

GIUSEPPE TORELLI

**SONATE A DUE VIOLINI,
VIOLONCELLO E ORGANO**

OPERA PRIMA

BOLOGNA 1686

TRASCRIZIONE DI LORENZO GIRODO, 2010

VIOLINO Primo.

S O N A T E A' TRE' STROMENTI CON IL BASSO CONTINVO

Dedicate al Merito Impareggiabile dell'Illustriss. Sig. Marchese

ANTONIO PEPOLI

Conte di Castiglione , Baragazza , Sparuo , &
Marchese della Preda , & delle Caselle .

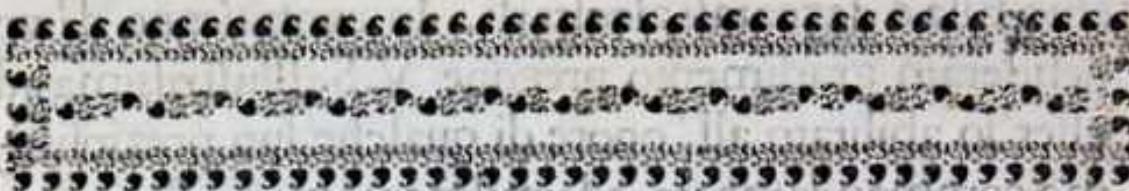
Da Giuseppe Torrelli Veronese , Accademico Filarmonico .
Opera Prima .



IN BOLOGNA, M. DC. LXXXVI.

Per Gioseffo Micheliotti.

Con licenza de' Superiori.



ILLVSTRISSIMO SIG SIG. PADRON COLENDISSIMO.



Ra saggio costume degl' Antichi consegrare le premizie, che partoriua loro ò in frutti l' Autunno, ò in fiori la Primavera alla Maestà di quegli Dei, de quali n' adorauano la protezione. Sarà pertanto debito ben preciso della mia ossequiosissima seruitù offerire al gran merto di V.S. Illustrissima le primizie di queste mie debolissime fatiche, come quella, che co' raggi della di lei splendidissima nobiltà n' ha saputo piouermene benefici gl' influsci, e còl' assistenza del suo fauoreuole patrozinio accumularmi d' ogni grazia più desiderabile. Restami solo il supplicare la somnia Vmanità di V. S. Illustrissima à rimirare con occhio benigno questi miei primi frutti mero caprizioso parto dell' arco, e non pompa d' vn perfetto componimento; già che altre volte con graziosissimo orec-

ch'io Ella è degnataſi ascoltarli. In contraſegno d'vn
deſiderato gradimento pregone V. S. Illuſtriſſima ad
eſſer' io abilitato all'onore di qualche ſuo preziosiſſi-
mo commandamento, cd vnilmente mi proſtro.

Bologna li 12. Aprile 1686.

Di V. S. Illuſtriſſ,

Diuotiss. obligatiſſ. e Reuerentiss. Servitore

Giufeppe Torrelli.

T A V O L A.

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Lettore Amoreuole.

SO', che è vario il genio de gl' Uomini, e perciò, per far gradire vniuersalmente l' armonie Musicali, farebbe d' uopo sapere maneggiare la preziosa Cetra d' Apollo. Io però non m' auguro questa grazia, per hauer io consegnate alle Stampe queste mie primiere fatiche, per portarne un tributo d' ossequio à chi viuo ossequiosissimo seruo, e non per acquistarmi applauso nel Mondo. Io ti voglio auisato, o Amico Lettore, di questo mio sentimento, acciò ti veda aperta la strada à compatire, rimettendo alla tua ben' ordinata gentilezza concordare tutt' i più diffonanti disordini, che potranti nauicare, e l' occhio, e l' orecchio. Vogliami bene.

**V. D. Fabritius Conturbius Cler. Reg. S. Pauli, Penit.
in Metrop. Bonon. pro Reuerendiss. D. D. Iosepho
Mnsotto Vic. Capitul.**

Imprimatur.

F. Ioseph Maria Not. S. Offitij de mand. P. Inquisit.



NOTE DI TRASCRIZIONE

L'opera prima di Giuseppe Torelli, della quale una stampa è conservata presso il Museo internazionale e biblioteca della musica di Bologna, è composta da cinque fascicoli: *Violino Primo*, *Violino Secondo*, *Violoncello*, *Tiorba*, ò *Violone e Organo*.

Poichè le parti di *Tiorba*, ò *Violone e Organo* sono perfettamente uguali, sono state trascritte su un unico rigo.

La numerazione del basso continuo è riportata esattamente come sull'originale, senza ad esempio la sostituzione del diesis con il bequadro.

Eventuali suggerimenti sono posti sopra la nota o tra parentesi quadrate.

TAVOLA DELLE CORREZIONI

sonata	misura	parte	riferimento	originale	correzione
Prima	15	violonc. e organo	seconda nota	fa naturale	fa diesis
	27	violino II	quarta nota	fa naturale	fa #
	31	violino II	prima nota	fa naturale	fa #
	77	violino II	prima e seconda nota	do b, do #	do naturale
	81	violino II	prima nota	semicroma	croma
Seconda	15	violoncello	quarta nota	croma col punto	semicroma col punto
	51	organo	nota	semibreve	semibreve col punto
	65	violoncello	ultima nota	croma	pausa di semicroma e semicroma
	69	violino II	prima pausa	mancante	aggiunta
	73	violoncello	ultima nota	si	la
Terza	18	violoncello	pausa	mancante	aggiunta
	60	violino II	legatura	non presente	aggiunta
	64	organo	indicazione di movimento	allegro	presto
	10 6	violino II	pausa	di semiminima	di semiminima col punto
	116	violonc. e organo	punto coronato	non presente	aggiunto
Quarta	12 4	organo	nota	semiminima	semiminima col punto
	12 8	violino I	pausa	di semiminima	di croma
	25	organo	punto coronato	presente	eliminato
	61	organo	legatura	non presente	aggiunta
	10 8	violino I	prima nota	fa naturale	fa #
Quinta	2	violoncello	terza nota	sol naturale	sol #
	54	violonc. e organo	seconda nota	sol naturale	sol #
	63	organo	prima nota	sol naturale	sol #
	78	violino II	ultima nota	semicroma	croma
	81	violino I	pausa	di semiminima	di croma
Sesta	1	organo	indicazione di movimento	largo	grave

sonata	misura	parte	riferimento	originale	correzione
Sesta	19	violino I	prima nota	mi naturale	mi b
	57	violino II	ultima nota	semiminima col punto	semiminima
	84	organo	seconda pausa	mancante	aggiunta
	131	violino I	battuta	semiminima e due pause di un quarto	minima col punto
Settima	43	violonc. e organo	seconda nota	fa naturale	fa #
	62	organo	pausa	di semiminima	di croma
	69	violino I	seconda nota	croma	semiminima
Ottava	5	violino I	legatura	non presente	aggiunta
	7	organo	prima nota	la naturale	la b
	11	violino II	prima legatura	non presente	aggiunta
	14	violino II	prima legatura	non presente	aggiunta
	19	violino I	seconda nota	semicroma	croma
	22	violino II	prima nota	croma	semiminima
	40	violino II	seconda e terza legatura	non presenti	aggiunte
	111	violino II	legatura	non presente	aggiunta
	15 8	violino II	ultima nota	semicroma	croma
	26	organo	indicazione di movimento	adagio	grave
Nona	42	violino II	penultima nota	fa naturale	fa #
	69	violino II	indicazione di movimento	adagio	allegro
	69	organo	indicazione di movimento	largo	allegro
	89	violino I	seconda nota	fa #	fa naturale
	1	organo	indicazione di movimento	adagio	grave
Decima	8,9	violino I	legature	non presenti	aggiunte
	9	violino II	seconda legatura	non presente	aggiunta
	46	violino I	settima nota	croma	semicroma
	56	organo	indicazione di movimento	grave	adagio
	57	violino I	legatura	non presente	aggiunta
	69	violoncello	indicazione di movimento	vivace ma non tanto	vivace ma non presto
	69	organo	indicazione di movimento	vivace	vivace ma non presto
	109	violino II e violonc.	pausa	mancante	aggiunta

SONATA PRIMA

Allegro

Violino Primo

Violino Secondo

Violoncello

Organo, Tiorba, ò Violone

3

Violino Secondo

Violoncello

Organo, Tiorba, ò Violone

6

Violino Secondo

Violoncello

Organo, Tiorba, ò Violone

tr

9 8 7 # 6 7 6 7 6# # 5 5 6 # 6

10

6 5 #

6 5 #

13

6 5 #

6 5

16

#

6

19

7

7 7 5 6 5

21

5 b 6 5 b 7 6 5 # 6 5 6#

24

7 6 7 6 7 6# 7 6 5 6#

27

b 5 6 7 6#

30

6 5 b 6 b5 6 5 # 3 2 6

34

Musical score page 34. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measures 1-3 are mostly rests. Measure 4 begins with a sixteenth-note pattern in the treble staves, followed by eighth-note patterns in measures 5 and 6. Measure 7 continues the eighth-note patterns. Measure 8 concludes the section.

37

Musical score page 37. The score consists of four staves. Measures 1-3 feature sixteenth-note patterns. Measures 4-6 show eighth-note patterns. Measures 7-8 conclude the section.

Adagio

41

Musical score page 41. The score consists of four staves. Measures 1-3 are in 3/2 time with sixteenth-note patterns. Measures 4-6 transition to 2/2 time with eighth-note patterns. Measures 7-8 conclude the section.

48

Musical score page 48. The score consists of four staves. Measures 1-3 begin with eighth-note patterns. Measures 4-6 continue with eighth-note patterns. Measures 7-8 conclude the section.

Allegro

55

6 5
4 3
b 6
6 5
4 4
3
6 6
7 6b
6# #

61

6

6
#

66

6
#

70

#

74

6 # b # #

79

6 5 # 5 b3 6 5

85

7 6 7 6

90

7 6# b # b b 6

95

6 # #

100

#

Adagio, e Spiccato

105

b 7 5/4

SONATA SECONDA

Grave

Violino Primo

Violino Secondo

Violoncello

Organo, Tiorba, ò Violone

Largo

6

10

13



Musical score page 13. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps. Measure 13 starts with a quarter note followed by eighth-note pairs. Measures 14-15 show sixteenth-note patterns. Measure 16 begins with a half note. Measure 17 contains a bassoon solo with sixteenth-note patterns. Measure 18 concludes with a bassoon solo.

16



Musical score page 16. The score continues with four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one sharp. Measures 16-17 show eighth-note patterns. Measure 18 begins with a bassoon solo. Measure 19 concludes with a bassoon solo.

18



Musical score page 18. The score continues with four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one sharp. Measures 16-17 show eighth-note patterns. Measure 18 begins with a bassoon solo. Measure 19 concludes with a bassoon solo.

20



Musical score page 20. The score continues with four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one sharp. Measures 16-17 show eighth-note patterns. Measure 18 begins with a bassoon solo. Measure 19 concludes with a bassoon solo.

