

SYMPHONIE

Nº 2.

für Orchester

componirt und

dem Concert-Orchester zu Leipzig

gewidmet

von

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Op. 10.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

London, bei Wessel & Stapleton.

7032.

Eingetragen in das Vereins-Archiv.



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SINFONIA.

Andantino quasi Allegretto.

SINFONIA. *Andantino quasi Allegretto.*

The score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It begins with a first ending bracket over measures 1-4, marked *pp*. The tempo is *Andantino quasi Allegretto*. The melody features various dynamics including *pp*, *p*, *f*, *stringendo*, *poco*, *dim*, and *a*. A second ending bracket covers measures 5-7, also marked *pp*. The tempo changes to *Allegro di molto* at measure 8, marked *p dol.*. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *dim.*, *p*, *dol.*, and *ff*. A section marked *ff* with a '2' and a fermata is followed by a section marked *ff* with a '2' and a fermata. The score concludes with a section marked *Sul G* and *pp*, ending on a whole note G. The page number 11 is in the bottom right corner.

pp *pp* *p* *f* *stringendo* *poco* *dim* *a* *Allegro di molto.* *p dol.* *f* *dim.* *p* *dol.* *ff* *ff* *Sul G* *pp* 11

VIOLINO 1.

mf *p* *cresc.* *f* *ff marc.* *fz* *pp* *dim.* *p* *fz* *fz* *fz* *p* *dol.* *fz* *fz* *fz* *dim.* *pizz.* *arco.* *p* *pp* *p dol.*

B **C** **D**

1 10 11 1 2 3 4 5 6 7 8 9 10 11 1 2 3 4 5

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VIOLINO 1.

5

Violino 1 musical score page 5. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *dim.* (diminuendo) and *cresc.* (crescendo). The score includes fingerings (1, 2, 5) and a section marked "sul G." (sul G string). The piece concludes with a final measure marked with a double bar line and a fermata.

VIOLINO 1.

Violino 1 musical score, measures 1-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features rapid sixteenth-note passages. Dynamics include *sempre ff* (measures 1-4), *p* (measures 5-6), *cresc.* (measure 7), *fz* (measures 8-9), *fz* (measure 10), *p* (measure 11), *fz* (measure 12), *cresc.* (measure 13), and *ff* (measures 14-16).

ANDANTE
con moto.

Violino 1 musical score, measures 17-24. The tempo changes to ANDANTE con moto. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. The music features slower, more melodic lines. Dynamics include *p* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22), *mf* (measures 23-24), and *ff* (measures 25-26). The section is marked with a repeat sign and a first ending bracket. The word "ten." appears above the notes in measures 25-26. The section ends with a double bar line.

VIOLINO 1.

7

B

dim.

p

ff

C

p

pp

D

mf

cre - - - seen - - - do.

ff

E

f

dim.

p

dol.

dim.

pp

Viol.

SCHERZO.

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VIOLINO 1.

9

ff

mf

f

mf

dim.

p

dim.

pizz.

1

ff arco.

mf

f

fz

14

p

cresc.

ff

strin -

gen -

do.

2

4

Allegretto.

6

8

4

pp

G.P.

2

1

10

VIOLINO 1.

arco
 pp
 pp
 divisi.
 en poco riten.
 a tempo
 P
 ff
 marcato
 strin
 gen
 do.
 Allo di molto.
 ff
 divisi.
 F
 Fine.
 ff

VIOLINO 2.

N. W. Gade, Op 10. 1

Andantino, quasi Allegretto.

SINFONIA.

1 *pp* 4 *pp* 1 4

p *pp* *cresc.*

f *strin* - *gen* - *do.* - *poco* - *a* -

1 *pp* 1 1 *All' di molto.*

poco

f *p*

dol. *dim. p* *f*

ff *ff*

ff *A*

9 *Sul G.* 11 *mf*

pp *p* *cresc.*

f *B* *ff marc.*

f *f* 1

VIOLINO 2.

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VIOLINO 2.

3

pp 5 5 3
pp
mf *f* *ff*
 2 1 1 **F** *fz* *fz*
fz
 1
sempre ff
 1 1 4 *p*
 4 *p* *cresc.* *fz* **G** 1
fz *fz* *p* *cresc.*
ff

VIOLINO 2.

