

SIMP HONIE

Périodique

2 Deux Violons Alto Et Basse

Deux Hautbois Deux Cors

Composé Par

J. HAYDN

Prix 3^{fl}

A PARIS

Chez le S^r Sieber Musicien rue S^t Honoré entre la rue des Vieilles
Etuves et celle D'orleans chez l'Apothicaire N^o 92.

A. P. D. R.

Sieber

Simphon
en Eu

Weller XI.
 Weldon 156.
 Wamers fils A.
 Wach Treckay
 Wach XI.
 Wannah XVI.
 Weyden XVI.
 Wach Quintelli X.
 Wagnieri Quinte
 Wamnell XVIII.
 Wacker XV.
 Weger XII.
 Wocherini XXII.
 Wocherini Sa.
 Wambers XVI.
 Wambini VIII.
 Wartrau Hayden
 Weygel I. Qu
 Werschel 7.
 Weyll. 3.
 Werschel XI.

imph^{nies}]

Jamite la Cha
 ouvert^e et Enbr
 avec la Cha
 ouverture de la
 Jayden N^o 1. 2
 l. N^o
 illent N^o 1. 2. 3
 l. N^o
 ouvert. des 2.

Simpl.
Concerta

lamutz № 15 a
lamutz № 16 a
lamutz № 1
ach № 1. à Vio
ach № 2 à 2
owee № 1 a
owee № 2 à 2
Garge № 12
bel p. V. Vio
lamutz Obse
 18. 19. 20. 21
lamutz p. Vio
 25. 26
mbini deuzie
 8. 9. 10. 11
ovelli № 1. 2

de Musique Vocale et Instrumentale appartenant à MONS^r SIEBER

Rue S^e Honore entre la Rue des Vieilles Etuves et celle d'Orléans chez l'Apothicaire. N^o 92.

