

Heinrich Ernst Grosmann
(1732–1811)

Jubel Music

Op! op i Andagtsfulde Siele, etc:

*I andledning af Souverainitetens indførelse
i Dannemarck 1660*

Opført i Aarhus Dom Kierke 1760
af
H. E. Grosmann

Tympani

Edited by
Christian Mondrup

Tympani

Coro. Adagio

Heinrich Ernst Grosmann (1732-1811)

4

10

19

25

35

42

52

4

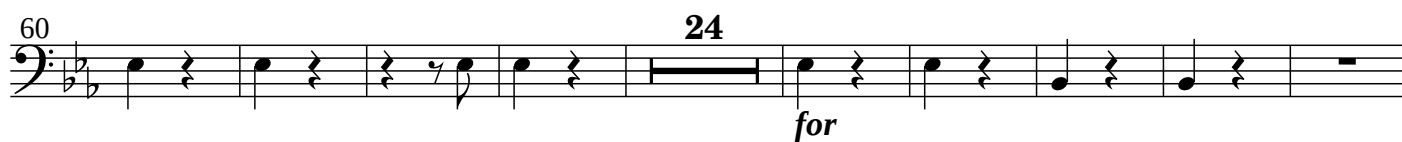
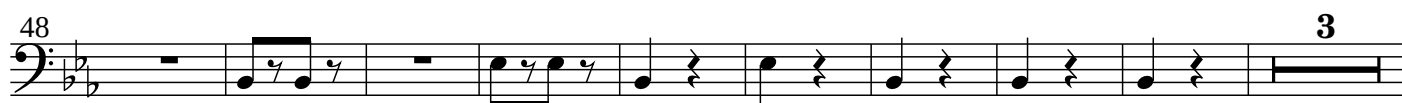
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Recitativo - tacet

Tympani

Aria



Tympani

Choral

The image shows two staves of musical notation. The top staff is for the Tympani part, and the bottom staff is for the Choral part. Both staves are in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Tympani staff features a triplet of eighth notes, followed by a half note, then a quarter note, and another half note. This is followed by a repeat sign and another triplet of eighth notes, a half note, and a quarter note. The Choral staff begins with a measure number of 16. It starts with a half note, followed by a quarter rest, then a quarter note, a half note, and a quarter note. This is followed by a half note, a quarter rest, a quarter note, a half note, and a quarter note. The piece ends with a double bar line.

Recitativo - tacet

Tympani

Aria. Fornøylelig



Igien det første Chor: