

- 1 -
Strammer Max
Fassung für kleines Orchester

Aufführungsdauer: 5 min
Norbert Rudolf Hoffmann

Stramm ($\text{♩} \approx 72$)

1. Flöte senza vibrato ♩

2. Flöte ♩ ♩ ♩ ♩

Oboe ♩ ♩ ♩ ♩

1. Klarinette in B \flat ♩ ♩ ♩ ♩

2. Klarinette in B \flat ♩ ♩ ♩ ♩

Fagott ♩ ♩ ♩ ♩

1. Horn in F ♩ ♩ ♩ ♩ ♩ ♩ ♩

2. Horn in F ♩ ♩ ♩ ♩ ♩ ♩ ♩

Trompete in B \flat ♩ ♩ ♩ ♩

1. Posaune ♩ ♩ ♩ ♩

2. Posaune ♩ ♩ ♩ ♩

Klavier ♩ ♩ ♩ ♩

Harfe ♩ ♩ ♩ ♩

1. Violine ♩ ♩ ♩ ♩ ♩ ♩

2. Violine ♩ ♩ ♩ ♩ ♩

1. Viola ♩ ♩ ♩ ♩

2. Viola ♩ ♩ ♩ ♩

Violoncello ♩ ♩ ♩ ♩

Kontrabass ♩ ♩ ♩ ♩

Hinweis: Die Unter-Gliederungspunkte [a] etc. stehen nur in der Partitur, nicht in den Stimmen.

Musical score for orchestra and piano, page 255/II, measures 5-6. The score includes parts for 1. Flute, 2. Flute, Oboe, 1. Clarinet, 2. Clarinet, Bassoon, Piano (Klav), Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Double Bass.

Measure 5:

- 1. Flute: $\text{B} \ddot{\text{A}}$, $\text{A} \ddot{\text{A}}$, pp to ppp
- 2. Flute: $\text{B} \ddot{\text{A}}$, $\text{A} \ddot{\text{A}}$, pp to ppp
- Ob: $\text{B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}}$, p to pp
- 1. Kl: $\text{B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}}$, p to pp
- 2. Kl: $\text{B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}}$, p to p
- Fag: $\text{D} \ddot{\text{C}} \text{ D} \ddot{\text{C}} \text{ D} \ddot{\text{C}} \text{ D} \ddot{\text{C}}$, f' to ff
- Klav: $\text{B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}}$, p to p
- Violin 1: $\text{B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}}$, p to pp
- Violin 2: $\text{B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}}$, p to p
- Viola 1: $\text{E} \ddot{\text{D}} \text{ E} \ddot{\text{D}}$, pp to ppp
- Viola 2: $\text{E} \ddot{\text{D}} \text{ E} \ddot{\text{D}}$, p to pp
- Cello: $\text{B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}}$, pp to pp
- Double Bass: $\text{B} \ddot{\text{A}}$, p to f

Measure 6:

- 1. Flute: $\text{B} \ddot{\text{A}}$, $\text{A} \ddot{\text{A}}$, pp
- 2. Flute: $\text{B} \ddot{\text{A}}$, $\text{A} \ddot{\text{A}}$, p
- Ob: $\text{B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}}$, p
- 1. Kl: $\text{B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}}$, p
- 2. Kl: $\text{B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}}$, p
- Fag: $\text{D} \ddot{\text{C}} \text{ D} \ddot{\text{C}} \text{ D} \ddot{\text{C}} \text{ D} \ddot{\text{C}}$, f' to ff
- Klav: $\text{B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}}$, p to pp
- Violin 1: $\text{B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}}$, f to p
- Violin 2: $\text{B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}} \text{ B} \ddot{\text{A}}$, f to p
- Viola 1: $\text{E} \ddot{\text{D}} \text{ E} \ddot{\text{D}}$, p
- Viola 2: $\text{E} \ddot{\text{D}} \text{ E} \ddot{\text{D}}$, p
- Cello: $\text{B} \ddot{\text{A}} \text{ B} \ddot{\text{A}}$, pp
- Double Bass: $\text{B} \ddot{\text{A}}$, p to f

8 9 10 11 12

1. Fl 2. Fl Ob 1. Kl 2. Kl

pp pp - p p

1. Hr Trp 1. Pos 2. Pos Klav

pp pp pp pp p

1. Vl 2. Vl 1. Va 2. Va Vc Kb

p p pp pp pp p

12

1. Fl 2. Fl Ob 1. Kl 1. Pos 2. Pos Klav

1. Vl 2. Vl 1. Va 2. Va Vc Kb

non legato

ff *p sub.*

non legato

ff *p sub.*

pp *p* *p* *pp*

pp *p* *p* *pp*

pp *p* *p* *pp*

15

3

1. Fl. p

2. Fl. p

Ob. f

1. Kl. f

2. Kl. f

1. Hr. ff

2. Hr. ff

1. Pos. p

2. Pos. p

Klav. p

Hrf.

1. Vl. fff

2. Vl. fff

1. Va. p

2. Va. p

Vc. p

Kb. f

A

21

a

Ob

Hrf

1. Vl

2. Vl

1. Va

Kb

pizz

ff

f

f

f

f

f

f

pizz

ff

f

ff

f

≡

c

1. Fl

2. Fl

Ob

p

f

≡

d

Hrf

f

f

ff

f

f

f

f

f

f

f

f

f

1. Vl

f sub.

p

f

p

ff sub.

p

2. Vl

f sub.

p

f

p

ff sub.

p

1. Va

f sub.

p

f

p

ff sub.

p

2. Va

pizz

Kb

ff

f

ff

f

pizz

42

1. Fl

2. Fl

Ob

1. Kl

Hrf

1. VI

2. VI

1. Va

2. Va

Kb

4

a

b

f

f

f

p

f

p

Doppelgriff

Doppelgriff
arco

pizz

ff

ff

ff

pizz

ff

ff

ff

pizz

ff

ff

b

53

Ob. *f*

1. Kl. *f*

2. Kl. *f*

Hrf. *f*

1. Vl. *ff* *f* *p* *f* *f* *fff* *ff* *pizz*

2. Vl. *ff* *f* *p* *f* *f* *fff* *ff*

1. Va. *ff* *f* *p* *f* *f* *fff* *sul ponticello*

2. Va. *ff* *f* *pizz* *ff* *f* *fff* *p*

Kb. *pizz* *ff* *f* *pizz* *ff* *f*

5 6

1. Fl ff ff

2. Fl ff

Ob ff

1. Kl ff

2. Kl ff

Fag p

Hrf p

ff ff

1. Vl pizz fff arco p p

2. Vl pizz fff arco p p

1. Va pizz fff arco p

2. Va fff molto vibrato pizz arco Doppelgriff mf p

Vc fff p

Kb ff ff fff

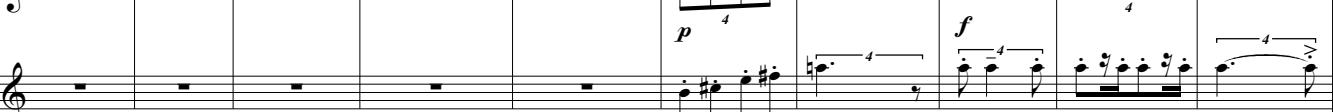
a

73

1. Fl. 

2. Fl. 

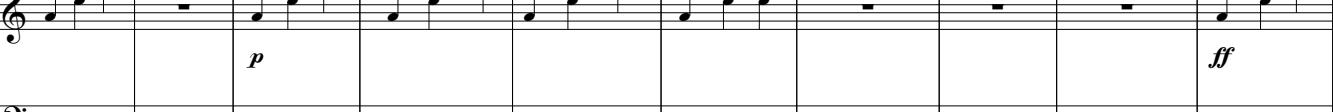
Ob. 

1. Kl. 

2. Kl. 

Fag. 

Klav. 

Hrf. 

b

1. Vi. 

2. Vi. 

1. Va. 

2. Va. 

Vc. 

Kb. 

c

Musical score for orchestra and piano, page 11. The score includes parts for Oboe (Ob), Bassoon (Fag), Piano (Klav), Horn (Hrf), Violin 1 (1. Vl), Violin 2 (2. Vl), Viola 1 (1. Va), Viola 2 (2. Va), Cello (Vc), and Double Bass (Kb). The key signature is C major (indicated by 'c' in a box). Measure 83 starts with a sustained note from the Oboe. The Bassoon plays eighth-note patterns. The Piano and Horn provide harmonic support. The Violins play eighth-note patterns, with dynamic markings 'p sub.' and 'f'. The Violas play eighth-note patterns with 'glissando' markings. The Cello plays eighth-note patterns with 'arco' and dynamic 'ff'. The Double Bass plays sustained notes with dynamic 'f'.

