

SONATE  
Pour le Forte-Piano  
Composée et Dédiée  
à Son Ami F. Kalkbrenner  
en témoignage d'estime pour son talent distingué

Par  
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Œuvre 46.

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A PARIS,

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# INTRODUZIONE.

*Larghetto Cantabile.*

**SONATA.**

*Ten.*

*Péd.* \*

*Dim.* *P* *Sempre legato.* *Cres.*

*Cres.* *tr*

*Cres.* *P* *Cres.* *Fz*

*Cres.* *P* *Cres.* *Fz* *Péd.* \*

*Fz* *Dim.* *Cres.* *tr* *Fz* *Fz* *Attacca Subito.*

All<sup>o</sup>. con brio.

Fz

Cres.

F

Sempre legato

3

Fz

Cres.

Fz

Fz

P

Fz

sF

PP

Cres.

Péd.

F

Ten.

Fz

Fz

Fz

Ten.

Ten.

16 66.

Musical score for organ, consisting of six systems of music. The notation is handwritten on aged paper. Key signatures vary, mostly in B-flat major. Time signature is common time. The score includes dynamic markings such as *Fz*, *rf*, *Dim.*, *Ten.*, *P*, *Cres.*, *Loco.*, *Péd.*, and *8va.*. The manuscript shows signs of age, including staining and discoloration.

4

2

F Fz Fz Fz Fz

8va.

Péd. \* Péd. \*

Loco.

FF Fz Fz Fz P P

8va.

1666.

Loco.

Cres.

Péd. \*Ten.

Fz

Péd. \*Ten.

Ten.

Péd. \*

Rallentando.

A tempo.

Rallentando.

Péd. \*

A tempo.

P

Cres.

Fz

Fz

Fz

Péd.

8va.

Fz

Fz

Fz

Loco.

Loco.

1666.

7

rf Dim.

Ten.

Cres.

F FF P Fz Fz

Péd. \*

Loco.

8va. Ped. \*

Loco.

8va. Ped. \*

Ten. Péd.

Handwritten musical score on five staves:

- Staff 1:** Treble clef, B-flat major (two flats). Dynamics: P, Cres.
- Staff 2:** Bass clef, B-flat major. Dynamics: Fz, 8va., Dim.
- Staff 3:** Treble clef, B-flat major. Dynamics: Cres.
- Staff 4:** Bass clef, B-flat major. Dynamics: Fz, Fz.
- Staff 5:** Treble clef, B-flat major. Dynamics: Loco., tr., Fz.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

*tr*

Fz

Péd.

Ten.

Cres.

Loco.

Adagio  
Cantabile  
e  
Sostenuto.

Mezzo.  
Sempre legato.

Cres.  
Sempre legato.  
Fz

Cres.

Fz

Fz  
P Cres.  
Fz  
P

Péd.  
\*

Fz  
Cres.  
F Sempre legato.  
Dim. <>

11

Cres. Fz

Dim. p

Cres.

Legato.

Fz

Cres.

F

FF

Cres.

F

p

Cres.

F

Ten.

Légato.

Cres.

Dim.

P

Péd.

\*

12

8va.

Loco.  
Fz  
Péd.  
Dim.  
P  
Péd.  
Sempre legato.  
Cres.  
Fz  
Cres.  
1<sup>st</sup> Sempre legato.  
Cres.  
Fz

A page from a historical organ score, numbered 13 at the top right. The score consists of eight staves of music, each with a different key signature and time signature. The music includes various dynamics such as *p*, *f*, *Fz*, *Cres.*, *Dim.*, *Dolce.*, *Péd.*, *rF*, *Ten.*, and *pp*. Performance instructions like *Fz*, *Péd.*, and *Ten.* are also present. The music is divided into measures by vertical bar lines, and some measures have horizontal bar lines indicating endings or sections. The paper is aged and yellowed.

**Finale**

All°. con fuoco.

A page of a musical score for organ, featuring six staves of music. The music is written in common time and includes various dynamics and performance instructions. The staves are as follows:

- Staff 1: Treble clef, B-flat key signature. Dynamics: Cres., F, Fz.
- Staff 2: Bass clef, B-flat key signature. Dynamics: 8va alta, Loco., Dim.
- Staff 3: Treble clef, B-flat key signature. Dynamics: P, tr, Ped.
- Staff 4: Bass clef, B-flat key signature. Dynamics: Cres., 8va.
- Staff 5: Treble clef, B-flat key signature. Dynamics: Péd., \*.
- Staff 6: Bass clef, B-flat key signature. Dynamics: Fz, tr, Fz, Fz.

The score concludes with a final section on staves 7 and 8, which are identical to the beginning of the page, starting with a treble clef, B-flat key signature, and a dynamic of Cres. The page number 15 is located in the top right corner.

Handwritten musical score for two staves, likely for organ or harpsichord. The score consists of six systems of music, each with two staves. The notation includes various note heads, stems, and bar lines. Several performance instructions are scattered throughout the score:

- Ped.**: Pedal instruction at the beginning of the first system.
- Cres.**: Crescendo instruction in the first system.
- F**: Forte instruction in the first system.
- tr.**: Tremolo instruction in the third system.
- Loco.**: Loco (Loco) instruction in the third system.
- 8va**: Octave up instruction in the fourth system.
- Fz**: Fz instruction in the fourth system.
- Ped.**: Pedal instruction in the fourth system.
- Fz**: Fz instruction in the fifth system.
- Cres.**: Crescendo instruction in the sixth system.
- Loco.**: Loco (Loco) instruction in the sixth system.
- p**: Dynamics (pianissimo) in the first, second, and sixth systems.
- F**: Forte dynamics in the first, third, and fifth systems.
- Fz**: Fz dynamics in the second, fourth, and sixth systems.

This page contains five staves of handwritten musical notation for piano, likely from a manuscript. The notation is in common time and includes the following elements:

- Staff 1 (Top):** Treble clef, key signature of one flat. Dynamics: Cres., F, Fz, FF.
- Staff 2:** Treble clef, key signature of one flat. Dynamics: Dol.
- Staff 3:** Treble clef, key signature of one flat. Dynamics: Ped. (marked with three stars).
- Staff 4:** Treble clef, key signature of one flat. Dynamics: 8va, Cres., Ped. (marked with three stars).
- Staff 5:** Treble clef, key signature of one flat. Dynamics: Loco. tr., Fz, Ped. (marked with three stars).
- Staff 6:** Bass clef, key signature of one sharp. Dynamics: Fz, Dim., Ped. (marked with three stars).
- Staff 7 (Bottom):** Bass clef, key signature of one sharp. Dynamics: Ped. (marked with three stars), Fz.

Fz Fz Fz Fz Fz Fz

Cres.

Dim. P

Cres. R

Più R Fz

Handwritten musical score for two staves, likely organ or harpsichord. The score consists of eight staves of varying lengths, separated by vertical bar lines. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Various performance instructions are scattered throughout, such as 'FF' (fortissimo), 'Fz' (forte), 'Ped.' (pedal), 'Dim.', 'P' (pianissimo), 'Cres.', 'F', and a star symbol. The music is in common time and includes dynamic markings like '3' and '4' above certain measures.

Sempre piano.

*pp*

Fz

Ped. \* Ped. \*

Loco.

8va

Fz Fz P pp

Cres. Fz Fz

Fz

Fz Dim P Cres

Fz Fz Fz Fz Fz

FF Ped.

Fz \* FF Ped.

Fz Fz Fz Fz

Fz Fz

Dim.

P Ped.

Cres.

Ped.

Fz

Mez tr Ped. rF \* Fz tr Ped.

Cres. FF \* Ped.

Fz Fz Ped.

\* Fz Fz

Loco. tr Fz p

\* Fz

Fz

Cres.

