

Heinrich Ernst Grosmann
(1732–1811)

Jubel Music

Op! op i Andagtsfulde Siele, etc:

*I andledning af Souverainitetens indførelse
i Dannemarck 1660*

Opført i Aarhus Dom Kierke 1760
af
H. E. Grosmann

Clarino 2^{do}

Edited by
Christian Mondrup

Coro. Adagio

Heinrich Ernst Grosmann (1732-1811)

10

19

25

35

42

52

Recitativo - tacet

Clarino 2^{do}

Aria

Musical score for Clarino 2^{do}, Aria, measures 1-94. The score is written in 2/4 time and consists of six staves. Measure numbers 10, 20, 49, 61, and 94 are indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three triplet markings (3) above measures 23, 52, and 92. The piece concludes with a [Fine] marking and a double bar line, followed by the instruction *D. Cap:*.

Clarino 2^{do}

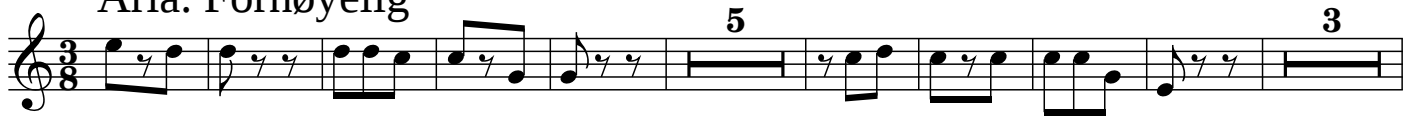
Choral

Musical score for Clarino 2^{do}, Choral section, measures 1-15. The score is written on a single staff in treble clef with a common time signature (C). The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing triplets. A repeat sign is present at measure 10. Measure 16 is marked with a '16' and a fermata.

Recitativo - tacet

Clarino 2^{do}

Aria. Fornøyelig



Igien det første Chor: