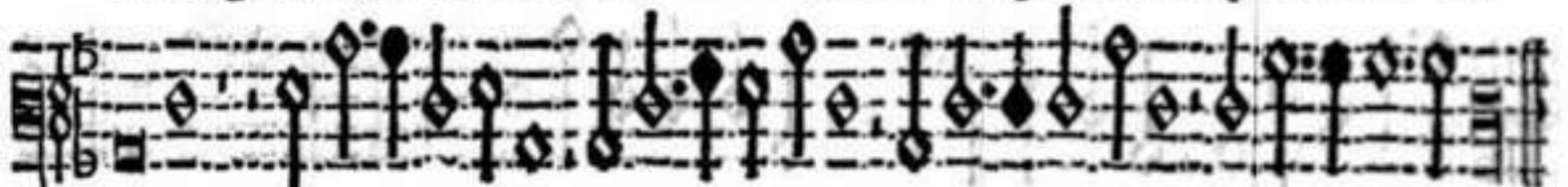
natū de Virgine Iesum natū Iesum natū de Virgine Quid audis in Præ-



sepio Angelos cū carmine Quid audis in Præsepio Angelos cū carmi-



ne Angelos cū carmine cū carmine & pastores & pastores di-



centes Noe ij ij Noe ij ij Noe ij ij Noe ij ij



2. Pars Secundi Chori

BASSVS



Bi pascas ubi cubes Dic si ploras aut si

ri des aut si rides aut si rides Te rogamus ij Rex

Christe Te rogamus ij Rex Christe Noe Noe Noe Noe No-

e Noe Cibus est lac virgineum lectus durum præsepium Carmi-

na sunt lachrimæ sunt lachrimæ Carmina sunt lachrimæ sunt lachri-

mæ Carmina sunt lachrimæ Carmina sunt la chrimæ No-

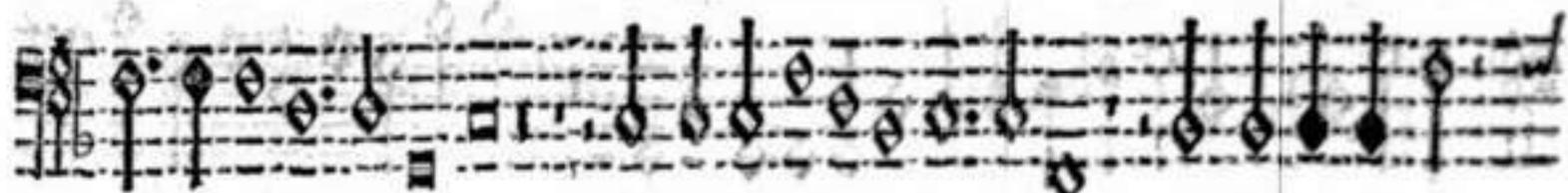
e Noe ij Noe ij ij Noe ij ij Noe ij ij

## Secundi Chori

## 5 Bassus



A&um Dum cōmitteret bellū draco Dum cō-



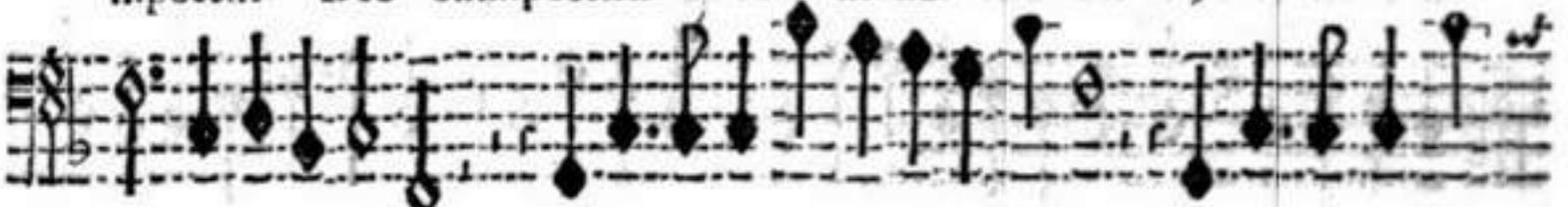
mitteret bellū draco cum Michaelē Archangelo Audita est vox



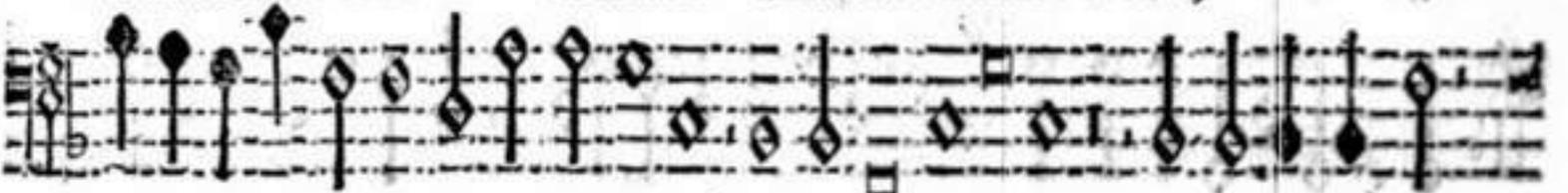
millia millium ij dicentium Salus honor & virtus om-



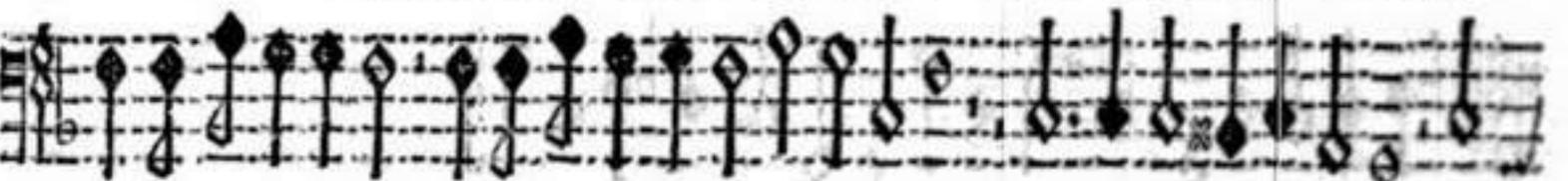
nipotentī Deo omnipotentī Deo millia millium ij



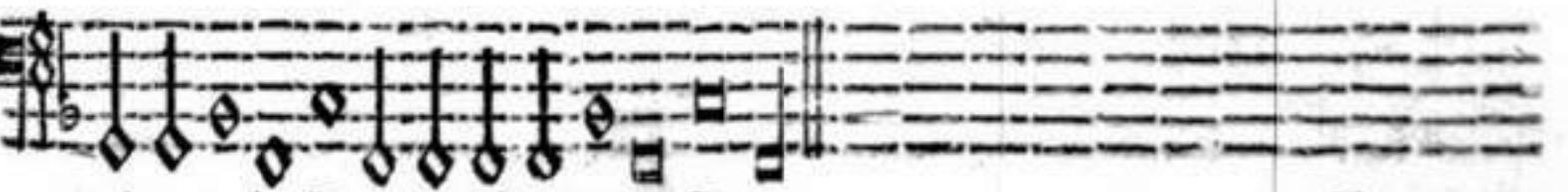
ministrabāt ei & decies centena millia ij



assistebant ei assistebant ei Audita est vox



millia millium ij dicentium Salus honor & virtus om-



nipotentī Deo omnipotentī Deo.



Musical staff with notes and rests.

Ecantabat populus populus Israel Al-

Musical staff with notes and rests.

leluia Alle luia ij & vniuersa multitudo

Musical staff with notes and rests.

Iacob Alleluia Alle luia Alle luia Et Dau-

Musical staff with notes and rests.

uid cum cantoribus citharam ij citharam percutiebat in

Musical staff with notes and rests.

do mo Do mini Alleluia Alle lu-

Musical staff with notes and rests.

ia ij & laudes Deo canebat Alleluia Alleluia Alle-

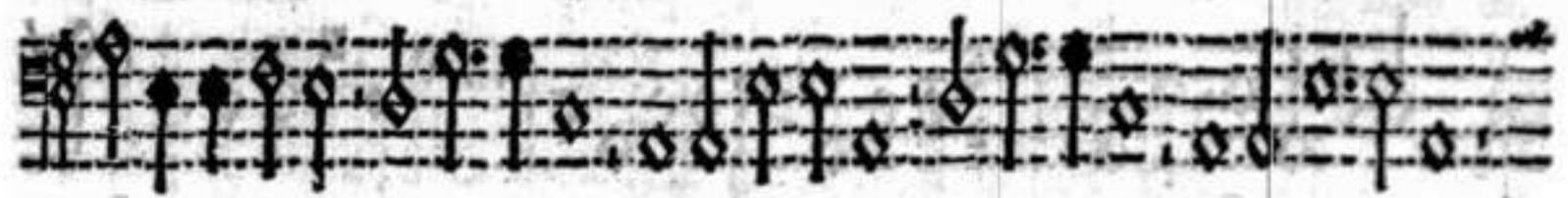
Musical staff with notes and rests.

luia Alleluia ij

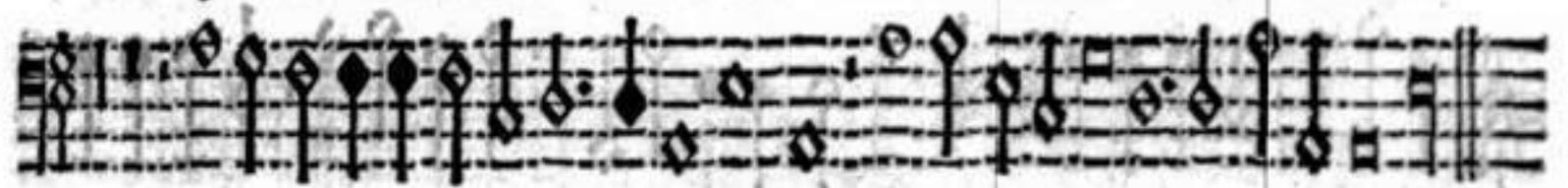
Empty musical staves at the bottom of the page.



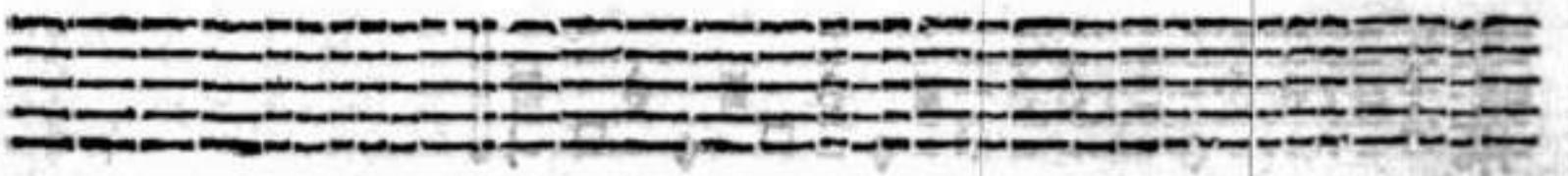
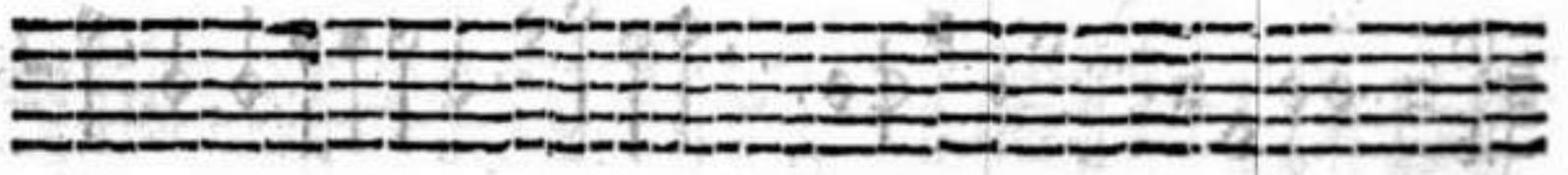
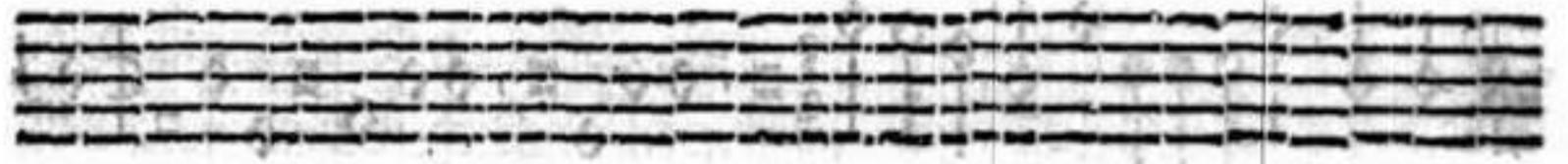
Lange quasi Virgo plebs mea ululate ulu-



late pastores in cinere & cilicio in cinere & cilicio



quia veniet dies Domini magna & amara valde amara valde.





Musical staff with notes and rests.

Renauerunt faciem Templi coronis aureis

Musical staff with notes and rests.

coronis aureis Alleluia ij &

Musical staff with notes and rests.

facta est letitia magna ij & facta est letitia

Musical staff with notes and rests.

magna letitia magna in populo Alleluia ij ij

Musical staff with notes and rests.

in hymnis & confessionibus benedicebant Allelu-

Musical staff with notes and rests.

ia ij ij & facta est letitia magna ij

Musical staff with notes and rests.

& facta est letitia magna letitia magna in popu-

Musical staff with notes and rests.

lo Alleluia ij ij ij ij



First musical staff with notes and a clef.

Ercussit Saul mille Saul mille & Daud decem

Second musical staff with notes and a clef.

millia ij ij quia manus

Third musical staff with notes and a clef.

Domini erat cum illo ij Percussit Philistæum &

Fourth musical staff with notes and a clef.

abstulit opprobrium ij ex Israel Nonne iste Da-

Fifth musical staff with notes and a clef.

uid de quo canebat canebat in choro dicentes Percussit Saul mil-

Sixth musical staff with notes and a clef.

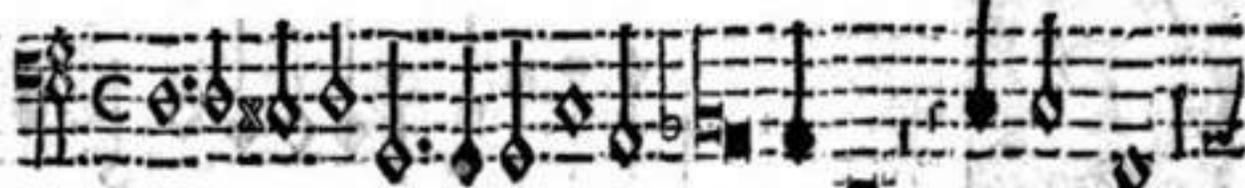
le Saul mille & Daud decem millia ij

Seventh musical staff with notes and a clef.

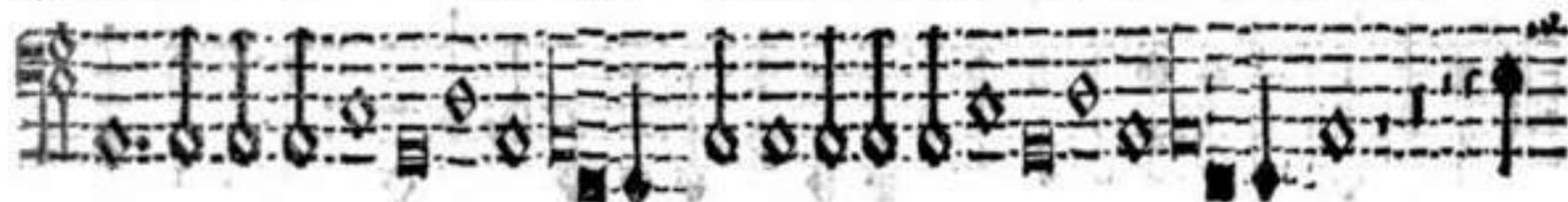
quia manus Domini erat cum illo ij erat cum

Eighth musical staff with notes and a clef.

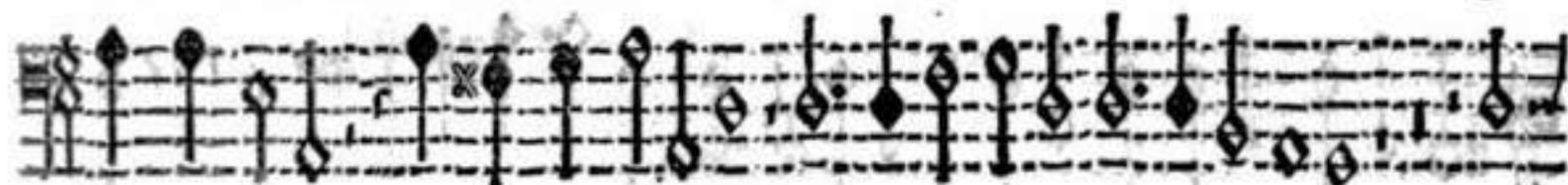
il lo.



Benedictus Dominus Deus Sabaoth qui pugnant



Manus enim fortis & terribilis ij pu-



gnat pro eis ij Manus Domini protegit illos Pu-



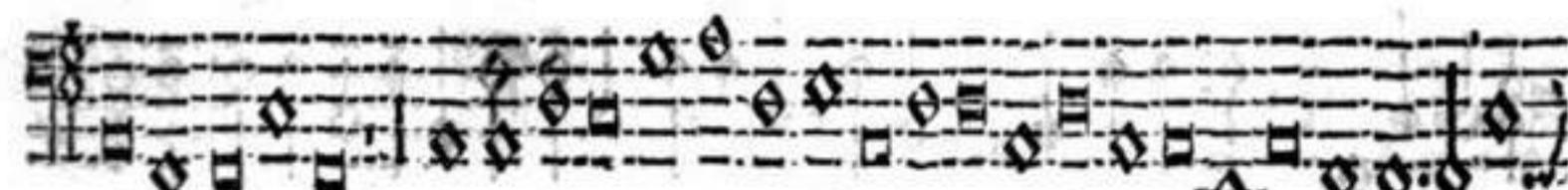
gnauit Sanfon Vicit Sanfon Pugnauerunt nostri ij in nomine



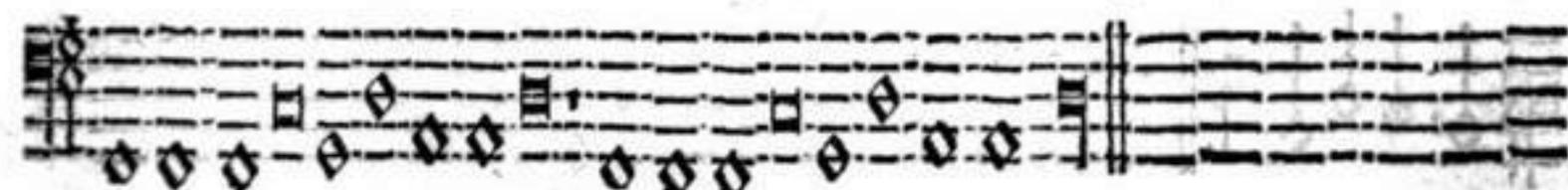
Domini Pugnauit Dominus pro nobis & vicit Dominus ij



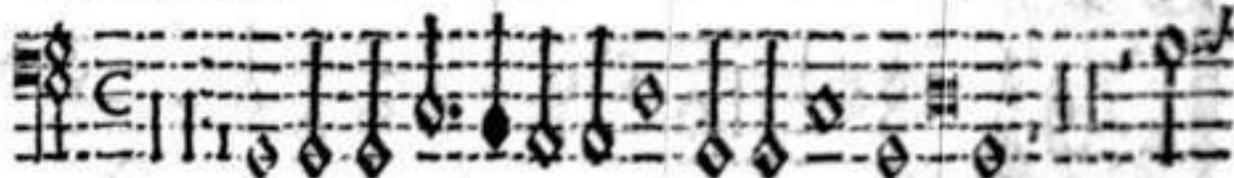
inimicos eius & vicit Dominus Latamini Latami-



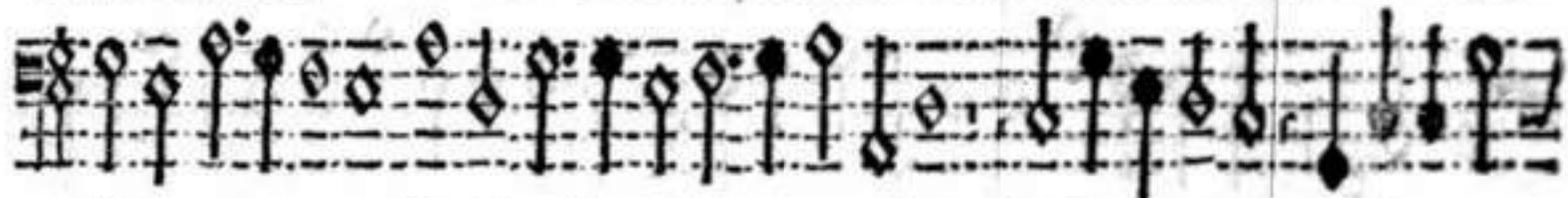
ni ij & exultate & psallite Latamini ij ij



& exultate & psallite & exultate & psallite.



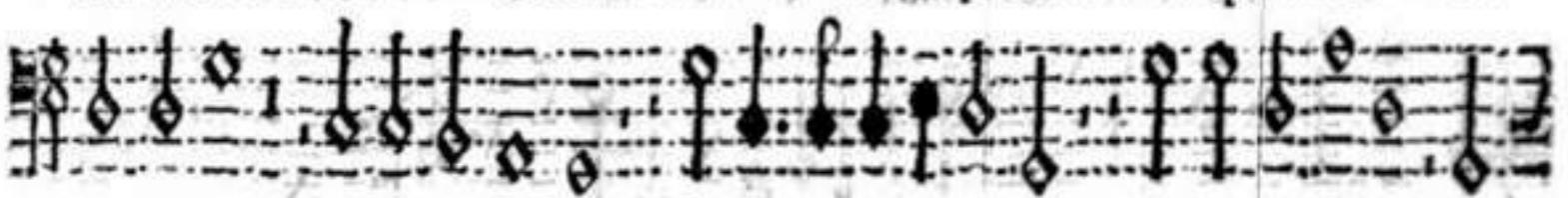
Audate Dominū in sanctis in sanctis eius Lau-



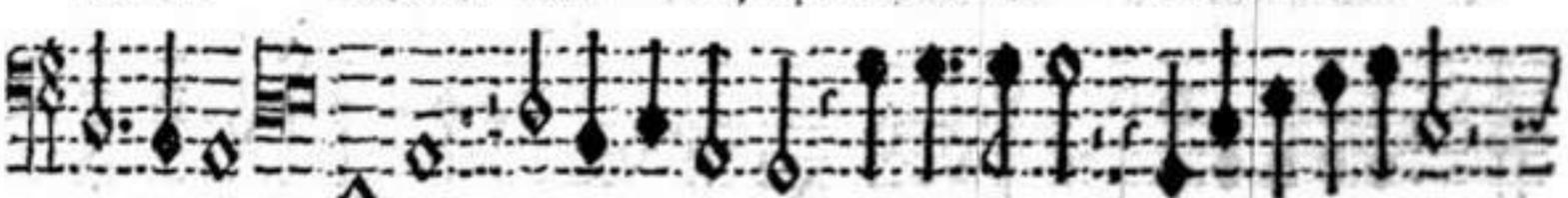
date e um in virtutibus e ius. Laudate eum in sono tu-



bæ in sono tubæ Laudate e um in psalterio in psalterio &



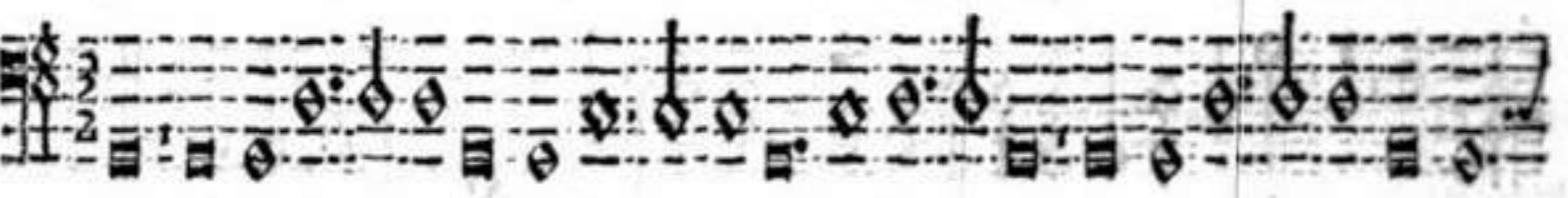
cithara Laudate eum in tympano & choro Laudate eum in



cordis & organo Laudate eum in cymbalis benesonantibus



Laudate eum in cymbalis in cymbalis ij iubilatio



nis Omnis spiritus laudet Dominū laudet Dominū Omnis spiritus laudet



Dominū laudet Domi num lau det Dominum.



Ascendit Angelus Do mini Decendit Angelus

Domini ad Zachariam di cens ad Zachariam di-

cens Nascetur tibi filius & vocabitur nomen eius & vocabi-

tur nomen eius Ioannes Bapti sta Ioannes Baptista & mul-

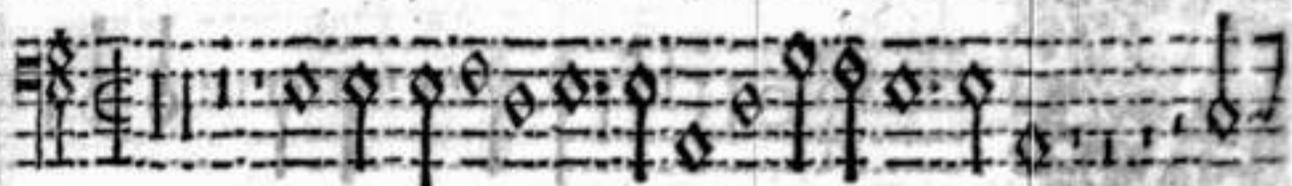
ti in Natiuitate eius gaudebunt & multi in Natiuitate eius

