



2<sup>me</sup> VIOLON.

LE SERMENT.

Andante. Oboe.

V.<sup>o</sup> 1<sup>o</sup>.

V.<sup>o</sup> 2<sup>o</sup>.

OUVERTURE.

8 Solo *p* pizz 12

All.<sup>o</sup> Vivace. *pp* *pp* *pp* *pp*

13 Mou<sup>vt</sup> de pas redoublé. *pp* V.<sup>o</sup> 2<sup>o</sup> *pp*

4<sup>er</sup> Mou<sup>vt</sup> Tromp. *ff*

12

Flûte. *pp* V.<sup>o</sup> 2<sup>o</sup> *ff* *ff*

12 *ff*

3 3 3 3 9 *p*

7 *f* *p*

1  
p

ff

Silence, Silence. p

11  
Flute. ff

9  
p

3 3 3

7

609.

Detailed description: This is a musical score for the 2nd Violin part, spanning 18 measures. The notation is in treble clef with a key signature of one flat (B-flat). The first six measures (1-6) feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. Measure 7 contains a rest for the first two measures, followed by a melodic line starting on a half note. Measure 8 has a rest for the first measure, then a melodic line. Measure 9 begins with a rest for the first measure, followed by a melodic line. Measure 10 has a rest for the first measure, then a melodic line. Measure 11 features a rest for the first measure, then a melodic line. Measure 12 has a rest for the first measure, then a melodic line. Measure 13 has a rest for the first measure, then a melodic line. Measure 14 has a rest for the first measure, then a melodic line. Measure 15 has a rest for the first measure, then a melodic line. Measure 16 has a rest for the first measure, then a melodic line. Measure 17 has a rest for the first measure, then a melodic line. Measure 18 has a rest for the first measure, then a melodic line. The score includes various dynamic markings: *p* (piano) at measures 1, 7, 9, and 18; *ff* (fortissimo) at measures 3, 11, and 15; and *f* (forte) at measure 17. There are also articulation marks like accents and slurs. The page number 609 is at the bottom.

2<sup>me</sup> VIOLON.

3

The musical score for the 2nd Violon part, page 3, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes a variety of musical textures: single melodic lines, dyads, and dense chordal passages. Dynamics range from piano (*p*) to fortissimo (*ff*). The score begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The music is characterized by rapid sixteenth-note passages and sustained chords.