23

7 7 6# 4 3

26

7 7 4 3 5 7 7 6 7 6 7 6 6# 5 4 3# 6 7 6

30

7 6 7 6 7 6 7 6 6 7

Adagio

34

piano

7 4 3 5 4 3 b 6 6

Piano

40

piano
piano

6 5 6 7 6 b 6 6 6 6 5
[piano] [piano]

[piano]

Allegro

51

:c :c :c -
7 6 # :c -
6 5 4

57

piano
piano

[piano] 6, 5 4, 3 6 5 4, 3 b, #
[piano]

61

piano
piano

5 4, 3# piano 4, 5 piano 4, 3 piano
piano

65

This section contains three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (two sharps). Measure 65 consists of six eighth-note pairs per staff. Measures 66 and 67 begin with a single eighth note followed by six eighth-note pairs. Measure 67 concludes with a bass note labeled 'b'.

68

This section contains three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (two sharps). Measures 68 and 69 show various eighth-note patterns. Measure 70 begins with a bass note labeled '6'. Subsequent notes are labeled '4', '3', '6', '#', '6', '6', 'b6', '6', and '6'.

71

This section contains three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (two sharps). Measures 71 and 72 show eighth-note patterns. Measure 73 begins with a bass note labeled '5', followed by '4', and '3'.

SONATA TERZA

Grave

Violino Primo

Violino Secondo

Violoncello

Organo, Tiorba, ò Violone

6 5 # b # 76

b 6 6 5 # b # 76

6 6 5 # b 6 6 5 # 6 6 b 6 b6 6 5

12

piano

piano

piano

5 # 7 7 6 5

piano

Presto

16

b 4 3 b 2 6 b

24

b # 6 5 b

30

tr

6 5 7 4 # b 6 6# 7

37

6 6 5 b 6
b # 6 6 5 b 6

Adagio
44

6 b 6# # 7 6 6 5 6

49

6 5 6 5 4 3# b 6 6 5 7 # b 6 5 4 b3

53

7 6 5 4 3 7 # 6 4 6 5 6 4# # 6 5

57

b 6 5 6 5 3 b 6 6 4 3# b 6 6 7 5

Presto

61

4 3 b 4 3# 4 3# b 4 2

67

6 b 6 b # 6 6 5 b

74

6# 7 6 6 4 6 5 6 6 5 6

81

6 5 4 3 4b 2 5b 4 5 b2 b 4 2 5b b

89

6 5 6

96

b5 7 b 6 5 7 5 4 4 3 6 5 5 4 3

Adagio

103

5 4 3# 6 5 4 3# b 5b 7

107

9 6 4 9 6 5 3# 6 5b 6 5

111

6 5 9 # 6 6 7 5 b 6 5 #

tr

114

Allegro

piano piano piano piano

5 9 # 6 6 9 5 b 6 5 6 b 6 6 6

121

6 6 # #

128

piano

piano

piano

$\frac{4}{3}$

$\frac{4}{3}$

piano

135

$\frac{6b}{\#}$

b

6

#

5

139

piano

piano

piano

$\frac{5}{4} \frac{3}{3}$

$\frac{5}{4} \frac{3}{3}$

piano

SONATA QUARTA

Largo

Violino Primo

Violino Secondo

Violoncello

Organo, Tiorba, ò Violone

6 6 5
b #

b 6b 5b

3

5 4 3 5 4 3 4 3 # 3# b

6 5

7

b 6 5 # 5 6b 5 5 6 5 5 4 3 6

11

6 #
6b 5b 5
4 3
6 5
4 3
9 8
4 3 #

14

4 3 6
7 6b 5b 4 3

17

7 b 6b
4 3 b
6

20

5 b
6
6 4#
4#
2
7
7

6
5
#

Allegro

23

piano

piano

piano

7 7 # 5 # 6 6b 5 5b

piano

28

6 5 # 6 b 4 3# #

32

b 7 6 # 2 4 6 7 6# b 6

36

7 # 2 5 b b 6 5 #

41

tr

b b 6 5 # # 6

Adagio

45

7 4 2 6 4# 2 6 7 6# 5 4 3 4 2 5b 5 6b 7 6 7 6 7 6#

Allegro

52

7 6 # 6

57

4 b2 2 6 7 6# b # 7 6

61

7 6 #7 b 2 5 b 6 6

64

6 5 6 5 # 6b 5 6 4 9 8

68

5 4 b 2 6 b 6 6 b 4 2 6

71

Grave

4# 2 6 6 7 b 4# 2 6 4# 2 6 5 4 # 6 6 5 6

77

76 6 5 76 4 b3 6 5 4 3 6 5 9 8

Allegro
88

6 5 3 #

96

b b b 6 5 # 4 3

102

6 6 7 6# 6

108

b

113

6 7 5 5
5 4 3

6 b #

119

b b

4 3#

b

Adagio, e Piano

126

6 4 3

6 7 6 6 4 5 3

SONATA QUINTA

Grave

Violino Primo

Violino Secondo

Violoncello

Organo, Tiorba, ò Violone

Largo assai

5

8

11

6 6 6 5 7 6 7 5 4 3#

Allegro

15

[piano] piano

5 4 3# 6 6

19

6 5 6 5

22

6 5 # #

25



Musical score page 25. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps. Measure 25 starts with a sixteenth-note pattern in the treble clef staves, followed by eighth notes in the bass clef staves. The bass clef staff has a measure number '6' above it. The measure ends with a half note in the treble clef staff.

28



Musical score page 28. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps. Measure 28 starts with a sixteenth-note pattern in the treble clef staves, followed by eighth notes in the bass clef staves. The bass clef staff has measure numbers '6', '#', '5', and '6' above it. The measure ends with a half note in the treble clef staff.

31



Musical score page 31. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps. Measure 31 starts with a sixteenth-note pattern in the treble clef staves, followed by eighth notes in the bass clef staves. The bass clef staff has measure numbers '4', '2', '6', '6#', '#', and '6' above it. The measure ends with a half note in the treble clef staff.