in Natiuitate eius gaudebunt Alleluia Alleluia ij

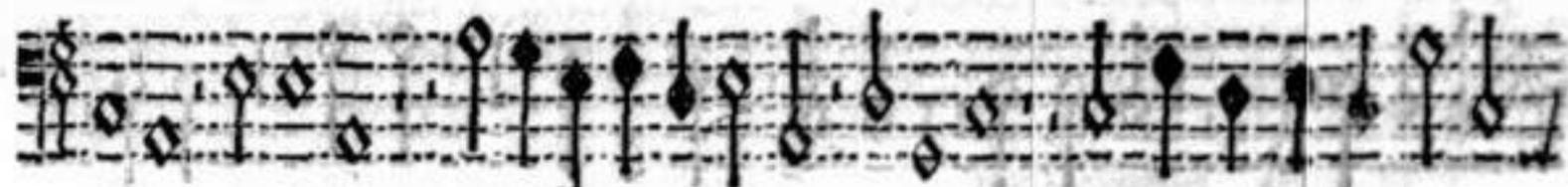
Alleluia Alleluia Alleluia ij

Alleluia Alleluia Alleluia ij

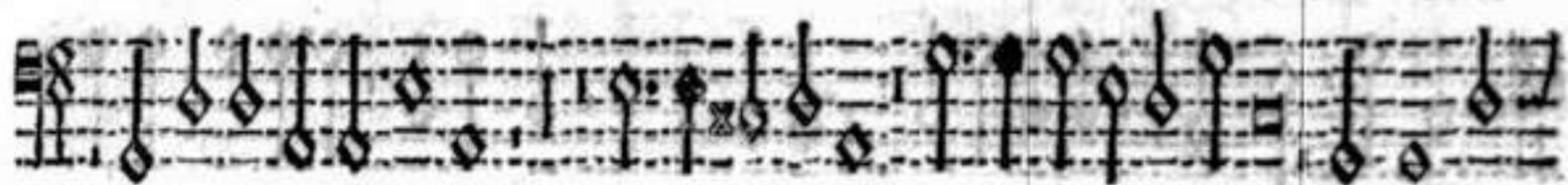
Alleluia Alleluia Alleluia ij



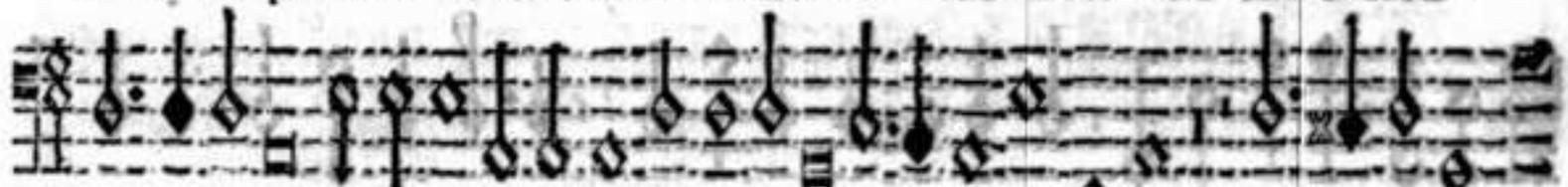
anna Nima mea liquefacta liquefacta est que



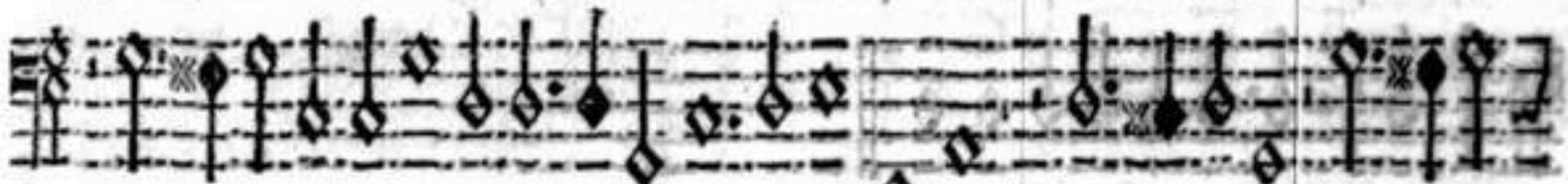
fui. quæfui & nō inueni illum vocaui & non respondit mihi



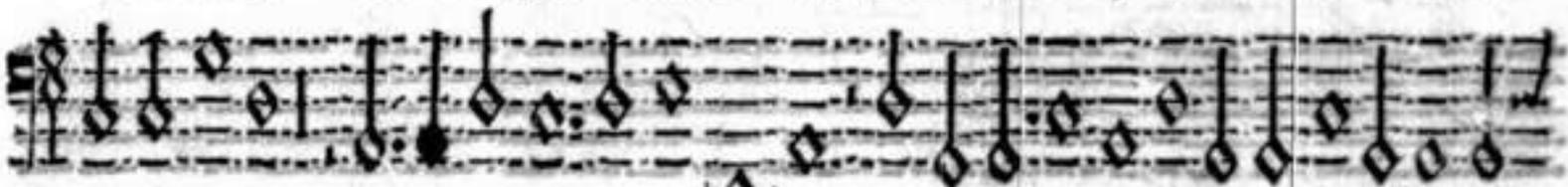
& nō respondit mihi Percusserunt me & vulnerauerunt me Tulerunt



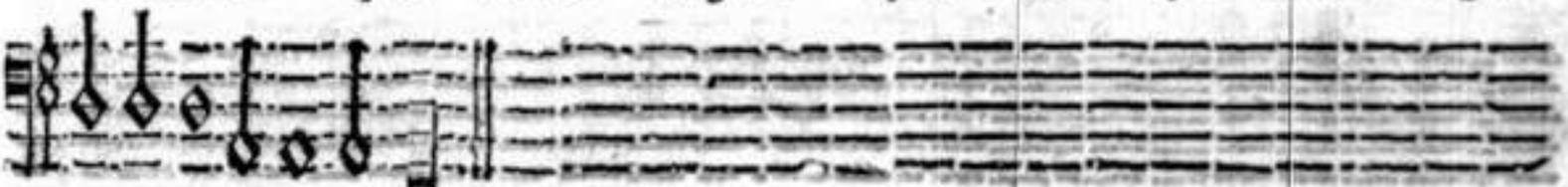
pallium meum custodes murorū filie Hierusalem Nuntiate



Nuntiate dilecto quia amore languo Nuntiate Nuntia-



te dilecto quia amore languo quia amore quia amore languo-

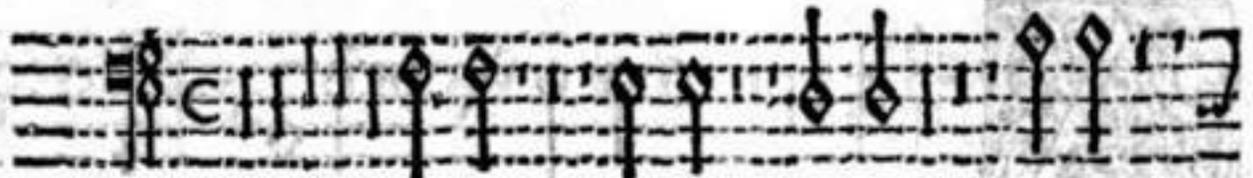


o amore languo



Sectndi Chori

BASSVS



Irgo Amor Agnus Amat Ater



Ansa tua lis duxit Vincet Oriens Istum More



Ores Nunc est Deus Ille eris Eamus Munera parua



feram parua teram Munera parua feram Munera parua parua

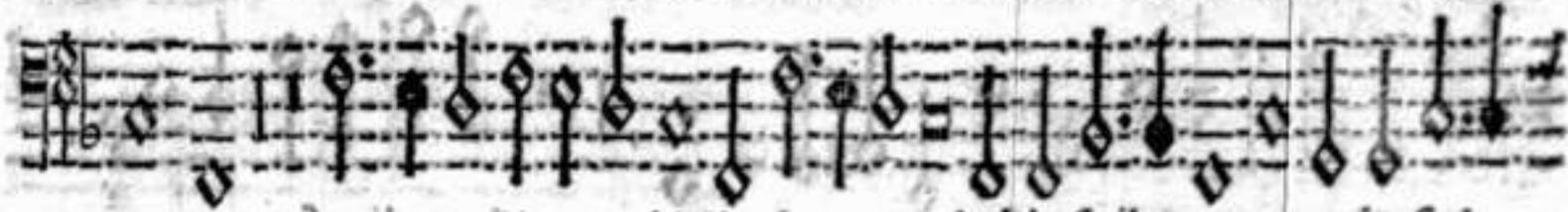


feram Munera parua feram.

