

TROMBONE ALTO.

LE SERMENT Andantino.

OUVERTURE.

The musical score is written for Trombone Alto and consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It starts with a wavy line indicating a tremolo, followed by a series of eighth notes. The first measure is marked with a 'p' (piano). Above the staff, measures 1 through 11 are numbered. The second staff continues the melody, marked with a 'p' and a 'p' in the first two measures. Above the staff, measures 12 and 13 are numbered. The third staff begins with a 'p' and a 'p' in the first two measures, followed by a 'f' (forte) in the third measure. Above the staff, measures 14, 15, and 16 are numbered. The fourth staff continues the melody, marked with a 'ff' (fortissimo). The fifth staff continues the melody, marked with a 'ff'. The sixth staff continues the melody, marked with a 'ff'. The seventh staff continues the melody, marked with a 'ff'. The eighth staff continues the melody, marked with a 'ff'. The ninth staff continues the melody, marked with a 'ff'. The tenth staff continues the melody, marked with a 'ff'. The eleventh staff continues the melody, marked with a 'ff'. The score concludes with a double bar line.

TROMBONE ALTO.



2 26 Tromp.

Silences

FF

50

FF



TROMBONE TENORE.

LE SERMENT.

Andantino.

OUVERTURE.

11

p 1 2 3 4 5 6 7 8 9 *p*

12

p *All.^o vivacé. 1^{er} Mouvt*

p 3 *FF*

All.^o mouv.^{nt} de pas redoublé.

3

p

FF

p

FF

50

FF

TROMBONNE TENORE.

2 24 Tromp.

Silences *ff* *p*

ff

50 Viol.

ff

ff



LE SERMENT.

TROMBONNE BASSE.

1

Andantino.

OUVERTURE.

1 2 3 4 5 6 7 8 9 10 41

p

All^o vivace. 1^{er} Mouv.

12

All^o mov: de pas redoublé.

3

ff *p* *p*

ff

ff

50

ff

1 1 24 Tromp. Tromb.

Silences. *f* *p*

ff

50 V^o

ff

ff

ff

ff

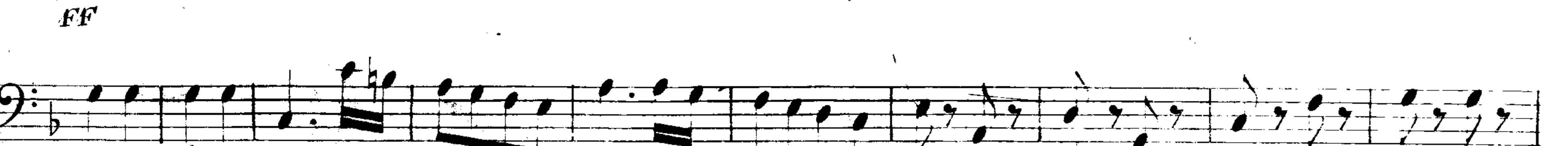
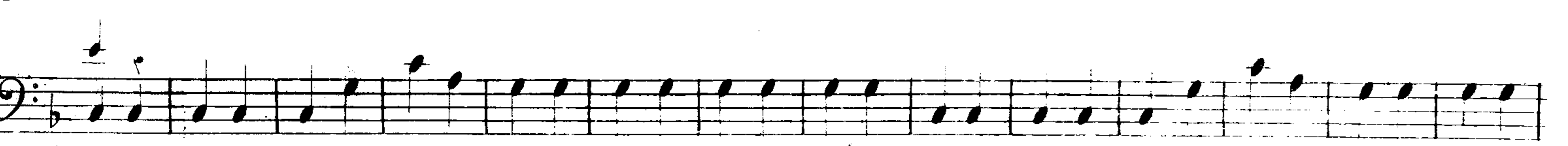
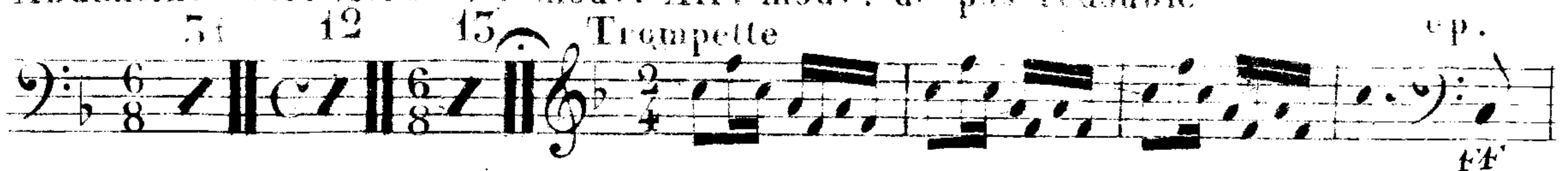
ff

OPHYCLEIDE.

LE SERMENT

OUVERTURE

Andantino All.^o vivace 1^{re} mouv! All.^o mouv! de pas redouble



silence silence

OPHYCLÉIDE .

5

24

Op:

f

p

ff

44

Op:

ff

ff