Simphonies en Etués	Quatuors	Trios	Duos	Sonates	Concertos
Hayden XI^e..... 6 Hayden 15^e..... 7 4 Hayden 16^e..... 12 Bach Toccata Stamitz..... 12 Bach XII^e..... 7 4 Hayden XVI^e..... 7 4 Hayden XVII^e..... 7 4 Bach Quintette XIII^e..... 12 Pugnani Quintette XI^e..... 12 Kammell XVIII^e..... 12 Stamitz XV^e..... 7 4 Boccherini XII^e..... 12 Boccherini XXII^e..... 12 Boccherini Sextuor XXIV^e..... 12 Stamitz XVI^e..... 12 Kammell VIII^e Quintette..... 12 Boccherini Hayden et Bach..... 7 4 Chartrain IX^e..... 12 Stamitz I. Quint. Cla. etc..... 6 Stamitz 7..... 12 Stamitz 3..... 12 Stamitz II..... 9	Gaspard 1^e p^r Clarinette..... 7 4 Schwindl 7^e p^r Flaut..... 9 Gossec 15^e a 2 V. alto. et B..... 9 Stamitz 7^e..... 9 Bach 8^e..... 9 Giordani 2^e..... 9 Stamitz 8^e Clarin. et Cor..... 9 St. George 1^e..... 9 Hayden XVII^e..... 9 J. Navogille 2^e..... 9 Giordani 3^e..... 9 Cambini 2^e..... 9 Stamitz XII^e..... 9 Kammell XIV^e..... 9 Abel XII^e..... 9 Kuchler p^r Clarinette..... 9 Pugnani XIII^e..... 9 Le Bel 6^e Petit Air..... 9 Stamitz XIV^e..... 9 Cambini 3..... 9 Bach et Abel 14..... 9 Fransel 6^e p^r flute..... 9 Pinto et Vogel 1. p. Cor..... 9 Traversa 3..... 9 Kammell XXI^e..... 9 Chartrain VIII^e..... 9 Cambini 10^e..... 9 Rauzzini 2^e..... 9 Ritter 1^e a Basson obligé..... 9 Boccherini 27..... 9 Sacchini 2..... 9 Stamitz 19. Clarinette..... 9 Dolph. Bullan 2..... 9 Stamitz 20..... 9 Cambini XIII^e..... 9 Kreusser 1^e..... 9 Vannhal 26..... 9 Vauclain 1^e Clarinette..... 9 Rosetti 2^e..... 9 Cambini 16..... 9 Pinto 2^e pour Cor..... 9 Blasius 1^e Clarin. ou V..... 6 Lachnit 7^e..... 9 Nicolay 1^e..... 9 Stamitz 5..... 9 Cambini 21..... 9 Cohl 1^e p. Cor..... 9 Cambini Airs Var..... 9	Schwindl 5^e a 2. F. et B..... 7 4 Simmen 1^e id..... 7 4 Le Duc 5^e id..... 7 4 Kammell 8^e id..... 7 4 Vannhal XI^e id..... 7 4 Cramer 3^e id..... 7 4 Remberger 1^e id..... 7 4 Weiss 1^e p^r Fl. V. et B..... 7 4 Dolphin 1^e pour 2 V. et B..... 7 4 Demaky VIII^e p^r 3 V..... 7 4 Weiss 2^e p^r flaut. V. et B..... 7 4 M^r Dalerac p^r 2 V. et B..... 7 4 Cambini 6^e p^r V. et B..... 7 4 Le Brun 2^e p^r flaut V. B..... 7 4 Rainondi p^r V. alto. et B..... 7 4 Stamitz XVII^e..... 7 4 Sacchini 1^e..... 7 4 Sterckel 6^e..... 7 4 Cambini XV^e..... 7 4 Stamitz 21^e..... 7 4 Richter..... 7 4 Kammell 23..... 7 4 Ditters 8..... 7 4 Lachnit 5..... 7 4 Cardon p. Clarinette..... 7 4 Stamitz p. Flut..... 7 4 Cambini p. Flut..... 7 4 Cambini 2. V. et Alto..... 7 4 Cambini V. Alto. Bas..... 7 4 Cambini flut. V. B..... 7 4	Rosser petits airs..... 3 1. 2. 3. 4. 5. 6. 7. 8. 9..... 10. 11. 12. 13. 14. 15..... 6 Franceschini..... 7 4 Kammell 5^e 7^e 20^e 22..... 7 4 Bischoff p^r Clarinette 1 et 2..... 1 4 Campioni..... 6 Rodolphe fanfare p^r 2 Cors..... 1 0 Julien airs variés Violoncelle..... 3 Rosser p^r 2 Clarinettes 1. 2..... 1 4 Demaky 7..... 6 Giordani 1^e p^r flute..... 6 Gaviniés 5^e..... 7 4 Schwindl X^e p^r flute..... 6 Fodor 1^e 2^e 3^e 4^e..... 7 4 Stamitz XVIII^e..... 7 4 Stamitz 2..... 6 Cambini 4^e..... 7 4 Breval 2^e pour Voile..... 7 4 Dalerac 3. p. V..... 7 4 Stamitz..... p^r Viol. alto..... 7 4 Borghesi 3^e p^r V..... 6 Paxton 1^e p^r Violoncelle..... 6 De fanfarses p^r Cors P. et T..... 4 4 Tillier 8 p^r Violoncelle..... 3 12 Dalerac 5. alto et Violon..... 7 4 Stamitz 20 p^r Violon..... 7 4 Vogel 3 p^r flaut..... 6 Devien 1. p^r flaut. 2..... 7 4 Duport 1. p^r Violoncelle..... 6 Kuchler..... p^r Clarinette..... 3 Lorenziti a 2 V..... 6 Vogel a 2 Clarinette..... 4 4 Cambini 14 alto et V..... 7 4 Sterckel 8. V. et Alto..... 7 4 Barier 6. A. 2. V..... 7 4 Latis 1. p. 2. Clarin..... 3 Michel 1^e p. Clarin..... 7 4 id. 2. 4..... 7 4 Devienne 3. p. Basson..... 7 4 Fandrehagen p. flut..... 3 N^o 1. 2. 3..... 6 Oxi 1^e p. 2. Basson..... 6 C. Colonat 2. V..... 7 4 Muller 2. V. et Alto..... 7 4 Brunetti 2. V. et Alto..... 7 4 Stamitz..... 7 4 Shotte 1^e p. 2. Basson..... 6 4 Gebauer 1^e p. V. et Alto..... 7 4 Krutzer 1^e p. 2. V..... 7 4 Pinto et Fodor p. 2. V..... 7 4 Cambini p. 2. V. ou Viol..... 7 4 Muller 3. p. flut..... 7 4 Cambini airs Variés..... 7 4	Berghi 1^e p^r V. et B..... 7 4 Canavas 2 p^r V..... 7 4 Lahoussaye 1^e p^r V. et B..... 7 4 Stad 1^e p^r V. et B..... 7 4 Pugnani XII^e p^r V. et B..... 7 4 Gaviniés 1^e p^r V. et B..... 7 4 Gaviniés 3^e id..... 7 4 Kammell XV^e id..... 7 4 Lide 1^e id..... 7 4 Schotky 1. p^r Violoncelle..... 6 Jarnovick airs variés..... 4 4 Schwindel et Lamotte XI..... 7 4 Lorenziti 2^e airs variés..... 3 12 Stamitz p^r V. et Violoncelle..... 4 4 Garnier airs variés p. V..... 3 Cardon airs Variés p. V..... 7 4 Bordet airs V. p. Flut..... 7 4 Hartman a. V. pour flut..... 7 4 Hartman prelude p. flut..... 7 4 Cramers son. p. V..... 7 4 Fodor airs V. p. V..... 4 4	Gaviniés p^r Violon. Chaque N^o 1. 2. 3. 4. 5. 6..... 7 4 De 1^e George p^r Violon..... 7 4 Stamitz p^r flute..... 7 4 Jarnovick p^r Violon..... 7 4 Stamitz p^r Violon..... 7 4 Cramer p^r Violon..... 7 4 A. Stamitz p^r Violon..... 7 4 Borghesi p^r Violon..... 7 4 Fischer p^r flute Oboe..... 7 4 Le Brun p^r flute Oboe..... 7 4 Fransel p^r Violon..... 7 4 Stamitz p^r Clarinette..... 7 4 Rodolphe p^r Cor 1..... 7 4 Pinto p^r Cor 1. et 2..... 7 4 Fodor p^r Violon..... 7 4 Schmit Bauer p^r Oboe..... 7 4 Rosetti p. Cor. N^o 1. 2..... 7 4 Grassep. Oboe. 1..... 7 4 Barier p. V..... 7 4 Rosetti p. Clarin. N^o 1. 2. 3..... 7 4 D'autrive N^o 1..... 7 4 Stamitz p. Alto. 1..... 7 4 Stamitz p. Basson 1..... 7 4 Stoli p. Violon. 1. 2. 3. 4. 5..... 7 4 Devienne p. flut. 1. 2..... 7 4 Cambini p. flut. airs. 1. 2. 3..... 7 4 Michel p. Clarinet. 1. 2. 3..... 7 4 Grassep. V. N^o 1. 2..... 7 4
Simphonies Period.		Pour Clavecin		Operas Comiques	
Stamitz la Chasse..... 4 4 Hayden et Entrée d'Henry IV..... 4 4 Gossec la Chasse..... 4 4 Hayden et Entrée de la Frigatana..... 3 Hayden N^o 1. 2. 3. 4. 5. 6..... 2 8 Hayden N^o 1. 2. 3. 4..... 2 8 Hayden des 2. Jumeaux..... 2 8		Hayden et Hoffman O..... 6 Eichner 1^e Trio..... 6 Rosser 6^e Sonates airs..... 6 Eichner 2^e Concerto..... 7 4 Bach X^e Sonat. a Violon..... 9 Bach XII^e Sonates..... 9 Kammell XVI^e Trio..... 9 Bach 13. Concerto..... 12 Borghesi 4^e Sonates a V..... 3 12 Rauzzini 1^e Sonates a V..... 9 Vionetti 1^e Sonates a V..... 4 4 Bach 15 Sonates a V..... 9 Mozart avec acc. V. V..... 9 Fodor airs variés..... 3 12 Rosser petits airs a V..... 6 Fodor 1. Sonates a V..... 7 4 Just 6 Divertiss. en F..... 7 4 Sterckel 3. Sonates a V..... 7 4 Sterckel 4. a Viol..... 6 Sterckel 5. a Viol..... 6 Rigel IV. a Viol..... 7 4 Bach 16. a V..... 9 Sacchini 3. a V..... 9 Dejardini 21. quatuors..... 7 4 Kufner 2. Sonates..... 9 Rauzzini 4^e Quatuors..... 12 Pioxi 3^e Sonates A. V..... 9 Lebrun 1^e Sonates A. V..... 9 Sacchini 4^e Sonates A. V..... 9 Mezger 1^e Son. A. V..... 7 4 Kornacker 1^e A. V. B..... 7 4 Vogler Concerto..... 4 4 Sterckel 3. A. V. et B..... 6 Lachnit 8. A. V. et B..... 7 4 Sterckel X. A. V..... 6 Rosetti Concerto..... 4 4	Oxi 1^e p. 2. Basson..... 6 C. Colonat 2. V..... 7 4 Muller 2. V. et Alto..... 7 4 Brunetti 2. V. et Alto..... 7 4 Stamitz..... 7 4 Shotte 1^e p. 2. Basson..... 6 4 Gebauer 1^e p. V. et Alto..... 7 4 Krutzer 1^e p. 2. V..... 7 4 Pinto et Fodor p. 2. V..... 7 4 Cambini p. 2. V. ou Viol..... 7 4 Muller 3. p. flut..... 7 4 Cambini airs Variés..... 7 4	Gille Garçon peintre..... 12 Le Pretendu..... 15 Henry IV..... 15 Le Peintre amoureux..... 12 La Veuve indecise..... 12 L'Isle des Foux..... 12 Mazet..... 12 Les deux Chasseurs..... 12 Le Milicien..... 12 L'Ecole de la Jeunesse..... 15 La Fée Urgèle..... 15 La Clochette..... 12 Le Rendez-vous..... 12 Les Moissonneurs..... 15 Les Sabots..... 12 La Bonne fille..... 15 Les 2. Siphes..... 15 Les 2. Jumeaux de Berg..... 6	Diversus Militaire a Clarinettes. 2 Cors. 2 Basse..... 35. 3 Rosser suite N^o 35. 3 37. 38. 39. 40. 41. 42 43. 44. 45. 46. 47. 48 49. 50.
Simphonies Concertantes			Pour Clavecin.	Pour Harpe.	
Stamitz N^o 15 a 2 V. et 1^e obl..... 4 4 Stamitz N^o 16 a 2 Viol. obl..... 4 4 Stamitz N^o 17 a 2 Viol. obl..... 4 4 Stamitz N^o 1. a Viol. et 1^e obl..... 4 4 Stamitz N^o 2 a 2 Viol. obl..... 4 4 Gossec N^o 1 a V. et 1^e obl..... 4 4 Gossec N^o 2 a 2 V. et 1^e obl..... 4 4 Gossec N^o 12. 13. a 2 V. obl..... 4 4 Stamitz p. V. Paile Oboe Obl..... 4 4 Stamitz Oboe obl. et Basson..... 4 4 Stamitz N^o 18. 19. 20. 21. 22. 23..... 4 4 Stamitz p. Violon. N^o 24..... 4 4 Stamitz N^o 25. 26..... 4 4 Stamitz deuxième Suite N^o..... 4 4 Stamitz N^o 27. 28. 29. 30..... 4 4 Stamitz N^o 31. 32. 33. 34..... 4 4			Albanose 7^e a Voi..... 3 12 Rosser 1^e a Voi..... 6 Martini 1^e a Voi..... 6 Ouvert..... et Airs d'Echo et 4 4 Entrée d'Henry IV..... 1 15 Ouvert..... et Airs d'Andr..... 4 4 Ouvert..... et Airs d'Am..... 6 Ouvert. de 2. Jumeaux..... 6	Schenker 1^e a V. et Bas..... 9 Schobert 9. a Violon..... 3 Recueil d'Airs Variés 1^e..... 3 Storg et Delplang. qua..... 9	Pour Guitarre Felix 3. a Voi..... 6 Ritter p. Guitarre Allem..... 6 Patonart a Voi..... 6 Raboin 2^e a Voi..... 6 Dorte a Voi. N^o 1. 2. 3..... 6
	Méthodes				
	Fouchette p^r la mandoline 6 Le B..... p^r la Guitarre..... 2 8				