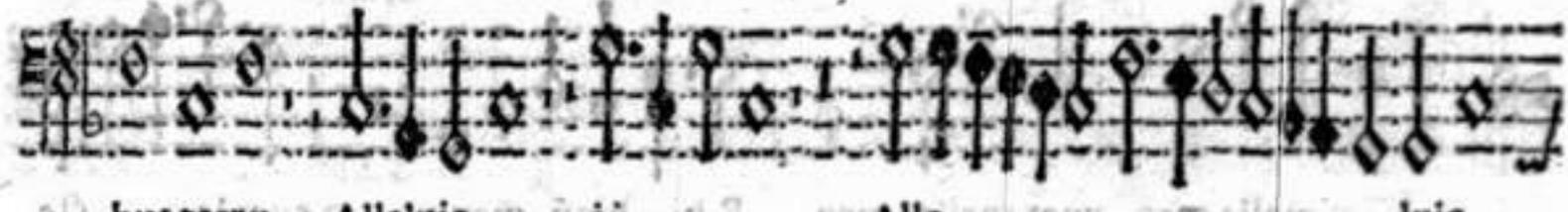




Vdite verbū Domini omnes gentes omnes



gentes & annunciate illud in finibus terre in fini-



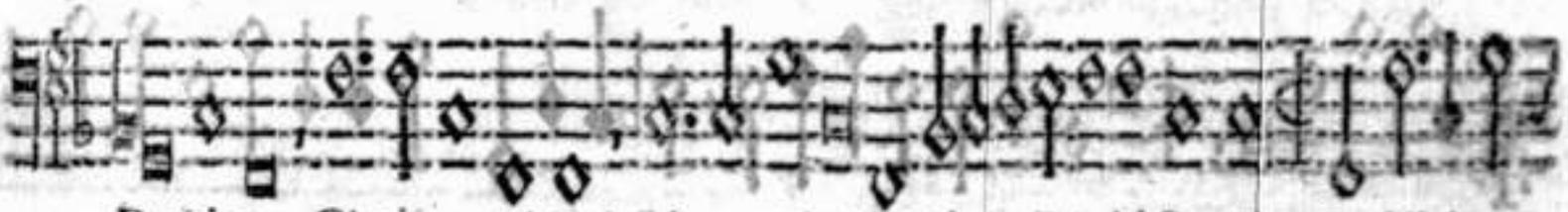
bus terre Alleluia Alleluia



Alleluia Annunciate & audiatum facite



loquimini & clamate & dicite Gloria tibi



Domine Gloria tibi Domine Allelu-



ia Alleluia Alleluia

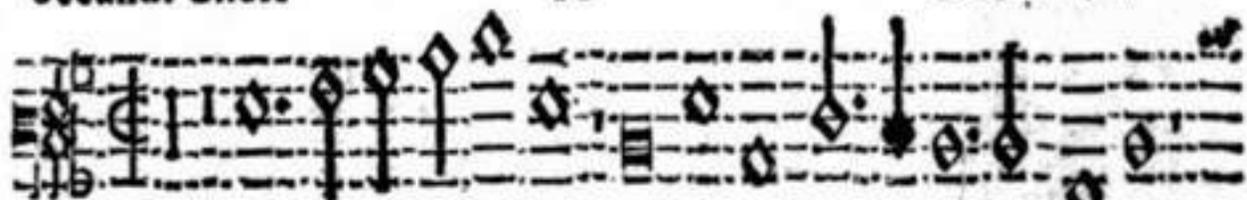


ia Alleluia Alleluia

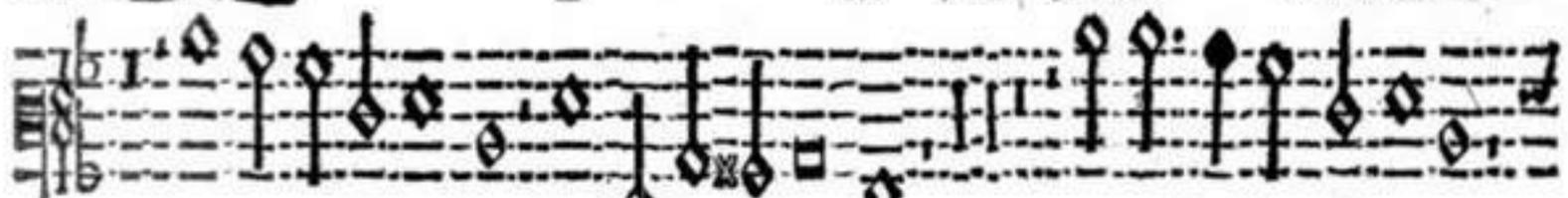
## Secundi Chori

18

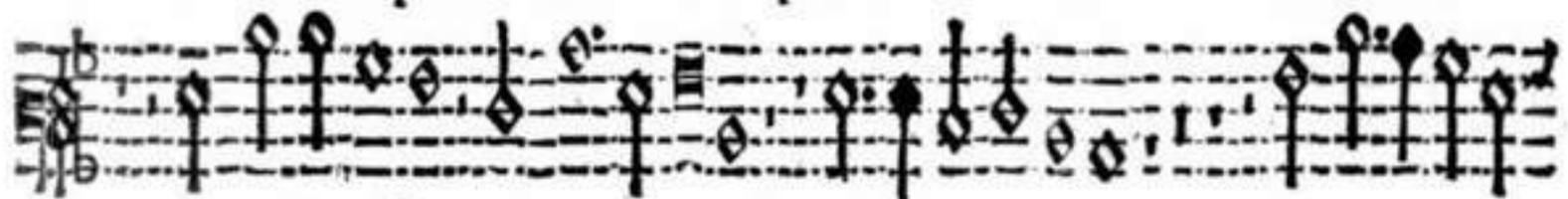
BASSVS



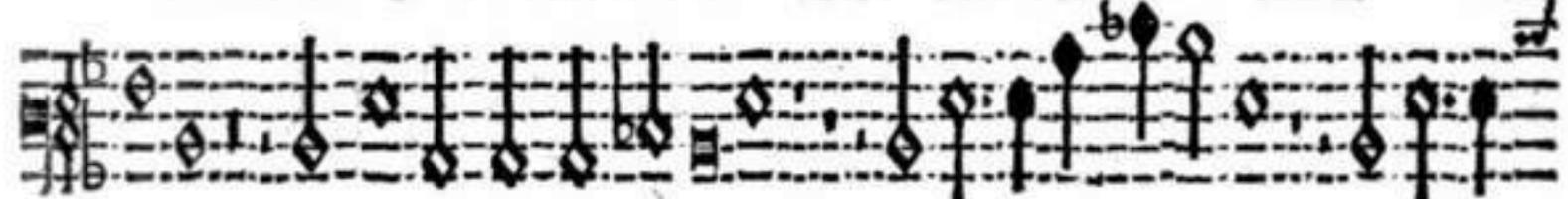
E ni Veni in hor tum meum



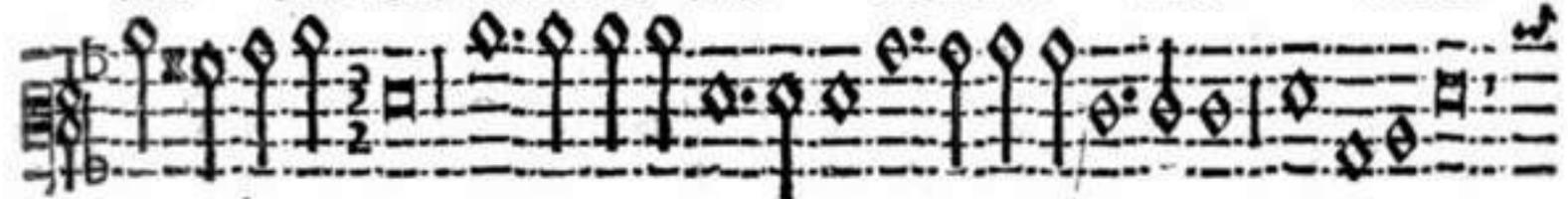
foror mea sponfa foror mea sponfa Comedi fauum meum



cum melle meo cum melle meo Bibi vinū meum cum la &amp;c



meo cum laete cum laete meo Comedite amici &amp; bibi-



te &amp; bibi te Et inebriamini Et inebriamini carissimi

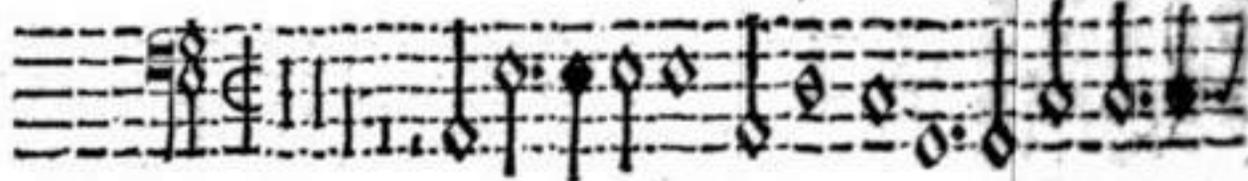


carissimi carissimi Alleluia Alleluia ij ij



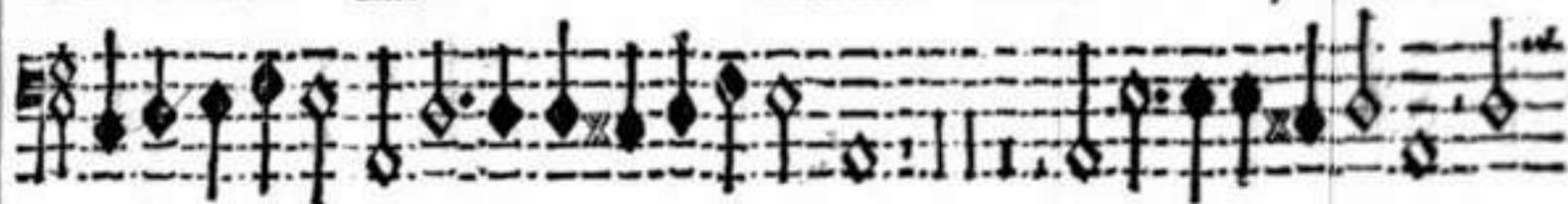
Alleluia ij ij ij ij





Eus

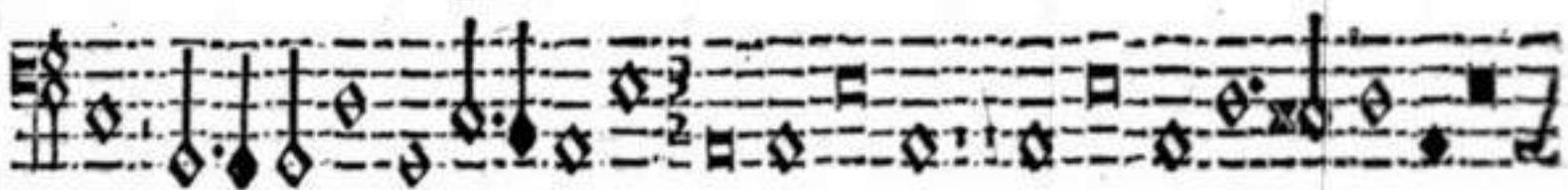
Illuminet vultum suum super nos &amp; mi-



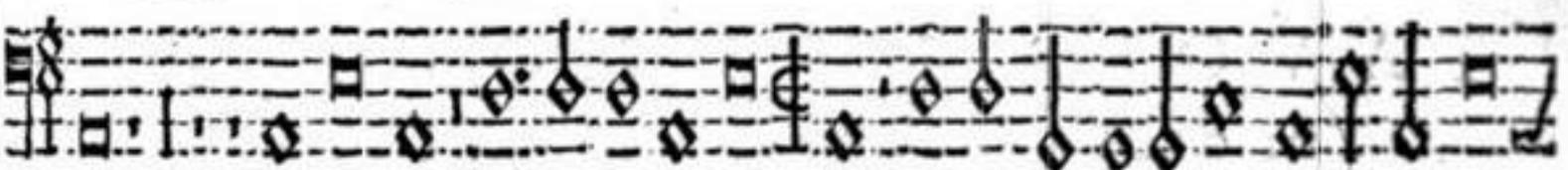
sereatur nostri &amp; miseratur nostri Confiteantur tibi Con-



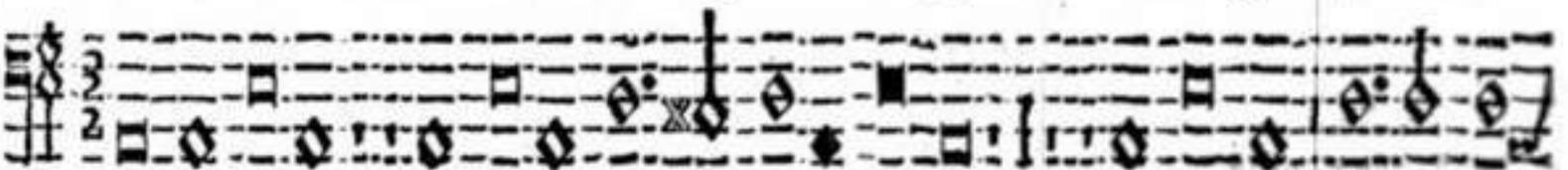
fiteantur tibi populi Deus Confiteantur tibi 1j



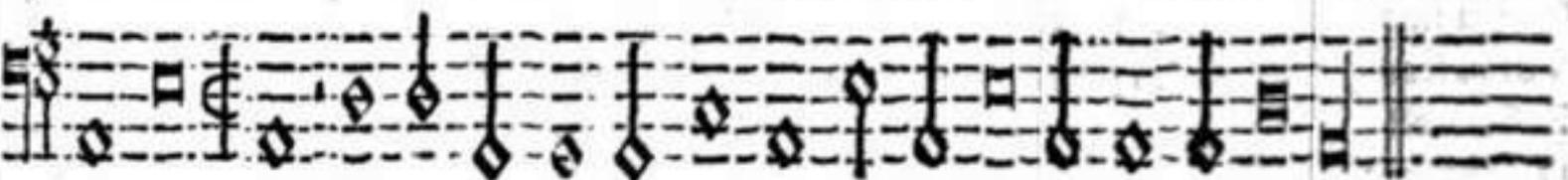
populi omnes populi omnes Latentur Latentur &amp; exultent gen-



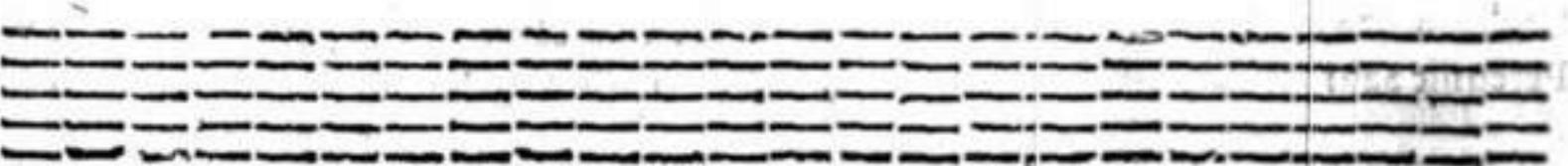
tes Latentur &amp; exultent gentes Quoniam Deus regnat in æter-

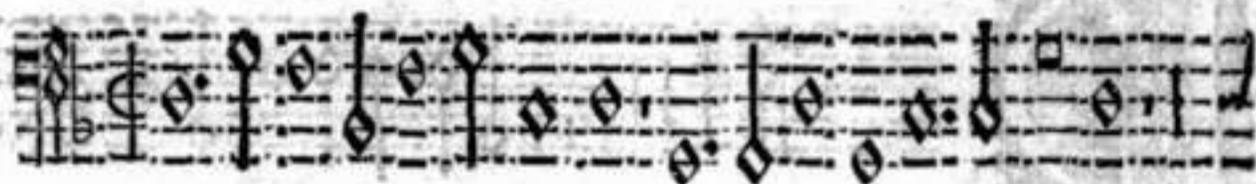


nū Latentur Latentur &amp; exultent gentes Latentur &amp; exul-

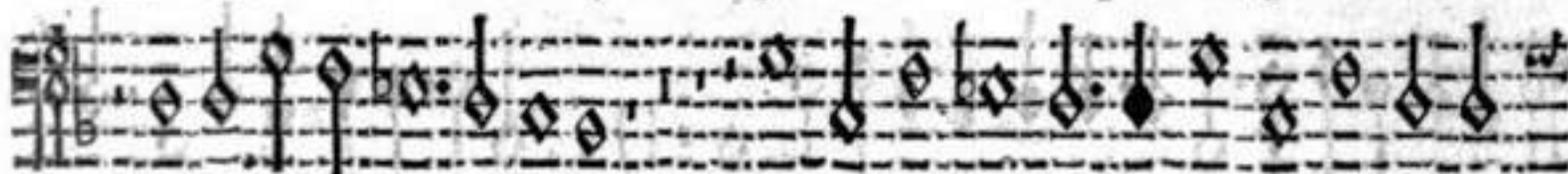


tent gentes Quoniam Deus regnat in æternum in æternum.





Cce panis Angelorum Ecce panis Angelorum



Vere panis filiorum non mittendus canibus non mittendus



canibus non mittendus canibus.



## TAVOLA DEI MOTETTI

DI GIOVANNI CROCE CHIOZZOTTO.



<b>O</b> Mnes gentes	1	Benedictus	10	
Aue Virgo sponfa Dei	2	Laudate Dominam	11	
Quæramus	1. pars.	3	Descendit Angelus	12
Vbi pascas	2. pars.	4	Anima mea	13
Factum est		5	Virgo decus	14
Decantabat		6	Audite verbum Domini	15
Plange quasi		7	Veni in horum	16
Ornauerunt		8	Deus misereatur	17
Percussit Saul		9	Ecce panis Angelorum	18

F I N I S.





00045510

530

BASSO

PER SONAR NELL'ORGANO,

I MOTETTI

A OTTO VOCI

DEL R. D. GIOVANNI CROCE

CHIOZZOTTO

*Maestro di Capella della Serenissima Signoria  
di Venetia, in San Marco.*

Nuouamente Ristampati, & Corretti.

CON PRIVILEGIO.



BIBLIOTHECA  
MUSICA  
S. MARCI

IN VENETIA, Appresso Giacomo Vincenti. 1607. A

189/13

85

A

ALMOTETTI

DEL R. D. GIOVANNI GROE

CHIOZZOTTI

CON RIVILLO



IN VENDITA

## Omnes gentes. Alla terza bassa. 1

A musical score for the piece "Omnes gentes" in the style of "Alla terza bassa". The score is written on eight staves, each with a treble clef and a common time signature (C). The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped in pairs or fours. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

## Aue Virgo. In tuono, &amp; vn tuono piu basso.

2

A musical score for the hymn "Aue Virgo" in two parts. The title is "Aue Virgo. In tuono, & vn tuono piu basso." and the page number is 2. The score consists of nine staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a style characteristic of early printed music, with square notes and stems. The notation includes various rhythmic values, accidentals, and repeat signs. The piece concludes with a double bar line and repeat signs at the end of the ninth staff.