33



Musical score page 33. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps. Measure 33 starts with a sixteenth-note pattern in the treble clef staves, followed by eighth notes in the bass clef staves. The bass clef staff has measure numbers '6#', '7', '#6', '7', '6', '7', '5#', and '6' above it. The measure ends with a half note in the treble clef staff.

36

6 5 6 5 b 6 6 5 6 6 6

40

6 6 6 6 6 5 6#

43

6 5 4 5 3#

Largo

47

6 6# 6 6 6

55

tr

6 6# # 6

63

6 6# 6 6 6 4 3# # 5 6 5 7 4 3

Allegro

72

6# # 6# #

80

6# 6 6#

88

6# 6 #

94

6# 5 6 #

100

piano forte piano
piano forte piano
piano forte piano
6# 5 6 # 5 6 5 piano
piano forte piano

SONATA SESTA

Adagio

Violino Primo

Violino Secondo

Violoncello

Organo, Tiorba, ò Violone

4
2 6 3 6b 7 6 7 6 #

9

b
4
2 7 6 7 6 # # 6 4 3 7 b6 b5

19

b4 3 3
4 5 4 3 6

Allegro

28

7 6 4 3 6 6 5
4 3 7 6 #
6 8 6 8 6 8

36

6
6 5

40

5 6#
5 #
4 2
#

44

6
6 5
6
7 6 4 3#

49

tr

53

7 6 # 6 4 3#

56

piano 6 7 # 6 4 3# 6 piano

60

6 5 6 6 6

64

6 5 4 3# 6 6 6 6 7 #

68

b 6

71

6 4 2 6 4 3# 6

74

6 5 b 6 6 5

78

6 6 5 7 6

82

piano piano piano

3# 4 3#

piano

Grave

86

tr

6 6 5 6 7 7b

90

6 6 7 7 7b 6

93

6
5

b

6
5b

6
5

6

6
5

b

5b

6
5

Allegro

97

3/4

3/4

3/4

3/4

102

#

b

107

4 3#

113



Musical score page 113. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. The music features eighth-note patterns and sixteenth-note figures. Measure 113 starts with a measure of eighth notes followed by a measure of sixteenth-note figures. Measures 114 and 115 show similar patterns of eighth and sixteenth notes.

118



Musical score page 118. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one sharp. The music includes eighth-note patterns and sixteenth-note figures. Measure 118 starts with a measure of eighth notes followed by a measure of sixteenth-note figures. Measures 119 and 120 show similar patterns.

122



Musical score page 122. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one sharp. The music includes eighth-note patterns and sixteenth-note figures. Measure 122 starts with a measure of eighth notes followed by a measure of sixteenth-note figures. Measures 123 and 124 show similar patterns.

126



Musical score page 126. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one sharp. The music includes eighth-note patterns and sixteenth-note figures. Measure 126 starts with a measure of eighth notes followed by a measure of sixteenth-note figures. Measures 127 and 128 show similar patterns.

SONATA SETTIMA

Largo

Violino Primo

Violino Secondo

Violoncello

Organo, Tiorba, ò Violone

4

5 3

5

7 6

5# 4 3#

8

b

#

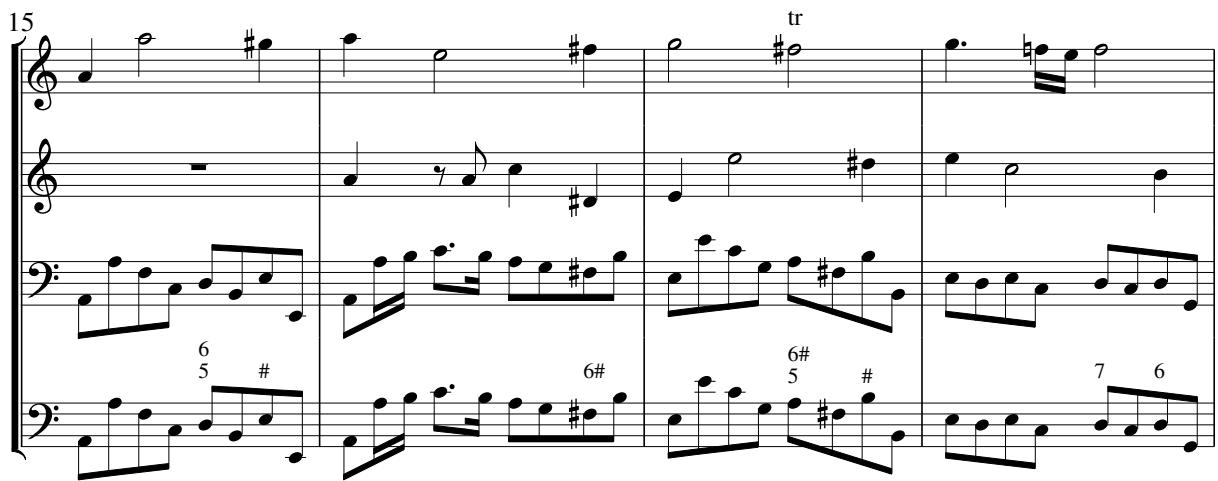
Allegro

11



Musical score page 11. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes throughout the section. Measure 11 starts with a key signature of 7, followed by 6, then 7. Measure 12 starts with 5, followed by 4, then 3#. Measure 13 starts with 43#.

15



Musical score page 15. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes throughout the section. Measure 15 starts with 6, followed by 5, then #. Measure 16 starts with 6#, followed by 5, then #. Measure 17 starts with 6#, followed by 5, then #. Measure 18 starts with 7, followed by 6.

19



Musical score page 19. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes throughout the section. Measure 19 starts with 9, followed by 8. Measure 20 starts with 9, followed by 8. Measure 21 starts with 9, followed by 8. Measure 22 starts with 4, followed by 3.

23



Musical score page 23. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes throughout the section. Measure 23 starts with 6. Measure 24 starts with 5, followed by #. Measure 25 starts with 5, followed by #.

27

Bass staff harmonic analysis (from left to right): 7, 6; 5, 6; 5, 6; #, 6, 7; #, 7.

31 tr

Bass staff harmonic analysis (from left to right): 6, 5; #, 6, 5; 6, 6; 5, 5, 5, 4, 5.

35

Bass staff harmonic analysis (from left to right): 9, 3; 9, 3; 9, 8, 6; b6; 7, 5, 6, 5; #.

39

Bass staff harmonic analysis (from left to right): 7, #; 6, 5; #; #6.

43

6 5 # 9 3 6 5 6 5 #

Adagio

47

6 5 # 4 3 7 6 5b 4 3

51

5 4, 3 9 8 7 6, 5 b6 b7

Allegro

54

5 4 # 6 5 # 6# 5 #

59

60

6

62

6 5 #

b

4 2 6

5

66

7 b # 6

6

69

6# 5 #

b

4 2 6 b b 7

73

6 6 5 # 9 8 7 #

77

6 7 b 7 b #

81

5 6 7 6 7 6 b 7 # 5 6 6 5 # piano
piano
piano

84

7 6 7 6 7 5 6 5

SONATA OTTAVA

Grave

Violino Primo

Violino Secondo

Violoncello

Organo, Tiorba, ò Violone

5

8

tr

11

piano

piano

piano

b7 6 7 6 7 6#

piano

Allegro

14

5 4 3# 4 3

18

b 5 6b 5b 6 # 5 6 3b

21

6 5 6 b 6 5 # 6

23

5
4 3# 6 7 #
6 3 2 6 #
7 6 7

27

6 5 b
7 6 6 5
5

31

6 5 #
6 4 3

35

#

37

Adagio

39

Adagio, & affetuoso

43

Si tace

Solo

tr

47

tr

4 3# #

50

tr
tr
tr

6# 6 5 6 6 6b # 6

53

tr
tr

43 b 6 65

56

tr
tr

6 5 6 5
4 3 4 3

60

6b 4 3 6 5 #
6 6#

Allegro

Solo

65

Si tace

This page contains four staves. The top staff is treble clef, 3/4 time, with a bassoon part consisting of sixteenth-note patterns. The second staff is treble clef, 3/4 time, with a piano part consisting of sustained notes. The third staff is bass clef, 3/4 time, with a piano part consisting of sustained notes. The bottom staff is bass clef, 3/4 time, with a piano part consisting of sustained notes.

69

This page contains four staves. The top staff is treble clef, 3/4 time, with a bassoon part consisting of eighth-note patterns. The second staff is treble clef, 3/4 time, with a piano part consisting of sustained notes. The third staff is bass clef, 3/4 time, with a piano part consisting of sustained notes. The bottom staff is bass clef, 3/4 time, with a piano part consisting of sustained notes.

73

This page contains four staves. The top staff is treble clef, 3/4 time, with a bassoon part consisting of eighth-note patterns. The second staff is treble clef, 3/4 time, with a piano part consisting of sustained notes. The third staff is bass clef, 3/4 time, with a piano part consisting of sustained notes. The bottom staff is bass clef, 3/4 time, with a piano part consisting of sustained notes.

78

This page contains four staves. The top staff is treble clef, 3/4 time, with a bassoon part consisting of eighth-note patterns. The second staff is treble clef, 3/4 time, with a piano part consisting of sustained notes. The third staff is bass clef, 3/4 time, with a piano part consisting of sustained notes. The bottom staff is bass clef, 3/4 time, with a piano part consisting of sustained notes. A small 'b' is located at the bottom right of the page.

82

Four staves of musical notation. The top two staves feature eighth-note patterns with occasional bassoon entries. The bottom two staves show sustained notes.

87

Four staves of musical notation. The top two staves feature sixteenth-note patterns with occasional bassoon entries. The bottom two staves show sustained notes.

92

Si tace

Solo

$\frac{3}{2}$

$\frac{2}{3}$

6 b

Four staves of musical notation. The top two staves feature eighth-note patterns. The bottom two staves show sustained notes. A vertical bar separates the first half from the second half, which includes a "Solo" section in 3/2 time.

99

[tr]

tr

4 3

Four staves of musical notation. The top two staves feature eighth-note patterns with grace notes and trills. The bottom two staves show sustained notes.

107

Musical score page 107. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measure 107 starts with a rest followed by eighth-note pairs. Measure 108 begins with a bass note, followed by eighth-note pairs. Measure 109 starts with a bass note, followed by eighth-note pairs. Measure 110 starts with a bass note, followed by eighth-note pairs. Measure 111 starts with a bass note, followed by eighth-note pairs. Measure 112 starts with a bass note, followed by eighth-note pairs. Measure 113 starts with a bass note, followed by eighth-note pairs. Measure 114 starts with a bass note, followed by eighth-note pairs.

114

Musical score page 114. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measure 114 starts with a rest followed by eighth-note pairs. Measure 115 begins with a bass note, followed by eighth-note pairs. Measure 116 starts with a bass note, followed by eighth-note pairs. Measure 117 starts with a bass note, followed by eighth-note pairs. Measure 118 starts with a bass note, followed by eighth-note pairs. Measure 119 starts with a bass note, followed by eighth-note pairs. Measure 120 starts with a bass note, followed by eighth-note pairs. Measure 121 starts with a bass note, followed by eighth-note pairs.

