

Viole.

1.

J. Haydn. Largo.
SINFONIA
Nº 9.

p. *p/p.* *p.* *f.* *All° vivace.* *f.* *p.* *f.* *mf* *ff.* *ff.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

This musical score is for a Violin part, spanning measures 80 to 99. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is written on 14 staves. It begins with a piano (*p.*) dynamic and a first ending bracket over measures 80-81. The music features a variety of textures, including single-note passages, dyads, and dense sixteenth-note passages. Dynamics fluctuate throughout, with markings for *p.*, *f.*, *ff.*, and *rfz.*. There are several trills and grace notes. The piece concludes with a final cadence in measure 99.

Adagio.

Adagio. Musical score for Violin, featuring various dynamics (p., rfz., pp., ff.) and articulations (accents, slurs). The tempo is marked Adagio.

Menuetto

Allegro.

Menuetto Allegro. Musical score for Violin, featuring various dynamics (f., p., ff.) and articulations (accents, slurs). The tempo is marked Allegro.

Trio.

Trio. Musical score for Violin, featuring various dynamics (p., f., fp.) and articulations (accents, slurs). The tempo is marked Trio.

4.

Viole.

Finale

Presto.

A musical score for Violin, titled "Finale Presto." The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (p.) to fortissimo (ff.). There are also markings for "rfz" (ritardando) and "p." (piano). The score features several trills, slurs, and repeat signs. The piece concludes with a final cadence.

p. *f.* *p.* *ff.* *rfz* *p.* *rfz* *p.* *rfz* *ff.* *p.* *p.*

Viole.

This musical score is for a Violoncello (Viole.) part, consisting of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f.*) dynamic. A first ending bracket covers measures 1-4, and a second ending bracket covers measures 5-8.
- Staff 2:** Continues the melodic line with a piano (*p.*) dynamic.
- Staff 3:** Features a fortissimo (*ff.*) dynamic and a series of sixteenth-note chords marked *rfz* (ritardando forzando).
- Staff 4:** Includes a piano (*p.*) dynamic and a first ending bracket.
- Staff 5:** Starts with a forte (*f.*) dynamic and continues with a melodic line.
- Staff 6:** Features a piano (*p.*) dynamic and a first ending bracket.
- Staff 7:** Includes a forte (*f.*) dynamic and a piano (*p.*) dynamic.
- Staff 8:** Features a fortissimo (*ff.*) dynamic and a series of sixteenth-note chords marked *rfz*.
- Staff 9:** Includes a piano (*p.*) dynamic and a forte (*f.*) dynamic.
- Staff 10:** Starts with a piano (*pizz.*) dynamic and a first ending bracket.
- Staff 11:** Features a forte (*f.*) dynamic and a piano (*p.*) dynamic.

Violoncello e Basso.

1.

J. Haydn. Largo.

SINFONIA
Nº 9.

p *p* *f*

f

rfz.

ff.

ff. *p.* *ff.* *p.*

f *rfz.* *rfz.* *rfz.* *rfz.*

rfz.

tutti Bafsi.

ff. *p.* *f.*

rfz. *rfz.* *rfz.* *rfz.* *p.*

tutti.

p.

S. O. 9. V. S.

Violonc:
 tutti Bassi.

The musical score is written for Violoncello and Bass. It begins with a dynamic of *p* (piano) and a finger number 1. The first staff includes the instruction "Violonc:" and "tutti Bassi." The music features a variety of dynamics: *p*, *f* (forte), *ff* (fortissimo), and *rfz* (rassente). There are several measures with *rfz* markings. The score includes fingerings (1, 2, 10) and a repeat sign. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4.

Violoncello e Basso.

3.

Adagio.

Adagio. Musical score for Violoncello and Bass. The piece is in 3/4 time, key of B-flat major. It consists of six staves of music. Dynamics include *p.*, *f.*, *pp.*, *rfz.*, *f.*, and *ff.*. The tempo is marked Adagio. The score includes various musical notations such as slurs, accents, and dynamic markings.

Menuetto.

Allegro.

Menuetto. Allegro. Musical score for Violoncello and Bass. The piece is in 3/4 time, key of B-flat major. It consists of six staves of music. Dynamics include *f.*, *pp.*, and *ff.*. The tempo is marked Allegro. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trio.

Trio. Musical score for Violoncello and Bass. The piece is in 3/4 time, key of B-flat major. It consists of three staves of music. Dynamics include *p.*, *f/p.*, and *ff.*. The tempo is marked Trio. The score includes various musical notations such as slurs, accents, and dynamic markings.

Finale.

Presto.

Finale.
Presto.

13

Violoncello e Bafso.

5.

Violonc: tutti Bafsi.

p. *f.* *p.* *p.* *rfz.* *rfz.* *ff* *p.* *f.* *pizz:* *f. coll arco.* *p.* *ff.* *rfz.* *p*

Violonc *ff*
Bafso *ff*

509.

J. Haydn, Largo.
SINFONIA
Nº 9.

Flauti.

1.

This musical score is for the Flute part of the first movement (Largo) of Haydn's Symphony No. 9. It consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *rfz.* (rassente). Performance markings include *solo* and *tutti*. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. A repeat sign with first and second endings is present in the middle of the score. The key signature has one flat (B-flat), and the time signature is common time (C).

2.

Flauti.

First system of music for Flutes, measures 1-10. The music is in 3/4 time and features a melodic line with various dynamics including *ff.* (fortissimo), *rfz.* (ritardando fortissimo), *solò* (solo), and *tutti*. The notation includes slurs, ties, and a final double bar line.

Adagio.

Second system of music for Flutes, measures 11-20, marked *Adagio*. The music is in 3/4 time and features a melodic line with various dynamics including *p.* (piano), *rfz.* (ritardando fortissimo), *f.* (forte), *solò* (solo), and *tutti*. The notation includes slurs, ties, and a final double bar line.

809. sempre più *p.*

3.

Allegro.

Trio.

Finale.

Presto.

Finale.
Presto.

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5

This musical score is for a pair of flutes, indicated by the title "Flauti." at the top. The music is written on twelve staves, organized into six systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *sfz* (sforzando), *f* (forte), *ff* (fortissimo), and *solc* (soliloquy). There are also articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.

Oboe 1^{mo}

1.

J. Haydn. Largo.

SINFONIA.

Nº 9.

1. 4 1 3 p. < f. p.

All° vivace. f.

5 4 ff. rfz

4 5 ff. f.

19 p. f.

7 ff. rfz

1 solo p.

1 5 6 rfz

8 p. f.

Adagio.

Adagio. Musical score for Oboe I. The piece is in 3/4 time and B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Adagio.' The music features various dynamics including *rfz*, *p*, *f*, *pp*, and *sfz*. There are also markings for *ppp* and *f*. The second staff continues the melody with similar dynamics. The third staff includes a marking for *s* (sostenuto). The fourth staff has a marking for *1* (first ending). The fifth staff ends with a marking for *sempre piu pia.* and *ppp*.

Menuetto

Allegro.

Menuetto Allegro. Musical score for Oboe I. The piece is in 3/4 time and B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Allegro.' The music features various dynamics including *f*, *p*, *f*, *p*, *f*, and *p*. There are also markings for *pp* and *ppp*. The second staff continues the melody with similar dynamics. The third staff includes a marking for *solo*. The fourth staff has a marking for *2* (second ending). The fifth staff ends with a marking for *sempre piu pia.* and *ppp*.

Trio.

Trio. Musical score for Oboe I. The piece is in 3/4 time and B-flat major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Trio.' The music features various dynamics including *p*, *rfz*, *f*, *p*, *f*, and *p*. There are also markings for *pp* and *ppp*. The second staff continues the melody with similar dynamics. The third staff ends with a marking for *sempre piu pia.* and *ppp*.

3.

Presto :

[illegible]

1.

809.

Adagio. $\frac{3}{4}$ ¹⁰

f. *p.* *f.* *p.* *p.* *pp.* *p.* *rfz.*

p. *p.* *rfz.* *p.* *f.*

p. *f.* *p.* *pp.* *p.* *rfz.* *p.*

f. *p.* *rfz.* *p.*

rfz. *p.* *ff.* *p.* *pp.*

Menuetto Allegro. $\frac{3}{4}$

f. *p.* *f.* *p.* *f.* *f.*

p. *f.* *solo.* *p.* *f.*

f. *p.* *f.*

p. *f.* *p.* *f.*

Trio. $\frac{3}{4}$

p. *p.* *solo.* *p.*

p. *Menuetto da Capo.*

Finale Presto $\frac{2}{4}$

p. *f.* *p.*

p. *f.*

Qboe 2^{do}

3.

rfz... rfz. rfz. rfz. rfz.

rfz. > p.

f/p. f/p. f/p. f/p. ff. rfz. rfz.

