

1 **Basso continuo**
Sonata

Vesperae à 32

H.I.F. Biber

Bc

Measures 1-18 of the Basso Continuo Sonata. The score is in bass clef with a common time signature. It includes fingerings (6, 4, 3, 5) and a key signature change to one sharp (F#) at measure 13.

Dixit

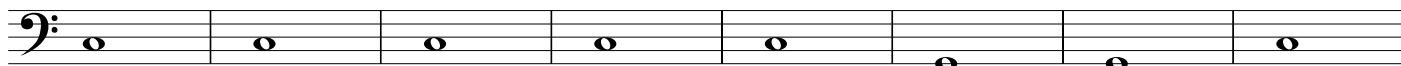
Bc

Measures 1-10 of the Dixit section. The score is in bass clef with a common time signature. It includes fingerings (6, 5, 4, 3, 2) and a key signature change to one sharp (F#) at measure 11.

Presto

Measures 11-29 of the Presto section. The score is in bass clef with a common time signature. It includes fingerings (6, 7, 6, 5, 4, 3, 2, 1) and a key signature change to one sharp (F#) at measure 21.

34



42



6 7 6

47



6 7 6 # 6 6 6

51



6 5 6 5

55



6 6 5 6 5 6 # 6

59



5 6 6 5 4 3 6 5 4 3

64



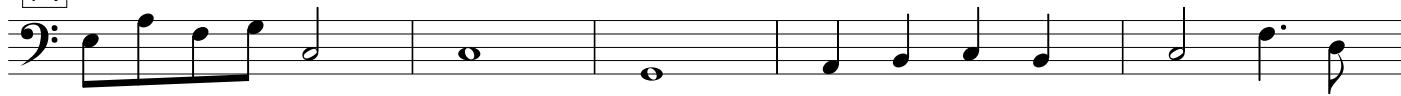
6 5 6 5 6 5 # 5 6 5 6 5 6 6

70



6 7 7 # 6 5 # 5 6 5 6 5 6 5

74



6 6 5 6 6 6 6 6 6 6 6 6

79



6 6 7 6 6 6 6 6 6 6 6 6

85



6 4 3 5 6 4 # 6 6 5 4 3 6 5 6 6 5 4 3

92

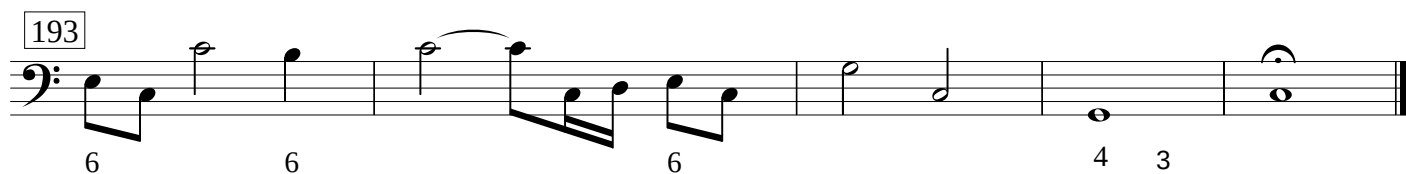
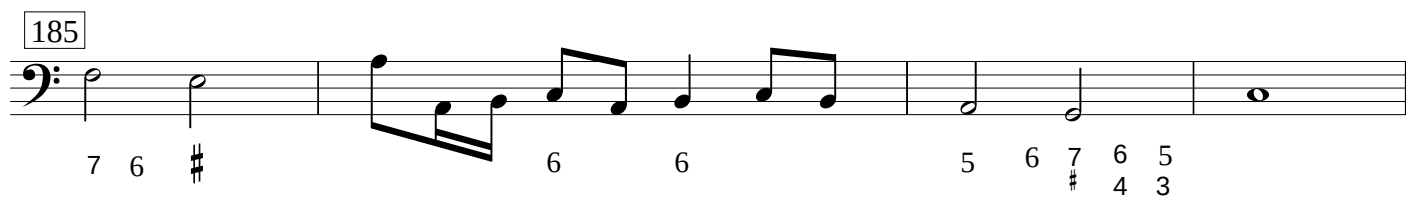
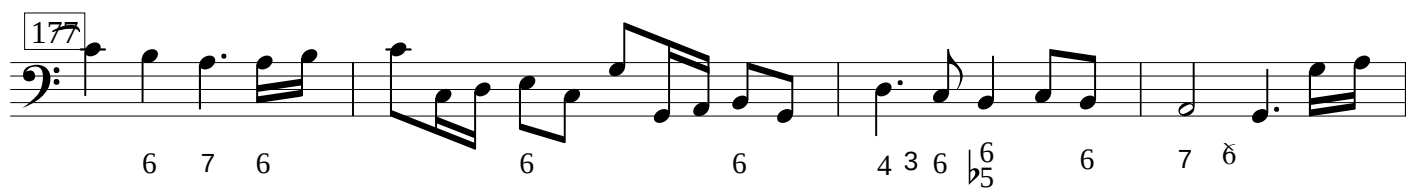
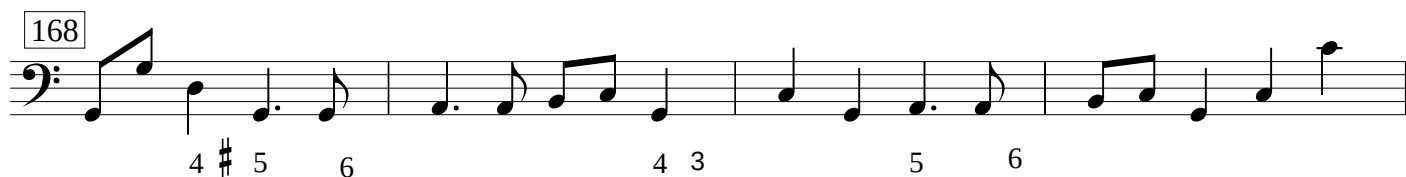
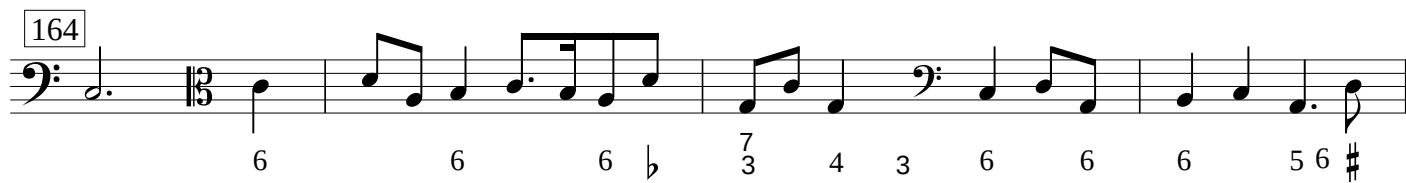
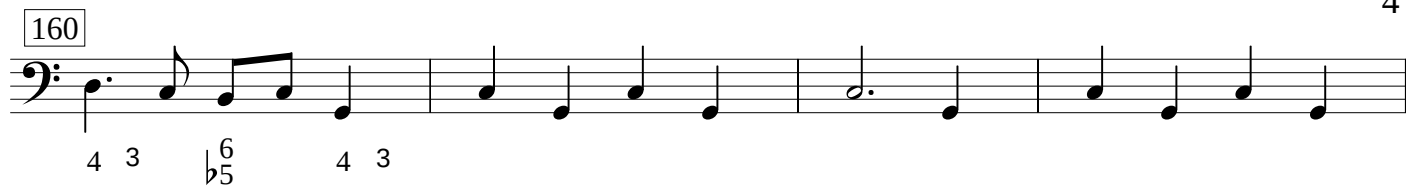


