

PARTHENIA
or
THE MAYDENHEAD
of the first musicke that
euer was printed for the VIRGINALLS.

COMPOSED
By three famous Masters: William Byrd, D. John Bull, & Orlando Gibbons,
Gentlemen of his Ma^{ties} most Illustrious Chappell.
Dedicated to all the Masters and Louers of Musick

Ingrauen
by William Hole.
for
DORETHIE EUANS.
Cum
Priuilegio.



Printed at LONDON by G: Lowe and are to be soulede
at his howse in Loathberry. 1659. 27

Rés. 1184

Pauana. S^r. W^m. Petre

II.

William Byrde

This is a handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, using various note values (minims, crotchets, quavers) and rests. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes several complex passages with rapid sixteenth-note runs, often marked with 'x' symbols. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.

II.

Handwritten musical score for a 12-measure piece, labeled "II." at the top center. The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and the word "finis" written in cursive at the bottom right.

Galiardo.

III.

William Byrd

This is a handwritten musical score for a piece titled 'Galiardo' by William Byrd. The score is written on two staves, likely representing a lute or keyboard instrument. The music is in 3/4 time, as indicated by the 'C' time signature and the three beats per measure. The key signature is one flat (B-flat). The score is divided into three sections, with the third section being the most prominent. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and a 'finis' marking at the end of the piece. The paper is aged and shows some wear, with the edges slightly discolored.