

Trois
SONATES

pour le Piano Forte,

Avec Accompagnement de Violon non Obligé
pour les deux premières et la troisième sans Accompagnement

Dédiées

à la Citoyenne
Van-baerle

par

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Amsterdam.

Prix 9ⁿ.

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A PARIS

Chez Boyer rue de la Loi à la Clef d'Or Passage de l'ancien Caffé de Foy.

Violino

Allo. Scherzando

SONATA I

Violino score for Sonata I, page 2, featuring dynamic markings and musical notation. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allo. Scherzando". The piece begins with a piano (p) dynamic. The score includes various dynamic markings such as piano (p), forte (f), crescendo (cres), decrescendo (decres), fortissimo (ff), and pianissimo (pp). The notation includes eighth notes, sixteenth notes, and rests. The score is divided into measures, with some measures containing fingerings (e.g., 4, 1, 7) and slurs. The piece concludes with a final measure marked with a fermata.

p f p f

ritartando *Adagio*

tempo 10.

p *cres* *f*

p *cres* *f*

p *cres* *f*

ppp *1e fois* *fin* *p*

Adagio Maestoso *f* *p* *w*

pp *cres* *f*

f *p* *f* *p* *pp*

Violino

Castorello
Allegro

This musical score for Violino is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. Dynamics include *pp*, *f*, *sf*, and *p*. There are several first endings marked with a '1' and a repeat sign. The second ending is marked with a '4' and a repeat sign. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final cadence on the 14th staff.

Adagio con espressione

[illegible]

Violino

Presto
Agitato

This musical score for Violino, page 6, is marked "Presto Agitato". It consists of 12 staves of music in G minor (one flat) and 2/4 time. The piece is characterized by rapid sixteenth-note passages and dynamic contrasts. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *cres* (crescendo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 7. The score concludes with a double bar line and a key signature change to G major (two sharps) for the final few notes.

Violino

7

A musical score for Violino, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance markings.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic of *f* (forte). The second measure has an accent (>) and a dynamic of *f*. The third measure has a dynamic of *pp* (pianissimo). The staff continues with a series of eighth and sixteenth notes.

Staff 2: Continues the melodic line with various dynamics including *p* (piano), *f*, and *p*.

Staff 3: Features a dynamic of *f* followed by *mf* (mezzo-forte) and *p*.

Staff 4: Includes a triplet of eighth notes marked with a '3' above the staff, followed by a dynamic of *p*.

Staff 5: Continues the melodic development with a dynamic of *f*.

Staff 6: Features a series of sixteenth notes with a dynamic of *p*.

Staff 7: Continues the sixteenth-note pattern with a dynamic of *f*.

Staff 8: Includes a first ending bracket marked with a '1' above the staff, starting with a dynamic of *f* and ending with a *p*.

Staff 9: Features a crescendo marking (*cres*) leading to a dynamic of *f*, followed by a first ending bracket marked with a '1'.

Staff 10: Continues the melodic line with a dynamic of *f* and a first ending bracket marked with a '1'.

Staff 11: Includes a dynamic of *f* and a first ending bracket marked with a '1'.

Staff 12: Ends with a dynamic of *f* and a first ending bracket marked with a '1'.