

TROIS SIMPHONIES
pour 2 Viol, 2 Oboy, 2 Cors, 1 Fagott, 1 Flaut, Viola & Basses
 Composés par
M. H. HEYDN
 Dedicé
 A Son Altesse Monseigneur le
PRINCE NICOLA D'ESTERHAZY
 de Galantha Chevalier de la
 Toison d'or, Comandeur de l'ordre
 militaire de Marie Thérèse & &
 Capitaine de la Gardenoble
 Hongroise & &
 par Son très humble et très
 obéissant Serviteur Christoph Torri-
 cella Marchand d'Estampes et Edi-
 teur de Musique.

Publicés, et se Vends a Vienne chez Christoph Torricella

Sinfonia.
III.

This is a handwritten musical score for a symphony, titled "Sinfonia. III." The score is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is characterized by a variety of dynamics and articulations, including *p* (piano), *pp* (pianissimo), *f* (forte), *fz* (forzando), *tr* (trill), and *sf* (sforzando). The notation includes a wide range of notes, rests, and complex rhythmic patterns, such as sixteenth-note runs and trills. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation.

VIOLA

15

Handwritten musical score for Viola, page 15. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *sfz* (sforzando). The piece concludes with a double bar line and repeat dots on the 12th staff.

Empty musical staves at the bottom of the page.

VIOLA

Adagio.

Handwritten musical score for Viola, Adagio tempo. The score is written on 14 staves, organized into seven pairs. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 6. The score concludes with a double bar line and a fermata.

Dynamic markings and other annotations include:

- f* (forte)
- p* (piano)
- sfz* (sforzando)
- ten.* (tenuto)
- Staccato*
- 6* (fingerings)
- 3* (fingerings)
- 1* (fingerings)

Minuet.

Trio.

Finale Presto.

VIOLA

Handwritten musical score for Viola, measures 1-24. The score is written on 12 staves in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-3. Some measures contain triplets or slurs. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Zahradniczek Sculpsit