



THREE SHADOWS

1. OMEN
2. A POET
3. GRASS

FOR ORCHESTRA

ARRANGED FOR

PIANOFORTE SOLO

BY

LAZARE SAMINSKY

Time of Performance 7½ Minutes

PRINTED IN ENGLAND



J. & W. CHESTER, LTD.,
LONDON: 11, GREAT MARLBOROUGH STREET, W.1.

FRANCE.
ROUART, LEROLLE ET CIE.,
PARIS.

BELGIUM.
LES EDITIONS MODERNES,
BRUXELLES.

SWITZERLAND.
FOETISCH FRÈRES,
LAUSANNE.

ITALY.
A. & G. CARISCH & CO.
MILANO.

GERMANY.
HUG & CO.,
LEIPZIG.

HOLLAND.
BROEKMANS & VAN POPPEL,
AMSTERDAM.

CZECHO-SLOVAKIA.
HUDEBNI MATICE,
PRAGUE.

SOUTH AMERICA.
IRIBERRI, BELLOCO & CIA.,
BUENOS AIRES.

To the memory of Edwin Arlington Robinson

THREE SHADOWS

POEMS FOR PIANO OR ORCHESTRA

I. OMEN

Seek not to turn all vintages to blood;
Leave me one city, War, on a crown stream,
The crumbling cornices, the dust, my dreams.

Pitts Sanborn.

LAZARE SAMINSKY
Op. 41

Lugubre, lentamente (M.M. ♩ = 54-56)

fff *dim. poco a poco* *p* *poco f dim.*

p cresc. *lunga ad libitum senza accel. e rit.* *p cresc.* *simile*

p cresc. *simile* *poco f* *cresc.*

8 bassa *Ped. sempre* *Ped. sempre*

Musical score system 1, featuring two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with slurs and triplets. Dynamic markings include *sf*, *sf dim.*, and *p cresc.*. A tempo instruction reads *lunga ad libitum senza accel. e rit.* with a key signature change to two flats. The system concludes with a double bar line and the marking *8b*.

Musical score system 2, featuring two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with slurs and triplets. Dynamic markings include *p cresc.*, *mp*, and *simile*. A tempo instruction reads *2 (M.M. ♩ = 58)*. The system concludes with a double bar line and the marking *8b*.

Musical score system 3, featuring two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with slurs and triplets. Dynamic markings include *poco cresc.* and *cresc.*. The system concludes with a double bar line and the marking *8b*.

Musical score system 4, featuring two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. Dynamic markings include *f*, *poco >*, and *p*. A tempo instruction reads *8bassa*. The system concludes with a double bar line and the marking *8b*.

Musical score system 5, featuring two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with slurs and triplets. Dynamic markings include *cresc.* and *poco f*. The system concludes with a double bar line and the marking *8b*.

Più tranquillo (M.M. ♩ = 63)

Tr. con sord.

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Markings: *3* (triplet), *7* (fingerings). Time signature: 4/4.

Second system of musical notation. Treble clef, bass clef. Dynamics: *dim. ad pp*, *mp*. Markings: *3* (triplet). Time signature: 4/4. Instruction: *8bassa*.....

Third system of musical notation. Treble clef, bass clef. Dynamics: *poco cresc.*, *poco f*. Markings: *3* (triplet). Time signature: 4/4. Instruction: *8b*.....

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *cresc. poco a poco*, *f*. Markings: *3* (triplet), *cresc.*. Time signature: 4/4.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *feroce*, *ff*, *dim. molto*, *mp*. Time signature: 4/4.

Ted * Ted

II. A POET

A singing voice that gathered and ascended,
Filled the vast dome above till it glowed
With singing light.

Edwin A. Robinson.

LAZARE SAMINSKY
Op. 41

Quasi andantino, quasi recitando

poco f, arpegg. quasi arpa *p, non arp.* *poco f, arpegg. quasi arpa* *m.s.* *P sf* *m.s.* *ten.*

Led. * Led. * Led.

(M.M. ♩ = 60)

Corno, *dolcissimo e sereno*

pp *dolce ma espressivo*

poco f, arp. quasi arpa *p, non arp.* *poco f arp.* *p, non arp.* *poco f* *p*

Led. * Led. * Led.

Con gioia, andantino cantante (M.M. ♩ = 69)

pespr.

Led. sempre

più p, ma espress. e molto legato *poco cresc.* *poco f*

ped. sempre * *ped.* * *ped.*

pp

m.d. *pochiss. allargando* *m.d.*

m.d. *m.d.*

*ped.** * *ped.** *

mf

ped. sempre

sub. p *con abbandono*

Agitato

Musical score for the "Agitato" section. It consists of two systems of piano and bass staves. The first system includes a piano staff with a forte (*f*) dynamic and a bass staff with a *Ped.* marking. The second system includes a piano staff with a *Ped.* marking and a bass staff with a *Ped.* marking. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Passionato, con gioia

Musical score for the "Passionato, con gioia" section. It consists of three systems of piano and bass staves. The first system includes a piano staff with a *Ped.* marking and a bass staff with a *Ped.* marking. The second system includes a piano staff with a fortissimo (*ff*) dynamic and a *cresc. molto* marking, and a bass staff with a *Ped.* marking. The third system includes a piano staff with a fortississimo (*fff*) dynamic and a *brillante* marking, and a bass staff with a *Ped.* marking. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

III. GRASS

(A Dirge)

Pile up the bodies high at Austerlitz and Waterloo,
Shovel them under and let me work -
I am the grass; I cover all.
And pile them high at Gettysburg.
I am grass; let me work.

Carl Sandburg.

LAZARE SAMINSKY
Op. 41

Lugubre, lentamente, ma non troppo (M.M. ♩ = 63)

mf, ben tenuto

sbassa.....

sbassa.....

This system consists of two staves of music. The upper staff is in bass clef with a 5/4 time signature. The lower staff is also in bass clef. The music is marked 'mf, ben tenuto'. There are two 'sbassa' markings with dotted lines below the staves.

più f e drammatico

allarg.

ten. 9

più p

mp

p

sb.....

This system consists of two staves of music. The upper staff is in bass clef with a 3/4 time signature. The lower staff is in bass clef. The music is marked 'più f e drammatico', 'allarg.', 'ten. 9', 'più p', 'mp', and 'p'. There is an 'sb' marking with a dotted line below the lower staff.

Poco moto, teneramente (M.M. ♩ = 56)

p, molto legato

Red. sempre

This system consists of two staves of music. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in treble clef. The music is marked 'p, molto legato'. There are five '5' markings above the lower staff. The text 'Red. sempre' is written below the lower staff.

7.

3

5

5

6

5

This system consists of two staves of music. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in treble clef. The music is marked with '7.', '3', '5', '5', '6', and '5' above the staves.

più espr. poco più f

più espr.

ped.

Poco più vivo, ma gentile, poetico

rit.

più p

psf

ped.

più f quasi arpa

p sub.

p

Risoluto, quasi marziale ed in lontananza (M.M. = 66)

sbassa
ped. sempre

m.d.

m.s.

cresc. ed accel. poco a poco

sb.

cresc.

f cresc.

*ped. * ped. * ped. ped.*

sbassa

tempestuoso

First system of musical notation, featuring a treble and bass clef. The bass line includes a trill marked '3' and a passage marked '5' with a '5' fingering. The instruction 'sbassa.....' is written below the bass line.

più vivo, ma marcato e feroce

Second system of musical notation, marked *ff*. The bass line features a continuous rhythmic pattern with a 'ch' marking. The instruction 'sbassa.....' is written below the bass line.

Third system of musical notation, marked *sb.....*. The piece concludes with a 3/4 time signature.

Tranquillo drammatico (M.M. ♩ = 58)

Fourth system of musical notation, marked *feroce*. It includes a 'lunga' note and a 'P non arpegg.' instruction. The bass line has 'Ped. * Ped. * Ped. *' and 'Ped. sempre' markings.

Fifth system of musical notation, marked *p*. It features a trill marked '3' and a 'Ped.' marking at the end.