

Heinrich Ernst Grosmann
(1732–1811)

Jubel Music

Op! op i Andagtsfulde Siele, etc:

*I andledning af Souverainitetens indførelse
i Dannemarck 1660*

Opført i Aarhus Dom Kierke 1760
af
H. E. Grosmann

Trumpet 1 in B $\flat$

Edited by
Christian Mondrup

Trumpet 1 in B $\flat$

Coro. Adagio

Heinrich Ernst Grosmann (1732-1811)

3

9

18

24

35

42

52

5

4

Recitativo - tacet

Trumpet 1 in B $\flat$

Aria

Musical score for Trumpet 1 in B $\flat$, Aria section. The score is written in 2/4 time and consists of six staves of music. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *tr* (trill) and *[Fine]*. The score is divided into measures, with measure numbers 10, 22, 49, 61, and 94 indicated at the start of their respective staves. The final measure of the score is marked with a double bar line and the text *D. Cap:*.

10

22

49

61

94

tr

[Fine]

D. Cap:

Trumpet 1 in B $\flat$

Choral

Musical score for Trumpet 1 in B $\flat$, Choral section. The score is written on two staves. The first staff contains measures 1 through 15, and the second staff contains measures 16 through 30. The key signature is one flat (B $\flat$). The time signature is common time (C). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are three triplet markings (3) above the first staff, and a repeat sign (:) in measure 10. The second staff begins with a measure number 16 above the first measure.

Recitativo - tacet

Trumpet 1 in B $\flat$

Aria. Fornøylelig

18

53

98

[Fine]

28

D. Capo

Igien det første Chor: