

Bass Clarinet

Symphony #4, movement 4

from *Des Knaben Wunderhorn*

Gustav Mahler
Jennifer Hiller

Comfortable pace ♩ = 80

1 *ppp* 2 3 4

5 6 7 8 9

10 *p* 11 *poco rit.* 12 *a tempo* 13 14

15 16 17 18-24 25 *p* **2** Fluently

26 27 28 29 30

31-34 **4** 35 36-38 **3** 39 40-47 **8** 48 *ppp*

49 50 51 52 *ff* *p* *ff*

53-54 **2** 55 56 57-64 **8** 65 **5** Somewhat restrained

66 **6** 67 68 69 70 *pp* *pp*

Bass Clarinet

Symphony #4, movement 4...page 2 of 2

71 Holding back 72-74 **3** 75 **7** Vividly 76-77 **2** 78 *p* *f* *p* *f*

79 Tempo I 80-86 **7** 87-89 **3** 90 91 *ff*

92 *mf* 93 *pp* 94 95-98 **4** 99-104 **6** Somewhat moving **9** Pushing forward

105 **10** again suddenly slow **11** Suddenly brisk 116 117 *f* *f* *f* *sf* *f* *sf*

118 119 120 121 *f* *p* *mf* *pp*

122 **12** Tempo I 123 124-134 **11** 135 136-137 **2**

138 *p* 139 140 141 142 *pp* *dim.* 143-146 **4**

147 148 149 150 151 *pp* *rit.* *sf*

14 152 153-164 **12** **15** 165-172 **8** 173 174 Solo *pp*

175 176 177 178 179-184 **6**