## Quæramus. Prima parte. Alla quarta, &amp; quinta bassa.

3

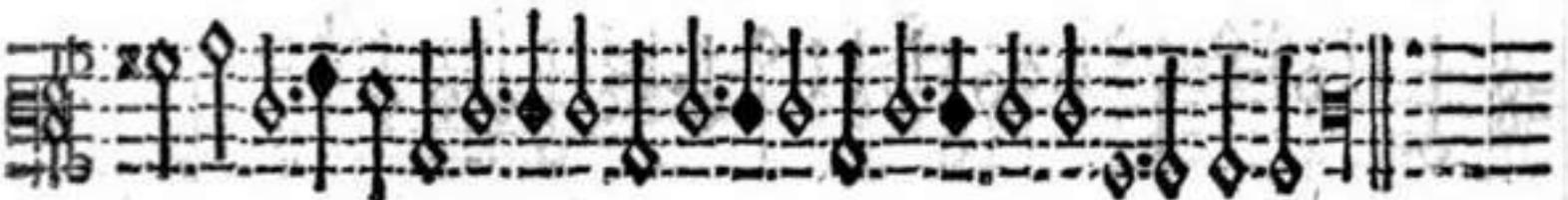
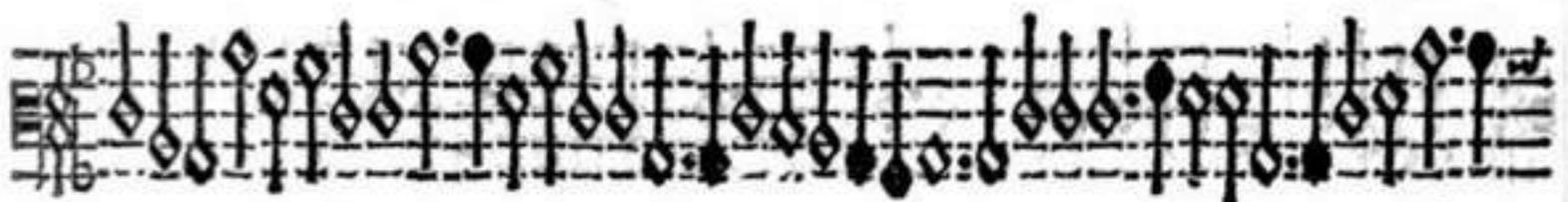
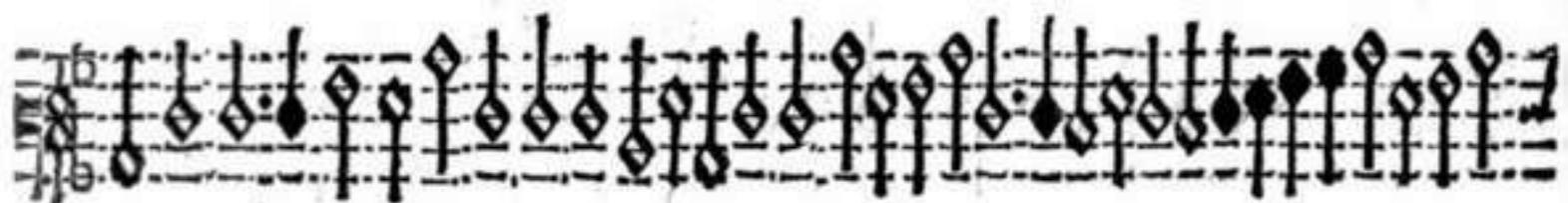
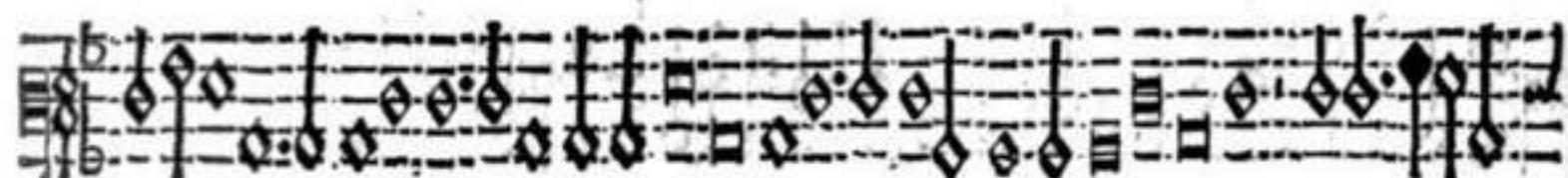
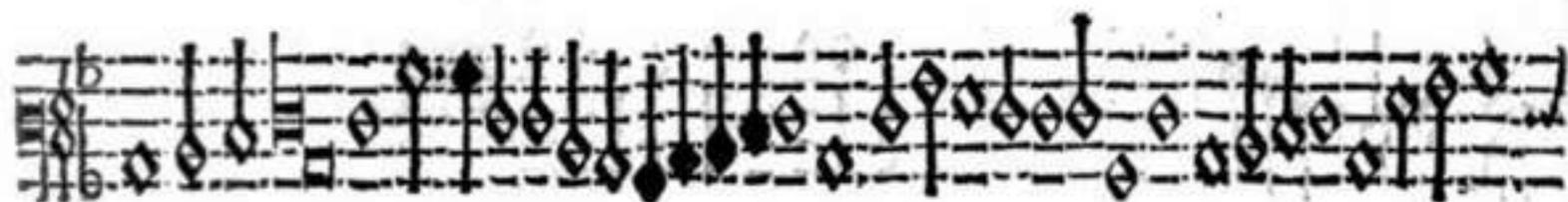
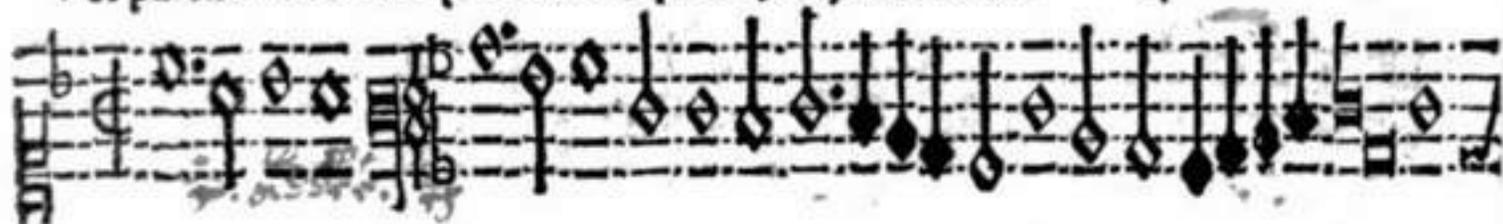
The image displays a musical score for the Bass part of a motet. It consists of eight staves of music, each containing a single melodic line. The notation is in a historical style, featuring a single clef (likely C-clef) and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of the 16th or 17th century, with various note values and rests. The staves are arranged vertically, and the music is written in a single system across all staves. The notation includes various note values, rests, and bar lines, indicating a complex rhythmic structure. The overall appearance is that of a printed musical manuscript.

Basso di Motetti del Chiozzetto à 8.

A. 3

## Vbi pascas. Seconda parte. Alla quarta, &amp; quinta bassa.

4

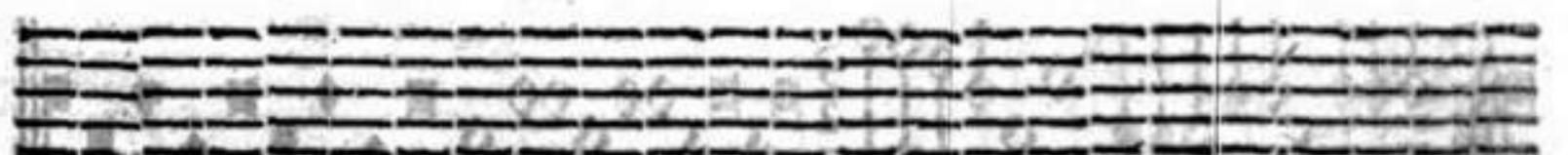
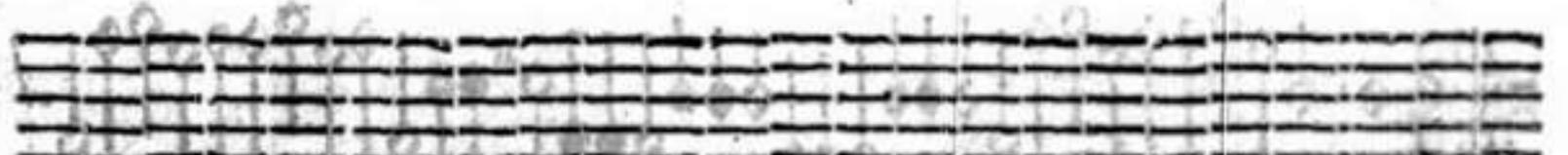
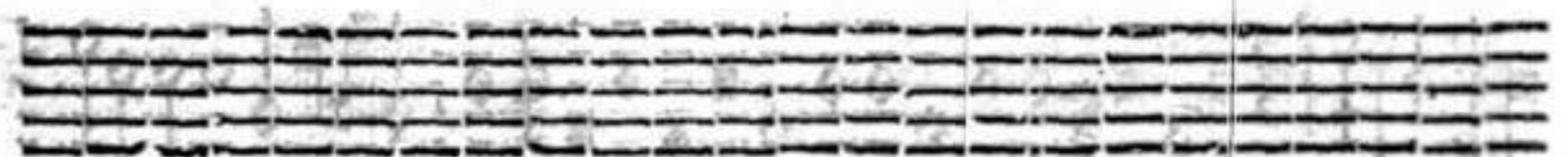
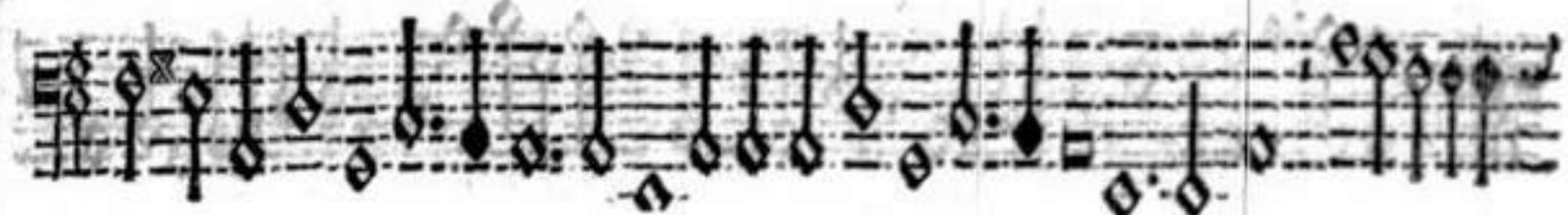


Factum est silentium. Alla terza bassa.

