

Three Sonatas

for the

Piano-Forte.

with Accompaniments

For a Violin & Violoncello.

COMPOSED

and by Permission Humbly Dedicated
to the Right Hon^{ble}

Viscountess Hampden.

by Her Ladyships most Obliged
Hum^{ble} Serv^t

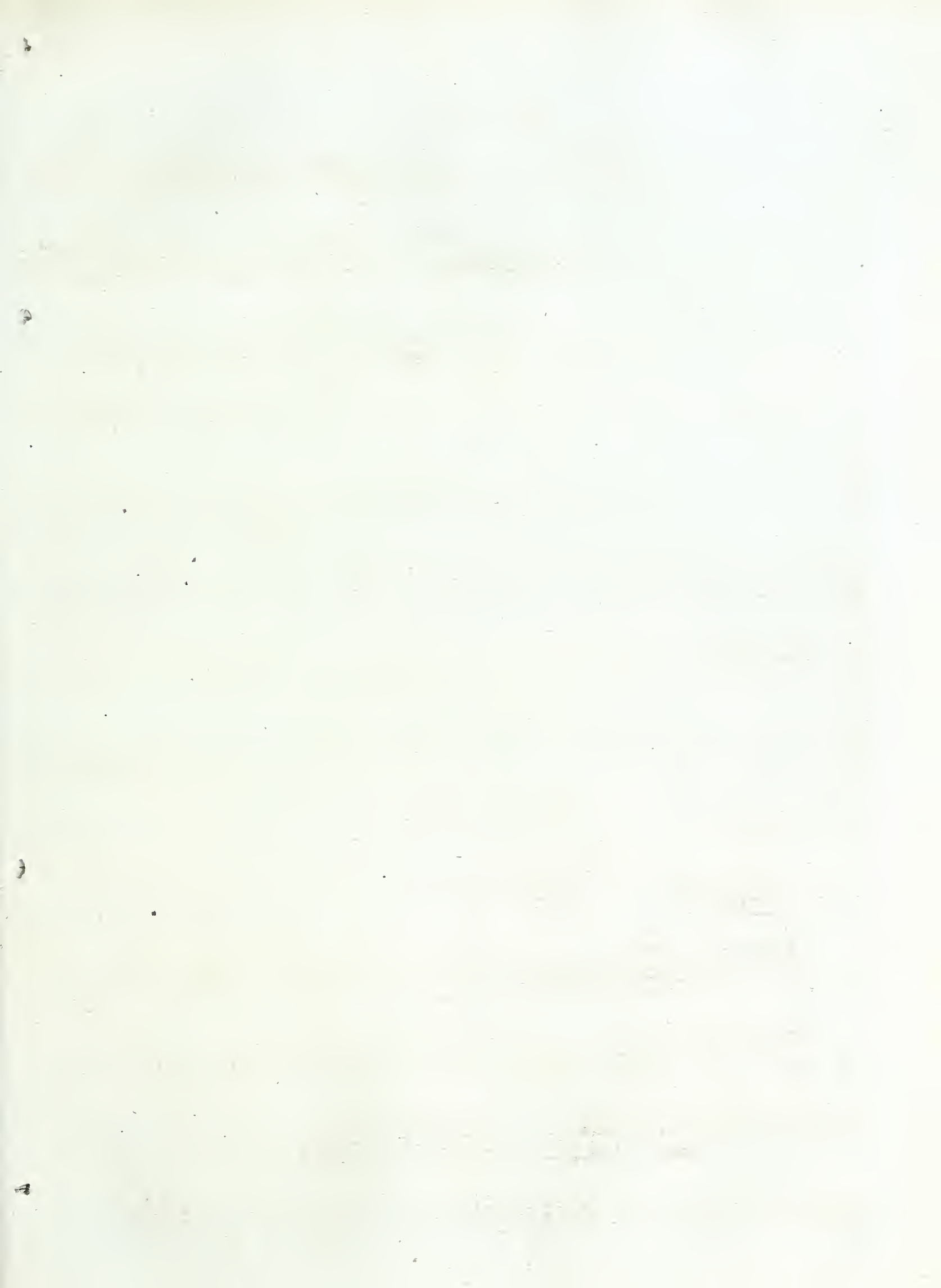
J. MAZZINGHI.

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L O N D O N .

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SONATA *Adagio*

f *fp* *cres* *f* *p* *rinf* *fp* *pp* *Allegro* *p* *rinf* *p* *pp* *f* *hr* *3* *f* *1* *p* *p* *cres* *f* *p* *rinf* *rinf* *p* *sciolte* *f* *fp* *fp* *pp* *f* *p* *f* *p*

Violino

3

This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *fp*, *ff*, *p*, *f*, *rinfp*, *sciolte*, *pp*, *cres*, and *ff*. There are also performance instructions like *4* and *3* above certain notes. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '3' is located in the top right corner.

