

Three favorite
S I M P H O N I E S
in eight parts, for
Violins, Hoboys, Horns,
Tenor and Bass,
Composed by

GIUSEPPE HAYDN.

Pr. 10.^s_d 6

Op: 9.

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VIOLINO PRIMO

OVERTURE

VIII

Vivace

ten
p Cantabile

Oboe Soli

Ob Soli

N.B. This Overture may be Play'd as a Quartetto

VIOLINO PRIMO

29

Allegretto

Vivace

Oboe Soli

Oboe Soli

VIOLINO SECONDO

OVERTURE
VIII

Vivace

The musical score consists of twelve staves of music for Violin Secondo. The key signature is one flat, and the time signature varies between common time and 9/8. The tempo is Vivace. The music features a variety of rhythmic patterns, including sixteenth-note chords, eighth-note pairs, and sixteenth-note runs. Measure 1 starts with a sixteenth-note chord followed by eighth-note pairs. Measure 2 begins with a sixteenth-note run. Measures 3-4 show a pattern of eighth-note pairs and sixteenth-note chords. Measures 5-6 feature sixteenth-note runs. Measures 7-8 show eighth-note pairs and sixteenth-note chords. Measures 9-10 show sixteenth-note runs. Measures 11-12 show eighth-note pairs and sixteenth-note chords.

VIOLINO SECONDO

Allegretto

The Allegretto section begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of six staves of sixteenth-note patterns. The tempo is indicated as Allegretto.

Vivace

The Vivace section begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of ten staves. The tempo is indicated as Vivace. The first staff includes dynamic markings *f* and *p*. The second staff includes dynamic marking *f*. The eighth staff includes a measure of rests.

4.5

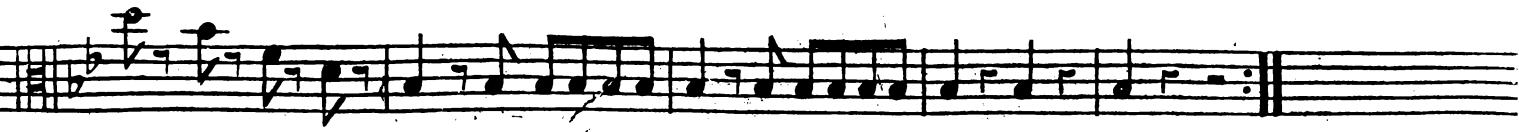
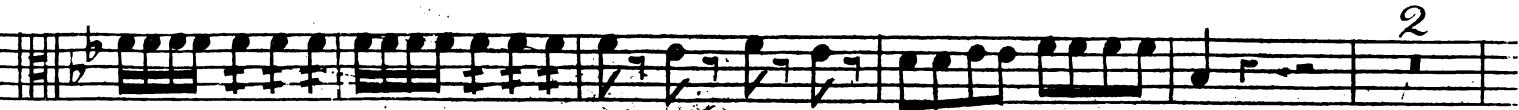
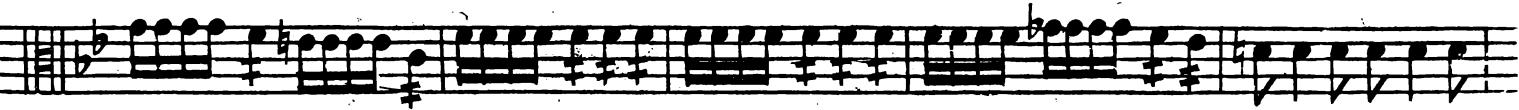
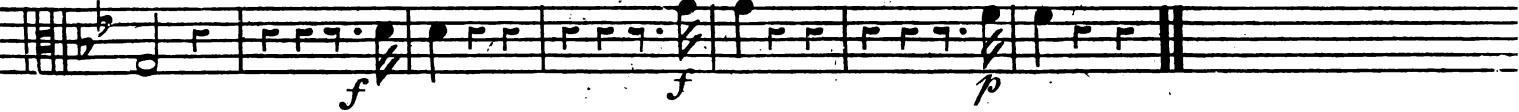
OVERTURE
VIII

Vivace

Musical score for Viola, Overture VIII, Vivace. The score consists of ten staves of music. Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *p*. Staff 3 starts with dynamics *sf*, *sf*, and *f*. Staff 4 starts with a dynamic *f*. Staff 5 starts with a dynamic *f*. Staff 6 starts with a dynamic *f*. Staff 7 starts with a dynamic *p*. Staff 8 starts with a dynamic *f*. Staff 9 starts with a dynamic *p*. Staff 10 ends with a double bar line.

VIOLA

21

Allegretto

BASSO

21

Fag: Solo

Fag: solo

Allegretto

*p**f* Basso*p*

Vivace

Fag: solo

Fag: Soli

Bassoon

FLAUTO

OVERTURE
VIII

Vivace

Flute part for Overture VIII, Vivace section. The score consists of six staves of music. The first staff starts with a forte dynamic (f.) and includes measure numbers 1, 5, and 2. The second staff begins with a piano dynamic (p.). The third staff starts with a forte dynamic (f.). The fourth staff begins with a forte dynamic (f.). The fifth staff starts with a forte dynamic (f.). The sixth staff ends with a double bar line.

Allegretto

38

Vivace

Flute part for Overture VIII, Allegretto section. The score consists of five staves of music. The first staff starts with a forte dynamic (f.) and includes measure numbers 3 and p. The second staff starts with a forte dynamic (f.). The third staff starts with a forte dynamic (f.). The fourth staff starts with a forte dynamic (f.). The fifth staff ends with a double bar line.

OBOE PRIMO

OVERTURE
VIII

f. Vivace

Allegretto

Vivace

OBOE SECONDO

OVERTURE
VIII

f. Vivace

f.

p. *f.*

Solo *Solo*

1

8 Solo

3 *38* *Vivace* *1*

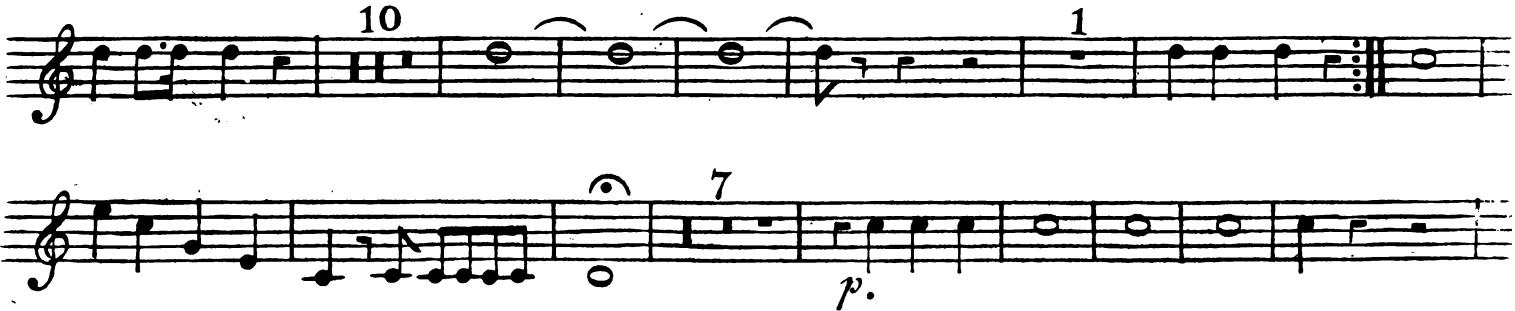
3 *1* *p.*

f. *1* *Solo*

Solo *1*

CORN^O PRIMOOVERTURE
VIII

Vivace

in B^b

OVERTURE
VIII

CORNO SECONDO

Vivace in B \flat

f.

f.

p.

f.

Allegretto

38 Vivace

1

3

10 3

2

2

OVERTURE
VIII

FAGOTTI

Vivace

Solo

f.

Solo

f.

Solo

f.

f.

f.