5 6 4 6 5 6 6 # 4 # # 6 6

97



6 6 6



Magnificat

6 6 6 5 5 $\flat$ 5 6 4 $\sharp$

6 $\flat$ 6

11 6 6 6 6

17 6 $\flat$ 5 6 6 6 5 6 5 4 $\sharp$

21 6 6 6 6 $\sharp$ 4 $\sharp$ 4 $\sharp$ 5 6 4 6 6

26 6 5 6 4 6 4 3 6 $\sharp$ $\sharp$

31 $\sharp$ 6 6 7 6 4 3 6 5

37 **Presto** 4 3 2 6 6 7 6

43 4 2 6 6 6 7 4 $\sharp$ 6 5

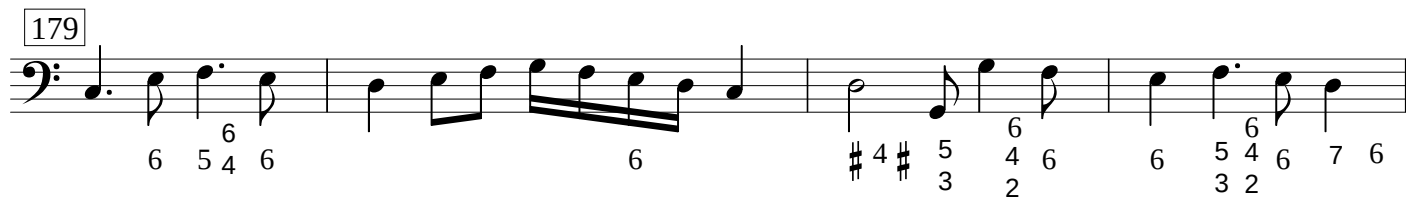
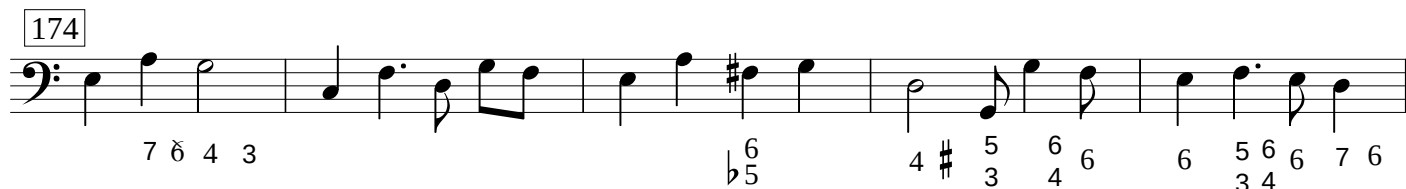
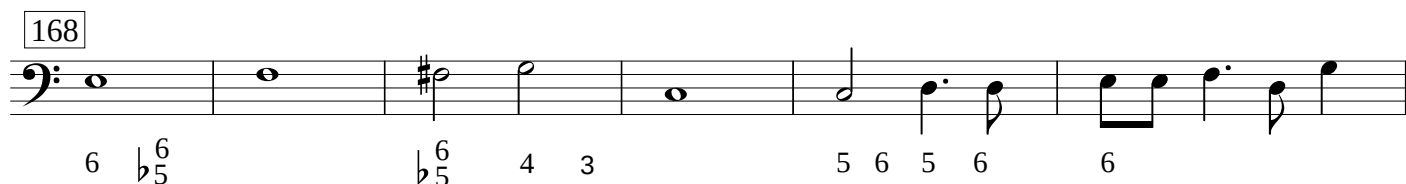
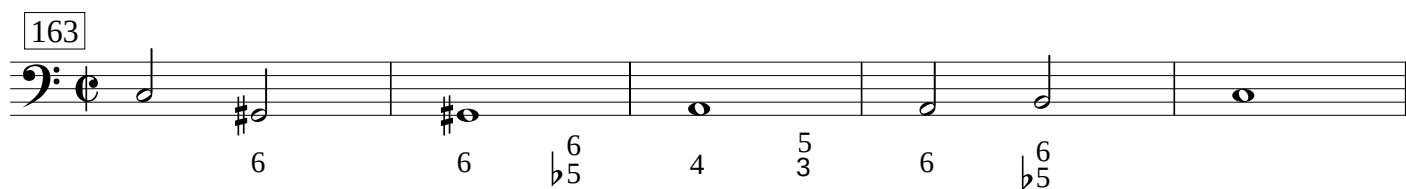
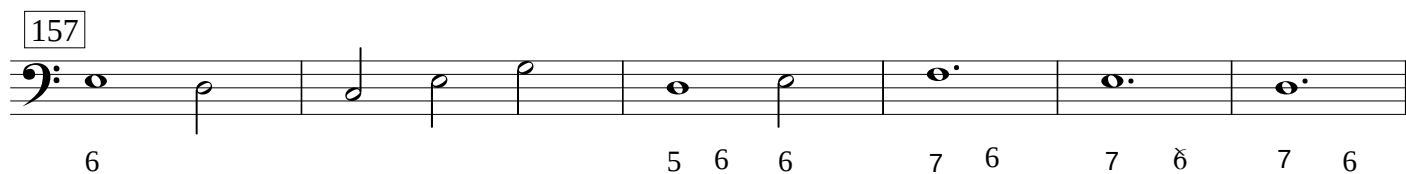
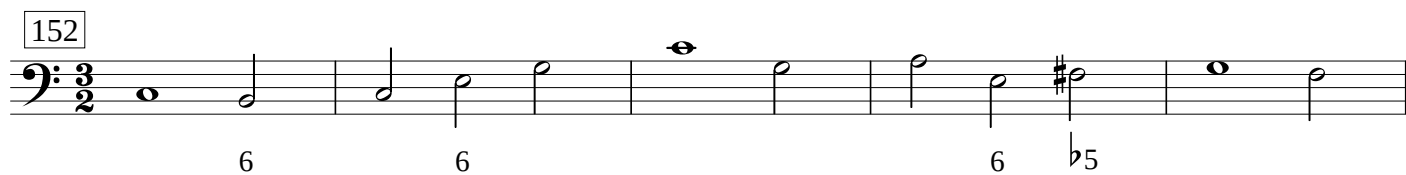
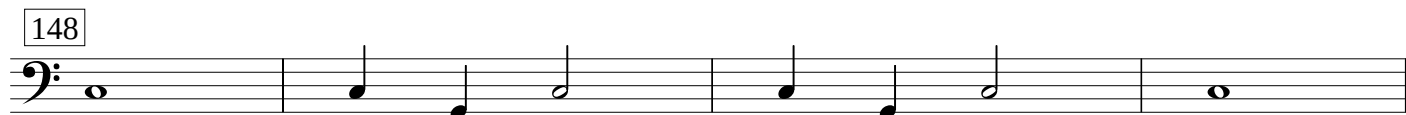
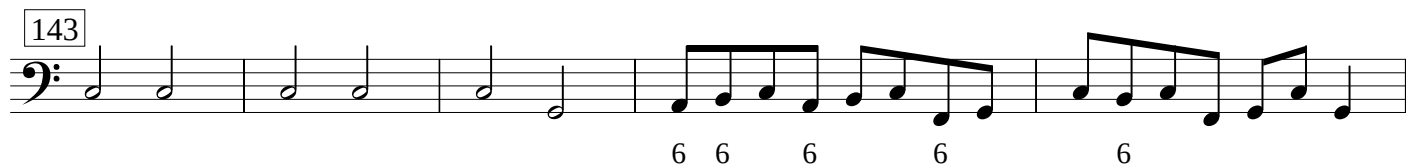
47 7 6 7 6 4 2 4 3

