

Three
SONATAS

for the
Harpsichord OR Piano Forte,
Composed by



MUZIO CLEMENTI.

Opert X.

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V^m 5382

SONATA I

Allegro con Spirito



A handwritten musical score on five systems of grand staves (treble and bass clef). The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system features a crescendo (*cres:*) and a forte (*f*) marking. The third system includes a piano (*p*) and a fortissimo (*pp*) marking. The fourth system contains a diminuendo (*dim:*) and a crescendo (*cres:*) marking. The fifth system includes a forte (*f*) marking. The score is written in a fluid, handwritten style with some corrections and slurs.

p

f *p* *cres:* *f* *p*

pp *cres:*

dim: *cres:* *dim:* *pp*

f



Menuetto

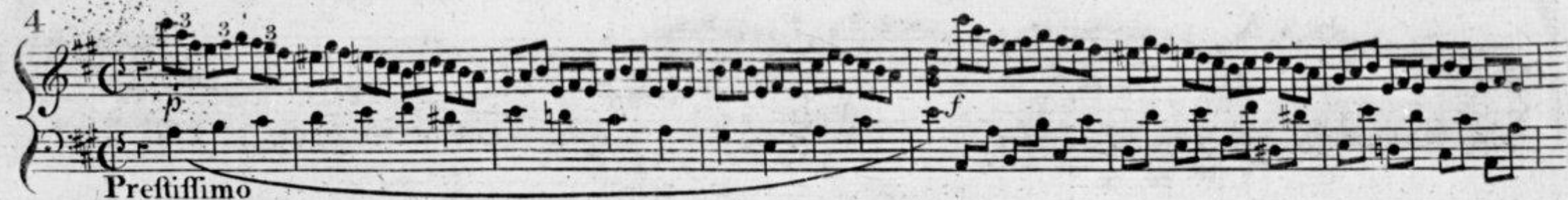
Allegretto
con moto

Trio Sempre legato



Men: D.C.

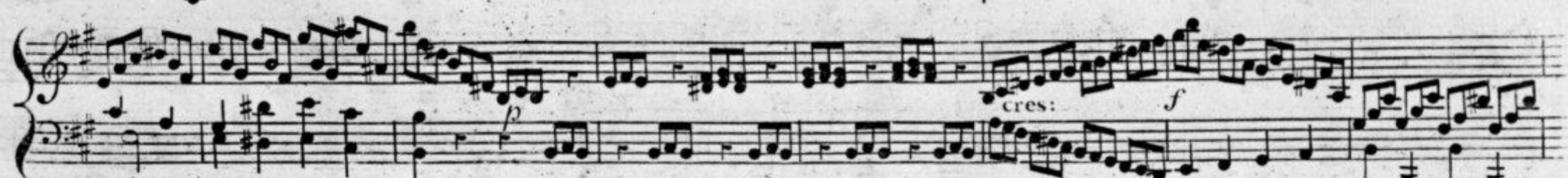




First system of musical notation. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with three triplets marked above the first three measures. The bass staff begins with a bass clef and contains a series of eighth and sixteenth notes. The word *Prestissimo* is written below the bass staff. Dynamics include *p* (piano) and *f* (forte).



Second system of musical notation. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the accompaniment with eighth and sixteenth notes.



Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. Dynamics include *p* (piano), *cres:* (crescendo), and *f* (forte).



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. Dynamics include *p* (piano), *cres:* (crescendo), and *f* (forte).



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. Dynamics include *dim:* (diminuendo) and *p* (piano).



Sixth system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. Dynamics include *f* (forte) and *dim:* (diminuendo). The system ends with a double bar line and a repeat sign.

Handwritten musical score on page 5, featuring six systems of piano and violin staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#).

The systems are as follows:

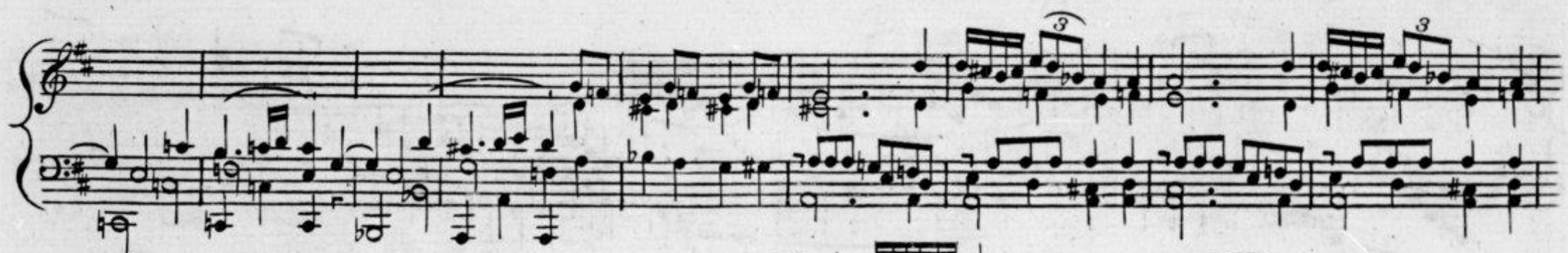
- System 1:** Piano staff (bottom) with dynamics *f* and *p*; Violin staff (top) with a *p* dynamic.
- System 2:** Piano staff (bottom) with dynamics *f* and *p*; Violin staff (top) with a *f* dynamic.
- System 3:** Piano staff (bottom) with dynamics *f* and *p*; Violin staff (top) with a *f* dynamic.
- System 4:** Piano staff (bottom) with dynamics *f* and *p*; Violin staff (top) with a *f* dynamic.
- System 5:** Piano staff (bottom) with dynamics *f* and *p*; Violin staff (top) with a *f* dynamic.
- System 6:** Piano staff (bottom) with dynamics *f* and *p*; Violin staff (top) with a *f* dynamic.

Additional markings include *cres:* (crescendo), *dim:* (diminuendo), and *ff* (fortissimo).

SONATA II

Maestoso

This musical score is for a piece titled "SONATA II" in a "Maestoso" tempo. It is written for piano and bass. The key signature has one sharp (F#), and the time signature is common time (C). The score consists of four systems of two staves each. The first system begins with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with various note values and rests, while the lower staff provides a harmonic accompaniment. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The second system features a triplet of eighth notes in the upper staff. The third system includes markings for *cres* (crescendo) and *dim* (diminuendo). The fourth system concludes with a *pp* (pianissimo) marking. The notation includes a variety of note values, rests, and articulation marks, all rendered in a clear, professional musical style.



Presto

The musical score is written for piano and consists of four systems of grand staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Presto**. The dynamics and markings are as follows:

- System 1:** Treble clef has a piano (*p*) dynamic, followed by a crescendo (*cres*) and a forte (*f*) dynamic. The bass clef has a piano (*p*) dynamic.
- System 2:** Treble clef has a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a forte (*f*) dynamic. The bass clef has a piano-piano (*pp*) dynamic.
- System 3:** Treble clef has a piano-piano (*pp*) dynamic, followed by a piano (*p*) dynamic, and then a piano-forte (*pf*) dynamic. The bass clef has a piano-forte (*pf*) dynamic.
- System 4:** Treble clef has a piano (*p*) dynamic, followed by a piano-forte (*pf*) dynamic, and then a piano (*p*) dynamic. The bass clef has a piano (*p*) dynamic.

The piece concludes with a decrescendo (*dim.*) marking in the treble clef of the fourth system.

Handwritten musical score on four systems of grand staves (treble and bass clef). The music is in G major (one sharp) and 2/4 time. The notation includes various dynamics and articulations:

- System 1:** Treble staff has *cres*, *dim*, *cres*, and *ff* markings. Bass staff has *ff* marking.
- System 2:** Treble staff has *dim*, *cres*, *dim*, *pp*, *f*, *dim*, *f*, *dim*, and *pp* markings. Bass staff has *pp* marking.
- System 3:** Treble staff has *ff*, *dim*, *pp*, and *ff* markings. Bass staff has *ff* marking.
- System 4:** Treble staff has *dim* and *pp* markings. Bass staff has *pp* marking.

The piece concludes with a double bar line and the instruction **Volti Subito** written above the final measure of the bass staff.

Handwritten musical score on page 10, featuring six systems of piano and violin staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano), *f* (forte), *Legate*, and *dim* (diminuendo) are indicated throughout the piece. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a cursive, handwritten style.

The first system consists of two staves. The upper staff (violin) begins with a *p* dynamic, followed by a *f* dynamic, and then returns to *p*. The lower staff (piano) also begins with a *p* dynamic. The second system continues with the violin staff marked *f* and *Legate*, and the piano staff marked *dim*. The third system shows the violin staff with *f* and *dim*, and the piano staff with *dim*. The fourth system features the violin staff with *f* and *dim*, and the piano staff with *dim*. The fifth system shows the violin staff with *p* and *f*, and the piano staff with *p* and *f*. The sixth system concludes with the violin staff marked *f* and the piano staff marked *f*.

Handwritten musical score on page 11, featuring five systems of piano and violin staves. The music is written in G major (one sharp) and 3/4 time. The notation includes various dynamics and articulations:

- System 1:** Piano part begins with *ff* (fortissimo) and *dim* (diminuendo). Violin part includes *pp* (pianissimo) and *tenuta* (sustained) markings. First endings are marked with a '1' and a repeat sign.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Piano part features a *cres* (crescendo) marking. Violin part includes a *ff* (fortissimo) marking.
- System 4:** Piano part includes *dim* and *pp* markings. Violin part includes *pp* markings.
- System 5:** Piano part includes *dim*, *p* (piano), and *ff* markings. Violin part includes *dim* and *p* markings.

The score concludes with a double bar line and repeat signs at the end of the fifth system.

SONATA IN C MAJOR
III
Presto

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes with a long slur above them.

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes with a long slur above them.

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes with a long slur above them.

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes with a long slur above them.

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes with a long slur above them.

SONATA

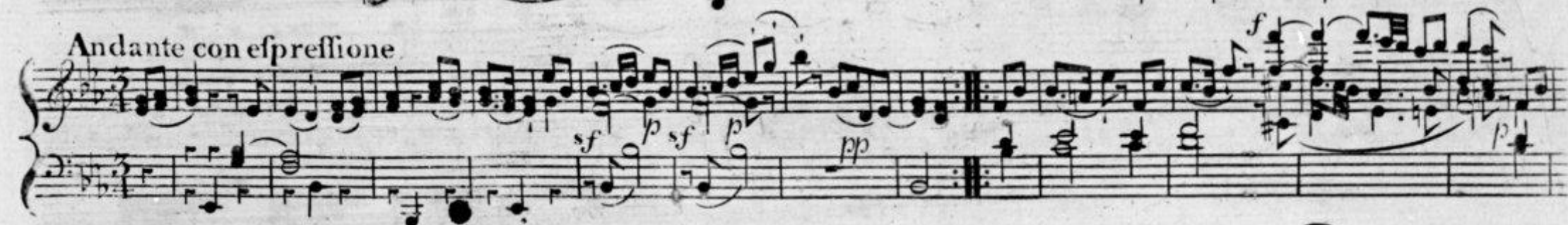
III

Presto

15

This musical score page contains five systems of music for Sonata III, marked Presto. The music is written for piano in G major (one sharp) and 2/4 time. The first system (measures 15-16) begins with a treble clef and a key signature of one sharp. The first staff of the first system starts with a forte (f) dynamic, followed by a piano (p) dynamic. The second system (measures 17-18) features a crescendo (cres:) marking in the first staff, followed by a fortissimo (sf) dynamic. The third system (measures 19-20) includes a piano (p) dynamic in the first staff and a forte (f) dynamic in the second staff. The fourth system (measures 21-22) shows a piano (p) dynamic in the first staff and a fortissimo (ff) dynamic in the second staff. The fifth system (measures 23-24) concludes with a piano (p) dynamic in the first staff and a forte (f) dynamic in the second staff. The page ends with the word 'Volti' in the bottom right corner.

A handwritten musical score on five systems of grand staves (treble and bass clef). The music is written in a single key signature with one flat (B-flat) and a 4/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first system features a long melodic line in the treble with a slur and a *ff* marking in the bass. The second system has a *f* marking in the bass, followed by a *p* marking, and ends with a *f* marking. The third system includes a *dim:* marking in the treble and a *f* marking in the bass. The fourth system has a *p* marking in the bass, followed by a *f* marking, and ends with a *p* marking. The fifth system features a *sf* marking in the bass, followed by a *ff* marking, a *p* marking, and ends with a *ff* marking. The manuscript shows signs of age, including some ink bleed-through and slight discoloration.



Allegro affai

Handwritten musical score for piano, page 16, titled "Allegro affai". The score is written in 3/4 time and features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The music is characterized by frequent sixteenth and thirty-second note patterns, creating a sense of rapid movement. Dynamics include *f* (forte), *p* (piano), *cres:* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). The piece concludes with a double bar line and a repeat sign. The notation includes various ornaments, such as mordents and grace notes, and is written in a clear, elegant hand.

Handwritten musical score, page 17, featuring six systems of piano and violin staves. The music is written in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *f* (forte), *cres:* (crescendo), *sf* (sforzando), and *pp* (pianissimo).
- Performance instructions:** *tr* (trill) and *acc.* (accents).
- Page number:** 17, located in the top right corner.

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Hook's Op. 16 10 6		Jackson's Op. 10 10 6		Just's Op. 1 & 2 . . . each 7 6		Op. 3 2 6		Op. 5 5 0		Op. 6 & 7 . . . each 10 6		Justice's 5 0	
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Pergolese's 2 fets 7 6		Piozzi's 10 6		Pugnani's 10 6		Raupach's 10 6		Rauzzini's 10 6		Rieci's Op. 4 & 6 each . . . 10 6		Richter's 10 6	
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Airs with Variations for the Harpifcord or Piano Forte.		Air de Julie 0 6		Alien a Roan 0 6		Ally Croaker 0 6		Auld Robin Gray 1 0		Bach's Canzonet 1 0		Corelli's Minuet 0 3	
Debatay D ^o 0 6		Foot's Russian Minuet . . . 0 6		For Sally I figh 0 6		Fye nay prithe John . . . 1 0		Gardiner's Minuet 0 6		Cavot in Otho 0 9		Geminiani's Minuet 0 6	
Hawkins & Wade's D ^o . . . 0 6		Hofier's Ghost 0 6		Jarnowick's 3 Airs 2 0		N ^o 4 5 & 6 ea. 1 0		Jolly Young Waterman . . . 0 6		Alcock's Rondo 1 0		Babticocchi's Lefson . . . 1 0	
Barbant's 1 0		Parber's 1 0		Carter's Rondo 1 6		Cox's Organ Music N ^o 1 & 2 . . . each 1 0		Edelman's Chaconne . . . 2 0		Eichner's Allemande . . . 0 6		Fiffin's Lefson 1 6	
Galluppi's 1 st & 2 ^d each . . . 1 0		Graun's 1 0		Pattie of Roibach 1 0		Gruner's Op. 1 st 2 each . . 3 6		Guillini's 1 0		Handel's Water Piece . . . 0 6		Heron's Lefson N ^o 1 & 2 ea . . 1 0	
Jackson's 1 0		Ricci's N ^o 1 2 3 4 each . . . 1 6		Schobert's 1 0		Scouler's 1 0		Sharp's 1 0		Smethergell's 1 0		Taylor's 1 st 2 0	
2 ^d 2 0		Trio in Zembre & Azor . . . 1 0		Wagenfeil's 1 0		Overtures for the Harpifcord or Piano Forte.		Abel's 6 0		Bate's Medley Overtures . . 0 6		Cocchi's Overtures 10 6	
Guglielmi's Overture 0 6		Jomelli's 1 6		Periodical 12 N ^o s each . . . 0 9		Pierce's 1 0		Six Select by Vanhall &c. . . 10 6		Vanhall's N ^o 42 & 45 ea. . . 2 0		Yarnold's 7 6	
Opera Overtures for the Harpifcord or Piano Forte.		Aminta's 0 6		Artaxerxes 0 6		Athridates 0 6		Capricious Lovers 0 6		Institution 0 9		Jullie 1 0	
Koopman van Smyrna 1 0		Le bon Prince 2 0		Le Tableau Parlant 1 0		Love in a Village 0 6		Mother Shipton 0 6		Pharnaces 0 6		Royal Merchant 0 6	
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