5

This page of musical notation is for the piece "Factum est silentium" in bass clef, marked "Alla terza bassa". It consists of nine staves of music. The first staff begins with a common time signature (C) and a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic pattern of eighth notes, often with beamed pairs. The notation includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and a final cadence. At the bottom right of the page, there is a small signature or mark that appears to be "A 4".

The image displays a page of handwritten musical notation, likely a score for a piece titled "Decantabat. Alla terza, & quarta bassa." The page is numbered "6" in the top right corner. The notation is arranged in eight staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by a dense, rhythmic texture, featuring many beamed eighth and sixteenth notes, often in pairs or groups. The notation is dense, with many notes beamed together, suggesting a fast or intricate rhythmic pattern. The piece concludes with a double bar line and repeat signs on the final staff.



7 6 5 4

The musical score consists of eight staves, each containing two parts (treble and bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often with ornaments. The piece is titled 'Ornauerunt. Alla quarta, & quinta bassa.' and is numbered '8' in the top right corner. A handwritten sequence '7 6 5 4' is written below the first staff.

Percussie Saul. Alla quinta bassa, & in tuono per sonare.

Handwritten annotations below the staff:  $\frac{5}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{5}{8}$

This image shows a page of handwritten musical notation for the piece "Benedictus Dominus". The title at the top reads "Benedictus Dominus. In tuono, & vn tuono piu basso." and the page number is "10". The music is written on ten staves, each with a treble clef and a common time signature (C). The notation is a single melodic line with various note values, including minims, crotchets, and quavers. There are several accidentals, including flats and naturals, and some notes are marked with an 'x'. The piece concludes with a double bar line and repeat signs.

This image shows a page of musical notation for the piece "Laudate Dominum." The title at the top indicates it is in a low register ("In tuono, & vn tuono piu basso"). The page is numbered "11" in the upper right corner. The score consists of eight staves of music, each containing a pair of staves (treble and bass clefs). The notation is primarily composed of quarter and eighth notes, with some rests and dynamic markings like "p" (piano) and "f" (forte). The music is written in a style characteristic of 17th or 18th-century manuscript notation.

A page of handwritten musical notation for the piece "Descendit Angelus". The score is written on ten staves, each containing two parts. The notation is in a historical style, featuring a treble clef and a common time signature (C). The music consists of a series of chords and single notes, with some notes marked with an asterisk (\*). The first staff includes a key signature change to one flat (B-flat) and a section marked "A". The notation is dense and fills most of the page.

Anima mea. In tuono, & vn tuono piu basso.

This page contains eight staves of handwritten musical notation. The notation is written in a historical style, likely from the 16th or 17th century, and is organized into two systems of four staves each. The music is written on five-line staves with a treble clef. The notes are primarily half notes and quarter notes, with stems pointing downwards. There are several accidentals, including flats and naturals, and some notes are marked with an 'x'. The paper shows signs of age, with some staining and a vertical crease down the center.

## Veni in hortum. Alla quarta, &amp; quinta bassa.

14

A musical score for a piece titled "Veni in hortum. Alla quarta, & quinta bassa." The score is written on eight staves, each containing a pair of treble and bass clefs. The music is in a key with one flat (B-flat major or D minor) and a 3/2 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and naturals). The piece concludes with a double bar line and repeat dots on the final staff.

Audite verbum. In tuono, & alla terza, & quarta bassa.

15

A handwritten musical score for the piece 'Audite verbum'. The score is written on eight staves, each with a treble clef and a common time signature (C). The music is in a single melodic line. The notation includes various note values such as minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line and a final cadence. There are some handwritten annotations and corrections in the first few staves, including a large 'X' over a measure in the second staff and some scribbles in the first staff.

## Deus misereatur. In tuono, &amp; vn tuono piu basso.

16

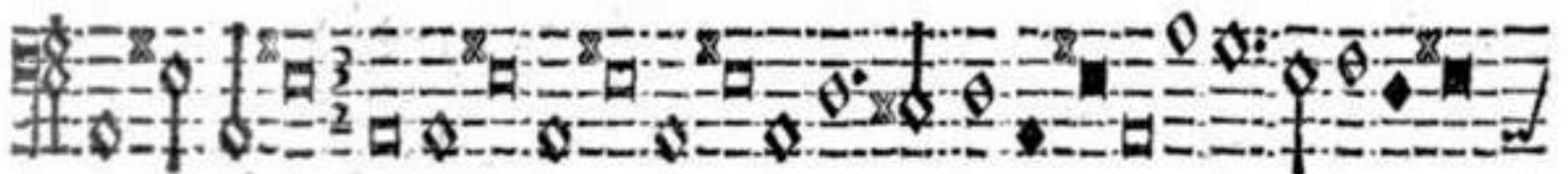
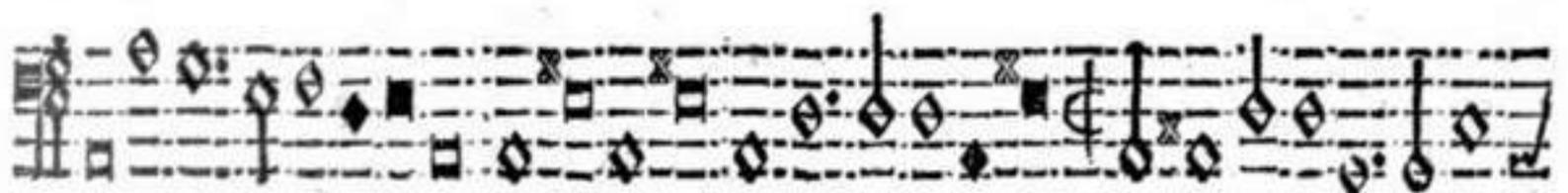
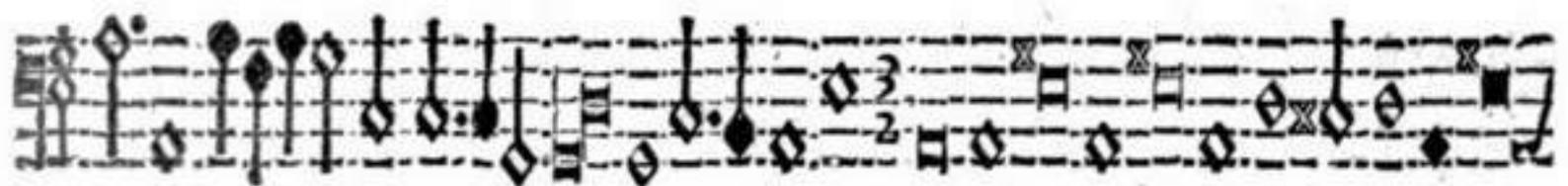
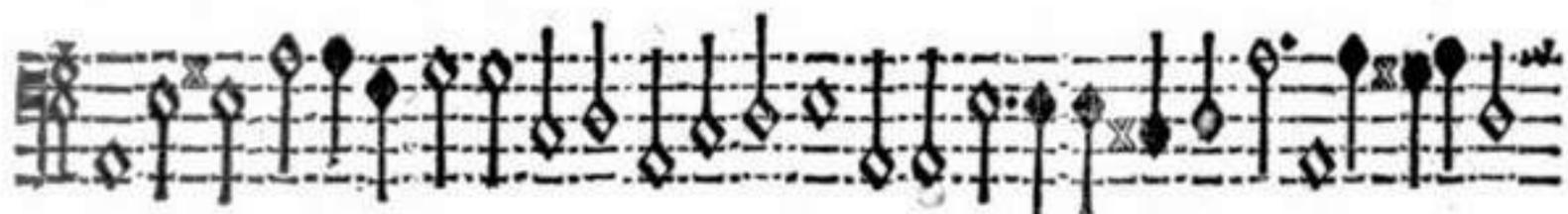
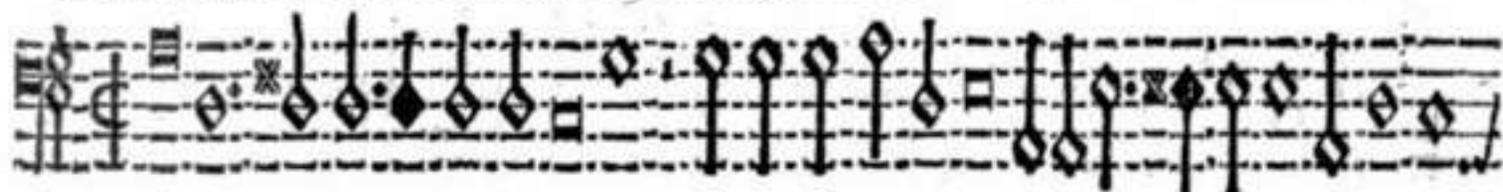






TAVOLA DEI MOTETTI  
DI GIOVANNI CROCE CHIOZZOTTO.



<b>O</b> Mnes gentes		<b>1</b>	Percussit Saul	<b>9</b>
Aue Virgo sponsa Dei		<b>2</b>	Benedictus	<b>10</b>
Quæramus	<b>1. pars.</b>	<b>3</b>	Laudate Dominam	<b>11</b>
Vbi pascas	<b>2. pars.</b>	<b>4</b>	Descendit Angelus	<b>12</b>
Factum est		<b>5</b>	Anima mea	<b>13</b>
Decantabat		<b>6</b>	Veni in hortum	<b>14</b>
Plange quasi		<b>7</b>	Audite verbum Domini	<b>15</b>
Ornauerunt		<b>8</b>	Deus misereatur	<b>16</b>

F I N I S.

