

Mr. HUGH HOLLAND
On his worthy friend W. H.
& his Triumphi of Musicke.

Mr. GEO: CHAPMAN
In worthe loue of this new worck,
and the most Autenticall Authors.

List to that sweete Recorder;
How daintily this BYRD his notes doth vary,
As if he were the Nightingalls owne brother!
Loe, where doth pace in order

A brauer BULL, then did Europa cary:
Nay let all Europe shewe me such an other.

Orlando though was counted Musicks fath;
Yet this ORLANDO parallels di Lasso:

Whose triple praise would tire a very Lasso;
The heere in one these ^{rather} three men heare y

And praise thaire songes: & sing his praise who ^{maried}
Those notes so well wth they so sweetely varied.

By theis choice lessons of theise Musique Mastrs;
Ancient, and heightn'd wth y^e Arts full Bowles;
Let all ou^r moderne, mere Phantastique Tasters,
(Whose Art but forreigne Noueltie extolls)

Rule and confine theyr fancies; and prefer
The constat right, & dep^the Art should prauce;

To all lite flashes, by whose light they err;

This wittie Age, hath wisdom least in use;

The World, oulde growing, Oulde, wth it, grow Men;

Theyr skylls decaying, like theyr bodies strength;

Yonge Men, to oulde are now but Childeren:

First Rules of Art, encrease till wth theyr length.

Which see in this new worck, yet neuer seene:

Art, y^e more oulde, growes eu^r y^e more greene.



Preluam. Mr. William Byrd. I.

