



FLÛTES.

LE SERMENT OUVERTURE

Andantino.

All.^o vivace. Tamb: V.^o

LE SERMENT
OVERTURE.

Andantino. All^o vivace. Tamb. V^o. C^{de} Fl.

pauses.

Piccola
ff

G^{de} Fl.
8^a
loco. 3 Col piccola.

Col piccola.

8^a
ff

tr.

loco. ∞

tr.

tr.

loco.

#.

8

FLÛTES.

Flûte.

3

f *p*

3 3

8^a

ff

loco. uniss: //

8^a

uniss:

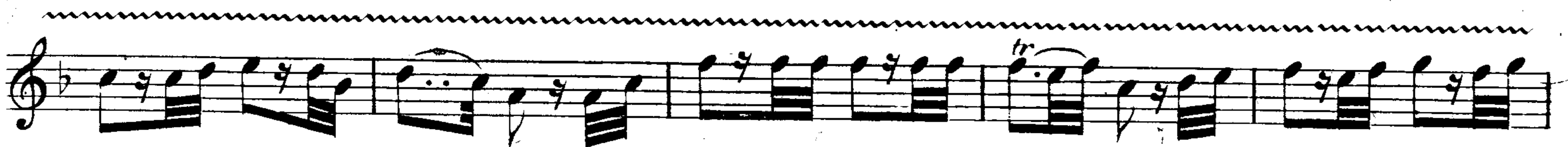
loco.

8^a

uniss: //

FLUTES.

3



FLÛTES.

G: Fl: seule.

dolce

fz *p*

G: Fl: seule.

3 11

8^a *tr* *ff* *uniss:*

tr

tr

tr

8^a *uniss:*

loco. 8^a

loco. *ff* *ff*

FLUTES.

5

This musical score is for two flutes, indicated by the 'FLUTES.' title and the two-staff system. The music is in 3/4 time and features a variety of melodic and rhythmic patterns. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *loco.* and *miss:*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double bars). The key signature is one flat (B-flat). The score is written on ten staves, with five systems of two staves each. The first system contains measures 609-612, the second system contains measures 613-616, and the third system contains measures 617-618. The notation is clear and legible, with a focus on the melodic lines of the flutes.