SINFONIE
Del Signor Hayden

Vivace

This page contains the first movement of Haydn's Symphony No. 2, first violin part. The music is in 3/4 time, F major, and begins with a 'Vivace' tempo marking. The score consists of 14 staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is a half note F4, followed by a quarter note G4, and then a series of eighth and sixteenth notes. Dynamic markings include 'F' (forte) at the beginning, 'P' (piano) at the end of the first staff, 'PP' (pianissimo) at the beginning of the second staff, 'F' at the end of the second staff, 'P' at the beginning of the third staff, 'PP' at the end of the third staff, 'FF' (fortissimo) at the beginning of the fourth staff, and 'P' at the end of the fourth staff. The fifth staff continues with a series of eighth notes. The sixth staff has a 'P' marking at the end. The seventh staff has a 'P' marking at the end. The eighth staff has a 'P' marking at the end. The ninth staff has a 'P' marking at the end. The tenth staff has a 'P' marking at the end. The eleventh staff has a 'P' marking at the end. The twelfth staff has a 'P' marking at the end. The thirteenth staff has a 'P' marking at the end. The fourteenth staff has a 'P' marking at the end. The score concludes with a double bar line and a repeat sign.

Violino Primo

3

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout: *p* (piano) appears on the first, fourth, fifth, eighth, and thirteenth staves; *f* (forte) appears on the second, fifth, and thirteenth staves; and *pp* (pianissimo) appears on the sixth staff. The word *calando* is written at the beginning of the thirteenth staff. The page number '3' is located in the upper right corner.

Adagio Con Sordini

Adagio Con Sordini

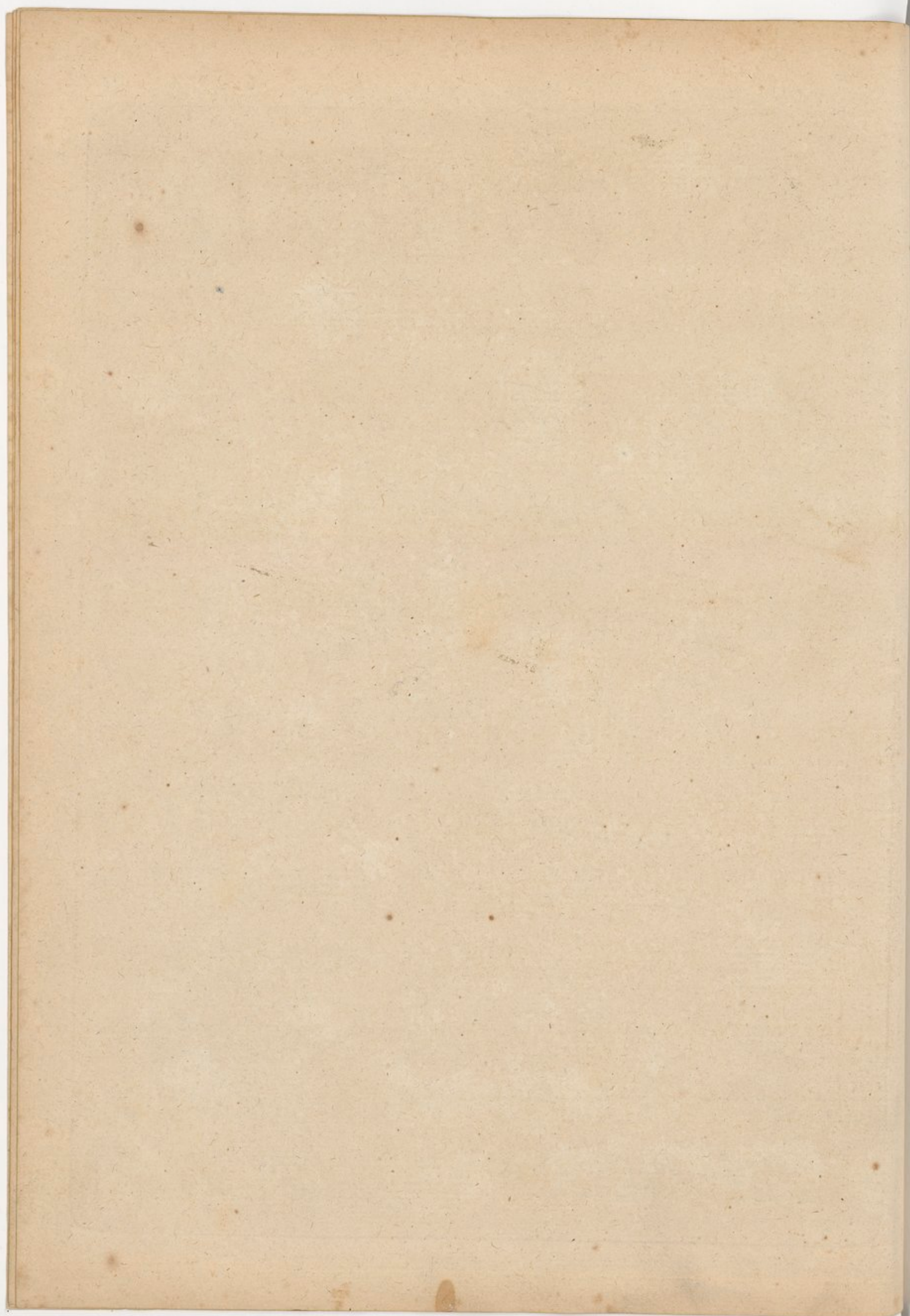
Menuetto

Trio

Fin.

5

Handwritten musical score for a piano piece. The notation is in G major (one sharp) and 4/4 time. The piece is marked "Allegro Finale" and "Mezzo D.C.". The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (pp, p, f, ff). The piece concludes with a double bar line and the word "Fin".



12. 3. violino primo

no 16.

6.

26
Hob. J, 51



SIMPHONIE

Periodique

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

Composée Par

J. HAYDN

Prix 3^{fr}

A PARIS

Chez le S^r Sieber Musicien rue S^t Honoré entre la rue des Vieilles
Maison et celle D'orleans chez l'Apothicaire N^o 92

A. P. D. R.

Sieber

D. 17594 (26) A

Simpl
en ch

Ditters. XI.
Hayden. 10.
Stamitz. 10.
Bach. 10.
Bach. XI.
Vanderhal. XI.
Hayden. XII.
Bach. 10.
Pugnani. 10.
Lammell. XI.
Stamitz. XI.
Roeper. XII.
Bocherini. XI.
Bocherini. XI.
C. Stamitz. 2.
Cambini. VIII.
Gossec. 10.
Chartrai. IX.
Leitgeb. I.
Streckel. 7.
Rozell. 5.
Streckel. XI.

Simpl.
nec

Stamitz. la C.
Juvet. et En.
Gossec. la Ch.
Juveture de
Hayden. N. 1.
id. N.
Bilke. N. 1. 2.
id. N.
Querc. des 2.

Simpl
Concert

Stamitz. N. 1.
Stamitz. N. 2.
Stamitz. N. 3.
Bach. N. 1.
Bach. N. 2.
Bach. N. 3.
Bach. N. 4.
Bach. N. 5.
Bach. N. 6.
Bach. N. 7.
Bach. N. 8.
Bach. N. 9.
Bach. N. 10.
Bach. N. 11.
Bach. N. 12.
Bach. N. 13.
Bach. N. 14.
Bach. N. 15.
Bach. N. 16.
Bach. N. 17.
Bach. N. 18.
Bach. N. 19.
Bach. N. 20.