88

1. Fl. *pp*

2. Fl.

Ob. *pp*

1. Kl. *pp*

2. Kl. *pp*

Fag. *p*

Klav. *p*

Hrf. *p*

1. Vl. *p* *pp* *p* *pp* *p*

2. Vl. *p* *pp* *p* *pp* *p*

1. Va. *mf* *p* *glissando* *mf* *p* *mf* *p* *mf*

2. Va. *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *pizz. molto vibrato* *p* *f* *p*

Kb. *p* *p* *mf* *p* *f* *pizz.*

d

96

1. Fl

2. Fl

Ob

1. Kl

2. Kl

Fag

Klav

Hrf

1. Vl

2. Vl

1. Va

2. Va

Vc

Kb

7

pizz

f

f

p

f

pizz

ff

pizz

ff

pizz

f

pizz

f

p

ff

ff

p

103

8

1. Fl

2. Fl

Ob

1. Kl

2. Kl

Klav

Hrf

1. Vl

2. Vl

1. Va

2. Va

Vc

ff *pizz*

fff

pizz

ff

fff

p

p

arco Doppelgriff senza vibrato

pp

p

pp

f < *ff* *p* *f* > *p*

Detailed description: This is a page from a musical score. The top line shows woodwind entries with slurs and grace notes. The piano part has a sustained note followed by eighth-note chords. The brass section (horn) enters with a rhythmic pattern. The strings (violin and viola) play eighth-note patterns. The cello and bassoon provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *ff*, *pizz*, *fff*, *pizz*, *ff*, *fff*, *p*, *p*, *arco Doppelgriff senza vibrato*, *pp*, *p*, *pp*, *f*, *ff*, *p*, and *f*.

114

9

1. Fl. *ff*

2. Fl. *fff*

Ob. *ff*

1. Kl. *pp* *ff*

2. Kl. *pp* *ff*

Klav.

Hrf.

1. Vl. *f pizz* *ff* *ff* *ff* *ff* *ff* *ff* *p*

2. Vl. *f pizz* *ff* *ff* *ff* *ff* *ff*

1. Va. *ff* *ff* *ff* *ff* *ff* *ff* *p* *mf*

2. Va. *ff* *ff* *ff* *ff* *ff* *ff* *p* *mf*

Vc. *pp*

Kb. *pizz* *molto vibrato* *ff* *ff*

11

123.

1. Fl. *ff*

Ob. *ff*

1. Kl. *ff*

2. Kl. *ff*

Klav.

Hrf. *ff*

1. Vl. *p* *ff* *f*

2. Vl. *pizz* *ff* *f*

1. Va. *p* *f* *mf* *pizz* *ff* *f*

2. Va. *p* *f* *mf* *pizz* *ff* *f*

Kb. *ff*

131. 12

1. Fl.

Ob.

1. Kl.

2. Kl.

Klav.

1. Vl.

2. Vl.

1. Va.

2. Va.

Vc.

Kb.

*pizz
molto vibrato*

140

1. Fl. *ff*

2. Fl. *p*

Ob. *ff*

1. Kl. *ff*

2. Kl. *ff*

Klav.

Hrf.

1. Vl. *pizz* *f* *ff* *ff* *ff* *pp* *mf*

2. Vl. *pizz* *f* *ff* *ff*

2. Va. *f* *ff*

Vc. *f* *ff*

Kb. *ff* *ff* *p*

149

1. Fl *f p*

2. Fl *p*

Ob *p* *mf pp p*

1. Kl *p*

2. Kl *p*

Hrf

1. Vi *pp*

2. Vi *p pp p*

1. Va *p pp p*

2. Va *mf p mf p*

Vc *mf p p*

Kb

15

molto vibrato

f *<fff*

158 [16]

