

U 33
2038

Б. РОМБЕРГ

КОНЦЕРТИНО

**ДЛЯ ВИОЛОНЧЕЛИ
с сопровождением фортепиано**



Кузнецкий м., 11
1929

Концертино.



Rev. u. bezeichnet v. Carl Schröder.

РОМБЕРГ. Op. 51:

Violoncello. *Tutti* Allegro maestoso. ♩ = 104.

PIANO. Allegro maestoso. ♩ = 104.

f *tr* *p*



The first system of musical notation consists of three staves. The top staff is a single melodic line in bass clef, starting with a piano (*p*) dynamic. The middle and bottom staves are grouped by a brace and contain complex piano accompaniment with many beamed sixteenth notes and chords.



The second system continues the piece. The top staff features a melodic line that becomes more active, ending with a forte (*f*) dynamic. The piano accompaniment in the lower staves remains dense with sixteenth-note patterns.



The third system shows further development of the piano accompaniment, with the bottom staff featuring prominent chords and moving lines. The top staff continues its melodic role.



The fourth system concludes the page. It features a melodic line in the top staff and piano accompaniment in the lower staves, with a piano (*p*) dynamic marking. The notation includes various musical symbols such as slurs, ties, and accidentals.

SOLO

mf

2da

V-cello Solo

p

f

2da

mf

p dolce

f

mf

p cre - scen - do

This musical score is for a Violoncello Solo. It consists of five systems of music, each with a single staff. The key signature has one flat (B-flat). The score is characterized by intricate fingerings, often indicated by numbers 1-4 above or below notes, and various dynamic markings including *mf* (mezzo-forte), *p* (piano), *f* (forte), and *p dolce* (piano dolce). There are also markings for *2da* (second ending) and *tr* (trill). The notation includes many slurs, ties, and complex rhythmic patterns, suggesting a technically demanding piece. The final system includes the lyrics "p cre - scen - do" under the notes.

SOLO

f *p*

Tutti *f* *p*

Solo

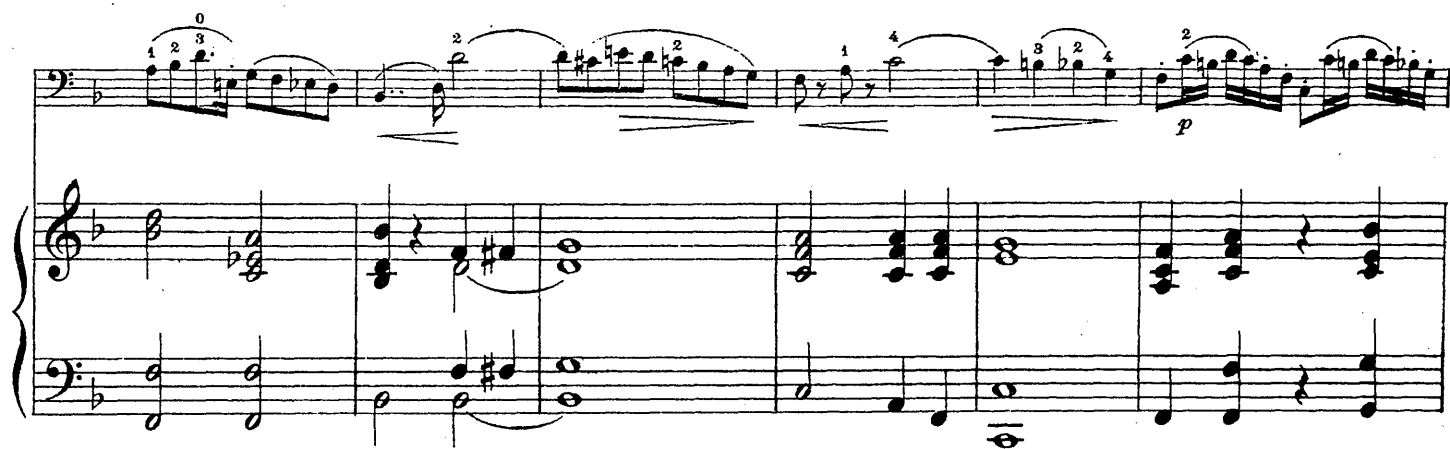
SOLO

f

p



The first system of musical notation consists of three staves. The top staff is a single melodic line in bass clef, featuring a key signature of one flat (B-flat) and a common time signature. It includes various ornaments and fingerings, with a 'da' vocalization mark. The middle and bottom staves are grand staves (treble and bass clefs) containing piano accompaniment with chords and arpeggiated figures.



The second system continues the musical piece. The top staff features more complex melodic lines with numerous ornaments and fingerings, including a 'p' (piano) dynamic marking. The piano accompaniment in the lower staves continues with harmonic support, including some sustained chords.



The third system shows a continuation of the melodic and accompanimental themes. The top staff has a 'f' (forte) dynamic marking. The piano accompaniment in the lower staves includes some syncopated rhythms and sustained harmonic blocks.



The fourth system concludes the page. The top staff features a 'p' (piano) dynamic marking followed by a 'f' (forte) dynamic marking. The piano accompaniment in the lower staves provides a steady harmonic foundation with some rhythmic variation.

First system of the musical score. The vocal line (top) features a melodic line with various ornaments (2, 3, 4) and dynamic markings *p* and *cre*. The piano accompaniment (bottom) consists of chords and moving lines in both staves.

Second system of the musical score. The vocal line includes the lyrics "scen do" and dynamic markings *mf* and *cresc.*. The piano accompaniment continues with harmonic support.

Third system of the musical score. The vocal line is highly ornamented with many numerical figures (e.g., 2, 2, 2, 0, 3, 1, 2, 4, 0, 1, 8, 4, 0, 1, 2, 4, 0, 1, 2, 8, 3). The piano accompaniment features a rhythmic pattern of eighth notes.

Fourth system of the musical score. The vocal line ends with a long note and the instruction *TUTTI*. The piano accompaniment includes dynamic markings *p* and *f*, and the instruction *Tutti* appears below the piano part.

The first system of musical notation consists of three staves. The top staff is a single melodic line in a treble clef, featuring a series of eighth and sixteenth notes with various accidentals (flats and naturals). The middle and bottom staves are grouped as a grand staff, with the middle staff in treble clef and the bottom staff in bass clef. Both contain dense, rhythmic accompaniment using chords and sixteenth-note patterns.

The second system continues the musical piece. It features a similar structure with three staves. The top staff includes a trill (tr) on a note. The middle and bottom staves continue with complex, rhythmic accompaniment. The key signature changes to one sharp (F#) in the middle of the system.

The third system of musical notation shows a change in dynamics. The top staff begins with a piano (*p*) dynamic marking. The middle and bottom staves also feature piano accompaniment. The notation includes various slurs and ties across measures.

The fourth system of musical notation concludes the page. It features a forte (*f*) dynamic marking. The top staff has a melodic line with slurs, and the middle and bottom staves provide a strong, rhythmic accompaniment. The system ends with a double bar line.



Adagio. $\text{♩} = 50$

p 2da

Adagio. $\text{♩} = 50$

p

f *p*

2da

f *p*

2da

f *p*

This page of musical notation consists of five systems, each with a single melodic line and a piano accompaniment. The melodic line is written in a single staff with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is written in two staves (treble and bass clef) with a key signature of one flat and a common time signature. The melodic line includes various ornaments, including trills, grace notes, and slurs, and is marked with dynamics such as *f*, *dim.*, *p*, and *2da*. The piano accompaniment provides a harmonic and rhythmic foundation for the melody.

System 1: The melodic line begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the bass and a more complex pattern in the treble.

System 2: The melodic line continues with a piano (*p*) dynamic and a *2da* (second) ornament. The piano accompaniment features a more active treble part with eighth-note patterns.

System 3: The melodic line includes a *2da* (second) ornament and a piano (*p*) dynamic. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more complex pattern in the treble.

System 4: The melodic line includes a *3a* (third) ornament and a piano (*p*) dynamic. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more complex pattern in the treble.

System 5: The melodic line includes a *3a* (third) ornament and a piano (*p*) dynamic. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more complex pattern in the treble.

RONDO.

Allegretto. ♩ = 160

The musical score is for a Rondo in D major, 2/4 time, marked Allegretto (♩ = 160). It consists of two systems of music, each with a vocal line and a piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a more active bass line. The vocal line includes various ornaments and fingerings.

System 1:

- Vocal:** Starts with a half note D4, followed by a quarter note E4, and then a half note F#4. It includes several ornaments and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).



First system of the musical score. It features a single melodic line in the bass clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The system includes fingerings (2, 1, 3, 1, 4) and a breath mark (V). The word "TUTTI" appears twice, with a forte (*f*) dynamic marking in the piano part.



Second system of the musical score. It continues the melodic line in the bass clef and the piano accompaniment. The piano part features a series of chords and moving lines in both staves.



Third system of the musical score. The melodic line in the bass clef has a *p* (piano) dynamic marking. The piano accompaniment also has a *p* marking in the bass staff. The system shows a continuation of the harmonic and melodic development.



Fourth system of the musical score. The melodic line in the bass clef has a *f* (forte) dynamic marking. The piano accompaniment features triplet markings (3) in the treble staff. The system concludes with a final chord in the piano part.