Violino

This page contains ten staves of musical notation for a violin. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamic markings, articulation marks, and fingerings.

Staff 1: *p*, *p*, *cres*, *f*

Staff 2: *cres*, *f*, *p*

Staff 3: *rinf*, *rinf*

Staff 4: *f*

Staff 5: *p*

Staff 6: *fp*, *f*, *dim*

Staff 7: *pp*

Staff 8: *p*, *fp*

Staff 9: *pp*

Violino

5

Violino musical score, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). The first staff contains measures 1-4 with dynamic markings *f p*, *f p*, *ff*, and *p*. The second staff contains measures 5-8 with dynamic markings *rinf p*, *8va*, *f*, and *loco*. The third staff contains measures 9-12 with dynamic markings *p* and *f*. The fourth staff contains measures 13-16 with dynamic markings *f* and *p*.

Violino musical score, measures 17-32. The music is in treble clef with a key signature of one sharp (F#). The first staff contains measures 17-20 with dynamic markings *f p* and *rinf p*. The second staff contains measures 21-24 with dynamic markings *rinf pp* and *f p*. The third staff contains measures 25-28 with dynamic markings *rinf*, *sf*, *rinf*, and *f p*. The fourth staff contains measures 29-32 with dynamic markings *f p*, *f p*, *f*, *p*, and *rinf p*. The fifth staff contains measures 33-36 with dynamic markings *f*, *p*, *f*, and *f*.

Violino

Rondo
Allegro

The score is written for Violino and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked Allegro. The piece is a Rondo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *rinf*, *fp*, *f*, *sf*, and *sfor* are used throughout. The piece concludes with a final cadence on the 14th staff.

Violino

7

This page of a musical score for Violino (Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *rinf* (rinforzando), *fp* (fortissimo piano), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and staccato. The piece concludes with a double bar line at the end of the 12th staff.

Violino

Allegro

SONATA

Violino Sonata score, page 8, Allegro tempo. The score is written for Violino and consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *sf* (sforzando), *fp* (fortissimo piano), *p* (piano), *rinf* (rinforzando), and *sfz* (sforzando). The score is divided into two main sections, marked with '1' and '2'. The first section (1) spans from the beginning to the end of the 10th staff. The second section (2) begins on the 11th staff and continues to the end of the 14th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall tempo is marked as Allegro.

Violino

9

This page of a violin score contains 14 staves of music. The key signature is B-flat major (two flats). The score is marked with various dynamics and articulations:

- Staff 1:** *p*, *f*, *p*, *fp*, *fp*
- Staff 2:** *f*, *p*, *fp*, *rinf*, *fp*
- Staff 3:** *rinf*, *sf*, *sf*, *sf*, *sf*
- Staff 4:** *f*, *p*, *1* (first ending bracket)
- Staff 5:** *dolce*, *fp*
- Staff 6:** *fp*, *fp*, *f*
- Staff 7:** *sf*, *sf*, *sf*, *sf*, *p*, *f*, *p*
- Staff 8:** *f*, *p*, *p*
- Staff 9:** *p*
- Staff 10:** *2* (second ending bracket), *f*
- Staff 11:** *fp*, *p*, *pp*
- Staff 12:** *sf*, *sf*, *sf*, *sf*, *2* (second ending bracket)

Violino

This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *fp* (fortissimo piano), *rinf* (rinforzando), *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The score begins with a first ending bracket labeled '1' and concludes with a double bar line. The notation includes various articulations such as slurs, accents, and breath marks.

11

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single melodic line on a grand staff. The music features various dynamic markings, including *p* (piano), *f* (forte), *sf* (sforzando), *rinf* (rinforzando), and *fp* (forzando piano). There are also articulation marks such as accents and slurs. The music is written in a single melodic line on a grand staff. The page is numbered 1 at the top left.

This musical score is for the 'The Swan' movement from the Suite for Piano and Cello by Camille Saint-Saëns. The score is written for two staves: the upper staff is for the piano (p) and the lower staff is for the cello (c). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The piano part features a melodic line with various dynamics including piano (p), forte (f), sfz (sforzando), and crescendos (cres). The cello part provides a harmonic and rhythmic accompaniment, often using chords and sustained notes. The score is presented in a clear, legible format with standard musical notation.

Violino

A page of musical notation for a Violino (Violin) part, page 12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), *fp* (forzando piano), and *sfor* (sforzando). Fingerings are indicated by numbers 1, 2, 4, and 1. The notation includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a final sharp sign (#) on the last staff.

