

Bahnhofs Marsch
Aus dem Hörspiel "Tempus Fugit - Raus aus Berlin"

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Steffen Kuhn

♩ = 116

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, 2/4 time. The score consists of 68 measures, divided into systems of four measures each. The key signature is one flat (B-flat). The dynamics range from *ff* (fortissimo) to *p* (piano). The melody is characterized by a series of eighth and sixteenth notes, often with slurs and accents. The score includes first and second endings at measures 35-36 and 44-45.

Measures 1-8: *f*, *mf*, *f*, *mf*.
 Measures 9-16: *f*, *mf*, *f*.
 Measures 17-25: *mf*, *f*, *mf*, *f*.
 Measures 26-34: *f*, *mf*, *f*.
 Measures 35-36: First and second endings.
 Measures 37-43: *f*, *mf*, *f*.
 Measures 44-45: First and second endings.
 Measures 46-51: *p*.
 Measures 52-59: *ff*.
 Measures 60-68: *ff*.

76



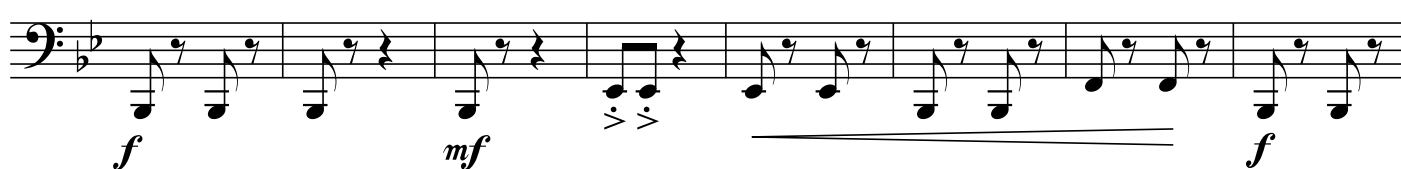
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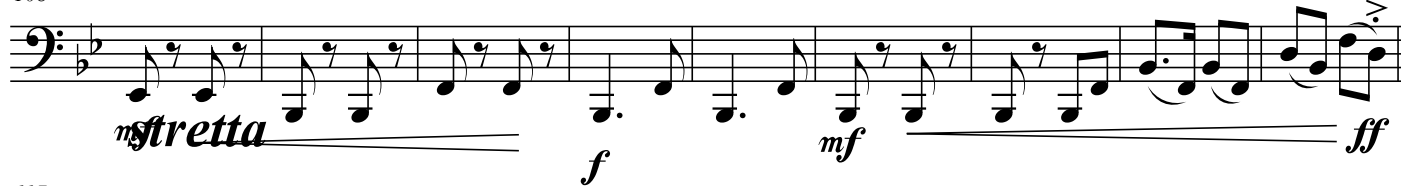
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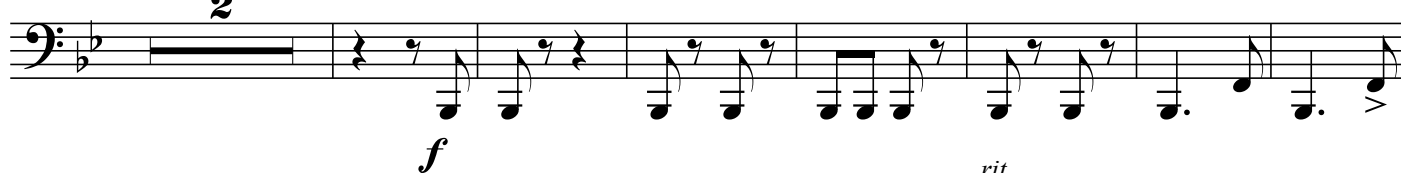
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108



117



126