Allegro

122

Musical score page 122. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measure 122 starts with a rest followed by eighth-note pairs. Measure 123 begins with a bass note, followed by eighth-note pairs. Measure 124 starts with a bass note, followed by eighth-note pairs. Measure 125 starts with a bass note, followed by eighth-note pairs. Measure 126 starts with a bass note, followed by eighth-note pairs. Measure 127 starts with a bass note, followed by eighth-note pairs. Measure 128 starts with a bass note, followed by eighth-note pairs.

125

Musical score page 125. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measure 125 starts with a rest followed by eighth-note pairs. Measure 126 begins with a bass note, followed by eighth-note pairs. Measure 127 starts with a bass note, followed by eighth-note pairs. Measure 128 starts with a bass note, followed by eighth-note pairs. Measure 129 starts with a bass note, followed by eighth-note pairs. Measure 130 starts with a bass note, followed by eighth-note pairs. Measure 131 starts with a bass note, followed by eighth-note pairs.

128

Musical score page 128. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measure 128 starts with a rest followed by a sixteenth-note pattern. Measures 129 and 130 show eighth-note patterns. Measure 131 begins with a sharp sign above the bass staff.

132

Musical score page 132. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measures 132-134 feature eighth-note patterns. Measure 135 begins with a sixteenth-note pattern.

135

Musical score page 135. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measures 135-137 show eighth-note patterns. Measure 138 begins with a sixteenth-note pattern.

138

Musical score page 138. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measures 138-140 show eighth-note patterns. The word "piano" appears under the treble staff in measures 138 and 140. The word "forte" appears under the treble staff in measure 140. The bass staff shows sustained notes throughout the measures.

141 Grave

Allegro

The music consists of four staves in common time (indicated by '3'). The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 141 starts with a 'grave' dynamic. Measures 142 and 143 show eighth-note patterns. Measures 144 and 145 begin with an 'allegro' dynamic, featuring sixteenth-note patterns. Measure 146 contains harmonic numbers: #, 6, 7, 6, #. Measures 147 and 148 continue the sixteenth-note patterns. Measure 149 contains harmonic numbers: 6. Measures 150 and 151 conclude the section.

150

This section continues from measure 150. It includes measures 150 through 156. Measures 150 and 151 feature sixteenth-note patterns. Measures 152 and 153 show eighth-note patterns. Measures 154 and 155 feature sixteenth-note patterns. Measures 156 and 157 conclude the section. Various harmonic numbers are present throughout the section, such as 7, b, 6, 6, 5, 4, 2, 6, 5, 6, 7, #, 6, 6.

156

This section continues from measure 156. It includes measures 156 through 165. Measures 156, 157, and 158 feature sixteenth-note patterns. Measures 159 and 160 show eighth-note patterns. Measures 161, 162, and 163 feature sixteenth-note patterns. Measures 164 and 165 conclude the section. Various harmonic numbers are present throughout the section, such as 6, 5, 4, 2, 6, 5, 6, 7, #, 6, 6.

165

This section continues from measure 165. It includes measures 165 through 174. Measures 165, 166, and 167 feature sixteenth-note patterns. Measures 168 and 169 show eighth-note patterns. Measures 170, 171, and 172 feature sixteenth-note patterns. Measures 173 and 174 conclude the section. Various harmonic numbers are present throughout the section, such as 4, 3, 6, 6, 6, 5, 6.