Violino

13

This page of a musical score for Violino (Violin) contains 13 staves of music. The key signature is B-flat major (two flats). The score is characterized by a high density of sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are frequent and include *cres* (crescendo), *f* (forte), *sf* (sforzando), *p* (piano), *fp* (fortissimo), *rinf* (rinforzando), and *sf sf*. There are also first and second endings marked with '1' and '2'. The notation includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a double bar line on the final staff.

Violino

SONATA III Allegro

[illegible]

Violino musical score, page 15. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings such as *sf*, *f*, *p*, *rinf*, and *fp*. Measure numbers 5, 7, 10, and 11 are indicated. The piece concludes with a double bar line.

Violino

Lento

Violino Lento section, measures 1-12. The music is in 6/8 time, key of B-flat major. It features a melodic line with triplets and slurs. Dynamics include *p* (piano) and *rinf* (rinfresco). The section ends with a repeat sign.

Allegro

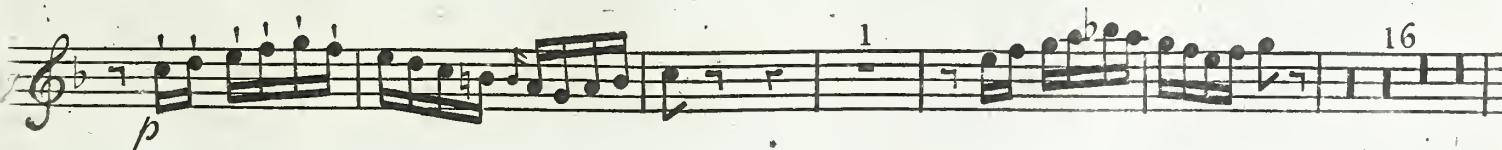
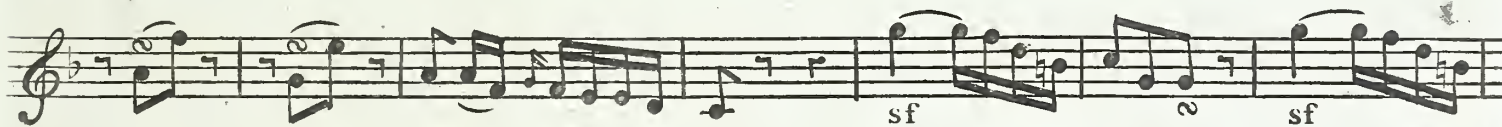
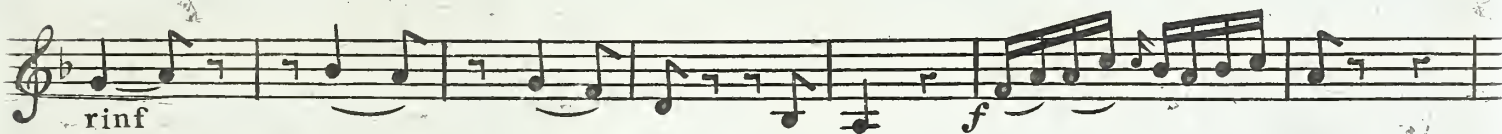
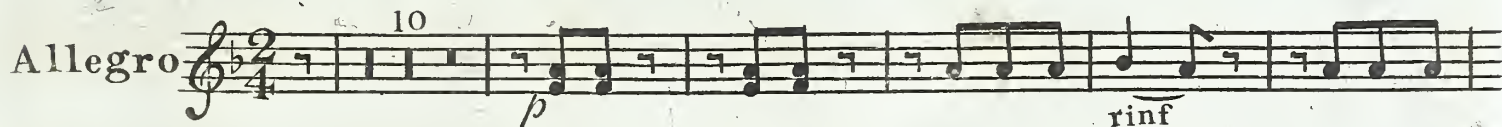
Violino Allegro section, measures 13-24. The music is in 3/4 time, key of B-flat major. It features a more rhythmic and melodic line. Dynamics include *f* (forte), *rinf* (rinfresco), *sf* (sforzando), and *p* (piano). The section ends with a repeat sign.

Primo Tempo

Violino Primo Tempo section, measures 25-36. The music is in 6/8 time, key of B-flat major. It features a melodic line with triplets and slurs. Dynamics include *sf* (sforzando), *p* (piano), *rinf* (rinfresco), and *sf* (sforzando). The section ends with a repeat sign.

Violino

17



Violino

A page of musical notation for a Violino (Violin) part, page 18. The score is written on 14 staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *sf* (sforzando), *rin* (ritardando), *rinf* (rinfornando), and *pp* (pianissimo). A first ending bracket labeled '1' spans measures 11-12. A second ending bracket labeled '11' spans measures 13-14. The piece concludes with a double bar line at the end of the 14th staff.