

Heinrich Ernst Grosmann
(1732–1811)

Jubel Music

Op! op i Andagtsfulde Siele, etc:

*I andledning af Souverainitetens indførelse
i Dannemarck 1660*

Opført i Aarhus Dom Kierke 1760
af
H. E. Grosmann

Clarino 1^{mo}

Edited by
Christian Mondrup

Coro. Adagio

Heinrich Ernst Grosmann (1732-1811)

3

9

18

24

35

42

52

3

5

4

Recitativo - tacet

Clarino 1^{mo}

Aria

10

22

49

61

94

18

3

3

24

36

[Fine]

tr

tr

D. Cap:

Clarino 1^{mo}

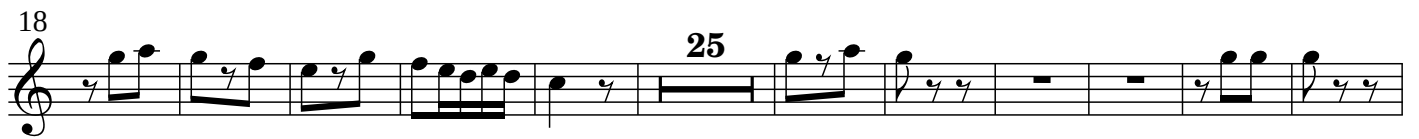
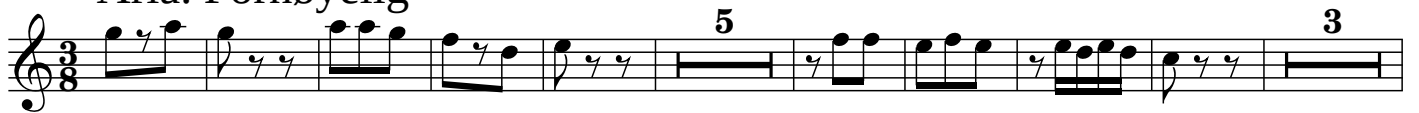
Choral

The musical score for the Clarino 1^{mo} part, Choral section, consists of two staves. The first staff begins with a treble clef and a common time signature. It features a triplet of eighth notes on the first beat, followed by a half note with a fermata on the second beat. The melody continues with quarter notes on the third and fourth beats, and a half note with a fermata on the fifth beat. A repeat sign follows. The second staff continues with a triplet of eighth notes on the first beat, a half note with a fermata on the second beat, and a triplet of eighth notes on the third beat. The second staff begins with a measure number of 16. It starts with a half note with a fermata on the first beat, followed by quarter notes on the second and third beats, a half note with a fermata on the fourth beat, and continues with quarter notes on the fifth and sixth beats, and a half note with a fermata on the seventh beat. The section ends with a double bar line.

Recitativo - tacet

Clarino 1^{mo}

Aria. Fornøylelig



Igien det første Chor: