

SCENE 2.
N° 7. INTRODUCTION.

FLAUTI

Adagio placidamente

Viol. 1° Clar. 1°

18 19 20 21 22

pp *mf* *mf* *mf* *mf*

unis. unis. 1°

N° 8. RECIT. Tacet. "WITH OVERFLOWING HEART."
N° 9. AIR. Tenor. "THE SOFT SOUTHERN BREEZE."

Allegretto.

Viol. 1°

15 16 17 18 19 20 21 22

pp *p* *pp* *pp* *pp* *pp* *pp* *pp*

1° 1°

dim.

N° 10. THE BRIDES' MARCH.

Tempo di Marcia.

unis.

1 2 3 4 5

p *pp* *pp* *pp* *pp*

cres. *dim.*

First system of musical notation. It consists of two staves. The upper staff begins with a dynamic marking of *f* (forte). The lower staff has a *dim.* (diminuendo) marking. The system concludes with a *p* (piano) marking.

Second system of musical notation. It consists of two staves. The upper staff features a *cres.* (crescendo) marking. The system ends with a *cen-* marking, likely indicating the end of a phrase.

Third system of musical notation. It consists of two staves. The upper staff is marked *unis.* (unison) and *do.* (do). The lower staff has a *f* (forte) marking. The system concludes with a *pp* (pianissimo) marking.

Fourth system of musical notation. It consists of two staves. The upper staff has a *unis.* (unison) marking. The system concludes with a *p* (piano) marking.

Fifth system of musical notation. It consists of two staves. The upper staff is marked *unis.* (unison). The system concludes with a *p* (piano) marking.

Sixth system of musical notation. It consists of two staves. The lower staff has a *piu f* (pianoforte) marking.

Seventh system of musical notation. It consists of two staves. The upper staff is marked *unis.* (unison).

Eighth system of musical notation. It consists of two staves. The lower staff has a *ff* (fortissimo) marking.

Ninth system of musical notation. It consists of two staves. The upper staff has a *pp* (pianissimo) marking. The lower staff has a *p* (piano) marking. The system concludes with a *3* (triple) marking.

f *dim.* *cres.* - cen - do.

unis. *cres.* *sf.*

sf. 1st 2nd

fff *rit molto.* 2

N° 11. RECIT. Tacet. "BEHOLD MY LORD"

N° 12. DUET. "OH FLOWER OF THE VERDANT LEA"

Andante con moto. Viol: 1^o 8 1^o 2 *p* *dim.* *p*

5 1^o 21 *p*

1^o 1 14 *pp* *p* *cres.* *dim.*

ppp 1

mf *cres.* *e accel.* *rit.* 12 *a tempo.* *pp*