Rue S^{te} Honore entre la Rue des Vieilles Eaux et celle d'Orleans chez l'Apothicaire. N^o 92.

Symphonies en Chœur		Quatuors		Trios		Duos		Sonates		Concer	
Ditters XI ^e	6	Caspar 1 ^e p ^r Clarinette.....	7	Schwindl 5 ^e a 2. Zet B.....	7	Rosser petite aïr.....	3	Bergli 1 ^e p ^r V. et B.....	7	Gavines p ^r Violon C.....	7
Hayden 15 ^e	7	Schwindl 7 ^e p ^r Flaut.....	9	Sören 1 ^e id.....	7	1. 2. 3. 4. 5. 6. 7. 8. 9.....		Cinquant 2 ^e p ^r V. et B.....	7	De St George p ^r Violon.....	7
Stamitz 15 ^e Chœur 6 ^e	12	Gossec 15 ^e a 2 ^e V. alto. et B.....	9	Le Duc 5 ^e id.....	7	10. 11. 12. 13. 14. 15.....		Lithoussaye 1 ^e p ^r V. et B.....	7	Stamitz p ^r Flute.....	7
Bach 15 ^e Chœur 6 ^e	12	Fannhal 7 ^e	9	Kammell 8 ^e id.....	7	Franceschini.....	6	Stad 1 ^e p ^r V. et B.....	7	Stamitz p ^r Violon.....	7
Bach XI ^e	7	Bach 8 ^e	9	Fannhal XI ^e id.....	7	Kammell 5 ^e 7 ^e 20 ^e 22.....	7	Pagnani XII ^e p ^r V. et B.....	7	Stamitz p ^r Violon.....	7
Fannhal XVI ^e	7	Giordani 2 ^e	9	Cramer 3 ^e id.....	7	Bischo p ^r Clarinette 1 et 2.....	1	Gavines 1 ^e p ^r V. et B.....	7	Stamitz p ^r Violon.....	7
Hayden XXV ^e	7	Stamitz 8 ^e Clarin. et Cor.....	9	Hemberger 1 ^e id.....	7	Campioni.....	6	Gavines 3 ^e id.....	7	Stamitz p ^r Violon.....	7
Bach Quintette XIII ^e	12	St George 1 ^e	9	Weiss 1 ^e p ^r Fl. V. et B.....	7	Rodolphe fanfare p ^r 2 Cor.....	1	Kammell XV ^e id.....	7	Stamitz p ^r Violon.....	7
Pagnani Quintette XI ^e	6	Hayden XVII ^e	9	Dolphin 1 ^e pour 2 V. et B.....	7	Julien aux variés Violoncelle.....	3	Lud 1 ^e id.....	7	Cramer p ^r Violon.....	7
Kammell XVIII ^e	12	J. Navogille 2 ^e	9	Denakny VIII ^e p ^r 3 V.....	7	Rosser p ^r 2 Clarinettes 1. 2.....	4	Schöcher 1. p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7
Stamitz XV.....	7	Giordani 3 ^e	9	Weiss 2 ^e p ^r flaut. V. et B.....	7	Denakny 7.....	6	Jarnovick aïr varié.....	4	Stamitz p ^r Violon.....	7
Rosser XII.....	12	Cambini 2 ^e	9	M ^r Dalerac p ^r 2 V. et B.....	7	Giordani 1 ^e p ^r Flute.....	6	Schöcher et Chamotte XI.....	7	Bergli p ^r Violon.....	7
Boccherini XXII.....	12	Stamitz XIII ^e	9	Cambini 6 ^e p ^r V. et B.....	7	Gavines 5 ^e	7	Lorenzini 2 ^e aïr varié.....	3	Fischer p ^r Flute ob.....	7
Boccherini Saxtior XXIV.....	12	Kammell XIV ^e	9	Le Brun 2 ^e p ^r flaut V. B.....	7	Stamitz p ^r V. et Violoncelle.....	4	Stamitz 2 ^e aïr varié.....	3	Le Brun p ^r Flute ob.....	7
C. Stamitz XVI.....	12	Abel XII.....	9	Raimondi p ^r V. alto et B.....	7	Fodor 1 ^e 2 ^e 3 ^e 4 ^e	7	Garnier aïr varié p. V.....	3	Le Brun p ^r Flute ob.....	7
Cambini VIII. Quintette.....	12	Kuchler p ^r Clarinette.....	9	Stamitz XVII.....	7	Stamitz XVIII ^e	7	Garden aïr Variés p. V.....	7	Stamitz p ^r Violon.....	7
Gossec Hayden et Bach.....	7	Pagnani XIII.....	9	Sacchini 1 ^e	7	Stamitz 2.....	6	Bordet aïr V. p. Flut.....	7	Stamitz p ^r Violon.....	7
Chartrain IX.....	7	Le Bel 6 ^e Petite Aïr.....	9	Sterckel 6 ^e	7	Cambini 4 ^e	7	Barthman a. V. pour flut.....	7	Stamitz p ^r Clarinette.....	7
Leitgeb I. Quint. Cla. et C.....	6	Stamitz XIV.....	9	Cambini XV.....	7	Breval 2 ^e pour V. et B.....	7	Barthman prelude p. flut.....	7	Stamitz p ^r Clarinette.....	7
Sterckel 7.....	9	Cambini 3.....	9	Stamitz 21.....	7	Dalerac 3. p. V.....	7	Cramer 4 ^e Son. p. V.....	7	Rodolphe p ^r Cor 1.....	7
Rosetti 8.....	12	Bach et Abel 14.....	9	Richter.....	7	Stamitz..... p ^r Viol. alto.....	7	Fodor aïr V. p. V.....	4	Pinto p ^r Cor 1. et 2.....	7
Sterckel XI.....	9	Franzel 6 ^e p ^r flute.....	9	Kammell 23.....	7	Bergli 3 ^e p ^r V.....	6			Fodor p ^r Violon.....	7
		Pinto et Vogel 1. p. Cor.....	9	Dallers 8.....	7	Paxton 1 ^e p ^r Violoncelle.....	6			Stamitz p ^r Clarinette.....	7
		Traversa 3.....	9	Lachnit 5.....	7	Stamitz 1 ^e p ^r Violoncelle.....	6			Rodolphe p ^r Cor 1.....	7
		Kammell XXI.....	9	Cardon p. Clarinette.....	7	Tillier 8 p ^r Violoncelle.....	3			Pinto p ^r Cor 1. et 2.....	7
		Chartrain VIII.....	9	Stamitz p. Flut.....	7	Dalerac 5. alto et Violon.....	7			Fodor p ^r Violon.....	7
		Cambini 10 ^e	9	Cambini p. Flut.....	7	Stamitz 20 p ^r Violon.....	7			Stamitz p ^r Clarinette.....	7
		Rauzzini 2 ^e	9	Cambini 2. V. et Alto.....	7	Vogel 3 p ^r flaut.....	6			Rodolphe p ^r Cor 1.....	7
		Ridler 1 ^e a Basson obligé.....	9	Cambini V. Alto. Bas.....	7	Devien 1. p ^r flaut.....	4			Pinto p ^r Cor 1. et 2.....	7
		Boccherini 27.....	9	Cambini flut V. B.....	7	Dupont 1. p ^r Violoncelle.....	6			Fodor p ^r Violon.....	7
		Sacchini 2.....	9			Lachler..... p ^r Clarinette.....	3			Stamitz p ^r Clarinette.....	7
		Stamitz 19. Clarinette.....	9			Lorenzini a 2. V.....	6			Rodolphe p ^r Cor 1.....	7
		Dolph. Bullan 2.....	9			Vogel a 2 Clarinette.....	4			Pinto p ^r Cor 1. et 2.....	7
		Stamitz 20.....	9			Cambini 14 alto et V.....	7			Fodor p ^r Violon.....	7
		Cambini XIII.....	9			Sterckel 8. V. et Alto.....	7			Stamitz p ^r Clarinette.....	7
		Kreuzer 1 ^e	9			Barier 6. A. 2. V.....	7			Rodolphe p ^r Cor 1.....	7
		Fannhal 26.....	9			Latis 1. p. 2. Clarin.....	3			Pinto p ^r Cor 1. et 2.....	7
		Fannhal 1 ^e Clarinette.....	9			Michel 1 ^e p. Clarin.....	7			Fodor p ^r Violon.....	7
		Rosetti 2 ^e	9			id 2. 4.....				Stamitz p ^r Clarinette.....	7
		Cambini 10.....	9			Devienne 3. p. Basson.....	7			Rodolphe p ^r Cor 1.....	7
		Pinto 2 ^e pour Cor.....	9			Fandrehagen p. flut.....	3			Pinto p ^r Cor 1. et 2.....	7
		Blasius 1 ^e Clarin. ou V.....	6			N ^e 1. 2. 3.....				Fodor p ^r Violon.....	7
		Lachnit 7 ^e	9			Oza 1 ^e p. 2. Basson.....	6			Stamitz p ^r Clarinette.....	7
		Nicolas 1 ^e	9			C. Colonat 2. V.....	7			Rodolphe p ^r Cor 1.....	7
		Stamitz 5.....	9			Muller 2. V. et Alto.....	7			Pinto p ^r Cor 1. et 2.....	7
		Cambini 21.....	9			Brunetti 2. V. et Alto.....	7			Fodor p ^r Violon.....	7
		Cohl 1 ^e p. Cor.....	9			Stamitz.....	7			Stamitz p ^r Clarinette.....	7
		Cambini Aïr Var.....	9			Shelte 1 ^e p. 2. Basson.....	6			Rodolphe p ^r Cor 1.....	7
						Gebauer 1 ^e p. V. et Alto.....	7			Pinto p ^r Cor 1. et 2.....	7
						Stamitz.....	7			Fodor p ^r Violon.....	7
						Stamitz.....	7			Stamitz p ^r Clarinette.....	7
						Stamitz.....	7			Rodolphe p ^r Cor 1.....	7
						Stamitz.....	7			Pinto p ^r Cor 1. et 2.....	7
						Stamitz.....	7			Fodor p ^r Violon.....	7
						Stamitz.....	7			Stamitz p ^r Clarinette.....	7
						Stamitz.....	7			Rodolphe p ^r Cor 1.....	7
						Stamitz.....	7			Pinto p ^r Cor 1. et 2.....	7
						Stamitz.....	7			Fodor p ^r Violon.....	7
						Stamitz.....	7			Stamitz p ^r Clarinette.....	7
						Stamitz.....	7			Rodolphe p ^r Cor 1.....	7
						Stamitz.....	7			Pinto p ^r Cor 1. et 2.....	7
						Stamitz.....	7			Fodor p ^r Violon.....	7
						Stamitz.....	7			Stamitz p ^r Clarinette.....	7
						Stamitz.....	7			Rodolphe p ^r Cor 1.....	7
						Stamitz.....	7			Pinto p ^r Cor 1. et 2.....	7
						Stamitz.....	7			Fodor p ^r Violon.....	7
						Stamitz.....	7			Stamitz p ^r Clarinette.....	7
						Stamitz.....	7			Rodolphe p ^r Cor 1.....	7
						Stamitz.....	7			Pinto p ^r Cor 1. et 2.....	7
						Stamitz.....	7			Fodor p ^r Violon.....	7
						Stamitz.....	7			Stamitz p ^r Clarinette.....	7
						Stamitz.....	7			Rodolphe p ^r Cor 1.....	7
						Stamitz.....	7			Pinto p ^r Cor 1. et 2.....	7
						Stamitz.....	7			Fodor p ^r Violon.....	7
						Stamitz.....	7			Stamitz p ^r Clarinette.....	7
						Stamitz.....	7			Rodolphe p ^r Cor 1.....	7
						Stamitz.....	7			Pinto p ^r Cor 1. et 2.....	7
						Stamitz.....	7			Fodor p ^r Violon.....	7
						Stamitz.....	7			Stamitz p ^r Clarinette.....	7
						Stamitz.....	7			Rodolphe p ^r Cor 1.....	7
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						Stamitz.....	7			Stamitz p ^r Clarinette.....	7
						Stamitz.....	7			Rodolphe p ^r Cor 1.....	7
						Stamitz.....	7			Pinto p ^r Cor 1. et 2.....	7
						Stamitz.....	7			Fodor p ^r Violon.....	7
						Stamitz.....	7			Stamitz p ^r Clarinette.....	7
						Stamitz.....	7			Rodolphe p ^r Cor 1.....	7
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						Stamitz.....	7			Fodor p ^r Violon.....	7
						Stamitz.....	7			Stamitz p ^r Clarinette.....	7
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						Stamitz.....	7			Pinto p ^r Cor 1. et 2.....	7
						Stamitz.....	7			Fodor p ^r Violon.....	7
						Stamitz.....	7			Stamitz p ^r Clarinette.....	7
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						Stamitz.....	7			Pinto p ^r Cor 1. et 2.....	7
						Stamitz.....	7			Fodor p ^r Violon.....	7
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						Stamitz.....	7			Rodolphe p ^r Cor 1.....	7
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						Stamitz.....	7			Fodor p ^r Violon.....	7
						Stamitz.....	7			Stamitz p ^r Clarinette.....	7
						Stamitz.....	7			Rodolphe p ^r Cor 1.....	7
						Stamitz.....	7			Pinto p ^r Cor 1. et 2.....	7