SOLO
f *2da* *2da* *p dolce*

SOLO
p

2da *mf* *cresc.*

f *p Flagicetto* *Flagicetto*

fp *pp*

3za - - - - - *mf*

p - - - - - *cre* - -

seen - - - - - *do* *mf*

f - - - - - *mf*

sf sf p

This musical score is for a piano piece, page 16. It consists of five systems of staves. The first system has a treble and bass staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bass staff features a complex, rapid melodic line with many slurs and fingering numbers (1-4). The treble staff has a more melodic line with slurs. The second system continues the bass staff's rapid line, marked with a *p* (piano) dynamic. The third system shows the bass staff continuing its rapid line, marked with a *cresc.* (crescendo) dynamic. The fourth system features a *mf* (mezzo-forte) dynamic in the bass staff, which has a more melodic line with slurs. The fifth system starts with a *f* (forte) dynamic in the bass staff, which then transitions to a *dim.* (diminuendo) and *p* (piano) dynamic. The treble staff in the fifth system has a more melodic line with slurs. The bass staff in the fifth system has a more melodic line with slurs.

p

cresc.

mf

f *dim.* *p*



The first system of musical notation consists of a single staff in bass clef with a key signature of two sharps (F# and C#). It begins with a *p* (piano) dynamic marking. The staff contains several measures of music, including a complex passage with many beamed sixteenth notes and some rests. Fingering numbers (1, 2, 3, 4) are written above certain notes.



The second system of musical notation consists of a grand staff with a treble and bass clef and a key signature of two sharps. The right hand (treble clef) plays a series of chords, mostly triads and dyads, with some eighth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. Fingering numbers are present above some notes in the right hand.



The third system of musical notation continues the grand staff from the second system. The right hand continues with chords and some eighth-note patterns. The left hand maintains its eighth-note accompaniment. Fingering numbers are visible above notes in the right hand.



The fourth system of musical notation is the final system on the page. It continues the grand staff. The right hand has some longer note values and chords. The left hand continues with eighth notes. The system concludes with a *mf* (mezzo-forte) dynamic marking.

Tutti.

Tutti. f

SOLO

mf

p

f

oda

The musical score is written for piano and voice. The piano part is in D major (two sharps) and 4/4 time. The voice part is in the same key and time. The score is divided into two main sections: a piano introduction and a vocal solo section. The piano introduction begins with a series of chords in the right hand and a single note in the left hand. The vocal solo section begins with a series of notes in the voice part, followed by a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It features a single melodic line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'Tutti'. The piece is in a key with one sharp (F#) and a 3/4 time signature. The melodic line is written in a single staff, while the piano accompaniment is written in two staves (treble and bass clef). The notation is complex, with many slurs and ornaments, suggesting a highly technical and expressive piece. The page is numbered '19' in the top right corner.

U 173
2038

24-6777



Концертино.

Violoncello Principale.

rev. u bezeichnet v. Carl Schröder.

Allegro maestoso. $\text{♩} = 104.$

Б. РОМБЕРГ. Op. 51.

Tutti.

The musical score is written for a single cello, with the first staff in bass clef and subsequent staves alternating between bass and treble clefs. The tempo is marked 'Allegro maestoso' with a quarter note equal to 104 beats per minute. The score begins with a 'Tutti' marking and a dynamic of *f* (forte). It features several passages of rapid sixteenth-note runs, often with complex fingerings indicated by numbers 0-4. Dynamics vary throughout, including *p* (piano), *mf* (mezzo-forte), *f*, and *p dolce* (piano dolce). There are also markings for '2da' (second ending) and 'V₂'. The score concludes with a 'Tutti' marking and a dynamic of *f* leading into a final *p* (piano) section. At the bottom, the words 'cre - scen - do' are written under the notes.

Violoncello Principale.

Violoncello I

SOLO

p

f

p

f

p

cresc.

scen do. mf

f

Tutti

ff

The musical score is written for a Violoncello (Cello) in a single system. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Adagio" with a metronome marking of 50. The score includes various musical notations such as slurs, triplets, and dynamic markings including *p* (piano), *f* (forte), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-4 above the notes. The notation is complex, featuring many slurs and ties across measures. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves alternate between bass and treble clefs. The score concludes with a final measure on the tenth staff.

Violoncello Principale.

5

Allegretto. $\text{♩} = 160.$

RONDO.

p

2da

V

V

V

p

Tutti.

f

f

SOLO

f

2da

dolce.

2da

mf

cresc.

f

Violoncello Principale.



Violoncello Principale musical score, featuring ten staves of music. The score includes various dynamic markings and performance instructions:

- p Flagioletto.*
- Flagioletto.*
- 3^{za}*
- mf*
- p*
- cre - - - scen - - - do mf*
- mf*
- p*
- cresc.*
- mf*
- f*
- dim.*
- p*
- p*

Violoncello Principale.

7

V

3

13

mf

Tutti.

Solo.

mf

2da

trm

mf

Tutti.

3

1