

Mr: HUGH HOLLAND
On his worthy frend W:H:
& his Triumviri of Musick.

W: GEO: CHAPMAN
In worthye loue of this new worck,
and the most Autenticall Authors.

List to that sweete Recorder;
How daintily this BYRD his notes doth vary
As if he were the Nightingalls owne brother!
Loe, where doth pace in order
A brauer BULL, then did Europa carry:
Nay let all Europe shewe me such an other
Orlando though was counted Musicks fath
Yet this ORLANDO parallels di Lasso:
Whose triple praise would tire a very Lasso;
The heere in one these three men heare i
Ana praise thaire songes: & sing his praise who
Those notes so well w^{ch} they so sweetely varie
maried

By theis choice lessons of theise Musique Mat^r;
Ancient, and heighthn'd wth y^e Arts full Bowles;
Let all ou^r moderne, mere Phantastique Tasters,
(Whose Art but forreigne Noueltie extolls)
Rule and confine theyr fancies; and prefer
The constat right, & depth the Art shoul^d induce;
To all lite flashes, by whose light they err;
This wittie Age, hath wisedome least in use;
The World, oulde growing, Ould, wth it, grow Men;
Theyr skylls decaying, like theyr bodies streng^{the};
Yonge Men, to oulde are now but Childe^{ren}:
First Rules of Art, encrease still wth theyr leng^{the}.
Which see in this new worck, yet neuver seene:
Art, y^e more oulde, growes eu^r y^e more greene.



Preluāium. Mr: William Byrdē. I.

A handwritten musical score for two staves. The top staff uses a treble clef, a key signature of one flat, and common time. It features a measure with a 16th-note pattern marked with an asterisk and the number 8, followed by a series of eighth-note patterns. The bottom staff uses a bass clef, a key signature of one flat, and common time. It consists of measures with quarter notes and half notes.