172

7
b
6
5
b⁴
2
6
6
7
b

6
6
4
2
6

179

piano
[forte]
piano
forte
forte
forte
piano
forte

6
5
b
7
5
piano
forte

SONATA NONA

Allegro

Violino Primo

Violino Secondo

Violoncello

Organo, Tiorba, ò Violone

6 6

4

6 6#

7

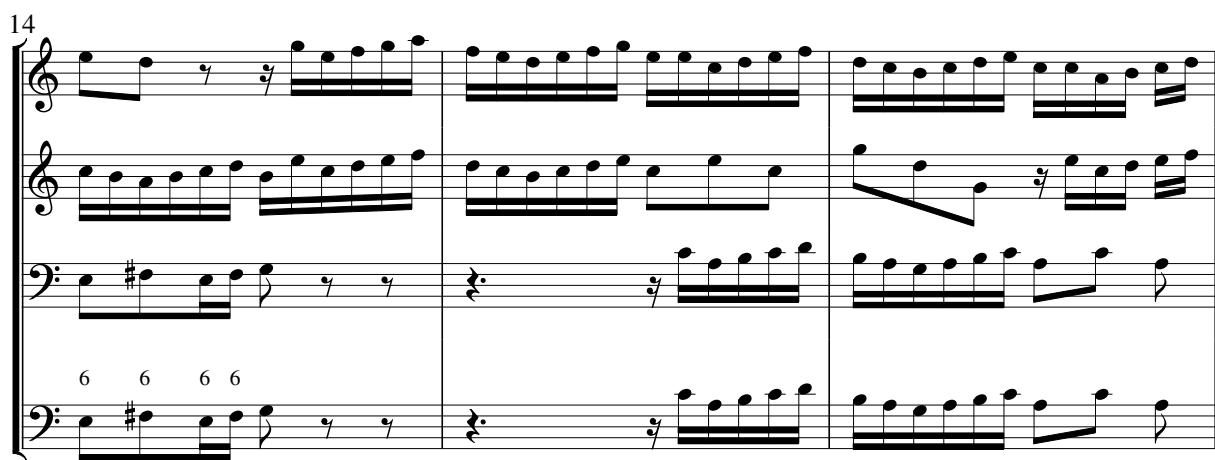
6 #

10



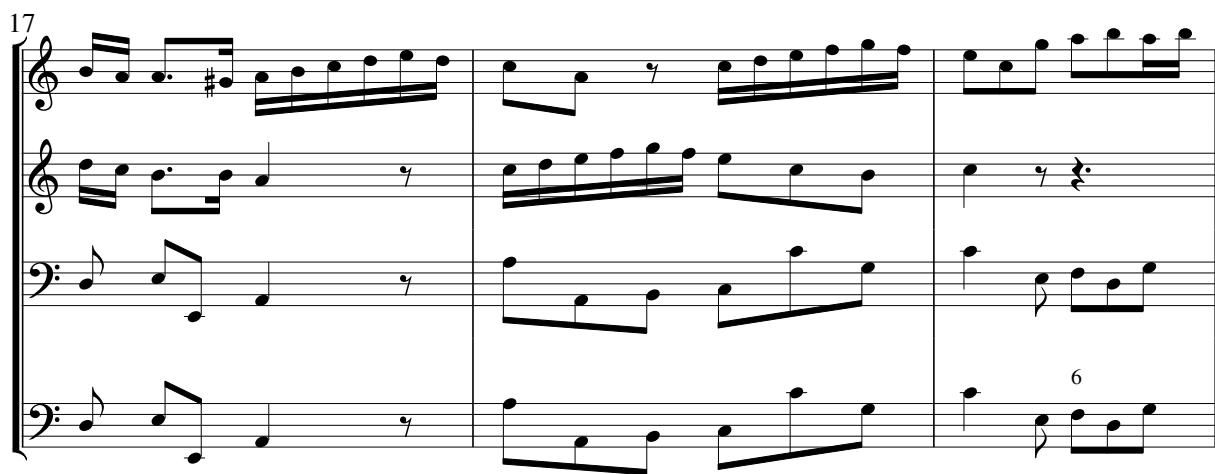
Musical score page 10. The score consists of four staves. The top staff has a treble clef, the second has a bass clef, and the third and bottom staves have a bass clef. The key signature changes from no sharps or flats at the beginning to one sharp in the middle section. Measure 10 starts with eighth-note pairs in the treble and bass staves. Measures 11 and 12 show sixteenth-note patterns. Measure 13 begins with a bass note followed by sixteenth-note patterns. Measure 14 concludes with a bass note followed by sixteenth-note patterns.

14



Musical score page 14. The score continues with four staves. The top two staves show eighth-note patterns. The third staff shows a bass line with sixteenth-note patterns. The bottom staff shows a bass line with sixteenth-note patterns. Measure 14 ends with a bass note followed by sixteenth-note patterns.

17



Musical score page 17. The score continues with four staves. The top two staves show eighth-note patterns. The third staff shows a bass line with sixteenth-note patterns. The bottom staff shows a bass line with sixteenth-note patterns. Measure 17 ends with a bass note followed by sixteenth-note patterns.

20



Musical score page 20. The score continues with four staves. The top two staves show eighth-note patterns. The third staff shows a bass line with sixteenth-note patterns. The bottom staff shows a bass line with sixteenth-note patterns. Measure 20 ends with a bass note followed by sixteenth-note patterns.

23

Grave

[piano]

piano

piano

piano

5 3 6 4 4 2 6

28

7

4 3#

6 5

7 6#

34

Allegro

5 4 3 9 8 4 3

4 3

6 5

4 3

40

9 b 8 9 8

7 6#

6

6 5 6 5

45

4
2

76 76

6 6 5 4

7 #

4 2 6

50

9 8 5

6 6

7 6

4 2 6 5

5 4 3 9 86

6 5

6

Largo

56

7 6#

9 84 b3

9 8 43

9 8 b 7 9 8

b 7 6b

7

7 5
5 4 3

Adagio Allegro

66

b

4 3

75

Musical score page 75. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. Measures 1 through 5 show various patterns of eighth and sixteenth notes. Measure 6 begins with a bass note followed by a series of eighth-note chords.

82

Musical score page 82. The score continues with four staves. Measures 1 through 5 show eighth-note patterns. Measure 6 begins with a bass note followed by a series of eighth-note chords.

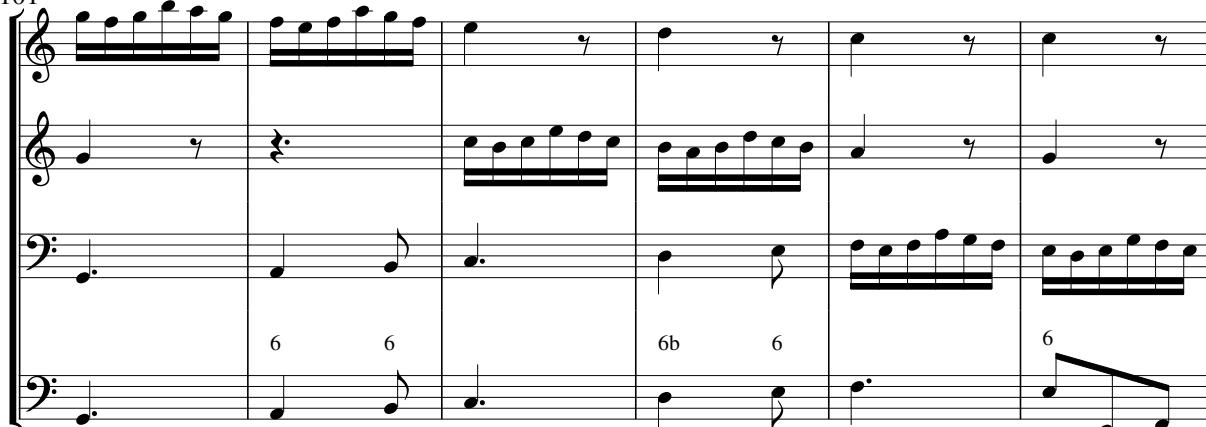
89

Musical score page 89. The score continues with four staves. Measures 1 through 5 show eighth-note patterns. Measure 6 begins with a bass note followed by a series of eighth-note chords.