Vivace

Del Signor Hayden

[illegible]

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics 'P' (piano) and 'F' (forte) are used throughout. The final staff includes the word 'Cadenza' and a first ending bracket.

Adagio Con Sordini

The score for the Violino Primo part of the Adagio Con Sordini movement consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a slow tempo and the use of mutes (Sordini). The notation includes various dynamics such as *P* (piano), *FF* (fortissimo), *PP* (pianissimo), and *F* (forte). Articulations like slurs and accents are used throughout. The piece concludes with a double bar line and the word *Fin*.

Menuetto

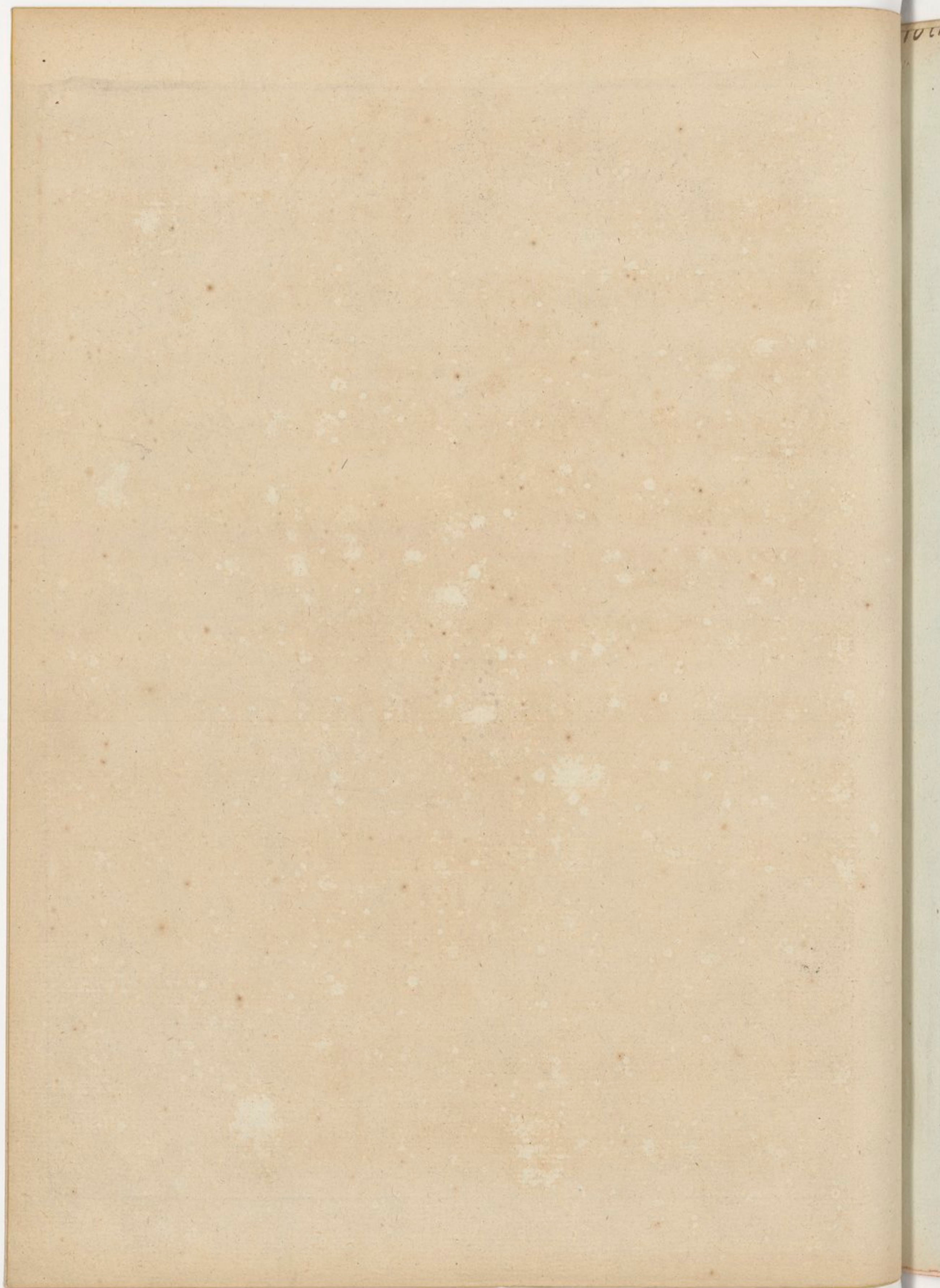
Trio

Fin

Felice Demo

5

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp', 'p', 'f', and 'ff'. The piece is marked 'Allegro Finale' and 'Mezzo D.C.'.



n^o 26

26

Hob. I, 51

SIMPHONIE

Periodique

Par Deux Violons Alto Et Basse

Deux Hautbois Deux Cors

Composée Par

J. HAYDN

Prix 3^{fr}

A PARIS

Chez le S^r Sieber Musicien rue S^t Honoré entre la rue des Vieilles
Etuves et celle D'orleans chez l'Apothicaire N^o 92

A. P. D. R.

SINFONIE

Del Signor Hayden

Vivace

Violino Secondo

Vivace

PP F P PP FF P PP F P F P F FF P PP P F PP

calando

PP F

The musical score is written for the Violino Secondo part of Haydn's Symphony No. 94. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Vivace'. The score consists of 14 staves of music. The first staff starts with a forte (F) dynamic. The second staff has a piano (P) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a piano (P) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has a piano (P) dynamic. The thirteenth staff has a piano (P) dynamic. The fourteenth staff has a piano (P) dynamic. The score ends with a double bar line.