ANDANTE
con moto.

[illegible]

15

SCHERZO.

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VIOLINO 2.

pizz. 1 *arco.* 1 *ff* *mf* *crese.*

F 14 *p* *ff* *crese.*

stin - *gen -* *do.* 2

Allegretto. *pp* *pp* 11 *pp*

stin - 5 *stin -* 3 *do.* 3

ALLEGRO energico. *marcato.* *ff*

VIOLINO 2.

7

The musical score for Violino 2, page 7, is written in G major (one sharp). It consists of 14 staves of music. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections marked 'A' and 'B'. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). There are also markings for *un poco ritenuto.* and *a tempo.*. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final measure marked with a '4' above the note.

VIOLINO 2.

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VIOLA.

N. W. Gade, Op. 10.

Andantino quasi Allegretto.

SINFONIA.

The musical score for Viola, Sinfonia, by N. W. Gade, Op. 10, is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into two main sections: 'Andantino quasi Allegretto' and 'Allegro di molto'.

Andantino quasi Allegretto: This section begins with a first ending marked '1' and a second ending marked '2'. The tempo is marked 'Andantino quasi Allegretto'. The dynamics range from *pp* (pianissimo) to *f* (forte). The section includes various musical notations such as slurs, ties, and accents. The first ending is marked '1' and the second ending is marked '2'. The section concludes with a *cresc.* (crescendo) marking.

Allegro di molto: This section begins with a first ending marked '1' and a second ending marked '2'. The tempo is marked 'Allegro di molto'. The dynamics range from *p* (piano) to *ff* (fortissimo). The section includes various musical notations such as slurs, ties, and accents. The first ending is marked '1' and the second ending is marked '2'. The section concludes with a *ff* (fortissimo) marking.

VIOLA.

A

ff

dim. pp

p *crese.* *ff*

B

ff marcato.

fz

dim. p

C

pp

1 2 3 4 5 6 7 8 1

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VIOLA.

3

f
p *pp* *mf* *f*
fz fz fz
p *fz fz fz*
dim. p *pizz. pizz.*
p arco. *cresc.* *ff*
dim. p *mf* *p* *mf*
dim. p *cresc.* *f*
ff mf ff mf ff ff *dim. pp*
dol. *pp*
pp *10* *pp* *5*

VIOLA.

mf

f

ff

F

fz

fz

fz

sempre ff

p

p

cresc.

fz

ff

fz

fz

fz

p

f

cresc.

ff

VIOLA.

5

ANDANTE
con moto.

4

pp

mf

1 pizz. 1

arco.

3

f

p

ten. ten. ten. ten.

ff

ff

B

dim.

f

p

ff

C

f

p

1

VIOLA.

Violoncello part of a musical score, measures 1-10. The key signature is one sharp (F#). The time signature is 3/4. The music features various dynamics including *f*, *dim.*, *p*, *pp*, *fz*, *sf*, *mf*, and *p*. There are also markings for *cresc.* and *dol.*. The piece includes a triplet in measure 3 and a double bar line in measure 10.

Allegro di molto.
SCHERZO.

Scherzo section of the musical score, measures 11-20. The key signature is one sharp (F#). The time signature is 6/8. The music is characterized by a lively tempo and features dynamics such as *p*, *mf*, *f*, and *p*. The section includes a double bar line in measure 11 and a final double bar line in measure 20.

VIOLA.

7

The musical score for Viola on page 7 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *dol.* (dolce). It also features articulations like accents and slurs, and repeat signs with first and second endings. Specific measures are marked with letters B, C, and D, and some measures are numbered 3, 4, and 5. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups.

VIOLA.

Musical score for Viola, page 8. The score consists of 11 staves of music in 3/8 time, key of D major. It includes various dynamics (*f*, *p*, *ff*, *mf*, *dim.*, *cresc.*), articulations (*pizz.*, *arco.*), and repeat signs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A section marked "10" and "1" is indicated, followed by a section marked "2".

VIOLA.

9

string. -

Allegretto.

ALLEGRO
energico.

VIOLA.

ff

arco.
pizz. *pp*

a tempo.
poco ritenuto. *ff*

dim. *1^o* *p* *f* *C* *dim.* *dim.*
sp *2^o*

p *pp*

VIOLA.

11

The musical score for Viola on page 11 consists of 11 staves. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated throughout: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *pizz.* (pizzicato). There are two first endings marked with a '1' and a second ending marked with a '2'. A double bar line with repeat dots appears at the end of the 10th staff. The score concludes with a *pizz.* instruction at the bottom right.

arco.
pp

pp

p
poco ritenuto.

a tempo.
ff

marcato.
string.

All^o di molto.
ff

ff
Fine.



VIOLONCELLO e BASSO.

1

N. W. Gade, Op. 10.

Andantino quasi Allegretto.

SINFONIA.

1 2 3 2

pp

1 3 3

pp

cresce - - - f string.

poco - - - dim. p - a - pp - poco - - -

1 Cello. 1 Cello. 1

Allegro di molto.

p

ff

2

p

dim. p

f

2

f

VIOLONCELLO e BASSO.

A

ff

due Celli.

dim. *pp*

dim.

Celli.

Bassi.

p

crese. *ff*

B marcato.

ff

fz

dim. 1 2 3 4 5 6 7 8 5

p *p*

dim. *p*

VOLONCELLO e BASSO.

3

C
p f

Celli.
p pp

Bassi.
mf f

fz fz fz p fz fz fz

dim. **D** p pizz. p ff

arco.
p

sempre ff

dim. p mf

p mf dim. p cresc. f

cresc. f

E mf ff mf ff pp 1

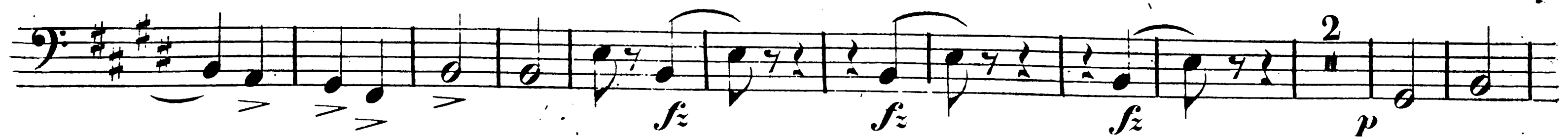
ff ff pp 1

VIOLONCELLO e BASSO.



VIOLONCELLO e BASSO.

5



VIOLONCELLO e BASSO.

ANDANTE
con moto.

4 *pp*
pizz.

mf
arco.
mf
pizz.
arco.

mf
p
mf

f
p
divisi.

pp
pizz.
arco.
ten. ten. ten. ten.
f

marcato.

B

VIOLONCELLO e BASSO.

7

dim.

p

due Celli.

ff

C

sz

1

dim. p

p

dim. p

pp pizz.

pizz.

3

D

mf arco.

mf arco.

cresc.

ff

2

5
VIOLONCELLO e BASSO.

First system of music for Violoncello and Bass. The music is in 3/4 time. The upper staff (Violoncello) begins with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. The lower staff (Bass) begins with a half note G1, followed by eighth notes A1, B1, C2, D2, E2, F2, G2. Dynamics include *mf* and *p*.

Second system of music for Violoncello and Bass. The upper staff features a triplet of eighth notes (G3, A3, B3) and a first finger fingering (1). The lower staff also features a triplet of eighth notes (G2, A2, B2) and a first finger fingering (1). Dynamics include *f*, *p*, *pizz.*, and *arco.*

Third system of music for Violoncello and Bass. The upper staff includes a *pizz.* (pizzicato) and *arco.* (arco) marking, followed by a *pp* (pianissimo) dynamic. The lower staff includes a *pizz.* marking. The system concludes with a *dim.* (diminuendo) marking.

SCHERZO.

Allegro di molto.

Fourth system of music for Violoncello and Bass, marked Scherzo. The music is in 6/8 time. The upper staff begins with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. The lower staff begins with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Dynamics include *p*.

Fifth system of music for Violoncello and Bass. The upper staff features a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The lower staff features a *mf* dynamic and a *p* dynamic.

Sixth system of music for Violoncello and Bass. The upper staff features a *f* (forte) dynamic and a *mf* dynamic. The lower staff features a *f* dynamic and a *mf* dynamic. The system concludes with a first finger fingering (1).

VIOLONCELLO e BASSO.