51 6 6 6 $\sharp$ 4 4 $\sharp$ 6

56 4 $\sharp$ $\sharp$ 4 $\sharp$ 6 6 4 3

[illegible]

140 Sonata



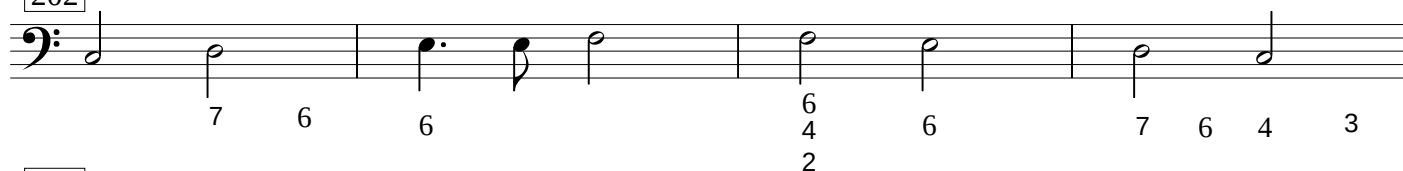
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195



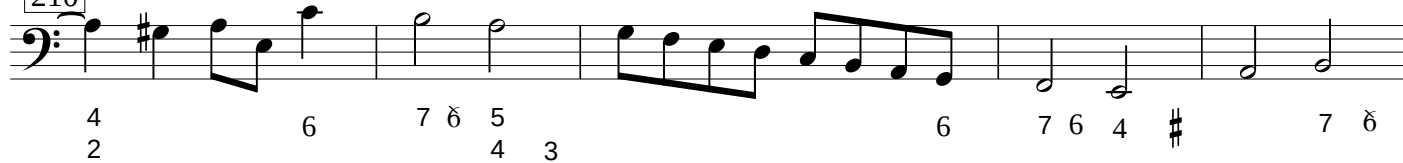
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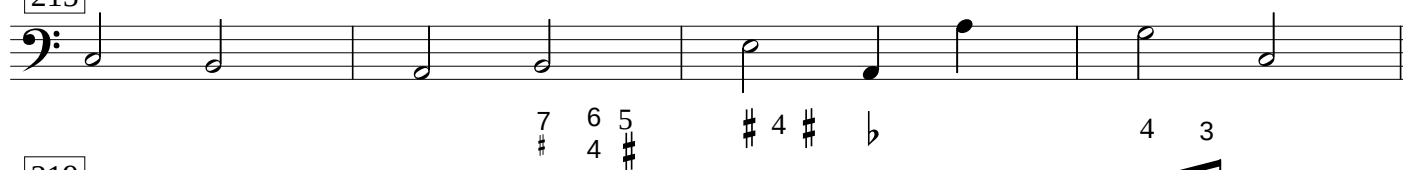
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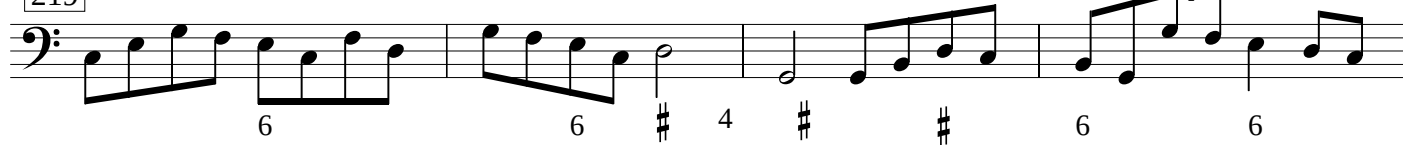
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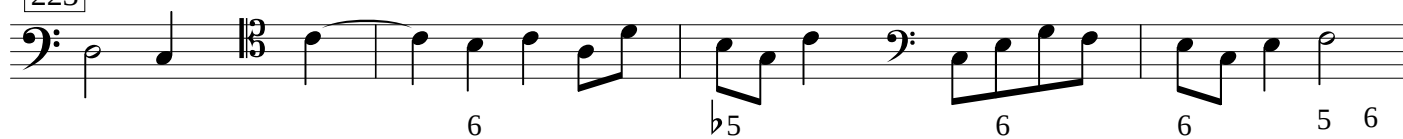
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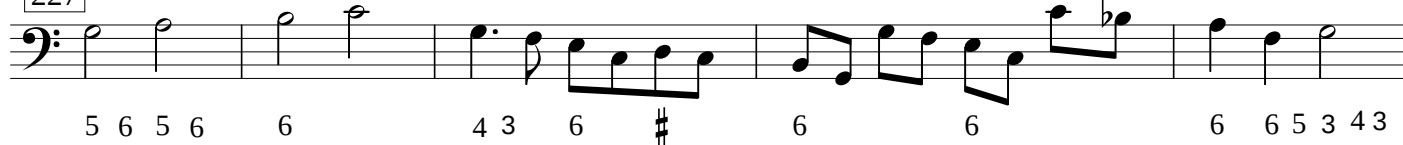
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223



227



232



237

