

## Score

# la mer d'Icare

Lades Neffous

$\text{♩} = 90$

Clarinet in A

Bassoon

English Horn

Piccolo

4

A Cl.

Bsn.

E. Hn.

Picc.

## la mer d'Icare

8

A Cl. (Treble clef, B-flat key signature): Rests in measures 8-10, then eighth-note patterns in measure 11.

Bsn. (Bass clef, B-flat key signature): Eighth-note patterns in measures 8-10, then rests in measure 11.

E. Hn. (Treble clef, sharp key signature): Rests in measures 8-10, then eighth-note patterns in measure 11.

Picc. (Treble clef, B-flat key signature): Rests in measures 8-10, then eighth-note patterns in measure 11.

12

A Cl. (Treble clef, B-flat key signature): Eighth-note patterns in measures 12-14, then rests in measure 15.

Bsn. (Bass clef, B-flat key signature): Rests in measures 12-14, then eighth-note patterns in measure 15.

E. Hn. (Treble clef, sharp key signature): Rests in measures 12-14, then eighth-note patterns in measure 15.

Picc. (Treble clef, B-flat key signature): Eighth-note patterns in measures 12-14, then rests in measure 15.

14

A Cl.

Bsn.

E. Hn.

Picc.

16

A Cl.

Bsn.

E. Hn.

Picc.

19

A Cl. Bsn. E. Hn. Picc.

This musical score excerpt shows four staves for woodwind instruments. The first staff (A Cl.) has a treble clef, a key signature of two flats, and a tempo marking of 3. It consists of two measures of eighth-note patterns. The second staff (Bsn.) has a bass clef and rests throughout. The third staff (E. Hn.) has a treble clef, a key signature of one sharp, and a tempo marking of 3. It also consists of two measures of eighth-note patterns. The fourth staff (Picc.) has a treble clef and rests throughout the first measure. In the second measure, it begins with a sixteenth-note pattern followed by eighth-note pairs, with a tempo marking of 3 at the end of the measure.

22

A Cl. Bsn. E. Hn. Picc.

This musical score excerpt shows four staves for woodwind instruments. The first staff (A Cl.) has a treble clef, a key signature of two flats, and a tempo marking of 3. It consists of three measures of eighth-note patterns. The second staff (Bsn.) has a bass clef and rests throughout. The third staff (E. Hn.) has a treble clef, a key signature of one sharp, and a tempo marking of 3. It consists of three measures of eighth-note patterns. The fourth staff (Picc.) has a treble clef and rests throughout the first two measures. In the third measure, it begins with a sixteenth-note pattern followed by eighth-note pairs, with a tempo marking of 3 at the end of the measure.

24

A Cl. Bsn. E. Hn. Picc.

This musical score page contains two staves of music. The top staff begins with measure 24, featuring a treble clef, a key signature of four flats, and a tempo marking of '3'. The notes include various slurs, grace notes, and dynamic markings like 'p' and 'f'. Measure 25 continues with similar patterns. The bottom staff begins with measure 25, featuring a bass clef, a key signature of one sharp, and a tempo marking of '4'. It consists of mostly eighth-note patterns with some sixteenth-note figures and rests.

27

A Cl. Bsn. E. Hn. Picc.

This musical score page contains two staves of music. The top staff begins with measure 27, featuring a treble clef, a key signature of four flats, and a tempo marking of '4'. The notes include slurs and grace notes. Measure 28 continues with similar patterns. The bottom staff begins with measure 28, featuring a bass clef, a key signature of one sharp, and a tempo marking of '4'. It consists of mostly eighth-note patterns with some sixteenth-note figures and rests.

30

A Cl. (Treble clef, B-flat key signature) rests throughout.

Bsn. (Bass clef) rests throughout.

E. Hn. (Treble clef, F# key signature) plays a melodic line with eighth and sixteenth notes, ending with a fermata.

Picc. (Treble clef) rests throughout.

33

A Cl. (Treble clef, B-flat key signature) plays a melodic line with eighth and sixteenth notes, ending with a fermata.

Bsn. (Bass clef) rests throughout.

E. Hn. (Treble clef, F# key signature) rests throughout.

Picc. (Treble clef, B-flat key signature) plays a melodic line with eighth and sixteenth notes, ending with a fermata.

3

36

A Cl.

Bsn.

E. Hn.

Picc.

39

A Cl.

Bsn.

E. Hn.

Picc.

42

A Cl.      Bsn.      E. Hn.      Picc.

This musical score excerpt shows four staves for woodwind instruments. The first staff (A Cl.) has a treble clef and a key signature of three flats. The second staff (Bsn.) has a bass clef and a key signature of one flat. The third staff (E. Hn.) has a treble clef and a key signature of one sharp. The fourth staff (Picc.) has a treble clef and a key signature of one sharp. Measures 42 through 46 are shown. In measure 42, the Bsn. and E. Hn. play eighth-note patterns. In measure 43, the Bsn. and E. Hn. continue their patterns. In measure 44, the Bsn. and E. Hn. play eighth-note patterns. In measure 45, the Bsn. and E. Hn. continue their patterns. In measure 46, the Bsn. and E. Hn. play eighth-note patterns.

47

A Cl.      Bsn.      E. Hn.      Picc.

This musical score excerpt shows four staves for woodwind instruments. The first staff (A Cl.) has a treble clef and a key signature of three flats. The second staff (Bsn.) has a bass clef and a key signature of one flat. The third staff (E. Hn.) has a treble clef and a key signature of one sharp. The fourth staff (Picc.) has a treble clef and a key signature of one sharp. Measures 47 through 51 are shown. In measure 47, the Bsn. and E. Hn. play eighth-note patterns. In measure 48, the Bsn. and E. Hn. play eighth-note patterns. In measure 49, the Bsn. and E. Hn. play eighth-note patterns. In measure 50, the Bsn. and E. Hn. play eighth-note patterns. In measure 51, the Bsn. and E. Hn. play eighth-note patterns.