

Bahnhofs Marsch

Aus dem Hörspiel "Tempus Fugit - Raus aus Berlin"

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Steffen Kuhn

 = 116

Musical score for "The Rose Tree" in 2/4 time. The score is divided into two systems, each containing a piano (p) and a vocal (V) line.

System 1 (Measures 1-40):

- Measures 1-8:** Piano introduction with a *ff* dynamic. The melody consists of eighth and sixteenth notes.
- Measures 9-16:** Continuation of the piano introduction.
- Measures 17-25:** Piano introduction continues with a *f* dynamic.
- Measures 26-40:** A 15-measure rest for the piano part. The vocal line begins at measure 44.

System 2 (Measures 41-90):

- Measures 41-51:** Continuation of the piano introduction with a *ff* dynamic.
- Measures 52-60:** Continuation of the piano introduction.
- Measures 61-68:** Continuation of the piano introduction.
- Measures 69-75:** Continuation of the piano introduction.
- Measures 76-90:** A 15-measure rest for the piano part. The vocal line continues.

The vocal line (V) begins at measure 44 and continues through measure 90. The dynamics for the piano part are *ff* (fortissimo) and *f* (forte). The vocal line is marked *mf* (mezzo-forte) at measure 44.