95

Musical score page 95. The score continues with four staves. Measures 1 through 5 show eighth-note patterns. Measure 6 begins with a bass note followed by a series of eighth-note chords. The bass staff has a dynamic marking 'b' over a measure. Measure 7 concludes with a bass note followed by a series of eighth-note chords. The bass staff has a dynamic marking '6 5 4 3 #' over the last two measures.

101



Musical score page 101. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first measure shows eighth-note patterns in the upper voices. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest. The fifth measure has a bass note followed by a rest. The sixth measure has a bass note followed by a rest. The seventh measure has a bass note followed by a rest.

107



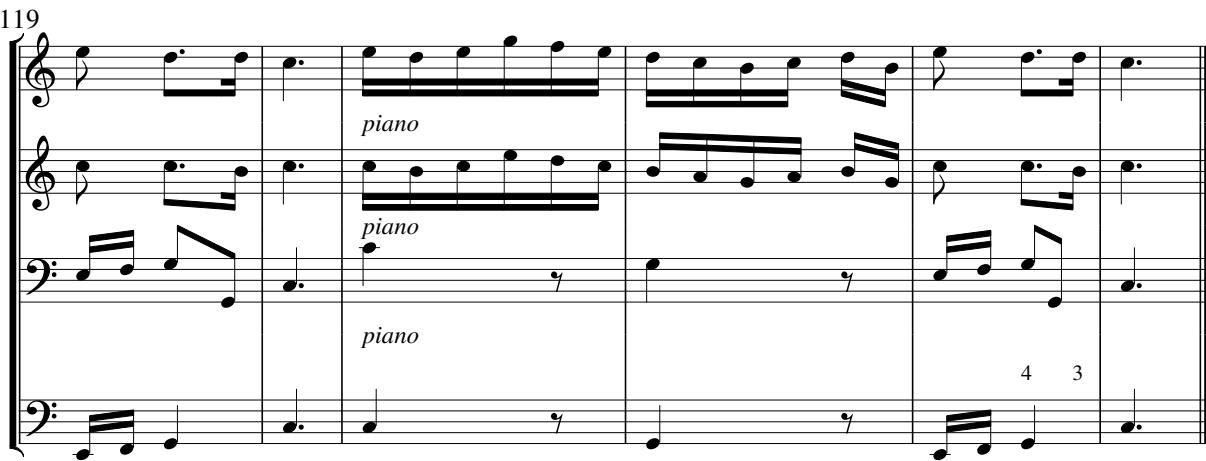
Musical score page 107. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first measure shows eighth-note patterns in the upper voices. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest. The fifth measure has a bass note followed by a rest. The sixth measure has a bass note followed by a rest.

114



Musical score page 114. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first measure shows eighth-note patterns in the upper voices. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest. The fifth measure has a bass note followed by a rest. The sixth measure has a bass note followed by a rest.

119



Musical score page 119. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first measure shows eighth-note patterns in the upper voices. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest. The fifth measure has a bass note followed by a rest. The sixth measure has a bass note followed by a rest.

piano

piano

piano

4 3

SONATA DECIMA

Grave

Violino Primo

Violino Secondo

Violoncello

Organo, Tiorba, ò Violone

5
4 3 6 7 6 4 3 7 6#

6

7 6 5

Allegro

9

7 6 7 6 7 6 7 6/4 4 3

13

Musical score page 13. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The music is in common time. The top staff has sixteenth-note patterns. The middle staff has eighth-note patterns. The bottom staff has eighth-note patterns. The score ends with a repeat sign and two endings.

17

Musical score page 17. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The music is in common time. The top staff has sixteenth-note patterns. The middle staff has eighth-note patterns. The bottom staff has eighth-note patterns. There are measure numbers 2 and 6 above the bass staff.

19

Musical score page 19. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The music is in common time. The top staff has sixteenth-note patterns. The middle staff has eighth-note patterns. The bottom staff has eighth-note patterns. There are measure numbers 5, 2, and 2 above the bass staff.

22

Musical score page 22. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The music is in common time. The top staff has sixteenth-note patterns. The middle staff has eighth-note patterns. The bottom staff has eighth-note patterns. There are measure numbers 3, 6, 6, and 6 above the bass staff.

26



Musical score page 26. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. The music features eighth-note patterns and sixteenth-note figures. Measure numbers 6, 6, 5, 6, 7, 6, 7, and 6# are written below the bass staff.

29



Musical score page 29. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one sharp. The music features eighth-note patterns and sixteenth-note figures. Measure numbers 5, 6, 7, 6, 7, 6#, and # are written below the bass staff.

32



Musical score page 32. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one flat. The music features eighth-note patterns and sixteenth-note figures. Measure numbers 6, 5, - (rest), 6, and # are written below the bass staff.

35



Musical score page 35. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one sharp. The music features eighth-note patterns and sixteenth-note figures. Measure numbers #, 6, 5, 4, and 3 are written below the bass staff.

39

6
5

42

4b
2

6

6
5

6
4
3#

46

6
b5

6

49

6
5

6

4
3

Adagio

53

piano forte piano forte piano piano [forte] [piano] 6 4 3 4 3 5 4 3 5 3 6

57

6 4 3 4 3 5 3 9 8

61

9 8 6 9 6 5 # 7 7 6 76

Vivace, mà non presto

65

4 2 b 4 2 6 5 9 6 5 6 5 6

70

6 6# 6 5

74

6/5 6 5/4 3 4 3/4 2 6

78

6#

82

6 #

85

6 6 5 9 86 6 b

89

6 b5 5 6b 5b b7 6 6 5 6b

93

6 5 6 5

97

6# 6 6 5 6 5

101

4 3

4 b3

104

7 6 7 6

tr

piano

piano

[piano]

[piano]

107

7 6 7 6

tr

piano

piano

[piano]

[piano]

6
5