

Вечер в Грузии

Музыкальная картинка

М. Ипполитов-Иванов Op. 71.

Andante amoroso quasi adagietto

Flauto

Oboe

Clar.in B

Fagotto

Arpa
o
Piano

1

p *mf* *pp* *mf* *p*

1

p *mf* *pp*

p *mf* *pp* *pp* *Poco*

p *p* *p* *pp* *Poco*

p *p* *pp*

accelerando *rallentando* [2] *Allegretto grazioso* *pp*

accelerando *rallentando* [2] *Allegretto grazioso*

This musical score is written for piano and voice. It consists of five systems of staves. The first system has four staves: two for the voice (soprano and alto) and two for the piano (treble and bass). The second system has two staves for the piano. The third and fourth systems each have three staves: two for the piano and one for the voice. The fifth system has two staves for the piano. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). It also features tempo changes indicated by the text "3 Poco più" in boxes. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes a variety of note values, rests, and articulation marks.

[4]

Poco accelerando

[4]

Poco accelerando

[5]

Allegro vivo

[5]

Allegro vivo

mf *f* *mf* *f*

f *f* *f* *pp* *ff*

6 6

molto riten. Tempo I. Andante

molto riten. Tempo I. Andante

This musical score page contains measures 1 through 24 of a piece. It is written for piano (p) and orchestra (mf, pp). The tempo is marked 'molto riten. Tempo I. Andante'. The score is arranged in four systems, each with a piano part (treble and bass staves) and an orchestral part (treble and bass staves). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, *pp*, and *mf*. The orchestral part provides harmonic support with sustained chords and moving lines. Measure numbers 7 and 17 are indicated in boxes above the piano staves. The key signature is one flat (B-flat major or D minor).

8

p *mf* *p*

8

p *mf* *p*

accelerando *rall.* *a tempo*

p *mf* *p*

accelerando *rall.* *a tempo*

p *pp* *ppp*

9 *accelerando*

p *pp* *ppp*

9 *accelerando*

p *pp* *ppp*

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