

Handwritten musical score for the first system, measures 1 through 7. The staves include:

- Coro:** Chorus vocal line.
- Soprano:** Soprano vocal line.
- Alto:** Alto vocal line.
- Tenore:** Tenor vocal line.
- Basso:** Bass vocal line.
- Continuo:** Continuo line.
- Violini I:** Violin I line.
- Violini II:** Violin II line.
- Viola:** Viola line.
- Cello:** Cello line.
- Bassi:** Bass line.

Tempo markings include *Adagio* for the string sections. The vocal parts feature lyrics in Italian, such as "Coro", "Soprano", "Alto", "Tenore", and "Basso".

Handwritten musical score for the second system, measures 8 through 13. The staves include:

- Violini I:** Violin I line.
- Violini II:** Violin II line.
- Viola:** Viola line.
- Cello:** Cello line.
- Bassi:** Bass line.

Tempo markings include *Adagio* and *Ten.* (Tenero). The bottom of the page contains handwritten numbers (8-13) and musical notation for the lower strings.

Handwritten musical score for measures 15-21. The score is written on five staves. The first four staves are instrumental, and the fifth is a vocal line with lyrics in Danish. The lyrics are: "og i Aandagts Tid du din, on Kundes at vor Gud, som."

Handwritten musical score for measures 22-28. The score is written on five staves. The first four staves are instrumental, and the fifth is a vocal line with lyrics in Danish. The lyrics are: "Den og Friis, hans Navn vil Alm, Kal i Dag smubarn, Kal i Dag smubarn, han giorde alt iug og han"

Handwritten musical score for page 27b. The score consists of approximately 12 staves. The top staves contain instrumental parts with various time signatures (3/4, 2/4, 3/8, 4/4, 3/8). The lower staves include a vocal line with German lyrics: *giont'n alling got. Selb'augno'z aus Magt al' fortullen, nu' Amdang i' Jo'ann Cori, int' Jullig Jullig Jullig zaba*. The lyrics are written in a cursive hand and are interspersed with musical notation. The bottom of the page shows the beginning of the next page, marked with the number 34.

Handwritten musical score for page 34. The score consists of approximately 12 staves. The top staves contain instrumental parts with various time signatures (3/4, 2/4, 3/8, 4/4, 3/8). The lower staves include a vocal line with German lyrics: *off, int' Jullig Jullig Jullig zaba-off, int' Jullig Jullig Jullig*. The lyrics are written in a cursive hand and are interspersed with musical notation. The bottom of the page shows the beginning of the next page, marked with the number 35.

Handwritten musical score for measures 45-51. The score consists of ten staves. The first staff is a treble clef with a key signature of one flat. The second staff is an alto clef. The third and fourth staves are bass clefs. The fifth and sixth staves are alto clefs. The seventh and eighth staves are bass clefs. The ninth and tenth staves are alto clefs. The music features various rhythmic patterns and melodic lines. Measure numbers 1 through 6 are written below the staves.

*Adagio*

Handwritten musical score for measures 52-57. The score consists of ten staves. The first staff is a treble clef with a key signature of one flat. The second staff is an alto clef. The third and fourth staves are bass clefs. The fifth and sixth staves are alto clefs. The seventh and eighth staves are bass clefs. The ninth and tenth staves are alto clefs. The music features various rhythmic patterns and melodic lines. Measure numbers 7 through 11 are written below the staves.

Recitab:

Soprano  
 Organ  
 3, som dag! vi billignu os glæde, da findes som Magt, i

4  
 dag for finden har os søgt at und vædn, da som du færdig, som

6b  
 Arioso.  
 bor vi det søgn, og vijsn at all Magt for hans Magt, liguan borjn.

9b  
 Recit.  
 da fandt vi brødt var, fuld af for vromm, og sal for hejls bud vi

12  
 Recit.  
 sønst, færdig bud, da Zebach, fuld af budet ud af færdig u

14  
 brød, og vrod's ald Magt og Hov og hring, tog vreden Fide rich, og

16b  
 Arioso.  
 til for vromm færdig vreden færdig glæde, med ny findes, og glæde's bu

19  
 Recit.  
 færdig hans kongen vreden færdig færdig vreden færdig vreden

Recit:  
 færdig færdig vreden færdig vreden færdig vreden

Felti.

Aria.

Carino 88  
Tympani 88  
Violino 88  
Basso 88  
Continuo 88

1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16 17 18  
19  
26b

*for.* *ria.*

Gladlig o Jannuar, lyllygn Laud! Gladlig o Jannuar

mark lyllygn Laud, o Jannuar lyllygn Laud, *for.*

Handwritten musical notation for measures 10-16. The notation includes treble and bass clefs, a key signature of two flats, and various rhythmic values. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are written above the staves.

Musical notation with lyrics: *hinnu star, þú höngur þar þou vnl enginn síðtugur þar*. The lyrics are written below the notes. Fingerings (e.g., 4, 4, 4, 2, 7, 5, 5, 7, 4, 5, 4, 4) are indicated below the notes.

Handwritten musical notation for measures 17-18. Measure numbers 17 and 18 are written above the staves.

Musical notation with lyrics: *þou vnl enginn*. The lyrics are written below the notes. Fingerings (e.g., 5, 2, 3, 4, 5, 6, 7, 4, 4, 9, 8, 5, 4, 3) are indicated below the notes.

Handwritten musical notation for measures 19-20. Measure numbers 19 and 20 are written above the staves.

Musical notation with lyrics: *Glad þig o Danunmarð lýllign*. The lyrics are written below the notes. Fingerings (e.g., 9, 8, 6, 6, 4, 6, 3, 4, 4) are indicated below the notes.

Handwritten musical notation for measures 21-25. Measure numbers 21, 22, 23, 24, and 25 are written above the staves.

Musical notation with lyrics: *Laud. Glad þig o Danunmarð lýllign Laud, þve þinnu*. The lyrics are written below the notes. Fingerings (e.g., 5, 6, 6, 6) are indicated below the notes. The word *piu.* is written above the notes.

69  
 7 8 9 10 11 12 13 14 15  
 7 8 9 10 11 12 13 14 15  
 Dien, die Dougn' Jar, Sou un' ungin - un, fra f'ustou Dien, die Dougn' Jar, Sou  
 6 66 6 2

79  
 16 17 18 19 20 21 22 23 24  
 16 17 18 19 20 21 22 23 24  
 ... you un' ungin - un  
 6 7 7 6 9 8 6 5 6 6 5 6

91  
 3 4 5 6 7 8 9 10 11  
 3 4 5 6 7 8 9 10 11  
 ... In Mag'na Goren, Naadna p'ri'ev, Sou Gud'shu, In fig' or' on' me' / n'v'  
 6 5 4 6 5 6 6+6 6 5

100  
 1 2 3 4 5 6 7 8  
 1 2 3 4 5 6 7 8  
 ... In Mag'na Goren, Naadna p'ri'ev, Sou Gud'shu, In fig' or' on' me' / n'v'  
 6 7 6 7 6 5 4 4



9 10 11 12 13 14 15 16 17 18 19

Herrens bring uns zu dir Herr lieg, fu Christian nu Friederich, o Land, was wil die Herr nun

20 21 22 23 24 25 26 27 28 29 30 31

Land: Herrens bring uns zu dir Herr lieg, nun Christian nu Friederich, o Land was

31 32 33 34 35 36 D. Cap.

vil die fa - - - - - an - - - - - an?

**Choral.**

**Choral.**

Loughros Loughros i det fjerde, die sou nun alding Land  
 un og alding Land  
 un og alding Land  
 un og alding Land

9

Mad Adel, sig end for Sam crown, og lad sig for den kong, og lad den kong for os kong, som med glæde sig i kong.

*eller Prædiken.*

Recitat. Sopran. *For lykkelig, er du, som hos den Svelling*

Organo

3

*Rige, da den og den og den, som sig end den kong, da den og*

5

*Wald, som den, som den under den, som den den den den den*

7

*den den den den den, den den den den den, i den den den*

*Arioso.*

9b

*den, som den den den den, som den den den den, som*

*Arioso.*

Recit:

12

*den den den den den, den den den den den, som*

Recit:

Aria. *foruöjällig.*

Violino I. *foruöjällig.*  
Violino II. *foruöjällig.*  
Trompeten. *foruöjällig.*

Violoncello. *foruöjällig.*  
Kontrabaß. *foruöjällig.*

12  
Violino I.  
Violino II.

17  
Violoncello. *pia.*  
Kontrabaß. *for.*

25  
Violino I.  
Violino II.

31  
Violoncello. *for.*  
Kontrabaß. *pia.*

36  
Violino I.  
Violino II.

42  
Violoncello. *for.*  
Kontrabaß. *pia.*

48  
Violino I.  
Violino II.

Hei undur æorn ljellur Gud Zababos, þroba ljellur, nor þoung gir os fund and Gud al

meðlig þauð, and Gud al meðlig þauð and Gud al meðlig þauð nor þoung gir os fund

fasto solo

Musical score for measures 45-55. Includes vocal line with lyrics: "und Gottes mächtig almagtig Saub." and piano accompaniment with figured bass.

Musical score for measures 56-66. Includes vocal line with lyrics: "Denn Lylla lig ar vi sji iudra wonn siltter, wonn lyllan -" and piano accompaniment with figured bass.

Musical score for measures 67-77. Includes vocal line with lyrics: "lig ar vi sji iudra wonn siltter Gud Inbaddos fadur by Lyllan wonn dounger or sind" and piano accompaniment with figured bass.

Musical score for measures 78-86. Includes vocal line with lyrics: "und Guds al magtig Saub, und Guds al magtig Saub, und Guds almagtig Saub, Gud Inbadd os" and piano accompaniment with figured bass.

Capto Solo.

88 27 28 29 30 31 32 33 34 35 36

for. pia. for. pia. for.

43 6 5 6 5 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6

Med Guds sandheds almagtig faerd.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

i dag vil han forfaen, og forfaen Evour os forvædningens vilde laen, og

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

faem med Bønl og faerd, og forfaen Evour os forvædningens vilde laen, og

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Handwritten musical score for guitar, consisting of five staves. The first two staves are numbered 20 through 28. The third staff contains musical notation with a key signature of two flats and a common time signature. The fourth staff contains the lyrics: "Frie i sin færd og Daud - und Dind og søgt Daud." The fifth staff contains musical notation with a key signature of two flats and a common time signature. The word "D. Capo" is written at the end of the first, third, and fifth staves.

*Fjernet det første G#:*