

M: HUGH HOLLAND
On his worthy frend W.H.
& his Triumuri of Musick.

M: GEO: CHAPMAN
In worthye loue of this new wortk.
and the most Autenticall Authors.

List to that sweete Recorder;
How daintily this BYRD his notes doth carry,
As if he were the Nightingalls owne brother:
Loe, where doth pace in order
A brauer BULL, then dia Europhacary:
Nay set all Europe shewe me such an other:
Orlando though was counted Musicks fath:
Yet this ORLANDO harallels di Lasso:
Whose triple praise would tire a very Lasso:
The hecre in one tress & three men heare y
And praise thaire songes: & sing his praise who
These notes so well w^t they so sweetely varied.
By theis choice lessons of theise Musique Mart^e
Ancient, ana heightn'd w^t y^t Arts full Bowles
Let all ou moderne, mere Phantastique Tasters,
(Whose Art but forreigne Noueltie extolls)

Rule and confine theyr fancies; and prefer
The constat right, & depe^tthe art shoulde induce,
To all lite flashes, by whose light they err:
This wittie Age, hath wisedome least in use;
The World, ould growing, Ould, w^t it, grow Men;
Theyr skylls decaying, like theyr bodies strength,
Yonge Men, to oulde are now bout Childrener:
First Rules of Art, encrease still w^t theyr leng.
W^t ch see in this new wortk, yet never seene:
Art, & more oulde, growes eu^t & more greene.

Primum. M: William Byrd. I.

