

WICKINS'
PIANOFORTE
LITERATURE

A. CHARBONNET KELLERMANN

DANSE DES SORCIÈRES

(2236)

ENT. STA. HALL.

London,
WICKINS & CO 41, NEW BOND STREET, W.

PRICE 2/- NET.

Danse des Sorcières.

Alice Charbonnet- Kellermann.

Introduction.
Moderato.

Piano.

The Introduction is in 2/4 time, marked Moderato. It begins with a piano (p) dynamic. The right hand features a trill on a high note, followed by a series of eighth-note chords. The left hand plays a bass line with chords and a trill. The piece concludes with a piano (pp) dynamic and a final chord.

The first section is marked Allegro. M.M. (♩ = 168). It begins with a piano (pp) dynamic and the instruction "con sordini e ben misterioso". The right hand plays a series of eighth-note chords, while the left hand provides a steady bass line. The section ends with a piano (pp) dynamic.

The second section continues the eighth-note chord pattern in the right hand and the bass line in the left hand. It concludes with a piano (pp) dynamic.

The third section continues the eighth-note chord pattern in the right hand and the bass line in the left hand. It concludes with a piano (pp) dynamic.

The fourth section continues the eighth-note chord pattern in the right hand and the bass line in the left hand. It concludes with a piano (pp) dynamic.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a bass line with eighth notes. The instruction *tre corde* is written above the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with various fingerings (1, 2, 3, 4) and accents. The bass clef staff continues the bass line. The instruction *giocoso* is written above the bass staff. The system ends with a double bar line and a repeat sign.

Third system of musical notation. The treble clef staff features a melodic line with many triplets and fingerings. The bass clef staff continues the bass line. The instruction *ff* (fortissimo) is written above the bass staff.

Fourth system of musical notation. The treble clef staff continues the melodic line with triplets and fingerings. The bass clef staff continues the bass line. The instruction *ff* (fortissimo) is written above the bass staff.

Fifth system of musical notation. The treble clef staff continues the melodic line with triplets and fingerings. The bass clef staff continues the bass line. The instruction *p* (piano) is written above the bass staff, and *mf* (mezzo-forte) is written above the bass staff later in the system.

Sixth system of musical notation. The treble clef staff continues the melodic line with triplets and fingerings. The bass clef staff continues the bass line.

Musical score for "Danse des Sorcières" (Dance of the Witches). The score is written for piano and features six systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a treble clef and a key signature change to three sharps. The bass line starts with a half note G#2, followed by quarter notes A#2, B2, and C#3. The melody in the treble has a half note G#4, followed by quarter notes A#4, B4, and C#5. The second system continues the melody with a half note D#5, followed by quarter notes E5, F#5, and G#5. The third system features a half note A5, followed by quarter notes B5, C#6, and D#6. The fourth system has a half note E6, followed by quarter notes F#6, G#6, and A6. The fifth system continues with a half note B6, followed by quarter notes C#7, D#7, and E7. The sixth system concludes with a half note F#7, followed by quarter notes G#7, A7, and B7. The score includes various musical notations such as dynamics (*mf*, *cresc.*, *p*, *dim.*), articulation (accents), and fingerings (numbers 1-4). The piece ends with a double bar line and a repeat sign.



con brio

ff

f

dim.

cresc.

a battuta e con furia

cresc.

al

ff

Molto brillante.