

Lütticher Sturm-Marsch

für
Pianoforte

komponiert
von

Prof. Albert Rosdächer.

Dem heldenmütigen Erstürmer von Lüttich,
Sr. Exzellenz General von Emmich,
und seinen tapferen Kriegern gewidmet.



Preis M., 50.

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J. Stahl in Arnberg i/Westf.

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Reinertrag
für das
Rote Kreuz

LÜTTICHER STURM-MARSCH.

Komp. von Prof. Alb. Rosdächer.

Piano.

The musical score is written for piano and consists of seven systems of music. The key signature is two flats (B-flat major), and the time signature is 2/4. The first system is marked 'Piano.' and 'ff'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'ff', 'mf', and 'f'. There are also first and second endings indicated by '1.' and '2.'.

First system of musical notation, measures 1-8. Treble and bass staves with complex chords and arpeggios. Dynamics include *mf*.

Second system of musical notation, measures 9-16. Treble and bass staves with complex chords and arpeggios.

Third system of musical notation, measures 17-24. Treble and bass staves with complex chords and arpeggios. A sixteenth-note figure is marked with a '6'.

Fourth system of musical notation, measures 25-32. Treble and bass staves with complex chords and arpeggios. First and second endings are marked.

Fifth system of musical notation, measures 33-40. Treble and bass staves with complex chords and arpeggios. Dynamics include *cresc.* and *ff*.

Sixth system of musical notation, measures 41-48. Treble and bass staves with complex chords and arpeggios. Dynamics include *p*, *cresc.*, *dim.*, and *f*.

Marsch da capo
al Φ

CODA.

CODA section, measures 49-52. Treble and bass staves with complex chords and arpeggios. Dynamics include *ff*.

Von demselben Komponisten sind erschienen:

Weißburger Marsch. Komponiert am Abend des
5. August 1870.

Ausgabe für Klavier 1.00 M

Ausgabe für Orchester 4.00 M

Talsperrenmarsch. Zur Einweihung der Möhnetalsperre
am 12. Juli 1913.

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Leipziger - Siegesmarsch. Zur Jahrhundertfeier am
18. Oktober 1913, mit Anklängen an das
Lied „Der Gott, der Eisen wachsen ließ“

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