



Alto Saxes 1, 2

# Symphony #4, movement 4

from *Des Knaben Wunderhorn*

Gustav Mahler  
Jennifer Hiller

Comfortable pace ♩ = 80

1-3 **3** 4 a2 5 *ppp* *fp*

6 *fp* 7-8 **2** 9 *pp* 10

11 *poco rit.* 12 **1** *a tempo* 13 14 *pp*

15 16 17 *p* 18

19 20 21 22

23-24 **2** 25-26 **2** 27 28 *pp*

29 30 31 32 *pp* *dim.* **Pushing forward**

33 34 35 **Somewhat urgent** 36-38 **3** 39 *ppp* **Suddenly slow**

40 **3** *mf* **Suddenly brisk** 41 42

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43 *f* *ff* 44-46 **3** 47 48 **4**

49 *ff* 50-51 **2** 52 53

54 *p* *f* 55-56 **2** **5** 57 Somewhat restrained *p* 58

59 60 61 clearly 62

63 not rushing 64 65 **6** 66-68 **3**

69 *pp* 70 71

**7** Holding back **3** 72-74 *pp* 75 *mf* **7** Vividly 76 77 *p* *ff*

78 *p* *f* *p* *f* 79 *pp* **Tempo I** 80 81-82 **2**

83 Oboe cues 84 85-86 **2** **8** Gradually, but very subtly moving 87-89 **3** 90 **2** **4**

91 *f* 92 *mf* 93 *ff* 94 *p*

Somewhat moving

95 *f* 96 *f* 97 *p* 98 *p*

9 Pushing forward

99-100 **2** 101 *pp* 102 103

10 Again suddenly slow 11 Suddenly brisk

104 105 106-114 **9** 115 *f*

116 *mf* 117 *mf* 118 *p* 119 *f* *p* *f* *f* *ff*

12 Tempo I

120 121 122-123 **2** 124 Solo 125 *ppp*

126 127 128 129 130

131 132 133 134 135 *sf*

136-137 **2** 138 139 140 Solo 141 *pp*

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13

142

143 a2

144

145

*ppp*

147-150 **4**

151-152 *rit.* **2**

14

Solo

153 *a tempo*

155-160 **6**

*pp*

3

161

162

163

164 a2

165

15

*pp*

166-167 **2**

168

Solo

169

170-172 **3**

173

*pp*

3

3

174-177 **4**

178 Solo

179

180 *morendo*

181

182-184 **3**

*pp*