2

14

p. f.

2 10 2 3

p. p. p. ff. rfz. rfz. rfz.

rfz. rfz. rfz. rfz. rfz. rfz. rfz.

4

p.

rfz. f.

13

1

rfz. > p. f. > p. f/p. f/p. f/p. f/p. ff.

5 1 solo 5 11

f. f.

2

f. ff. rfz. rfz. rfz. p.

f.

J. Haydn Largo.
SINFONIA
Nº 9.

Fagotti.

I.

This musical score is for the Bassoon (Fagotti) part of the first movement of Haydn's Symphony No. 9, Largo. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Largo'. The score begins with a series of notes, including a 4-measure rest, followed by a 1-measure rest, and then a series of notes with a 4-measure rest. The dynamics are marked *p.* (piano), *f.* (forte), and *p.* (piano). The score then transitions to a new section marked 'Allº vivace.' with a double bar line and a key signature change to two flats (B-flat and E-flat). The tempo is now 'Allº vivace'. The score continues with various musical notations, including rests, notes, and dynamic markings such as *f.*, *ff.* (fortissimo), and *rfz.* (ritardando). The score concludes with a final note and a 4-measure rest.

Fagotti.

5 6 10

Fagotto 1.^{mo}

Adagio.

Fagotto 2^{do}

Fagotto 1.^{mo}
Adagio.
Fagotto 2.^{do}

3 solo
p.
pp.
f.
80.9. p. rfz. p.

Fagotti.

3.

ff. p. pp.

Menuetto. Allegro.

f. f. f. rfz. ff. p.

Trío. solo p. rfz. Men: D: C.

Finale. Presto. p. f. solo. rfz. rfz. rfz. rfz.

Fagotti.

10 *rfz.* *p.* *rfz.* *p.* *f/p.* *f/p.* *f/p.* *f/p.* *ff.*

rfz. *rfz.*

14 *p.* *f.* *p.*

19 *ff.* *rfz.* *rfz.* *rfz.* *rfz.* *rfz.* *rfz.* *rfz.* *rfz.* *rfz.* *rfz.* *rfz.*

14 *p.* *f.*

25 *rfz.* *p.* *rfz.* *p.*

9 *rfz.* *rfz.* *rfz.* *rfz.* *solo.*

6 *f.* *f.* *ff.* *rfz.* *rfz.* *rfz.*

p. *f.*

J: Haydn. Largo in B.

SINFONIA

Nº 9.

Corno 1^{mo}

// All^o vivace.

1.

Measures 1-14 of the Corno 1 part. The score is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The first measure is marked with a diamond symbol. The second measure has a 4-measure rest. The third measure has a 14-measure rest. The fourth measure is marked with a diamond symbol. The fifth measure is marked with a diamond symbol. The sixth measure is marked with a diamond symbol. The seventh measure is marked with a diamond symbol. The eighth measure is marked with a diamond symbol. The ninth measure is marked with a diamond symbol. The tenth measure is marked with a diamond symbol. The eleventh measure is marked with a diamond symbol. The twelfth measure is marked with a diamond symbol. The thirteenth measure is marked with a diamond symbol. The fourteenth measure is marked with a diamond symbol. The score includes various dynamics such as *f*, *ff*, and *rfz*, and articulation marks like accents and slurs. There are also fingerings indicated by numbers 1 through 7.

Adagio in F

16

Measures 15-18 of the Adagio in F part. The score is in treble clef with a key signature of one flat (F). It begins with a double bar line and a repeat sign. The first measure is marked with a diamond symbol. The second measure is marked with a diamond symbol. The third measure is marked with a diamond symbol. The fourth measure is marked with a diamond symbol. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, and *rfz*, and articulation marks like accents and slurs. There are also fingerings indicated by numbers 1 through 9.

Menuetto. in B.

Allegro.

Measures 1-11 of the Menuetto. The key signature is one sharp (F#). The tempo is Allegro. The score includes dynamic markings such as *f* (forte) and *p* (piano). There are fingerings indicated above notes (e.g., 4, 5, 2, 4, 3, 1, 2, 3, 1, 1, 2). A double bar line with repeat dots appears at measure 11. The section ends with the instruction "Men D.C." (Da Capo).

