

LE SERMENT.

TIMBALES.

1.

Andantino.

29

OUVERTURE

en FA.

Tambour.

1

1^{er} mouv. 15

Tromp.

Timb:

16

FF

FF

15

FF

51

p

FF

1

Silence. Silence. 42

FF

40

pp

FF

1

2

1

1

1

FF

1

1

1

LE SERMENT.

OUVERTURE.

Andantino All.^o Vivace.

29 *pp* Tamb. *pp* *fp* *fp*

1 15 All.^o Mou^{te} de pas redouble. Tambour. 5

1^{re} Mou^{te} Tromp. *ff* *p*

50

TAMBOUR .

5

Silence 26

Silence

p

ff

49

ff

2 1 1

1 1 1



LE SERMENT.

CIMBALLE.

OUVERTURE.

Andantino. All.^o vivace. 1^{er} mou^t. Allegro. Mouvement de pas redoublé

Cimb:

31 12 15

16

15 1 2

3 4 5 6 7 8 9 10 11 12 13 14 15 16 1

1 1 34 Tromp:

P. P Cimb:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17

1 1 40

Silences.

53 Cimb:

P

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

2 1 1

1 1 1 1 1

1 1



LE SERMENT.

GROSSE CAISSE.

1

Andantino.

OUVERTURE.

Pour imiter le Canon.

All^o. vivace. 1^{er} movt.

All^o. movt. de pas redoublé.

f p

G.C.

f p

The musical score for the Grosses Caisses part of the 'Le Serment' overture. It begins with a tempo marking of 'Andantino.' and a key signature of one flat. The score is written for multiple staves, with measures numbered 12, 13, 15, 16, 25, 35, and 55. Dynamics include *ff* (fortissimo), *fz* (forzando), *f* (forte), and *p* (piano). The score includes a section for 'Canon' and 'Silences'. The tempo changes to 'All^o. vivace. 1^{er} movt.' and then 'All^o. movt. de pas redoublé.' The score ends with a 'Tacet' marking.