9

The musical score is written for Violoncello and Bass. It consists of six systems, each with two staves. The key signature is one sharp (F#). The first system features a melody in the upper staff with dynamics *p*, *mf*, and *p*, and a supporting bass line in the lower staff. The second system introduces a section marked *A* with dynamics *mf*, *f*, and *pizz.*. The third system continues with *p*, *pizz.*, and *pizz.*. The fourth system features a section marked *B* with dynamics *pizz.*, *f arco.*, and *arco.*. The fifth system has dynamics *p* and *f*. The sixth system concludes with dynamics *p* and *f*. The score includes various musical notations such as slurs, ties, and fingerings.

VIOLONCELLO e BASSO.

This musical score is for Violoncello and Bass, spanning measures 1 to 24. The key signature is D major (two sharps). The time signature is 4/4. The score is written in grand staff notation with two staves per system.

Measure 1: Both staves begin with a forte (*f*) dynamic. The bass line features a series of eighth notes, while the cello line has a more melodic line with some rests.

Measure 2: The dynamics continue with *f* in the bass and *p* (piano) in the cello.

Measure 3: The bass line has a forte (*f*) dynamic, while the cello line is marked *p*.

Measure 4: The bass line is marked *f*, and the cello line is marked *p*.

Measure 5: The bass line is marked *f*, and the cello line is marked *p*.

Measure 6: The bass line is marked *f*, and the cello line is marked *p*.

Measure 7: The bass line is marked *f*, and the cello line is marked *p*.

Measure 8: The bass line is marked *f*, and the cello line is marked *p*.

Measure 9: The bass line is marked *f*, and the cello line is marked *p*.

Measure 10: The bass line is marked *f*, and the cello line is marked *p*.

Measure 11: The bass line is marked *f*, and the cello line is marked *p*.

Measure 12: The bass line is marked *f*, and the cello line is marked *p*.

Measure 13: The bass line is marked *f*, and the cello line is marked *p*.

Measure 14: The bass line is marked *f*, and the cello line is marked *p*.

Measure 15: The bass line is marked *f*, and the cello line is marked *p*.

Measure 16: The bass line is marked *f*, and the cello line is marked *p*.

Measure 17: The bass line is marked *f*, and the cello line is marked *p*.

Measure 18: The bass line is marked *f*, and the cello line is marked *p*.

Measure 19: The bass line is marked *f*, and the cello line is marked *p*.

Measure 20: The bass line is marked *f*, and the cello line is marked *p*.

Measure 21: The bass line is marked *f*, and the cello line is marked *p*.

Measure 22: The bass line is marked *f*, and the cello line is marked *p*.

Measure 23: The bass line is marked *f*, and the cello line is marked *p*.

Measure 24: The bass line is marked *f*, and the cello line is marked *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*, *fz*, *pizz.*, *arco.*). The final measure (24) ends with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the cello.

VIOLONCELLO e BASSO.

11

First system of musical notation for Violoncello and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The system consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music features a series of eighth and sixteenth notes, with some rests. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are also fingerings indicated by numbers 1 and 2.

Second system of musical notation for Violoncello and Bass. The key signature is two sharps. The system consists of two staves. The music continues with eighth and sixteenth notes. Dynamics include *f* (forte), *mf*, and *p* (piano). A section marked 'E' is indicated above the staff.

Third system of musical notation for Violoncello and Bass. The key signature is two sharps. The system consists of two staves. The music features a series of eighth and sixteenth notes, with some rests. Dynamics include *pizz.* (pizzicato), *ff*, and *arco.* (arco). There are also fingerings indicated by numbers 1 and 5.