Adagio Con Sordini

Handwritten musical score for Violino Secondo, Adagio Con Sordini, and Menuetto. The score is written on ten staves, with the first nine staves containing the Adagio section and the last two staves containing the Menuetto section. The key signature is B-flat major (two flats). The time signature is 2/4 for the Adagio and 3/4 for the Menuetto. The Adagio section features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *P* (piano), *PP* (pianissimo), and *F* (forte). There are also handwritten annotations, including "222" and "1". The Menuetto section is characterized by a more rhythmic, dance-like feel, with dynamic markings *P* and *F*, and a final *Fin* marking. The paper is aged and shows some staining.

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like 'P' (piano), 'F' (forte), 'PP' (pianissimo), and 'FF' (fortissimo) are placed throughout the score. The piece concludes with a double bar line on the final staff.

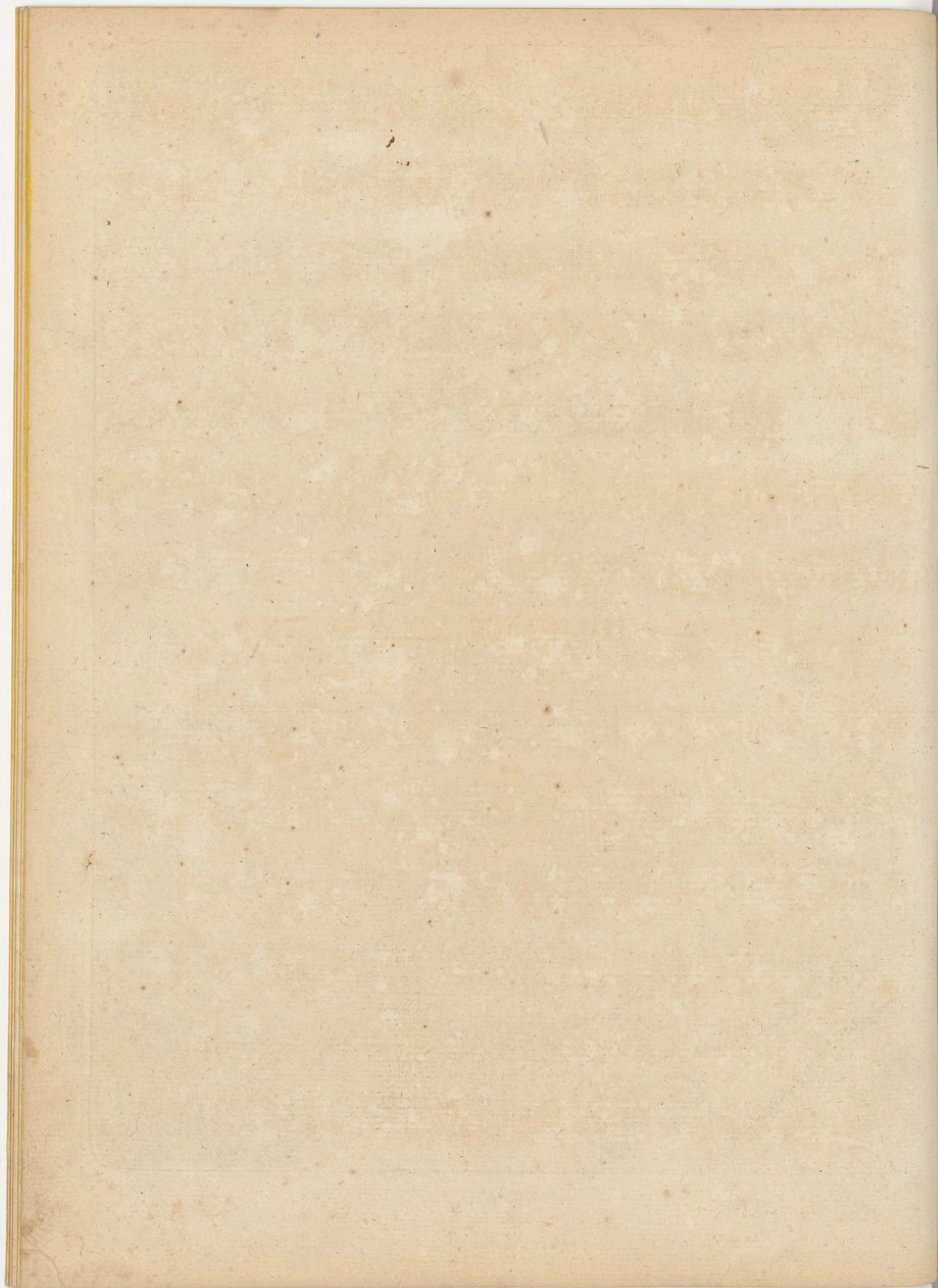
Crescendo

3

This image shows a handwritten musical score on aged paper. The score is divided into two main sections: "Trio" and "All? Finale".

The "Trio" section begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melody with various note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo). The section concludes with a double bar line and the instruction *Me^{to} D.C.*

The "All? Finale" section follows, marked with a treble clef, a key signature of one flat, and a 2/4 time signature. It is characterized by more complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. Dynamics range from *p* (piano) to *f* (forte). The section includes several repeat signs and ends with a final double bar line and the word *Fine*.



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