1. Fl

Ob

1. Kl

2. Kl

Hrf

1. Vl

2. Vl

Kb

p — *mf* *p*

p — *mf* *p* *p* *f*

p

ff *p* *f*

pp *p* *f*

pizz *molto vibrato* *δ* *arco* *senza vibrato*

ff *ff* *p*

169

17 18

1. Fl

Ob

1. Kl

2. Kl

Klav

Hrf

1. Vl

2. Vl

1. Va

2. Va

Kb

176

1. Fl 2. Fl 1. Kl 2. Kl Hrf 1. Vl 2. Vl 1. Va 2. Va Vc

[19] [20]

pp f pp
f ff

pp f pp
pp f pp

mf — p p f pp

mf — p p f pp

pp

184

21

1. Fl

2. Fl

Ob

pp

fff

1. Kl

fff

2. Kl

fff

Fag

fff

1. Hr

pp

ff

2. Hr

pp

ff

Klav

pp

p

Hrf

ppp

1. VI

glissando

ppp

fff

2. VI

ppp

fff

1. Va

p — pp

senza cresc.

ppp

fff

pp

2. Va

p — pp

senza cresc.

ppp

fff

pp

Vc

pizz molto vibrato

arco senza vibrato

pizz

fff fff

arco

molto vibrato

Kb

pp

ppp

pp — fff

fff

23

24

1. Fl 191

2. Fl

Ob

1. Kl

2. Kl

Fag

Klav

Hrf

1. Vl

2. Vl

1. Va

2. Va

Vc

Kb

Measure 23: Dynamics include p , f , and ff . Measure 24: Dynamics include p , f , and ff . Measure 25: Dynamics include p , f , and ff .

Bogenwechsel unauffällig

molto vibrato

199

1. Fl *f*

2. Fl *f*

1. Kl *ff*

2. Kl *ff*

Trp *pp* *f* *f*

Hrf

1. Vl *p* *glissando* *ff* *ff*

2. Vl *p* *glissando* *ff* *ff* *ppp* *pp*

1. Va *pizz* *p* *ff* *ff* *arco* *pp*

2. Va *ff* *ppp* *pp*

Vc *ff* *pizz* *ppp*

Kb *senza vibrato* *molto vibrato* *senza vibrato* *molto vibrato* *molto vibrato*

p *ff* *ppp*

25

26

208

27

1. Fl. *f* *ff* *fff*

2. Fl. *f* *ff* *fff*

Ob. *f* *fff*

1. Kl. *p* *p* *f* *fff*

2. Kl. *p* *f* *fff*

1. Hr. *ff* *ff*

2. Hr. *ff*

Klav.

Hrf.

1. VI. *pp* *mf* *f* *fff*

2. VI. *mf* *f* *fff*

1. Va. *mf* *f* *fff* *arco* *ppp*

2. Va. *mf* *f* *fff* *arco* *ppp*

Vc. *f* *senza vibrato* *pizz*

Kb. *ff* *fff* *fff* *fff*

28

216.

a

1. Fl

2. Fl

Hrf

1. Vl

2. Vl

1. Va

2. Va

Vc

Kb

arco Doppelgriff

ppp *pp* *ppp* *arco senza vibrato* *pizz. molto vibrato* *arco senza vibrato* *pizz. molto vibrato*

pp *p* *ppp*

ppp *pp* *pp* *pp* *p* *pp*

b

226.

1. Fl. *p* — *f* *p*

Ob. *p*

1. Kl. *p* — *mf* — *p*

2. Kl. *p* — *mf* — *p*

Klav. *p* *p*

Hrf. *f*

1. Vl. *ppp* — *p* — *pp* *pizz* *p* *arco* *glissando* *p* *arco*

2. Vl. *ppp* — *p* — *pp* *p* *p*

1. Va. *p* *<mf* — *p*

2. Va.

Kb. *arco* *senza vibrato* *pizz* *molto vibrato* *p* *p*

235

c

1. Fl f

2. Fl

Ob f

1. Kl ff 4 f 4

2. Kl ff f 4 fff 4 mf

Klav f f ff ff

Hrf f f ff

1. Vi glissando ff mf

2. Vi f 4 gl 4 ff 4

1. Va f 4 ff mf pizz ff

2. Va glissando ff ff ff pizz ff

Vc f ff mf glissando ff

Kb f ff mf arco senza vibrato f fizz molto vibrato ff

d

244

29

1. Fl.

2. Fl.

Ob.

1. Kl.

2. Kl.

Fag.

1. Hr.

2. Hr.

Trp.

Klav.

1. Va.

2. Va.

Vc.

Kb.

ff

fff

ff

ff

ff

ff

ff

ff

ff

pizz

ff

pizz

ff

pizz

ff

ff

arco senza vibrato

pizz molto vibrato

pizz molto vibrato

ff

ff

ff

fff

B

252.

1. Fl. *pp*

2. Fl. *pp*

1. Kl. *pp*

2. Kl. *pp*

Fag. *pp*

Klav. *p*

1. Vl. *p*

2. Vl. *p*

1. Va. *pp*

2. Va. *pp*

Vc. *arco*

Kb. *pizz*

256

1. Fl. $\frac{6}{4}$ $\Omega \cdot$ $\Omega \cdot$ a 30 $\natural \Omega \cdot$ $\frac{9}{4}$

2. Fl. $\frac{6}{4} \# \bullet$ $\frac{9}{4} \# \bullet$ $\frac{9}{4}$ $\frac{9}{4}$ $\frac{6}{4} \# \bullet$ $\frac{9}{4}$

Ob. $\frac{6}{4}$ $\frac{9}{4}$ $\frac{9}{4}$ $\frac{9}{4}$ $\frac{6}{4}$ $\frac{9}{4}$

Fag. $\frac{6}{4} \bullet$ $\frac{9}{4} \bullet$ $\frac{9}{4}$ $\frac{9}{4}$ $\frac{6}{4} \bullet$ $\frac{9}{4}$

1. Hr. $\frac{6}{4}$ $\frac{9}{4} \# \bullet$ $\frac{9}{4} \# \bullet$ $\frac{9}{4} \# \bullet$ $\frac{9}{4} \# \bullet$ $\frac{6}{4}$ $\frac{9}{4}$

2. Hr. $\frac{6}{4}$ $\frac{9}{4} \# \bullet$ $\frac{9}{4} \# \bullet$ $\frac{9}{4} \# \bullet$ $\frac{9}{4} \# \bullet$ $\frac{6}{4}$ $\frac{9}{4}$

Klav. $\frac{6}{4}$ $\frac{9}{4}$ $\frac{9}{4}$ $\frac{9}{4}$ $\frac{6}{4}$ $\frac{9}{4}$

1. Vl. $\frac{6}{4} p$ $\frac{9}{4} pp$ $\frac{9}{4} ppp$ $\frac{9}{4}$ $\frac{6}{4} \# \bullet$ $\frac{9}{4} p$

2. Vl. $\frac{6}{4} p$ $\frac{9}{4} pp$ $\frac{9}{4} ppp$ $\frac{9}{4}$ $\frac{6}{4} \# \bullet$ $\frac{9}{4} p$

1. Va. $\frac{12}{4} \bullet$ $\frac{9}{4} \bullet$ $\frac{9}{4}$ $\frac{9}{4}$ $\frac{6}{4} \bullet$ $\frac{9}{4}$

2. Va. $\frac{12}{4} \# \bullet$ $\frac{9}{4} \# \bullet$ $\frac{9}{4}$ $\frac{9}{4}$ $\frac{6}{4} \# \bullet$ $\frac{9}{4}$

Vc. $\frac{6}{4} \sigma \bullet$ $\frac{9}{4} \sigma \bullet$ $\frac{9}{4}$ $\frac{6}{4} \sigma \bullet$ $\frac{9}{4}$

Kb. $\frac{6}{4} p$ $\frac{9}{4} pp$ $\frac{9}{4} p$ $\frac{6}{4} p$ $\frac{9}{4} >$

