

M: HUGH HOLLAND
On his worthy friend W.H:
& his Triumphi of Musicke.

M: GEO: CHAPMAN
In worthe loue of this new worck,
and the most Autenticall Auctions.

List to that sweete Recorder;
How daintily this BYRD his notes doth carry,
As if he were the Nightingalls owne brother:
Loe, where doth pace in order
A braver BULL, then did Europhacary:
Nay let all Europe shewe me such an other.
Orlando though was counted Musicks fath;
Yet this ORLANDO parallels di Lasso:
Whose triple praise would tire a very Lasso.
(The heere in one threë three men heare ^{another} y
And praise thaire songs: & sing his praise who ^{married} Yonge Men, to oulde are now out Childeren:
Those notes so well wth they so sweetely varied. First Rules of Art, encrease still wth theyr length.
Which see in this new worck, yet neuer scene:
Art, & more oulde, growes eu^{er} & more greene.

Præuium. M: William Byrd. I.

