

PROCESSIONAL

Veni, Veni, Emmanuel

15th-century chant
arr: Benjamin Shute

V.1: Violin ad libitum

V.2: Violin and harpsichord in unison

Alla breve

V.3

Violin

lower manual, uncoupled

V.4

accompanato, sotto voce

upper manual

f

V.5

ad lib

lower manual coupled

Handwritten musical score for the first system. The top staff is in treble clef, featuring a melodic line with a trill (tr) and a flat (b) in the key signature. The bottom two staves are in bass clef, providing piano accompaniment with chords and moving lines. The notation is in black ink on a white background.

Handwritten musical score for the second system. The top staff is in treble clef, ending with a double bar line. The bottom two staves are in bass clef, also ending with a double bar line. The notation is in black ink on a white background.

BOS arr. Sept 2018