260

1. Fl. $\text{F}^{\#}$ f $\text{F}^{\#}$ f $\text{F}^{\#}$ f

2. Fl. $\text{F}^{\#}$ pp mf f f

Ob. $\text{F}^{\#}$ $-$ ff f

1. Kl. $\text{F}^{\#}$ $-$ ff f

2. Kl. $\text{F}^{\#}$ $-$ ff

Fag. $\text{Bass F}^{\#}$ pp f f

1. Hr. $\text{F}^{\#}$ $-$ mf mf

2. Hr. $\text{F}^{\#}$ $-$ mf mf

Trp. $\text{F}^{\#}$ ppp f

1. Pos. $\text{Bass F}^{\#}$ $-$ f

2. Pos. $\text{Bass F}^{\#}$ $-$ f

Klav. $\text{F}^{\#}$ p f

1. Vl. $\text{F}^{\#}$ p ff $f_{sub.}$ ff f

2. Vl. $\text{F}^{\#}$ p ff $f_{sub.}$ ff f

1. Va. $\text{Bass F}^{\#}$ pp f f fff ff

2. Va. $\text{Bass F}^{\#}$ pp f f f fff ff

Vc. $\text{Bass F}^{\#}$ pp f f

Kb. $\text{Bass F}^{\#}$ p ff

263

b

1. Fl
2. Fl
Ob
1. Kl
2. Kl
Fag
1. Hr
2. Hr
1. Pos
2. Pos

1. Vi
2. Vi
1. Va
2. Va
Vc
Kb

senza vibrato

f *p* *f* *p* *f* *ff* *pp*

f *p* *f* *ff* *pp*

f *p* *f* *ff* *pp*

f *p* *f* *pp*

pp *mf* *ppp*

pp *mf* *ppp*

f *f* *ff* *pp*

f *f* *ff* *pp*

f *f* *p* *f* *pp*

f *f* *f* *fff* *pp*

f *f* *fff* *p*

266

1. Fl *ppp* *fff* *ff*

2. Fl *ppp* *ff*

Ob *fff* *ff*

1. Kl *fff*

2. Kl *ppp* *fff*

Fag *ppp*

1. Hr *ff* *mf*

2. Hr *ff* *mf*

2. Pos *ff*

1. Vi *ppp* *ff* *f*

2. Vi *ppp* *fff* *f* *arco*

1. Va *p* *ppp* *fff* *f* *p*
pizz *fff* *fff*

2. Va *p* *ppp* *fff* *f* *p*
pizz *fff* *fff*

Vc *ppp* *fff* *fff*

Kb *pp* *fff* *fff*

C

269

1. Fl

Ob

1. Kl

2. Kl

1. Hr

2. Hr

Klav

Hrf

1. Vl

2. Vl

1. Va

Kb

31

32

p

ppp

p

ppp

p

ppp

p

pp

arco

pp

pizz
molto vibrato

arco
senza vibrato

pizz
molto vibrato

pizz
molto vibrato

pp

pp

pp

ppp

pp

pp

278

1. Fl *pp*

Ob *pp*

1. Kl *f*

2. Kl *f*

1. Hr *ppp* *p*

2. Hr *ppp* *p*

Hrf *f* *p*

1. Vl

2. Vl *p*

2. Va *pizz* *p*

Vc *pizz* *p*

Kb *arco senza vibrato* *p* *p* *pizz molto vibrato* *p*

287 35 36

1. Fl. *p* *ff* *f* *mf*
2. Fl. *ff*
Ob. *p* *f p* *p*
1. Kl. *p* *ff* *mf*
2. Kl. *ff* *mf*
1. Hr. *pp* *mf* *f*
2. Hr. *pp* *mf* *f*
Trp. *pp* *mf* *f*
Klav. *ff*
Hrf.
1. Vl. *f*
2. Vl. *f*
1. Va. *arco* *f*
2. Va. *p* *pizz* *f*
Vc. *arco* *senza vibrato* *p* *pizz* *molto vibrato* *f*
Kb. *arco* *senza vibrato* *f*

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1. Fl *f*

2. Fl *ff*

Ob *f* *fff* *f*

1. Kl *f* *ff*

2. Kl *f* *ff* *ff*

1. Hr *mf* *f*

2. Hr *mf* *f*

Trp *mf* *f*

Klav *ff*

Hrf

1. Vl *mf* *ff* *f* *mf*

2. Vl *f* *ff* *ff* *f* *mf*

1. Va *mf* *ff* *ff* *f*

2. Va *f* *ff* *ff* *f*

Vc *pizz* *f* *ff* *pizz* *molto vibrato* *ff* *pizz* *molto vibrato* *ff*

Kb *f* *ff* *ff* *ff*

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1. Fl. *ff* — *fff* *f*

2. Fl. *ff*

Ob. *ff* — *fff* *f*

1. Kl. *ff*

2. Kl. *ff*

Klav.

1. Vi. *f* *ff*

2. Vi. *f* *ff*

1. Va. *f* *ff*

2. Va. *f* *ff*

Vc.

Kb. *pizz*
molto vibrato *ff*

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fff

pizz
senza vibrato *ff* *ff*