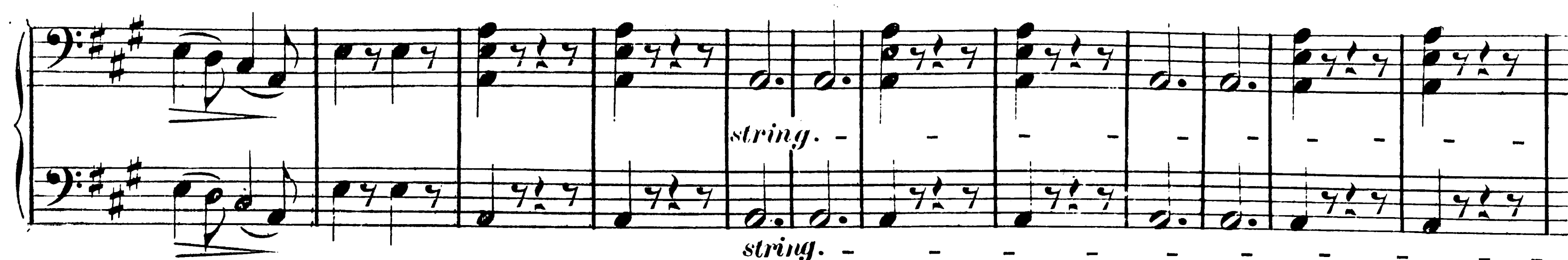
Fourth system of musical notation for Violoncello and Bass. The key signature is two sharps. The system consists of two staves. The music continues with eighth and sixteenth notes, with some rests.

Fifth system of musical notation for Violoncello and Bass. The key signature is two sharps. The system consists of two staves. The music features a series of eighth and sixteenth notes, with some rests. Dynamics include *mf*, *f*, and *ff*. A section marked 'F' is indicated above the staff.

Sixth system of musical notation for Violoncello and Bass. The key signature is two sharps. The system consists of two staves. The music features a series of eighth and sixteenth notes, with some rests. Dynamics include *pizz.*, *p*, and *arco.*. There are also fingerings indicated by numbers 1, 2, and 3.

Seventh system of musical notation for Violoncello and Bass. The key signature is two sharps. The system consists of two staves. The music features a series of eighth and sixteenth notes, with some rests. Dynamics include *cresc.* (crescendo), *ff*, and *arco.*. There are also fingerings indicated by numbers 1 and 2.

VIOLONCELLO e BASSO.



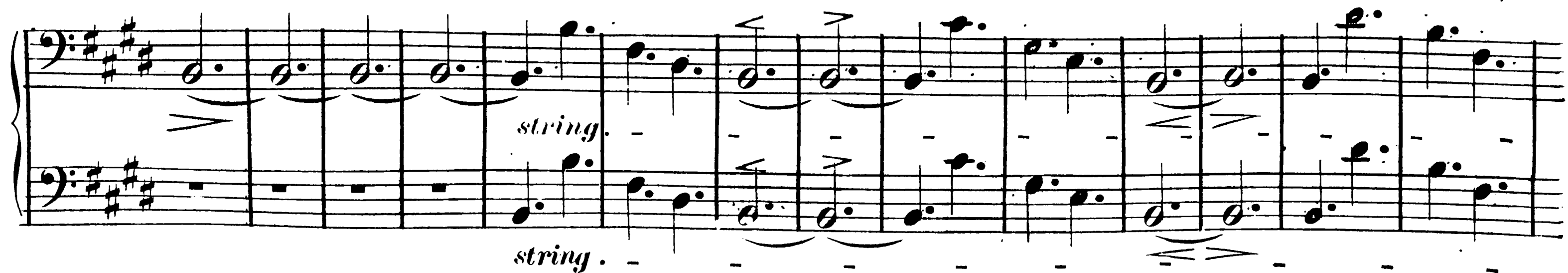
Allegretto.



trem.



pp trem.



VIOLONCELLO e BASSO.

13

ALLEGRO
energico.

marcato.

ff

The musical score is written for Violoncello and Bass. It begins with the tempo and mood marking 'ALLEGRO energico.' and a 'marcato.' instruction. The first staff is a single line with a 'ff' dynamic. The second and third staves are single lines. The fourth and fifth staves are grand staves (treble and bass clef). The sixth and seventh staves are single lines. The eighth and ninth staves are single lines. The tenth staff is a single line ending with a 'pizz.' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLONCELLO e BASSO.

Cello.

arco.

pp

p

poco ritenuto.

a tempo.

ff Bassi.

ffz

ffz

p

f

dim. mf

Celli.

dim. p

pp

mf

cresc.

f

cresc.

f

VIOLONCELLO e BASSO.

15

f *pp*

cresc. *f*

ff *fz*

D Cello. *pizz.* *arco.* *pp*

pp

p *a tempo.* **1**

poco ritenuto. Basso.

VIOLONCELLO e BASSO.

marcato.
string.

Allegro di molto.
ff

F

1

1

1

1

ff

Fine.