Finale.

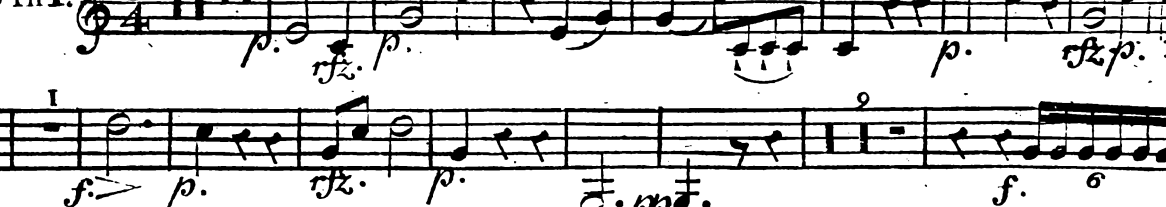
Presto.

Measures 1-19 of the Finale. The key signature is one sharp (F#). The tempo is Presto. The score includes dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *rfz* (ritardando). There are fingerings indicated above notes (e.g., 1, 2, 3, 10, 2, 19, 16, 2, 19, 3, 21, 25, 5, 8, 11, 2, 6). The section concludes with a double bar line.

Nº 9.

G. All. vivace

1.

Adagio in F. 

Menuetto.

Allegro.

Menuetto. Allegro.

Trio

Meff: D:C:

Finale.

Presto.

Finale. Presto.

J: Haydn Largo. Clarino 1^{mo} in B. 1.
SINFONIA N° 9. All^o vivace.

Measures 1-15 of the Clarino 1st part in B. The tempo is All^o vivace. The score includes various dynamics such as *f.*, *ff.*, and *rfz.*, and articulation marks like accents and slurs. Measure numbers 1 through 15 are indicated above the staff.

Measures 16-24 of the Clarino 1st part in B. The tempo changes to Adagio in C. The score includes dynamics such as *p.*, *pp.*, and *f.*, and articulation marks like accents and slurs. Measure numbers 16 through 24 are indicated above the staff.

Mennetto. *in B*
 Allegro. *f.*

Trio. *f.*

Men: B: C:

Finale. *f.*
 Presto.

Clarino 2^{do} in B.

1.

J. Haydn **Largo.**
SINFONIA.
N^o. 9.

All^o vivace.

4 15 2 9

rfz. rfz. rfz. rfz. rfz. rfz.

4 5 6 4 1 1 3

rfz. rfz. rfz. rfz. rfz. rfz.

4 6 1 3

f

25 26 7

f rfz. rfz.

2 6

rfz. rfz. rfz. rfz. rfz.

4 2 1 2

f rfz.

rfz. rfz. rfz. rfz. rfz. rfz.

2 12

f

10

4

f

Adagio.
in C.

16 2 1 1

p. p. p. f.

6 1

pp. p. f.

2 2

p. f. p.

Menuetto. *in B.*
Allegro.

Musical score for Menuetto in B major, Allegro, Clarino 2^{do}. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 23 measures. The first measure is marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are repeat signs at measures 9 and 15. The piece ends with a double bar line and a repeat sign.

Finale.
Presto.

Musical score for Finale, Presto, Clarino 2^{do}. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 25 measures. The first measure is marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are repeat signs at measures 11 and 25. The piece ends with a double bar line and a repeat sign.

Timpani in B et F.

1.

J Haydn. Largo.

All^o vivace.

SINFONIA
N^o 9.

Measures 1-15 of the Timpani part. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Largo'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *rfz.* (ritardando), and *p.* (piano). Measure numbers 4, 15, 2, and 9 are indicated above the staff. A double bar line with repeat dots is present at measure 15.

Measures 16-30 of the Timpani part. The tempo changes to 'Adagio' and the key signature changes to C major. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p.* (piano), *rfz.* (ritardando), *f.* (forte), and *ff.* (fortissimo). Measure numbers 16, 1, 9, 1, 10, and 4 are indicated above the staff. A double bar line is present at measure 30.

2.

Timpani.

in B. Fa.

Menuetto.

Allegro.



Men: D: C:

Finale.

Presto.

in B. Fa. II

